

- Giuseppe Zambonini Lecture
(KA0130_NYSID_07)
- Non-Specialization in Design
(KA0130_OA_05)
- Peter Eisenman and Raimund Abraham Lectures
(KA0130_NYSID_06)
- Richard Artschwager Lecture
(KA0130_OA_60)
- Nancy Goldring Lecture: Concept of Place
(KA0130_OA_52)
- Giuseppe Zambonini Lecture
(KA0130_OA_66)
- Community Close-Up
(KA0130_OA_67)
- Roberto Burle Marx Lecture
(KA0130_OA_68)
- Giuseppe Zambonini Lecture
(KA0130_OA_69)
- Giuseppe Zambonini Lecture
(KA0130_OA_70)
- Detroit Versus the World (part 1 of 2)
(KA0130_OA_22)
- The WilliWear News (Fall 1986)
(PC080401_000001)
- The Act of Space {An Introspection}
(PC020402_2001_ashivani)
- A Sweetheart Named Deziyah
(PC020402_2001_maubert)
- Tala (PC020402_2001_nbent)
- Tauromaquia: No Denying
(PC020402_2001_ccazalis)
- 2001: The Key To Evolution
(PC020402_2001_mcepeda)
- American Lawn, the Semiotics of Everyday Life
(PC020402_2001_jcha)
- Visual Language Of Animation
(PC020402_2001_ychan)
- Untitled Thesis Project
(PC020402_2001_nchen)
- Communication Media
(PC020402_2001_ychen)

- Waters of Lethe
 - (PC020402_2001_schinn)
- Infoworks (PC020402_2001_dchoi)
 - Kindergarten As Learning Center: Children, Teacher and Computer in Classrooms
 - (PC020402_2001_schoi)
 - Context Space
 - (PC020402_2001_sdmitry)
 - The Potter (PC020402_2001_Idolata)
 - Prisom: An Exploration of Fortress and Prism
 - (PC020402_2001_eduwel)
 - Fear Evolution of Technology
 - (PC020402_2001_afu)
 - And the Lord Set a Mark on Cain: Signs of Criminality in the Age of New Technologies
 - (PC020402_2001_dgutierrez)
 - Life in The Dimension Form - The Nature of Change
 - (PC020402_2001_jhsiang)
 - Global Village (PC020402_2001_sjackson)
 - Map of Colors
 - (PC020402_2001_tkaji)
 - Emotional Drain
 - (PC020402_2001_skalev)
 - Emotion Dropper: a place to share and explore how other people feel about the things around the world.
 - (PC020402_2001_jkim)
 - TextCraft: Text in Motion at the Boundary of Artificial Life
 - (PC020402_2001_mkim)
 - Warholic World
 - (PC020402_2001_skim)
 - Kid's Garden
 - (PC020402_2001_tkim)
 - Motion Graphics Through Four Eyes
 - (PC020402_2001_nkirdar)
 - ChildSupport (PC020402_2001_slee)
 - Reckoning the Lebanese War Events: Al Ahdeth Or, 'who remembers who killed whom?'
 - (PC020402_2001_lmerhej)
 - An Interface for the Urban Soundscape
 - (PC020402_2001_hminami)
 - The Ottoman Family in the New Millennium
 - (PC020402_2001_fnamukbanbury)
 - Controlling the Uncontrollable: Pursuing the 'Ideal' Space for Contemporary Visual Art
 - (PC020402_2001_eokane)
 - Repatriation (PC020402_2001_roneil)

- Hecti-c-ity
 - (PC020402_2001_opaker)
- Archived Environment for Developing Collaborative Web Projects
 - (PC020402_2001_chpark)
- Game Environment as a Communicational Space
 - (PC020402_2001_cbpark)
- Mood Chat: Emotional Interface
 - (PC020402_2001_jpark)
- The Rotator Engine
 - (PC020402_2001_npitcairn)
- A Play of Textuality
 - (PC020402_2001_frendina)
- Auditory Ambience
 - (PC020402_2001_esantana)
- Coincidences (PC020402_2001_psharma)
- A Study on the News Presentation on the Internet - Visualization of Relational Data and Hybrid Functionality of Media (PC020402_2001_hsuh)
 -
- Faces (PC020402_2001_stang)
 -
- Drifting (PC020402_2001_ktanoto)
 -
- Designing Rich Sensory Experiences with Strategies of Transformation and Augmentation
 - (PC020402_2001_pvajpeyi)
- Mac (PC020402_2001_tvijakkhana)
 -
- Blood and Ashes
 - (PC020402_2001_zwelch)
- Video Game Illusions
 - (PC020402_2002_sbae)
- A Digital Creation Process For Textile And Apparel Design
 - (PC020402_2002_aburke)
- Unitard
 - (PC020402_2002_cchen)
- Interactive Television The Interface Design
 - (PC020402_2002_ichen)
- Untitled Thesis Project
 - (PC020402_2002_hchien)
- The Portrait (PC020402_2002_ychoi)
 -
- A Poetic Study - Beauty In Darkness
 - (PC020402_2002_cchuang)
- Stressol: Stress Management System Preliminary Design Criteria
 - (PC020402_2002_schung)
- Reflections (PC020402_2002_mdubois)
 -

- Asoora Lab /Monster Lab/
 - (PC020402_2002_ofuangtong)
- A Study by Process: HIV Prevention for Teens in New York City Using the Medium of Audio as the Content Source (PC020402_2002_sgutierrez)
 - Healing
 - (PC020402_2002_ahamann)
 - Cooking English
 - (PC020402_2002_yheo)
 - Information in Excess: X-rays and The Personal Ad as Visual Narrative
 - (PC020402_2002_gholman)
 - Site/Non-Site (PC020402_2002_jhuang)
 - Study of Branding Strategy in New Media & Brand Identity Development for Short Film Channel
 - (PC020402_2002_jhwang)
 - Recreation of Perception by Transformations in Virtual Space
 - (PC020402_2002_kjain)
 - Reconstructing Place in Mind
 - (PC020402_2002_bkim)
 - Curating Memory in Cyberspace
 - (PC020402_2002_jkim)
 - Reactions: Digital Experimentation
 - (PC020402_2002_hlee)
 - Untitled Thesis Project
 - (PC020402_2002_slee)
 - Motion + Melody
 - (PC020402_2002_clin)
 - Based on a True Story or How I Learned to Stop Worrying and Love the Television
 - (PC020402_2002_jlukens)
 - Visual Representation of Storytelling
 - (PC020402_2002_smacneilage)
 - The Empire of Fart and Burp
 - (PC020402_2002_rmuramatsu)
 - (Un)folding Events
 - (PC020402_2002_jmyint)
 - Perseverance (PC020402_2002_srattanawongul)
 - Inner Space (an exploration of psychological space in two mediums)
 - (PC020402_2002_tsamir)
 - Thesis Paper
 - (PC020402_2002_csu)
 - The Last Circus
 - (PC020402_2002_htanahashi)
 - Branding & Marketing Approaches
 - (PC020402_2002_ntaylor)

- Porco Rosso
(PC020402_2002_btseng)
- On a Full Moon Literacy Experiences and Skills for Young Children
(PC020402_2002_lwolozin)
- Untitled Thesis Project
(PC020402_2003_aalcala)
- Jack Reed. The moon ain't nothing but a broken dish
(PC020402_2003_mherrasti)
- A Parallel Rio
(PC020402_2003_maraujo)
- Jengah
(PC020402_2003_aardianto)
- Latino Trip: Latino Kids Internet Discovery
(PC020402_2003_narguello)
- Sink or Swim: Improving Group Dynamics in the School Learning Environment
(PC020402_2003_jbae)
- Foliage: Turning a New Leaf in Interface Design Metaphors
(PC020402_2003_dbasu)
- Black and White: Dynamic Data Filtering and Representation from 11/02 – 3/03
(PC020402_2003_cbloxson)
- Imagined Lives: Brooklyn
(PC020402_2003_mboucher)
- The Variant Skin: A Confluence in Systems of Place
(PC020402_2003_gbrandau)
- Jot: A Tool for Collaborative Information Capture
(PC020402_2003_cburgener)
- Detached Illusions (PC020402_2003_ekeller)
- Sleep on This: Decoding How I Sleep
(PC020402_2003_echai)
- Abandoned (PC020402_2003_mchan)
- DeCoDe: Deaf Communication Devictors in the Creation of Assistive Devices
(PC020402_2003_pchan)
- Dreams in Space: Create, Collect, and Experience
(PC020402_2003_tchang)
- Comic Studio: A Comic Drawing Style 3D Animation
(PC020402_2003_cwchen)
- I Do
(PC020402_2003_ccchen)
- Travel Scaventure: A Wireless Tool For Assisting People To Explore A City
(PC020402_2003_wchen)
- Making A Humorous 3D Cartoon Style Animation: Moo~ Baby Moo!
(PC020402_2003_wchiang)

- Hana's Korean Holiday
(PC020402_2003_mchoi)
- Pal-Begae (Arm Pillow)
(PC020402_2003_hchung)
- PRINT Matters
(PC020402_2003_scort)
- Carting a Campaign
(PC020402_2003_adasgupta)
- Intervention: Configurations in Three Screens
(PC020402_2003_ndidio)
- Chin-Chin! A Comprehensive Web-Site About Beer
(PC020402_2003_heun)
- Hopscotch: A 3D Short Animation Project
(PC020402_2003_gfersini)
- A Storm in a Box
(PC020402_2003_dgiwelb)
- Spoiled Rotten: Texture And Lighting Study In 3D Animation
(PC020402_2003_bha)
- Don Giovanni: Another Unmasking
(PC020402_2003_cherberstein)
- Straight Haired Freak Living Amongst Us
(PC020402_2003_jherrera)
- ClickClick : Adaptive Web Browsing Interface for Preschool Children
(PC020402_2003_jhong)
- Avalife - Initiating Relationships Online
(PC020402_2003_jhuang)
- Your Choice Saves Our Forests
(PC020402_2003_tikari)
- Fingerprint Design Brief: Celebrity Psychologist
(PC020402_2003_fjohannesdottir)
- Do You Dream? A System for Guiding, Recording and Sharing Dreams
(PC020402_2003_bjoo)
- The D.M.Z (Korean Demilitarized Zone)
(PC020402_2003_jjung)
- Integrating New Technologies in the Collaborative Classroom
(PC020402_2003_akhost)
- Stranger
(PC020402_2003_hkim)
- Break the Silence: Design of a PSA Campaign Against Domestic Violence
(PC020402_2003_skim)
- The Blue Bird of Happiness Multimedia Storytelling for Young Children
(PC020402_2003_akondo)

- Ten Incarnations
 - (PC020402_2003_akumar)
- Negotiations (PC020402_2003_klahoda)
 - Sunny and Mina's World: Story-Game Strategy for Teaching Social and Language Skills to Young, Korean Children (PC020402_2003_mlee)
- Child Soldier: A Child's Play?
 - (PC020402_2003_slee)
- Shape Shaper: An Interactive Movement Installation for Preschoolers
 - (PC020402_2003_yli)
- The Image Retold: Deriving Digital Game Elements from Traditional Visual Art
 - (PC020402_2003_alonon)
- Untitled Thesis Project
 - (PC020402_2003_jmanalo)
- Relative: Stereochemistry μ - and δ - Receptor Opioid Antagonism as Music
 - (PC020402_2003_ematamoros)
- Digital Totems
 - (PC020402_2003_jmcclure)
- Dive into
 - (PC020402_2003_kmeyerbruehl)
- Untitled Thesis Project
 - (PC020402_2003_mmohr)
- Integrating New Technologies in the Collaborative Classroom
 - (PC020402_2003_kmonahan)
- Comala
 - (PC020402_2003_imarquez)
- Masala Movies (PC020402_2003_mnandi)
- Still Life (PC020402_2003_mpagulayan)
- Reaching: Exploring Bimanual Spatial Input Devices in Static and Manipulable Environments
 - (PC020402_2003_gpodkolinska)
- As Big As A Whale: A Multimedia Experience In Visual Learning
 - (PC020402_2003_rpootrakul)
- Comando y Control: A Telematic Experience
 - (PC020402_2003_lramirez)
- De-tail: Experimenting the Subjective
 - (PC020402_2003_rraveh)
- Reinventing Digital Comics
 - (PC020402_2003_aromero)
- Environmental Impact of the Collapse of the World Trade Center
 - (PC020402_2003_jrosenbeg)
- Polyrhythmic Visions (PC020402_2003_rross)

- Collapsing Time
 - (PC020402_2003_jsanabria)

- Lighting and Compositing for Photo-Realism
 - (PC020402_2003_rsears)
- My Love and Hate Relationship with New York: Video collage
 - (PC020402_2003_jseo)
- Broken Hallelujah: Relationship-based Interactive Storytelling
 - (PC020402_2003_dsetiawan)
- Catch the Beat: The Connection Between African Drumbeats and Hip-hop Synthesized Basslines
 - (PC020402_2003_tshannon)
- Circular Storytelling
 - (PC020402_2003_ysong)
- Soundpond (PC020402_2003_ytakeshita)
- Living Walls
 - (PC020402_2003_dtandon)
- Dung Suan! ("Win an election"): A Satirical Multi-Platform Game about the Electoral Culture in Taiwan (PC020402_2003_jteng)
- Voices: A Cinematographic Representation of the Crimes of Sexual Assault and Domestic Violence (PC020402_2003_eventouras)
- Unencumbered Full Body Interaction in Video Games
 - (PC020402_2003_jwarren)
- Man vs. Machine
 - (PC020402_2003_twooh)
- Tags (PC020402_2003_tyang)
- Untitled Thesis Project
 - (PC020402_2003_dyoon)
- Aural Limbo: Space as a Sonic Interactive Interface
 - (PC020402_2003_mzlatar)
- project_swancam: Seeing Through the Eyes of My Other
 - (PC020402_2004_taufiero)
- Fugitive Images: An Investigation of Linguistic Patterns in Street Art
 - (PC020402_2004_sbaker)
- Chat Tank (PC020402_2004_jbalfour)
- Audiovisual Granular Synthesis for Composition and Performance
 - (PC020402_2004_mbernstein)
- The Beauty of Grey
 - (PC020402_2004_bbishop)
- Converge:Emerge:Play! The Study of Emergent Behavior of Social Groups in Multiplayer Online Games (PC020402_2004_achang)
- FR@ME Communicating Presence
 - (PC020402_2004_chiaweichang)

- Saveafriend.com: A Viral Consumption Network
 - (PC020402_2004_chunweichang)
- Inner Twins (PC020402_2004_cichang)
 - City Wanderings
 - (PC020402_2004_mchang)
 - To See and Be Seen
 - (PC020402_2004_echen)
 - The Wisdom Wild Liy - Rukai Tirbe
 - (PC020402_2004_hchen)
 - Talk to the Game
 - (PC020402_2004_acheston)
 - 1.5: YELL-Oh Girls!
 - (PC020402_2004_echi)
 - Kaleidoscope
 - (PC020402_2004_schopra)
 - Odd Ones Out: A Documentary Film Exploring the Lives of Three Transgender Youths
 - (PC020402_2004_kconn)
 - Expression of Character Through Body Language in 3D Computer Animation
 - (PC020402_2004_mdabas)
 - Frangry: A Multi-Platform Fictional Identity
 - (PC020402_2004_fdreyfus)
 - Critical Impasse: A Public Service Announcement Campaign for Conservation and Restoration of Coral Reefs (PC020402_2004_kellenbogen)
 - (PC020402_2004_kellenbogen)
 - Determination of Self: An Exploration of Identity & Genetic Individuality Through Portraiture
 - (PC020402_2004_mellis)
 - When I Grow Up: A Message for Adult Children of Alcoholics
 - (PC020402_2004_jesquirol)
 - Version
 - (PC020402_2004_ofaizullah)
 - The Living Room (PC020402_2004_vfang)
 - (PC020402_2004_vfang)
 - Zing! Went the Strings of My Heart: The Banjomaniacs of Guthrie
 - (PC020402_2004_afinkel)
 - Beyond the Surface: The Ceiling of Grand Central Terminal
 - (PC020402_2004_mgarton)
 - The Sindhi Line
 - (PC020402_2004_rgidwani)
 - ::: process & package :::
 - (PC020402_2004_bgreen)
 - Bittersweet (PC020402_2004_hhanewold)
 - (PC020402_2004_hhanewold)
 - Otousan (father)
 - (PC020402_2004_tharada)

- Dallur
 - (PC020402_2004_shassan)

- Paint with Dance: An Exploration in Creating Abstract Animation with Movement
 - (PC020402_2004_jhe)
- Noah's Amazing Imagi-Zoo Adventure
 - (PC020402_2004_mhess)
- Date Expressions
 - (PC020402_2004_jhsieh)
- Illusions: Digital Tools in Aid of Storytelling
 - (PC020402_2004_rjandevries)
- Hidden World
 - (PC020402_2004_fjohannesdottir)
- Why Not PMS? (PC020402_2004_djung)
- Asteroid B-612: Elemental Virtual Garden
 - (PC020402_2004_jjung)
- The Little Pilgrim (PC020402_2004_nkataev)
- LifeMaps for a Future PDA
 - (PC020402_2004_mkim)
- Bikes Against Bush: Using Wireless Bicycles to Protest the 2004 Republican National Convention in NYC (PC020402_2004_jkinberg)
- Theatre Costume Collection Software
 - (PC020402_2004_nkorovkina)
- Untitled Thesis Project
 - (PC020402_2004_hkuru)
- Finding The Land of Sun
 - (PC020402_2004_skwon)
- Little Kicks of Fury: Animating for Convincing Motion
 - (PC020402_2004_dlam)
- PetSpot (PC020402_2004_clee)
- The Shadow of Choice
 - (PC020402_2004_elee)
- Knocking on the World's Door
 - (PC020402_2004_jlee)
- The Taste of Life
 - (PC020402_2004_jslee)
- Closer: Wearables for a Distant Society
 - (PC020402_2004_alewis)
- Blogviz: Visualizing Information Diffusion Patterns in the Blogosphere
 - (PC020402_2004_mlima)
- Space of Echo
 - (PC020402_2004_hlin)

- FREED!...um...
- (PC020402_2004_dlovecchio)
- Sound Re-Sound (PC020402_2004_alu)
- “Four Junior Monks”—Chapter 6 “No Specking or Movement Allowed”
- (PC020402_2004_ylu)
- Creating an Alternative: A Digital Exploration of the Comic Book Form
- (PC020402_2004_mmastermaker)
- Listen and Play
- (PC020402_2004_jmathieu)
- Odd Ones Out
- (PC020402_2004_dmclure)
- Play-N-Sense
- (PC020402_2004_lmiller)
- Night Rhythm
- (PC020402_2004_ymin)
- Red Legacy (PC020402_2004_cmisirlioglu)
- 2 feet - The Action from Your Place
- (PC020402_2004_mmurai)
- Lying in the Bed I Did Not Make
- (PC020402_2004_anagaraj)
- Photo Exposure (PC020402_2004_sngai)
- Autonomous Modules
- (PC020402_2004_kosborn)
- iDwheel (PC020402_2004_spark)
- Dissecting the American Dream
- (PC020402_2004_lpence)
- Enter Ying = Exit Yang
- (PC020402_2004_ysoon)
- Multiplayer Games: A Spectator’s View (PC020402_2004_mrichards)
- Abandon | Media
- (PC020402_2004_broche)
- Address the Drawers, No. 19
- (PC020402_2004_rsaha)
- Living Skinless
- (PC020402_2004_rsanchez)
- Elevator Angst
- (PC020402_2004_asanders)
- Ki-Do-Ai-Raku
- (PC020402_2004_hsasa)
- Dunsmore’s Fixall
- (PC020402_2004_rshad)

- Push Pulse My City: Enlightenment in Urban Energy
 - (PC020402_2004_pshah)
- 2004 Non-Partisan Voting Campaign
 - (PC020402_2004_jshiiki)
- Art Under New York (PC020402_2004_dshin)
- Memoryscape (PC020402_2004_hshin)
 - Unraveling Carnival in Rio
 - (PC020402_2004_jsochaczewski)
- DV to 35mm
 - (PC020402_2004_ksugimoto)
- Did You Sign You License?
 - (PC020402_2004_dsullivan)
- Love's Forgotten Laws
 - (PC020402_2004_ktanabe)
- Spirit Worship in Thailand
 - (PC020402_2004_vthammanuban)
- Siren Networks: a Network Channel Design
 - (PC020402_2004_nton)
- Visualizing Social Networks
 - (PC020402_2004_ptorres)
- Time ReSequenced (Networked Cinema)
 - (PC020402_2004_ctsiboulski)
- Figure Eight: A Poem in Eight Parts
 - (PC020402_2004_atuli)
- Pulse
 - (PC020402_2004_furdaneta)
- Top Woman Shooter
 - (PC020402_2004_bwang)
- Spark New York (PC020402_2004_bweisman)
- Silent Voices
 - (PC020402_2004_jwheatley)
- The Islamagoods
 - (PC020402_2004_awilliams)
- Unfulfilled Tomato
 - (PC020402_2004_kyamamoto)
- Wanderlust or Bust!
 - (PC020402_2004_pyang)
- Experiments in Sound & Typography
 - (PC020402_2004_ayee)
- re: public – City in Resonance
 - (PC020402_2004_tyildiz)

- I Can't Draw
 - (PC020402_2004_hzielinski)
- Commix (PC020402_2004_mchen)
 - Longer Than a Beard
 - (PC020402_2005_rbiogur)
 - My...Ahem...Mammaries (PC020402_2005_sbrar)
 - Interactive Furniture
 - (PC020402_2005_dkim)
 - Huaka'i Po: The True Story Of a Legend
 - (PC020402_2005_kvasconcellos)
 - Compositions for Captivity
 - (PC020402_2005_swhittenburg)
 - La Romana. Color. Vida. Cultura.
 - (PC020601_000001)
 - Motoconcho
 - (PC020601_000002)
 - Ecozmo Ecological Gizmos
 - (PC020402_2007_jgary)
 - Dawn (PC020402_2007_jhan)
 - Deep Cleaning
 - (PC020402_2007_whuhmann)
 - A Visual Interpretation of John Ashbery's "Farm Implements and Rutabagas in a Landscape"
 - (PC020402_2007_nkarlovich)
 - Open Language
 - (PC020402_2007_alira)
 - Meellow (PC020402_2007_cneftci)
 - Plyo (PC020402_2007_mpierre)
 - Narrativ/Action and "End of Empire"
 - (PC020402_2007_mplotecher)
 - The Process Making of a 3D Modeled Comic Book
 - (PC020402_2007_dsmith)
 - The Human Avatar Project
 - (PC020402_2007_ispangler)
 - The Race
 - (PC020402_2008_earmstrong)
 - Liminal
 - (PC020402_2008_sbadawi)
 - Emergence & Darts: Fertile Ground
 - (PC020402_2008_cbrowning)
 - Coping with an Urban Environment
 - (PC020402_2008_jcohrs)

- Feed Me
 - (PC020402_2008_adang)
- An Aesthesia
 - (PC020402_2008_jdaoud)
- ActionForge
 - (PC020402_2008_ggreen)
- MASK (PC020402_2008_jha)
- Mobile NFT
 - (PC020402_2008_hhuang)
- NoriTime
 - (PC020402_2008_lhur)
- Indonesia Ku
 - (PC020402_2008_miskarnita)
- Religion, A Fairy Tale
 - (PC020402_2008_dkirec)
- The Augmented Aquarium
 - (PC020402_2008_clin)
- Let's Talk: Growing Up Asian and Gay
 - (PC020402_2008_klo)
- My Emily
 - (PC020402_2008_snam)
- Transformation From the Urban to Nature
 - (PC020402_2008_ypaik)
- '51 EXPRESS
 - (PC020402_2008_dpantic)
- Looking For A Hero (PC020402_2008_ashleff)
- Arcane Style (PC020402_2008_jsumpter)
- Banana King
 - (PC020402_2008_ntien)
- Christoffel: Type in the Age of Digital Duplication
 - (PC020402_2009_nberg)
- Recursion
 - (PC020402_2009_kcarreia)
- Little Fish Radio
 - (PC020402_2009_cchiu)
- Wonderful Life
 - (PC020402_2009_lfilardi)
- NeuroRehab + The "Fun" Factor
 - (PC020402_2009_tfukamoto)
- Duo Duo & Xiao Ming
 - (PC020402_2009_fhao)

- Do1Thing.org (PC020402_2009_nhicks)
 - Open Door Open Mind
- (PC020402_2009_hhung)
 - True Layers Documentation Truth On School Shootings And Videogames
- (PC020402_2009_cjeong)
 - Visualizing Kingston
- (PC020402_2009_jjohnson)
 - Confiscated Weapons of Mass Construction
- (PC020402_2009_ckreyche)
 - Dream Machine
- (PC020402_2009_mlee)
 - Belief Brand (PC020402_2009_clopez)
- Urban Meditations
 - (PC020402_2009_mmarcus)
- Parallels
 - (PC020402_2009_smendolia)
- Ego Wall
 - (PC020402_2009_emenendez)
- Ranga's Meat Shop
 - (PC020402_2009_rmetharam)
- A Step Away
 - (PC020402_2009_ynam)
- What Feeds You
 - (PC020402_2009_vpanzarino)
- Jinhyun's Hope
 - (PC020402_2009_jpark)
- Life on VFX
 - (PC020402_2009_kreste)
- Superstition: God Bless You
 - (PC020402_2009_erojas)
- Teble
 - (PC020402_2009_arokube)
- chaSer
 - (PC020402_2009_rsharma)
- An Investigation About Humor in Animation
 - (PC020402_2009_eshin)
- Developing Identity
 - (PC020402_2009_estevenson)
- Watch Dog
 - (PC020402_2009_myamada)
- Pay Ya Sy Hu
 - (PC020402_2009_cyang)

- Requiem (PC020402_2009_syoshida)
- Googlist (PC020402_2009_jzhang)
- Instar (PC020402_2010_maboukhater)
- Win/Win Charitable Virtual and Physical Slot Machines
□ (PC020402_2010_mballard)
- Everyone Knows The Song
□ (PC020402_2010_dcashin)
- Sift U (PC020402_2010_dchang)
- The Playground
□ (PC020402_2010_achen)
- Let's Fight
□ (PC020402_2010_hchen)
- recyclePlay (PC020402_2010_wchen)
- recollections (PC020402_2010_jcotton)
- Bokor: The Cabinet of Curiosities
□ (PC020402_2010_ecrabtree)
- Antagonisticouture (PC020402_2010_rdasgupta)
- social sqncr
□ (PC020402_2010_bdrummond)
- Dreaming of Athanor
□ (PC020402_2010_bduffy)
- Hustling Health Care: An Experiment in Ulterior Education Through Gameplay
□ (PC020402_2010_cewing)
- Converso (PC020402_2010_hfenton)
- Intangible
□ (PC020402_2010_dflasz)
- Hankypancreas (PC020402_2010_jfloeh)
- Data: Zach Gage
□ (PC020402_2010_zgage)
- 101 ings that Unite and Divide: Stories of a Visual Perspective
□ (PC020402_2010_rgirard)
- CubeBuddy
□ (PC020402_2010_igoldberg)
- Securing the Future Panic Womb
□ (PC020402_2010_tgoldenber)
- @Twitter – Comment on Problems Caused by Twitter
□ (PC020402_2010_fgu)
- Kababoom (PC020402_2010_khalterman)
- Sakiko: My Grandmother
□ (PC020402_2010_lhuang)

- Revenant (PC020402_2010_jjordan)
 - “Monster,” The Tragedy of North Korean Suffering
- (PC020402_2010_ikang)
 - Byte_Reuse
- (PC020402_2010_skang)
 - Grant Writing Assets Portfolio (PC020402_2010_jklein)
 - Itchy Feet – A Study in Mixed Method Animation
- (PC020402_2010_dkramer)
 - K-HIVE: Enabling Connectivity through Social Serendipity
- (PC020402_2010_akrishan)
 - Uncover Geology
- (PC020402_2010_tle)
 - Kwyjibos (PC020402_2010_klee)
 - Frecipes
- (PC020402_2010_cliao)
 - Design Can Transform Ya
- (PC020402_2010_slucin)
 - Mosh Pit (PC020402_2010_lmascia)
 - Imitation of Life
- (PC020402_2010_kmcdaid)
 - diamondsAndCode
- (PC020402_2010_lmeredith)
 - Augmented Shadow
- (PC020402_2010_jmoon)
 - The Story of J
- (PC020402_2010_smoon)
 - Two Words
- (PC020402_2010_nmruthinti)
 - A Conversation About Death
- (PC020402_2010_mnahumalbright)
 - Zeviathan
- (PC020402_2010_iorozco)
 - Compass LMS Design Document
- (PC020402_2010_eosher)
 - 78
- (PC020402_2010_uotasevic)
 - WAY FOR
- (PC020402_2010_ootieku)
 - Tales of Contemporary Somnambulism
- (PC020402_2010_msanchez)
 - The Sun and the Moon
- (PC020402_2010_gpark)

- Not For Bots.
□ (PC020402_2010_kpatel)
- Another Light
□ (PC020402_2010_nperezgurri)
- 4th Wall
□ (PC020402_2010_spoulin)
- Blue Glass (PC020402_2010_sraitses)
- Hybrid Masala (PC020402_2010_rrathi)
- Office 日本語
□ (PC020402_2010_treeder)
- Modular||Neuroid (PC020402_2010_jsaavedra)
- Urban Reviewing
□ (PC020402_2010_gsalem)
- Meghdoot (PC020402_2010_asaxena)
- The Ultimate Thesis Process
□ (PC020402_2010_yschlezinger)
- GoGo Monsterkids
□ (PC020402_2010_ison)
- Branded Fine Art
□ (PC020402_2010_cspeligene)
- Impressem (PC020402_2010_stang)
- B Aware
□ (PC020402_2010_jtsai)
- Color Wheelz
□ (PC020402_2010_jvallera)
- Pennant (PC020402_2010_svarga)
- Divine Beats: Night at the Monastery
□ (PC020402_2010_iwu)
- B-612: In Search of the Forgotten Rose in the Age of Digital Technology
□ (PC020402_2010_jroe)
- Life After Death
□ (PC020402_2011_aahn)
- Isa Wonderful World
□ (PC020402_2011_idantas)
- Embroidered Confessions (PC020402_2011_jbenedetti)
- The Viral Sockpuppets
□ (PC020402_2011_bbernhard)
- Live Data Games
□ (PC020402_2011_rbieg)
- These Walls Could Talk
□ (PC020402_2011_gbixby)

- Neptus Fullerene (PC020402_2011_bburton)
- Sylbie Happie and The Quest For The Talisman (PC020402_2011_mcanieso)
 - Future Task
 - (PC020402_2011_cchang)
 - Behind the Scenes
 - (PC020402_2011_kchin)
 - V-Tour Parsons
 - (PC020402_2011_schoe)
 - Comfort in Conformity
 - (PC020402_2011_cchoi)
 - The Games Thesis Studio
 - (PC020402_2011_echung)
 - The Bopomofo Project
 - (PC020402_2011_ychung)
 - Open Doors
 - (PC020402_2011_scinar)
 - 360 Degree Theater
 - (PC020402_2011_gclimer)
 - Noisy Toys Guidebook
 - (PC020402_2011_bdavis)
 - Drraft Business Plan
 - (PC020402_2011_cdricoll)
- Extract (PC020402_2011_adruck)
- Rest in Pieces
 - (PC020402_2011_elliott)
- < 120 Over 80: Your Heart in Your Hand
 - (PC020402_2011_keverett)
- The Metamorphosis – For Ipad
 - (PC020402_2011_jgolombeck)
- Lymphoinfo.org (PC020402_2011_hgomberg)
- Buddysight (PC020402_2011_rgrego)
- Thought Confrontations
 - (PC020402_2011_jhamilton)
- The Fundlife
 - (PC020402_2011_shan)
- Publicbytes
 - (PC020402_2011_bhaznedaroglu)
- Saeteomin
 - (PC020402_2011_shong)
- Saikou Cycle (PC020402_2011_jhung)
- Mr. Dusty The Making Of (PC020402_2011_sinan)

- In Memoriam
 - (PC020402_2011_ajoe)
- Rescue to Extend Life
 - (PC020402_2011_vkadiyam)
- In a World Without
 - (PC020402_2011_lkauff)
- Untitled Thesis Project
 - (PC020402_2011_jkelly)
- Redefining Time
 - (PC020402_2011_hkim)
- Corner (My Sympathy For Corners)
 - (PC020402_2011_tkim)
- Emoti-Bots
 - (PC020402_2011_kkoepfinger)
- Trace Back (PC020402_2011_jkoh)
- Move On
 - (PC020402_2011_tkuo)
- Echo of Words
 - (PC020402_2011_xlan)
- Bardo
 - (PC020402_2011_jlee)
- The Light (PC020402_2011_slee)
- Leaving Facebook
 - (PC020402_2011_blin)
- Babbleplanet (PC020402_2011_clin)
- Master of Monster
 - (PC020402_2011_yma)
- Yutplay Business Plan
 - (PC020402_2011_ymin)
- Structured Sketching
 - (PC020402_2011_knichols)
- Not Your Father's Chart
 - (PC020402_2011_cniemiec)
- Affective Resonance
 - (PC020402_2011_dnour)
- Solo + Tribe
 - (PC020402_2011_tokin)
- I Cried a Million Tears
 - (PC020402_2011_uozover)
- Type Insight
 - (PC020402_2011_dpark)
- Aquar (PC020402_2011_npark)

- Roosevelt Land
 - (PC020402_2011_tpark)
- Noco Blackness Without The Burden
 - (PC020402_2011_aparkin)
- Rhythmsynthesis (PC020402_2011_rraffa)
- Makin' Moves
 - (PC020402_2011_mrasmussen)
- Your Virtual Living Room
 - (PC020402_2011_kreilly)
- Charnelhouse
 - (PC020402_2011_pretuta)
- Vdi Versatile Drive Interface
 - (PC020402_2011_grichardson)
- Symbiosis On Turtle Island
 - (PC020402_2011_cromedenne)
- Untitled Thesis Project
 - (PC020402_2011_miragorri)
- Party of One
 - (PC020402_2011_rsaad)
- I Got a Tumor
 - (PC020402_2011_csager)
- Lost in Performance
 - (PC020402_2011_ascher)
- Nobody Knows Me Like U Do
 - (PC020402_2011_rschnorr)
- Lighthouse (PC020402_2011_ishah)
- Ken
 - (PC020402_2011_nshah)
- Clothing Traceability (PC020402_2011_jsharpe)
- Distant Love (PC020402_2011_nshazana)
- Blink (PC020402_2011_astachelek)
- Do Loop (PC020402_2011_gtillman)
- Tracey Project
 - (PC020402_2011_ytsui)
- Is This All This Is
 - (PC020402_2011_jvigil)
- Decaying Mind
 - (PC020402_2011_lwan)
- Lethe Line By Line
 - (PC020402_2011_awijaya)
- Parsons Sync (PC020402_2011_myu)

Questory

- (PC020402_2011_xzhang)

- B-612: In Search of the Forgotten Rose in the Age of Digital Technology
- (PC020402_2011_jroe)
- Strings: A Virtual Reality Mystery Story
- (PC020402_2015_lewan433)
- Recursion (PC020402_2015_yeh566)
- Lemon (PC020402_2015_zhanx170)
- DREAM STORAGE
- (PC020402_2015_joh860)
- PETPET (PC020402_2015_suin069)
- My Life In Death
- (PC020402_2015_emerd360)
- Lit Sparks (PC020402_2015_luryg296)
- The Word:An interactive installation embodying a ritual gesture and a poetical experience
- (PC020402_2015_yuanf572)
- Find Maria Rivera
- (PC020402_2015_selkn024)
- Depict
- (PC020402_2015_parsn497)
- M4M (PC020402_2015_ocons477)
- PIXELS
- (PC020402_2015_parks566)
- Ditox
- (PC020402_2015_ryus304)
- Technoumenon / The Transcendental Digital Object
- (PC020402_2015_segrr140)
- Digital Devotion
- (PC020402_2015_razzn025)
- Cultivate
- (PC020402_2015_kolla075)
- A Fish Walking On Land
- (PC020402_2015_huany098)
- Planet Pilfer
- (PC020402_2015_crowa235)
- All in Pieces
- (PC020402_2015_huos845)
- Sessions A Pocket Therapist for Anxiety
- (PC020402_2015_compagnb)
- HABITAT (PC020402_2015_molim375)

- Lostmountain.in
- (PC020402_2015_batse087)
- PxVx (PC020402_2015_mastd863)
- Blind Spot 2015
- (PC020402_2015_hongz017)
- Amara (PC020402_2015_faras385)
- Am I Rent Stabilized?
- (PC020402_2015_henrc131)
- Get In TOUCH
- (PC020402_2015_fengx610)
- Revealuxion
- (PC020402_2015_kimk500)
- Fall (PC020402_2015_ozkab856)
- Eclipse
- (PC020402_2015_ucare818)
- Theseus: A New Platform for Modular Electronic Instruments
- (PC020402_2015_byrneb)
- Olor de Amber
- (PC020402_2015_pesos316)
- Definitions
- (PC020402_2015_mab094)
- Palette
- (PC020402_2015_tongc312)
- Totem
- (PC020402_2015_wolcp003)
- Autocomplete Archive
- (PC020402_2015_giang063)
- Complessità (PC020402_2015_becce143)
- Falling (PC020402_2015_kaoy787)
- Delirious Things (PC020402_2015_gholr090)
- Splitting
- (PC020402_2015_dawsa325)
- Tarkeeb
- (PC020402_2015_chamn620)
- Like Life Itself: Blurring the distinction between fiction and reality in the Four Broken Hearts
- Transmedia Storyworld (PC020402_2015_sulem142)
- Wukong
- (PC020402_2015_mas529)
- Wayscape
- (PC020402_2015_moonp372)
- SOUNDBOX (PC020402_2015_shuy1105)

- The Rift: An Afnonaut's Journey
□ (PC020402_2015_okuna291)
- Harmony
□ (PC020402_2015_burgs399)
- Anamorphic Agency
□ (PC020402_2015_huynj316)
- Future Food Hack
□ (PC020402_2015_tangs788)
- Penumbra (PC020402_2015_tankm304)
- Dartboard
□ (PC020402_2015_tankb969)
- Depth Perception
□ (PC020402_2015_mccla636)
- Moxxi - Facilitating physical rehabilitation in the home through inclusive design
□ (PC020402_2015_einhf512)
- Lily's World
□ (PC020402_2015_leeh578)
- Trope
□ (PC020402_2015_matcl597)
- RAGCITY
□ (PC020402_2015_jadac711)
- Poison (PC020402_2015_rodrk024)
- Bury (PC020402_2015_zhany165)
- Opt Out
□ (PC020402_2016_shehl044)
- Memory City
□ (PC020402_2016_xuy641)
- Un-Becoming Xica
□ (PC020402_2016_schem773)
- The Passage of Peking Opera
□ (PC020402_2016_weij540)
- TOUCH HEART
□ (PC020402_2016_zhouy546)
- Download Your Emotions (PC020402_2016_chenk461)
- Social Network Zoology (PC020402_2016_chouc018)
- Wild They Belong
□ (PC020402_2016_liuk365)
- Access & Closure
□ (PC020402_2016_jung235)
- Shan Shui in the World
□ (PC020402_2016_shiw200)

- Power Plant
 - (PC020402_2016_behrn916)
- Sounds and Urban Enviroments (PC020402_2016_yakoo774)
- Agent 43
 - (PC020402_2016_leeg375)
- Tír
 - (PC020402_2016_bonnl287)
- Line of Breath
 - (PC020402_2016_cruzi280)
- Silhouetted Sovereign (PC020402_2016_millb313)
- Dessert Decor
 - (PC020402_2016_yuy325)
- Awakening (PC020402_2016_merck522)
- Round (PC020402_2016_contj186)
- The Liberation Project
 - (PC020402_2016_byrtdt279)
- MOMENTS (PC020402_2016_trand285)
- Unstable Databases & Volatile Taxonomies
 - (PC020402_2016_kumam802)
- STONEDALONE
 - (PC020402_2016_mustw826)
- Tap That
 - (PC020402_2016_fengp239)
- Holobiont Urbanism
 - (PC020402_2016_florr422)
- Situation, Adventure!
 - (PC020402_2016_zhanx203)
- Shine (PC020402_2016_chens125)
- Lil' Woo Doos
 - (PC020402_2016_kangm827)
- Chaos Out of Order
 - (PC020402_2016_chank241)
- Entropy
 - (PC020402_2016_lih060)
- HotDate
 - (PC020402_2016_fengx240)
- The War Of The Three Kingdoms
 - (PC020402_2016_taoj103)
- Savage Diction
 - (PC020402_2016_mcnas430)
- Lady Mengjiang (PC020402_2016_xud156)

- BeeBot
- (PC020402_2016_wattd590)
- Échappé (PC020402_2016_hadap176)
- Amañbi Ororo tun. [Visions of sound]
- (PC020402_2016_jitua341)
- BP Lab (PC020402_2016_mcdoj329)
- Personal Space in Urban Cities
- (PC020402_2016_lims439)
- Unnamed Monument (PC020402_2016_asokn558)
- FE18RUARY (PC020402_2016_villk768)
- First World Problems
- (PC020402_2016_tsukb234)
- Post from the Past
- (PC020402_2016_chinj194)
- Star Being (PC020402_2016_henrw850)
- Eyeline Match (PC020402_2016_henrt555)
- SIMAX (PC020402_2016_morer280)
- ECHO (PC020402_2016_saidc308)
- □□□□□□□, (Nearñosis)
- (PC020402_2016_collz893)
- Animato: Exploring Musical Language through Animation
- (PC020402_2016_liant126)
- Atta-matic: mind the body
- (PC020402_2016_tothn598)
- Ethereal Ecologies
- (PC020402_2016_lafoc311)
- Before the eternal silence
- (PC020402_2016_pengh843)
- Collective Craving
- (PC020402_2016_syamu557)
- Path (PC020402_2016_jianj890)
- Storyportal
- (PC020402_2016_pages)
- Data Selfie
- (PC020402_2016_dothh489)
- A Journey to hangover land
- (PC020402_2016_zhang224)
- Brink (PC020402_2016_mutcs247)
- One Part Per Million
- (PC020402_2016_burka186)
- Emanations (PC020402_2016_boehk215)

- Splaycious (PC020402_2016_avesd617)
- ESHRAB (PC020402_2016_ismah263)
- inBetWeen
- (PC020402_2016_zhaot745)
- Irregular Regularities
- (PC020402_2016_wangl073)
- Citale, CITALE - present city stories for travelers looking to connect with the places. -
- (PC020402_2016_lis808)
- (In)Audible (PC020402_2016_yub582)
- Leave her solo
- (PC020402_2016_samph772)
- Diametric (PC020402_2016_parkm223)
- Gastro
- (PC020402_2017_casta828)
- Teratogenesis
- (PC020402_2017_bjerm019)
- ADDSound
- (PC020402_2017_rupaa341)
- Safar (PC020402_2017_sings257)
- Lunhui - Upcycled Creations
- (PC020402_2017_caom061)
- Stuck with the Beast
- (PC020402_2017_hongy935)
- Beyond Me
- (PC020402_2017_ohw979)
- Living Room (PC020402_2017_qux380)
- food.audio (PC020402_2017_xiey332)
- Alone in Space
- (PC020402_2017_zhuy258)
- Behind The Curtain
- (PC020402_2017_arons206)
- Don't Distract Me
- (PC020402_2017_dingt894)
- AURA
- (PC020402_2017_novil040)
- Empathy Automated
- (PC020402_2017_snavc270)
- No Way Out (PC020402_2017_yangs624)
- Teratogenesis (PC020402_2017_beilj282)
- Nettle
- (PC020402_2017_foxa706)

- Yachak (PC020402_2017_cervr413)
- Felt (PC020402_2017_delia914)
 - Touching the "Void" (PC020402_2017_hud092)
- HAIRUO (PC020402_2017_jiaoh346)
- Void (PC020402_2017_rafim105)
 - Narratives in Medical Education (PC020402_2017_schmc777)
- Pirate Alliance (PC020402_2017_suf016)
- Night Time, Close Eyes (PC020402_2017_sunx601)
- Andi: human chat-bot (PC020402_2017_tuc655)
- Roots (PC020402_2017_uttd218)
 - Follow Me (PC020402_2017_wangc348)
 - Inhabiting Doubt (PC020402_2017_wrigb485)
- Suvae's Adventure (PC020402_2017_yup608)
 - Suspect X (PC020402_2017_zhenj197)
- #CONED (PC020402_2017_bodze087)
 - Night of the Living Obsession (PC020402_2017_genua769)
 - Ski the Globe (PC020402_2017_giorc086)
 - Planet 234 (PC020402_2017_huanj712)
- Sonic Graffiti (PC020402_2017_johnt626)
 - Wearable Self (PC020402_2017_kangj338)
- Santak (PC020402_2017_mallp271)
 - EmpaTheater (PC020402_2017_parka043)
- Sukun - Find your Quiet Spot (PC020402_2017_raheg611)
- FitNest: Where Activity Lives (PC020402_2017_rodrt215)
 - Carbon Current (PC020402_2017_suraa423)

- Attention Harvest
□ (PC020402_2017_tangx035)
- Merge
□ (PC020402_2017_tanq336)
- The Art of Motion
□ (PC020402_2017_vernm065)
- Tactly: Think Before You Speak
□ (PC020402_2017_wut343)
- Future Baby
□ (PC020402_2017_bousj238)
- Coexist:Polar
□ (PC020402_2018_abala805)
- The Real Me(s) (PC020402_2018_ashen733)
- Aseed - Your personalized chatbot
□ (PC020402_2018_chenx553)
- Grokking Creative Code
□ (PC020402_2018_cotta074)
- Grimoire
□ (PC020402_2018_donol596)
- Stress Express (PC020402_2018_duanp729)
- Echo
□ (PC020402_2018_dur375)
- HealthAid
□ (PC020402_2018_farkr005)
- Artificial Digitality
□ (PC020402_2018_gohek510)
- Populanet (PC020402_2018_guany613)
- Xpectator (PC020402_2018_hez864)
- Clash (PC020402_2018_huany918)
- Reflections of Desire
□ (PC020402_2018_jungs763)
- Cinemapper: Open Web Platform for Interactive Films
□ (PC020402_2018_k731)
- Hi Maroon
□ (PC020402_2018_kimm872)
- Talk To Me
□ (PC020402_2018_linc486)
- ONE
□ (PC020402_2018_linh594)
- Boundless
□ (PC020402_2018_liq529)

- ◻ Out Of Water (PC020402_2018_liuj622)
- 無常 Wu Chang
- ◻ (PC020402_2018_liuy602)
- Cool Control: Game Tactility
- ◻ (PC020402_2018_negrm581)
- ◻ CONSUMED (PC020402_2018_palmb830)
- ◻ One Roof (PC020402_2018_parkj860)
- Dreamine
- ◻ (PC020402_2018_pengf603)
- DTjunkyard.com
- ◻ (PC020402_2018_pinkj908)
- Bulletin Board
- ◻ (PC020402_2018_podia270)
- DIWhy? Do It Because You May Need It
- ◻ (PC020402_2018_polok534)
- I Love You by Self
- ◻ (PC020402_2018_rachd852)
- ◻ Words (PC020402_2018_sunj648)
- ◻ 00:00:00 (PC020402_2018_sunl796)
- Tales of the Aswang
- ◻ (PC020402_2018_villp110)
- ◻ Mailody (PC020402_2018_weit896)
- ◻ The Memory Box (PC020402_2018_xianc006)
- The Whisper Garden
- ◻ (PC020402_2018_xiaoy879)
- DNA-Living Hard Drive
- ◻ (PC020402_2018_yangq809)
- ◻ SmartPet (PC020402_2018_yangx066)
- ◻ Insights (PC020402_2018_yuj719)
- ◻ Small World (PC020402_2018_zhans555)
- ◻ Sanctum (PC020402_2018_raviv367)
- ◻ Listen (PC020402_2018_zengy629)
- ◻ Obscuridad, Walking Through The Darkness (PC020402_2018_chesj445)
- Sensory Garden
- ◻ (PC020402_2018_xingq504)
- The Equinox
- ◻ (PC020402_2018_zhzyyue)
- Recurrent
- ◻ (PC020402_2018_adams012)

- Essential
 - (PC020402_2018_brune548)
- Neverdream (PC020402_2018_caos806)
- Dream Cat
 - (PC020402_2018_cheoj043)
- Being There (PC020402_2018_hey416)
- The Performance of Love
 - (PC020402_2018_huanm282)
- RISE (PC020402_2018_huann168)
- Cultural Table
 - (PC020402_2018_jiany471)
- = Well No. 1
 - (PC020402_2018_kerme779)
- Convergence (PC020402_2018_krist699)
- SmartLog
 - (PC020402_2018_wangs515)
- The Unclear Evils of DNA
 - (PC020402_2018_leea666)
- Me&Technology - Smart You
 - (PC020402_2018_liuc544)
- Intent and Consequence (PC020402_2018_liut214)
- The Way
 - (PC020402_2018_mas264)
- All Over Everywhere
 - (PC020402_2018_pettyl)
- Photo Poet
 - (PC020402_2018_shil630)
- Impulse (PC020402_2018_sobed434)
- Who is Pinocchio?
 - (PC020402_2018_sunc074)
- Tree Hollow (PC020402_2018_suny030)
- Enebla (PC020402_2018_takel025)
- Eat With Me
 - (PC020402_2018_wangq277)
- Lizzette
 - (PC020402_2018_watfl245)
- Teaology (PC020402_2018_xiaoy353)
- Topia
 - (PC020402_2018_zhanj020)
- Ar.Tea.San (PC020402_2018_zhaoh381)

- Remixer
 - (PC020402_2018_xuz150)
- Ravenwick In Shadows
 - (PC020402_2017_bergg938)
- Alien Design (PC020402_2017_brogj411)
- The 808er's Club (PC020402_2017_cauda964)
- Lone Comfort (PC020402_2017_chenc312)
- After All Voices
 - (PC020402_2017_feiy509)
- Janus
 - (PC020402_2017_fortugnn)
- Perfect Eggplants Don't Exi-
 - (PC020402_2017_huanm776)
- Wordless Thief (PC020402_2017_hungk901)
- nimBle - brain exercise for all ages
 - (PC020402_2017_kangy380)
- I Remember
 - (PC020402_2017_kimm068)
- Former Child Unemployment Services
 - (PC020402_2017_kuanc484)
- #Unclasped (PC020402_2017_lees105)
- Baram (PC020402_2017_lees569)
- The Shifter
 - (PC020402_2017_liaoc065)
- Let Me Understand Your Language
 - (PC020402_2017_liny498)
- Hext
 - (PC020402_2017_panm111)
- Imbrace (PC020402_2017_parip422)
- Luxominoes
 - (PC020402_2017_parka870)
- Pusher
 - (PC020402_2017_segoj297)
- onPAPER
 - (PC020402_2017_max095)
- My Mother's Daughter (PC020402_2019_sirim392)
- Recording absences
 - (PC020402_2019_aggaa503)
- After Image: A computational poem between the subject, the camera, technology, and representation (PC020402_2019_akkaa949)

- That Land and how the other lives A Sociopolitical Study
 □ (PC020402_2019_alqaa789)
- Moody (PC020402_2019_sheaa263)
- RE:FEEL (PC020402_2019_chany036)
- Chagu Bakha (One Story)
 □ (PC020402_2019_mahab384)
- Omnipresence, The Odyssey About Unknown Dark Matter
 □ (PC020402_2019_molic786)
- playground
 □ (PC020402_2019_stuac191)
- Light Stories in Rhythm: A lighting sculpture
 □ (PC020402_2019_narvd444)
- Your Story
 □ (PC020402_2019_hoe328)
- Texturity (PC020402_2019_neeqg934)
- Personal Effects (PC020402_2019_mitth142)
- Shards: Resistance and Reassemblage in 3D Scanning's Liminal Space
 □ (PC020402_2019_wuj643)
- DAIQUAN
 □ (PC020402_2019_agyej484)
- | SANGRE | TIERRA | ORO | AGUA |
 □ (PC020402_2019_herrj636)
- Interwoven (PC020402_2019_byerj839)
- Objects in Limbo
 □ (PC020402_2019_guoj038)
- Project Crane
 □ (PC020402_2019_dingk774)
- Unintended: The Displacement of NYC
 □ (PC020402_2019_malkaniL633048)
- A Manifesto for Love
 □ (PC020402_2019_sunc667)
- Body Double: The Extended Self in the Digital Realm
 □ (PC020402_2019_willl973)
- Programming Babel
 □ (PC020402_2019_chenl053)
- Preference Harvest
 □ (PC020402_2019_niel641)
- Explorations into Biodesign and Sustainable Labs
 □ (PC020402_2019_banksm)
- Baby Lab (PC020402_2019_lim330)

- It Wasn't Written
 - (PC020402_2019_kwakm135)
- Worldlets (PC020402_2019_kochn100)
 - A Little Less Lonely
 - (PC020402_2019_mathn958)
 - Adverse
 - (PC020402_2019_hernn793)
 - Why Would You Want To Picture It
 - (PC020402_2019_schmp077)
 - Cracia (PC020402_2019_dutzzr607)
 - HiThrive (PC020402_2019_bircs807)
 - My Selves (PC020402_2019_panx610)
 - A Way Home
 - (PC020402_2019_shuet334)
 - Probable Women: Black Southern Matrilineality and the Genealogical Archive
 - (PC020402_2019_canlt012)
 - hEAR: You Are What You Are Sensing
 - (PC020402_2019_liux335)
 - Cocoon (PC020402_2019_hanx633)
 - Selfie - Mixed Reality?
 - (PC020402_2019_songy941)
 - Conduit
 - (PC020402_2019_liy331)
 - Hidden Systems - View the YouTube viewers
 - (PC020402_2019_zhany493)
 - Read (PC020402_2019_tiany580)
 - Hero (PC020402_2019_cheny071)
 - Instruments Made From Spaceship Parts
 - (PC020402_2019_brucz581)
 - Object Manifestos
 - (PC020402_2019_liuj205)
 - SixMed: A Preventative Care Chatbot Solution (PC020402_2019_beeed776)
 - PET OR ?
 - (PC020402_2019_chanl694)
 - Space Noir
 - (PC020402_2019_cheng789)
 - Elitist Spectales
 - (PC020402_2019_chenw414)
 - Adulging (PC020402_2019_dengy849)

- Lang Song
□ (PC020402_2019_huy680)
- Smoove
□ (PC020402_2019_kuonr608)
- Childhood Emotional Trauma: Parents are Waiting for Children to Say Thank You, While Children are Waiting for Them to Apologize (PC020402_2019_wuf029)
- How to see a cloud(s)
□ (PC020402_2019_wuy573)
- Speculative Weeds (PC020402_2019_zhenq438)
- Dehuman
□ (PC020402_2019_huanw135)
- Auggi
□ (PC020402_2019_jianm571)
- Compressed realities
□ (PC020402_2019_kausa913)
- Sensorial Artifacts for Air-pocalypse
□ (PC020402_2019_rojrc782)
- Centrality (PC020402_2019_barrera998)
- Particle: A Design Framework for Handheld Augmented Reality
□ (PC020402_2019_luuhd504)
- Present
□ (PC020402_2019_xial948)
- The In Between
□ (PC020402_2019_guoy084)
- Third Encounter (PC020402_2019_yangx868)
- Real (PC020402_2019_zhany679)
- Behind
□ (PC020402_2019_zhanr526)
- A "Smart" Discussion
□ (PC020402_2019_jiany457)
- Unseen Footprints
□ (PC020402_2019_zhony815)
- Pal
□ (PC020402_2019_dcunm399)
- CulHubs (PC020402_2019_jianh155)
- Attune
□ (PC020402_2019_techv499)
- Stitches in Time
□ (PC020402_2019_wangy969)
- Anxitox (PC020402_2019_yoony857)
- ROAM (PC020402_2019_garym140)

- DIGITAL DOPPELGÄNGER
 - (PC020402_2019_lloyn691)
 - A Mile In Their Roots: Plant Perception & Breaking through Anthropocentrism
 - (PC020402_2020_meloc504)
 - RESONANCE (PC020402_2020_zhann146)
 - The Swet Candy Shop
 - (PC020402_2020_chenk623)
 - Rush-hour Running Man
 - (PC020402_2020_wangy812)
 - Moving towards the dream, are we?
 - (PC020402_2020_sinhs707)
 - Healthy Lighting: "Tailored" lighting intervention
 - (PC020402_2020_wangs641)
 - Alternative Realities: "Protect me from what I want"
 - (PC020402_2020_leuns457)
 - Amy's World
 - (PC020402_2020_wangp701)
 - Generative Composition for Cookies and Chrome (PC020402_2020_mooraa366)
 - Life Underground
 - (PC020402_2020_bazaz092)
 - [ERR]rational (PC020402_2020_centm535)
 - A Post-Work Renter's Paradise
 - (PC020402_2020_leej443)
 - Run! Luna
 - (PC020402_2020_wangz403)
 - Run: The world in a single word
 - (PC020402_2020_chon119)
 - Hiraeth
 - (PC020402_2020_daiw624)
 - Masked Contexts
 - (PC020402_2020_edeln591)
 - Mountain (PC020402_2020_zhanx376)
 - The Sugar Sepulcher
 - (PC020402_2020_leuek589)
 - Big Talk: A digital aid for public speaking
 - (PC020402_2020_gillr456)
 - Dividual
 - (PC020402_2020_xiej295)
 - CPX Training Bot (PC020402_2020_kwons201)
 - Charlie's Choice: A Story of Communities under Gentrification
 - (PC020402_2020_liny465)

- Suitcase (PC020402_2020_shiz993)
- Think, Feel, Relax (PC020402_2020_wuy995)
 - Resistance of 24/7 Productivity
- (PC020402_2020_gut677)
- Zine net.work: Alternative Interfaces for Alternative Collections
- (PC020402_2020_hradc987)
- SOMATA (PC020402_2020_mam355)
 - A Week with Kiki
- (PC020402_2020_wangy355)
- Apprenticeship 2.0: Crafting with Textiles in VR
- (PC020402_2020_amgab699)
- Machinic Interpolations: A GAN pipeline for integrating Lateral Thinking in Computational tools of Architecture (PC020402_2020_elask537)
- Home in City Fragments
- (PC020402_2020_fengy255)
- A.I.reframe (PC020402_2020_huh232)
- For Those Who Don't Have Tomorrow
- (PC020402_2020_kime733)
- Improving Blind Users' Web Navigation Experience: A Supplemental Code & Sound Effects Guideline for Developers (PC020402_2020_leem103)
- The Drive-Thru Therapist (PC020402_2020_maram818)
- Womb
- (PC020402_2020_may636)
- The Crown Virus
- (PC020402_2020_mouy078)
- Yī Fù (PC020402_2020_wangw367)
- EmotiTactor: Emotional Expression of Robotic Physical Contact
- (PC020402_2020_zhour051)
- Vega (PC020402_2020_bolel834)
- Design for Artificial Intelligence, Creating Disaster Emergency Decision Making System for First Responders (PC020402_2020_chenb002)
- Antilipsi (PC020402_2020_chenb772)
- interface automata: Game-like Interactive Simulation
- (PC020402_2020_chenz968)
- Multidimensional Portals (PC020402_2020_colus772)
- Exercises in text generation
- (PC020402_2020_garba048)
- Queering Our Interfaces
- (PC020402_2020_golde584)
- Muscle Sanctum
- (PC020402_2020_iragy021)

- Wanderlust into (Y)our Past: Mediating Intimacy for Prosocial Co-existing with Your Loved One in Home Quarantine (PC020402_2020_iwabm186)
- Who Are I?
(PC020402_2020_kleim592)
- Phase Mask
(PC020402_2020_kralz920)
- Under the Skin
(PC020402_2020_leey147)
- ripple
(PC020402_2020_lia205)
- Gib: a project about small absurd data
(PC020402_2020_liuf450)
- A Week with Kiki
(PC020402_2020_liuy183)
- In the Life on Lenox: Queerness During the Harlem Renaissance
(PC020402_2020_lloyz247)
- Office Sense
(PC020402_2020_murps969)
- Augmented Remembrance: Women of the Triangle Fire
(PC020402_2020_oberk696)
- Search Record (PC020402_2020_packj073)
- Objects in Memories, Memories in Objects
(PC020402_2020_ros827)
- The Dialog
(PC020402_2020_shenz708)
- Calendar Collective
(PC020402_2020_tupkk664)
- The Last Peach Blossom
(PC020402_2020_wangz927)
- DeMP (PC020402_2020_zhaoq067)
- Signature: Actions Have Consequences
(PC020402_2020_chaua985)
- Korean Comfort Food Recipes
(PC020402_2020_choy921)
- Agritopias (PC020402_2020_pearj567)
- 4:46 4:58 5:05
(PC020402_2020_wus457)
- Savor (PC020402_2020_chenp886)
- Narratives & Women in Brazilian Media: Analysis and Praxis of Age and Representation in History Throughout Soccer (PC020402_2020_hamdi921)
- "My friends are my power station:" A poetic installation about loneliness in big cities
(PC020402_2020_hanx486)

- Agents of Spatial Influence: Studying design interactions with arrangements and gestures
(PC020402_2020_luor840)
- Fruits (PC020402_2020_cair037)
- DianBau (PC020402_2020_yangy048)
- Snailor (PC020402_2020_zhany291)
- Canada Goose: Origin (PC020402_2020_wuy420)
- Hiatus: A Playful Wellness Product
(PC020402_2020_huoa627)
- THE CONFINEMENTS OF GAMES ARE UNSEEN, BUT WE CAN IMAGINE THEM BROKEN
(PC020402_2020_wilsk032)
- Hack(Comedy) (PC020402_2020_zhany016)
- Object Americana
(PC020402_2020_geirj708)
- Augmented Bench Learning Experiences
(PC020402_2021_chunz205)
- Algorithmic Influencers: A Policy Proposal to Curb the Data-Driven Spread of Misinformation
(PC020402_2021_badam053)
- The Beaks
(PC020402_2021_houj027)
- Lost and Found: Future Immersive Storytelling Design for Young Children
(PC020402_2021_liz540)
- Invisible Bridge
(PC020402_2021_zhanx381)
- The Archive of Ugliness
(PC020402_2021_yux364)
- Conversation with Myself
(PC020402_2021_liuj122)
- Radio D.I.WHY
(PC020402_2021_meusm410)
- New.ances
(PC020402_2021_shahj225)
- EchoLearn
(PC020402_2021_tanz707)
- Project Numen (PC020402_2021_zhans500)
- 命運 Destiny - Women's Empowerment: Matronymic Surnaming - Through the Scope of Chinese
Society (PC020402_2021_chenk622)
- Reconstructing History Through Memes (RHYTHM)
(PC020402_2021_deepp341)
- My Spoken Story
(PC020402_2021_wangm185)
- Her Room (PC020402_2021_yangz987)

- Painteller
 - (PC020402_2021_zhou1149)
- Foreign Lands, Familiar Stars
 - (PC020402_2021_chanh068)
- Misinformation Trends in India
 - (PC020402_2021_chanp971)
- Sorry But I Cook Danmei
 - (PC020402_2021_chenb026)
- Unheard Voices: Narratives of Migrant Women of Mumbai
 - (PC020402_2021_guptb622)
- Believer (PC020402_2021_kimd536)
- Tamed
 - (PC020402_2021_linv661)
- The Other Side of the Window
 - (PC020402_2021_lius031)
- The Illustrated Index of Metaphysical Phenomena
 - (PC020402_2021_mcraj034)
- Grounding Lessons (PC020402_2021_ngr)
- InsideOUT (PC020402_2021_wrigt786)
- Furiendly (PC020402_2021_yuj403)
- Alive Memoir
 - (PC020402_2021_bawea371)
- The Hidden (PC020402_2021_hez835)
- The Orange Apocalypse
 - (PC020402_2021_lees398)
- Towards Videogame Composition (PC020402_2021_lij793)
- Undercover
 - (PC020402_2021_shaoj151)
- EDGE (PC020402_2021_zhanh974)
- Digi-bit
 - (PC020402_2021_satoe092)
- Fake: A Clothing Label Designed in Collaboration with Artificial Intelligence
 - (PC020402_2021_rivej658)
- One Home
 - (PC020402_2021_mccak934)
- Get Out of the Dark
 - (PC020402_2021_lij288)
- Watching Me
 - (PC020402_2021_zhuy739)