

- Giuseppe Zambonini Lecture
(KA0130_NYSID_07)
- Non-Specialization in Design
(KA0130_OA_05)
- Peter Eisenman and Raimund Abraham Lectures
(KA0130_NYSID_06)
- Richard Artschwager Lecture
(KA0130_OA_60)
- Nancy Goldring Lecture: Concept of Place
(KA0130_OA_52)
- Giuseppe Zambonini Lecture
(KA0130_OA_66)
- Community Close-Up
(KA0130_OA_67)
- Roberto Burle Marx Lecture
(KA0130_OA_68)
- Giuseppe Zambonini Lecture
(KA0130_OA_69)
- Giuseppe Zambonini Lecture
(KA0130_OA_70)
- Detroit Versus the World (part 1 of 2)
(KA0130_OA_22)
- The WilliWear News (Fall 1986)
(PC080401_000001)
- The Act of Space {An Introspection}
(PC020402_2001_ashivani)
- A Sweetheart Named Deziyah
(PC020402_2001_maubert)
- Tala (PC020402_2001_nbent)
- Tauromaquia: No Denying
(PC020402_2001_ccazalis)
- 2001: The Key To Evolution
(PC020402_2001_mcepeda)
- American Lawn, the Semiotics of Everyday Life
(PC020402_2001_jcha)
- Visual Language Of Animation
(PC020402_2001_ychan)
- Untitled Thesis Project
(PC020402_2001_nchen)
- Communication Media
(PC020402_2001_ychen)

- Waters of Lethe
 - (PC020402_2001_schinn)
- Infoworks (PC020402_2001_dchoi)
 - Kindergarten As Learning Center: Children, Teacher and Computer in Classrooms
 - (PC020402_2001_schoi)
 - Context Space
 - (PC020402_2001_sdmitry)
 - The Potter (PC020402_2001_Idolata)
 - Prisom: An Exploration of Fortress and Prism
 - (PC020402_2001_eduwel)
 - Fear Evolution of Technology
 - (PC020402_2001_afu)
 - And the Lord Set a Mark on Cain: Signs of Criminality in the Age of New Technologies
 - (PC020402_2001_dgutierrez)
 - Life in The Dimension Form - The Nature of Change
 - (PC020402_2001_jhsiang)
 - Global Village (PC020402_2001_sjackson)
 - Map of Colors
 - (PC020402_2001_tkaji)
 - Emotional Drain
 - (PC020402_2001_skalev)
 - Emotion Dropper: a place to share and explore how other people feel about the things around the world.
 - (PC020402_2001_jkim)
 - TextCraft: Text in Motion at the Boundary of Artificial Life
 - (PC020402_2001_mkim)
 - Warholic World
 - (PC020402_2001_skin)
 - Kid's Garden
 - (PC020402_2001_tkim)
 - Motion Graphics Through Four Eyes
 - (PC020402_2001_nkirdar)
 - ChildSupport (PC020402_2001_slee)
 - Reckoning the Lebanese War Events: Al Ahdeth Or, 'who remembers who killed whom?'
 - (PC020402_2001_lmerhej)
 - An Interface for the Urban Soundscape
 - (PC020402_2001_hminami)
 - The Ottoman Family in the New Millennium
 - (PC020402_2001_fnamukbanbury)
 - Controlling the Uncontrollable: Pursuing the 'Ideal' Space for Contemporary Visual Art
 - (PC020402_2001_eokane)
 - Repatriation (PC020402_2001_roneil)

- Hecti-c-ity
 - (PC020402_2001_opaker)
- Archived Environment for Developing Collaborative Web Projects
 - (PC020402_2001_chpark)
- Game Environment as a Communicational Space
 - (PC020402_2001_cbpark)
- Mood Chat: Emotional Interface
 - (PC020402_2001_jpark)
- The Rotator Engine
 - (PC020402_2001_npitcairn)
- A Play of Textuality
 - (PC020402_2001_frendina)
- Auditory Ambience
 - (PC020402_2001_esantana)
- Coincidences (PC020402_2001_psharma)
- A Study on the News Presentation on the Internet - Visualization of Relational Data and Hybrid Functionality of Media (PC020402_2001_hsuh)
 -
- Faces (PC020402_2001_stang)
 -
- Drifting (PC020402_2001_ktanoto)
 -
- Designing Rich Sensory Experiences with Strategies of Transformation and Augmentation
 - (PC020402_2001_pvajpeyi)
- Mac (PC020402_2001_tvijakkhana)
 -
- Blood and Ashes
 - (PC020402_2001_zwelch)
- Video Game Illusions
 - (PC020402_2002_sbae)
- A Digital Creation Process For Textile And Apparel Design
 - (PC020402_2002_aburke)
- Unitard
 - (PC020402_2002_cchen)
- Interactive Television The Interface Design
 - (PC020402_2002_ichen)
- Untitled Thesis Project
 - (PC020402_2002_hchien)
- The Portrait (PC020402_2002_ychoi)
 -
- A Poetic Study - Beauty In Darkness
 - (PC020402_2002_cchuang)
- Stressol: Stress Management System Preliminary Design Criteria
 - (PC020402_2002_schung)
- Reflections (PC020402_2002_mdubois)
 -

- Asoora Lab /Monster Lab/
 - (PC020402_2002_ofuangtong)
- A Study by Process: HIV Prevention for Teens in New York City Using the Medium of Audio as the Content Source (PC020402_2002_sgutierrez)
 - Healing
 - (PC020402_2002_ahamann)
 - Cooking English
 - (PC020402_2002_yheo)
 - Information in Excess: X-rays and The Personal Ad as Visual Narrative
 - (PC020402_2002_gholman)
 - Site/Non-Site (PC020402_2002_jhuang)
 - Study of Branding Strategy in New Media & Brand Identity Development for Short Film Channel
 - (PC020402_2002_jhwang)
 - Recreation of Perception by Transformations in Virtual Space
 - (PC020402_2002_kjain)
 - Reconstructing Place in Mind
 - (PC020402_2002_bkim)
 - Curating Memory in Cyberspace
 - (PC020402_2002_jkim)
 - Reactions: Digital Experimentation
 - (PC020402_2002_hlee)
 - Untitled Thesis Project
 - (PC020402_2002_slee)
 - Motion + Melody
 - (PC020402_2002_clin)
 - Based on a True Story or How I Learned to Stop Worrying and Love the Television
 - (PC020402_2002_jlukens)
 - Visual Representation of Storytelling
 - (PC020402_2002_smacneilage)
 - The Empire of Fart and Burp
 - (PC020402_2002_rmuramatsu)
 - (Un)folding Events
 - (PC020402_2002_jmyint)
 - Perseverance (PC020402_2002_srattanawongul)
 - Inner Space (an exploration of psychological space in two mediums)
 - (PC020402_2002_tsamir)
 - Thesis Paper
 - (PC020402_2002_csu)
 - The Last Circus
 - (PC020402_2002_htanahashi)
 - Branding & Marketing Approaches
 - (PC020402_2002_ntaylor)

- Porco Rosso
(PC020402_2002_btseng)
- On a Full Moon Literacy Experiences and Skills for Young Children
(PC020402_2002_lwolozin)
- Untitled Thesis Project
(PC020402_2003_aalcala)
- Jack Reed. The moon ain't nothing but a broken dish
(PC020402_2003_mherrasti)
- A Parallel Rio
(PC020402_2003_maraujo)
- Jengah
(PC020402_2003_aardianto)
- Latino Trip: Latino Kids Internet Discovery
(PC020402_2003_narguello)
- Sink or Swim: Improving Group Dynamics in the School Learning Environment
(PC020402_2003_jbae)
- Foliage: Turning a New Leaf in Interface Design Metaphors
(PC020402_2003_dbasu)
- Black and White: Dynamic Data Filtering and Representation from 11/02 – 3/03
(PC020402_2003_cbloxson)
- Imagined Lives: Brooklyn
(PC020402_2003_mboucher)
- The Variant Skin: A Confluence in Systems of Place
(PC020402_2003_gbrandau)
- Jot: A Tool for Collaborative Information Capture
(PC020402_2003_cburgener)
- Detached Illusions (PC020402_2003_ekeller)
- Sleep on This: Decoding How I Sleep
(PC020402_2003_echai)
- Abandoned (PC020402_2003_mchan)
- DeCoDe: Deaf Communication Devictors in the Creation of Assistive Devices
(PC020402_2003_pchan)
- Dreams in Space: Create, Collect, and Experience
(PC020402_2003_tchang)
- Comic Studio: A Comic Drawing Style 3D Animation
(PC020402_2003_cwchen)
- I Do
(PC020402_2003_ccchen)
- Travel Scaventure: A Wireless Tool For Assisting People To Explore A City
(PC020402_2003_wchen)
- Making A Humorous 3D Cartoon Style Animation: Moo~ Baby Moo!
(PC020402_2003_wchiang)

- Hana's Korean Holiday
(PC020402_2003_mchoi)
- Pal-Begae (Arm Pillow)
(PC020402_2003_hchung)
- PRINT Matters
(PC020402_2003_scort)
- Carting a Campaign
(PC020402_2003_adasgupta)
- Intervention: Configurations in Three Screens
(PC020402_2003_ndidio)
- Chin-Chin! A Comprehensive Web-Site About Beer
(PC020402_2003_heun)
- Hopscotch: A 3D Short Animation Project
(PC020402_2003_gfersini)
- A Storm in a Box
(PC020402_2003_dgiwelb)
- Spoiled Rotten: Texture And Lighting Study In 3D Animation
(PC020402_2003_bha)
- Don Giovanni: Another Unmasking
(PC020402_2003_cherberstein)
- Straight Haired Freak Living Amongst Us
(PC020402_2003_jherrera)
- ClickClick : Adaptive Web Browsing Interface for Preschool Children
(PC020402_2003_jhong)
- Avalife - Initiating Relationships Online
(PC020402_2003_jhuang)
- Your Choice Saves Our Forests
(PC020402_2003_tikari)
- Fingerprint Design Brief: Celebrity Psychologist
(PC020402_2003_fjohannesdottir)
- Do You Dream? A System for Guiding, Recording and Sharing Dreams
(PC020402_2003_bjoo)
- The D.M.Z (Korean Demilitarized Zone)
(PC020402_2003_jjung)
- Integrating New Technologies in the Collaborative Classroom
(PC020402_2003_akhost)
- Stranger
(PC020402_2003_hkim)
- Break the Silence: Design of a PSA Campaign Against Domestic Violence
(PC020402_2003_skim)
- The Blue Bird of Happiness Multimedia Storytelling for Young Children
(PC020402_2003_akondo)

- Ten Incarnations
 - (PC020402_2003_akumar)
- Negotiations (PC020402_2003_klahoda)
 - Sunny and Mina's World: Story-Game Strategy for Teaching Social and Language Skills to Young, Korean Children (PC020402_2003_mlee)
- Child Soldier: A Child's Play?
 - (PC020402_2003_slee)
- Shape Shaper: An Interactive Movement Installation for Preschoolers
 - (PC020402_2003_yli)
- The Image Retold: Deriving Digital Game Elements from Traditional Visual Art
 - (PC020402_2003_alonon)
- Untitled Thesis Project
 - (PC020402_2003_jmanalo)
- Relative: Stereochemistry μ - and δ - Receptor Opioid Antagonism as Music
 - (PC020402_2003_ematamoros)
- Digital Totems
 - (PC020402_2003_jmcclure)
- Dive into
 - (PC020402_2003_kmeyerbruehl)
- Untitled Thesis Project
 - (PC020402_2003_mmohr)
- Integrating New Technologies in the Collaborative Classroom
 - (PC020402_2003_kmonahan)
- Comala
 - (PC020402_2003_imarquez)
- Masala Movies (PC020402_2003_mnandi)
- Still Life (PC020402_2003_mpagulayan)
- Reaching: Exploring Bimanual Spatial Input Devices in Static and Manipulable Environments
 - (PC020402_2003_gpodkolinska)
- As Big As A Whale: A Multimedia Experience In Visual Learning
 - (PC020402_2003_rpootrakul)
- Comando y Control: A Telematic Experience
 - (PC020402_2003_lramirez)
- De-tail: Experimenting the Subjective
 - (PC020402_2003_rraveh)
- Reinventing Digital Comics
 - (PC020402_2003_aromero)
- Environmental Impact of the Collapse of the World Trade Center
 - (PC020402_2003_jrosenbeg)
- Polyrhythmic Visions (PC020402_2003_rross)

- Collapsing Time
 - (PC020402_2003_jsanabria)
- Lighting and Compositing for Photo-Realism
 - (PC020402_2003_rsears)
- My Love and Hate Relationship with New York: Video collage
 - (PC020402_2003_jseo)
- Broken Hallelujah: Relationship-based Interactive Storytelling
 - (PC020402_2003_dsetiawan)
- Catch the Beat: The Connection Between African Drumbeats and Hip-hop Synthesized Basslines
 - (PC020402_2003_tshannon)
- Circular Storytelling
 - (PC020402_2003_ysong)
- Soundpond (PC020402_2003_ytakeshita)
- Living Walls
 - (PC020402_2003_dtandon)
- Dung Suan! ("Win an election"): A Satirical Multi-Platform Game about the Electoral Culture in Taiwan (PC020402_2003_jteng)
- Voices: A Cinematographic Representation of the Crimes of Sexual Assault and Domestic Violence (PC020402_2003_eventouras)
- Unencumbered Full Body Interaction in Video Games
 - (PC020402_2003_jwarren)
- Man vs. Machine
 - (PC020402_2003_twooh)
- Tags (PC020402_2003_tyang)
- Untitled Thesis Project
 - (PC020402_2003_dyoon)
- Aural Limbo: Space as a Sonic Interactive Interface
 - (PC020402_2003_mzlatar)
- project_swancam: Seeing Through the Eyes of My Other
 - (PC020402_2004_taufiero)
- Fugitive Images: An Investigation of Linguistic Patterns in Street Art
 - (PC020402_2004_sbaker)
- Chat Tank (PC020402_2004_jbalfour)
- Audiovisual Granular Synthesis for Composition and Performance
 - (PC020402_2004_mbernstein)
- The Beauty of Grey
 - (PC020402_2004_bbishop)
- Converge: Emerge: Play! The Study of Emergent Behavior of Social Groups in Multiplayer Online Games (PC020402_2004_achang)
- FR@ME Communicating Presence
 - (PC020402_2004_chiaweichang)

- Saveafriend.com: A Viral Consumption Network
 - (PC020402_2004_chunweichang)
- Inner Twins (PC020402_2004_cichang)
 - City Wanderings
 - (PC020402_2004_mchang)
 - To See and Be Seen
 - (PC020402_2004_echen)
 - The Wisdom Wild Liy - Rukai Tirbe
 - (PC020402_2004_hchen)
 - Talk to the Game
 - (PC020402_2004_acheston)
 - 1.5: YELL-Oh Girls!
 - (PC020402_2004_echi)
 - Kaleidoscope
 - (PC020402_2004_schopra)
 - Odd Ones Out: A Documentary Film Exploring the Lives of Three Transgender Youths
 - (PC020402_2004_kconn)
 - Expression of Character Through Body Language in 3D Computer Animation
 - (PC020402_2004_mdabas)
 - Frangry: A Multi-Platform Fictional Identity
 - (PC020402_2004_fdreyfus)
 - Critical Impasse: A Public Service Announcement Campaign for Conservation and Restoration of Coral Reefs (PC020402_2004_kellenbogen)
 - Determination of Self: An Exploration of Identity & Genetic Individuality Through Portraiture
 - (PC020402_2004_mellis)
 - When I Grow Up: A Message for Adult Children of Alcoholics
 - (PC020402_2004_jesquirol)
 - Version
 - (PC020402_2004_ofaizullah)
- The Living Room (PC020402_2004_vfang)
 - Zing! Went the Strings of My Heart: The Banjomaniacs of Guthrie
 - (PC020402_2004_afinkel)
 - Beyond the Surface: The Ceiling of Grand Central Terminal
 - (PC020402_2004_mgarton)
 - The Sindhi Line
 - (PC020402_2004_rgidwani)
 - ::: process & package :::
 - (PC020402_2004_bgreen)
- Bittersweet (PC020402_2004_hhanewold)
 - Otousan (father)
 - (PC020402_2004_tharada)

- Dallur
 - (PC020402_2004_shassan)

- Paint with Dance: An Exploration in Creating Abstract Animation with Movement
 - (PC020402_2004_jhe)
- Noah's Amazing Imagi-Zoo Adventure
 - (PC020402_2004_mhess)
- Date Expressions
 - (PC020402_2004_jhsieh)
- Illusions: Digital Tools in Aid of Storytelling
 - (PC020402_2004_rjandevries)
- Hidden World
 - (PC020402_2004_fjohannesdottir)
- Why Not PMS? (PC020402_2004_djung)
- Asteroid B-612: Elemental Virtual Garden
 - (PC020402_2004_jjung)
- The Little Pilgrim (PC020402_2004_nkataev)
- LifeMaps for a Future PDA
 - (PC020402_2004_mkim)
- Bikes Against Bush: Using Wireless Bicycles to Protest the 2004 Republican National Convention in NYC (PC020402_2004_jkinberg)
- Theatre Costume Collection Software
 - (PC020402_2004_nkorovkina)
- Untitled Thesis Project
 - (PC020402_2004_hkuru)
- Finding The Land of Sun
 - (PC020402_2004_skwon)
- Little Kicks of Fury: Animating for Convincing Motion
 - (PC020402_2004_dlam)
- PetSpot (PC020402_2004_clee)
- The Shadow of Choice
 - (PC020402_2004_elee)
- Knocking on the World's Door
 - (PC020402_2004_jlee)
- The Taste of Life
 - (PC020402_2004_jslee)
- Closer: Wearables for a Distant Society
 - (PC020402_2004_alewis)
- Blogviz: Visualizing Information Diffusion Patterns in the Blogosphere
 - (PC020402_2004_mlima)
- Space of Echo
 - (PC020402_2004_hlin)

- FREED!...um...
- (PC020402_2004_dlovecchio)
- Sound Re-Sound (PC020402_2004_alu)
- “Four Junior Monks”—Chapter 6 “No Specking or Movement Allowed” (PC020402_2004_ylu)
- Creating an Alternative: A Digital Exploration of the Comic Book Form (PC020402_2004_mmastermaker)
- Listen and Play (PC020402_2004_jmathieu)
- Odd Ones Out (PC020402_2004_dmclure)
- Play-N-Sense (PC020402_2004_lmiller)
- Night Rhythm (PC020402_2004_ymin)
- Red Legacy (PC020402_2004_cmisirlioglu)
- 2 feet - The Action from Your Place (PC020402_2004_mmurai)
- Lying in the Bed I Did Not Make (PC020402_2004_anagaraj)
- Photo Exposure (PC020402_2004_sngai)
- Autonomous Modules (PC020402_2004_kosborn)
- iDwheel (PC020402_2004_spark)
- Dissecting the American Dream (PC020402_2004_lpence)
- Enter Ying = Exit Yang (PC020402_2004_ysoon)
- Multiplayer Games: A Spectator’s View (PC020402_2004_mrichards)
- Abandon | Media (PC020402_2004_broche)
- Address the Drawers, No. 19 (PC020402_2004_rsaha)
- Living Skinless (PC020402_2004_rsanchez)
- Elevator Angst (PC020402_2004_asanders)
- Ki-Do-Ai-Raku (PC020402_2004_hsasa)
- Dunsmore’s Fixall (PC020402_2004_rshad)

- Push Pulse My City: Enlightenment in Urban Energy
 - (PC020402_2004_pshah)
- 2004 Non-Partisan Voting Campaign
 - (PC020402_2004_jshiiki)
- Art Under New York (PC020402_2004_dshin)
- Memoryscale (PC020402_2004_hshin)
 - Unraveling Carnival in Rio
 - (PC020402_2004_jsochaczewski)
- DV to 35mm
 - (PC020402_2004_ksugimoto)
- Did You Sign Your License?
 - (PC020402_2004_dsullivan)
- Love's Forgotten Laws
 - (PC020402_2004_ktanabe)
- Spirit Worship in Thailand
 - (PC020402_2004_vthammanuban)
- Siren Networks: a Network Channel Design
 - (PC020402_2004_nto)
- Visualizing Social Networks
 - (PC020402_2004_ptorres)
- Time ReSequenced (Networked Cinema)
 - (PC020402_2004_ctsiboulski)
- Figure Eight: A Poem in Eight Parts
 - (PC020402_2004_atuli)
- Pulse
 - (PC020402_2004_furdaneta)
- Top Woman Shooter
 - (PC020402_2004_bwang)
- Spark New York (PC020402_2004_bweisman)
- Silent Voices
 - (PC020402_2004_jwheatley)
- The Islamagoods
 - (PC020402_2004_awilliams)
- Unfulfilled Tomato
 - (PC020402_2004_kyamamoto)
- Wanderlust or Bust!
 - (PC020402_2004_pyang)
- Experiments in Sound & Typography
 - (PC020402_2004_ayee)
- re: public – City in Resonance
 - (PC020402_2004_tyildiz)

- I Can't Draw
 - (PC020402_2004_hzielinski)
- Commix (PC020402_2004_mchen)
 - Longer Than a Beard
 - (PC020402_2005_rbiogur)
 - My...Ahem...Mammaries (PC020402_2005_sbrar)
 - Interactive Furniture
 - (PC020402_2005_dkim)
 - Huaka'i Po: The True Story Of a Legend
 - (PC020402_2005_kvasconcellos)
 - Compositions for Captivity
 - (PC020402_2005_swhittenburg)
 - La Romana. Color. Vida. Cultura.
 - (PC020601_000001)
 - Motoconcho
 - (PC020601_000002)
 - Ecozmo Ecological Gizmos
 - (PC020402_2007_jgary)
 - Dawn (PC020402_2007_jhan)
 - Deep Cleaning
 - (PC020402_2007_whuhmann)
 - A Visual Interpretation of John Ashbery's "Farm Implements and Rutabagas in a Landscape"
 - (PC020402_2007_nkarlovich)
 - Open Language
 - (PC020402_2007_alira)
 - Meellow (PC020402_2007_cneftci)
 - Plyo (PC020402_2007_mpierre)
 - Narrativ/Action and "End of Empire"
 - (PC020402_2007_mplotecher)
 - The Process Making of a 3D Modeled Comic Book
 - (PC020402_2007_dsmith)
 - The Human Avatar Project
 - (PC020402_2007_ispangler)
 - The Race
 - (PC020402_2008_earmstrong)
 - Liminal
 - (PC020402_2008_sbadawi)
 - Emergence & Darts: Fertile Ground
 - (PC020402_2008_cbrowning)
 - Coping with an Urban Environment
 - (PC020402_2008_jcohrs)

- Feed Me
 - (PC020402_2008_adang)
- An Aesthesia
 - (PC020402_2008_jdaoud)
- ActionForge
 - (PC020402_2008_ggreen)
- MASK (PC020402_2008_jha)
- Mobile NFT
 - (PC020402_2008_hhuang)
- NoriTime
 - (PC020402_2008_lhur)
- Indonesia Ku
 - (PC020402_2008_miskarnita)
- Religion, A Fairy Tale
 - (PC020402_2008_dkirec)
- The Augmented Aquarium
 - (PC020402_2008_clin)
- Let's Talk: Growing Up Asian and Gay
 - (PC020402_2008_klo)
- My Emily
 - (PC020402_2008_snam)
- Transformation From the Urban to Nature
 - (PC020402_2008_ypaik)
- '51 EXPRESS
 - (PC020402_2008_dpantic)
- Looking For A Hero (PC020402_2008_ashleff)
- Arcane Style (PC020402_2008_jsumpter)
- Banana King
 - (PC020402_2008_ntien)
- Christoffel: Type in the Age of Digital Duplication
 - (PC020402_2009_nberg)
- Recursion
 - (PC020402_2009_kcarreia)
- Little Fish Radio
 - (PC020402_2009_cchiu)
- Wonderful Life
 - (PC020402_2009_lfilardi)
- NeuroRehab + The "Fun" Factor
 - (PC020402_2009_tfukamoto)
- Duo Duo & Xiao Ming
 - (PC020402_2009_fhao)

- Do1Thing.org (PC020402_2009_nhicks)
- Open Door Open Mind
- (PC020402_2009_hhung)
- True Layers Documentation Truth On School Shootings And Videogames
- (PC020402_2009_cjeong)
- Visualizing Kingston
- (PC020402_2009_jjohnson)
- Confiscated Weapons of Mass Construction
- (PC020402_2009_ckreyche)
- Dream Machine
- (PC020402_2009_mlee)
- Belief Brand (PC020402_2009_clopez)
- Urban Meditations
- (PC020402_2009_mmarcus)
- Parallels
- (PC020402_2009_smendolia)
- Ego Wall
- (PC020402_2009_emenendez)
- Ranga's Meat Shop
- (PC020402_2009_rmetharam)
- A Step Away
- (PC020402_2009_ynam)
- What Feeds You
- (PC020402_2009_vpanzarino)
- Jinhyun's Hope
- (PC020402_2009_jpark)
- Life on VFX
- (PC020402_2009_kreste)
- Superstition: God Bless You
- (PC020402_2009_erojas)
- Teble
- (PC020402_2009_arokube)
- chaSer
- (PC020402_2009_rsharma)
- An Investigation About Humor in Animation
- (PC020402_2009_eshin)
- Developing Identity
- (PC020402_2009_estevenson)
- Watch Dog
- (PC020402_2009_myamada)
- Pay Ya Sy Hu
- (PC020402_2009_cyang)

- Requiem (PC020402_2009_syoshida)
- Googlist (PC020402_2009_jzhang)
- Instar (PC020402_2010_maboukhater)
- Win/Win Charitable Virtual and Physical Slot Machines
□ (PC020402_2010_mballard)
- Everyone Knows The Song
□ (PC020402_2010_dcashin)
- Sift U (PC020402_2010_dchang)
- The Playground
□ (PC020402_2010_achen)
- Let's Fight
□ (PC020402_2010_hchen)
- recyclePlay (PC020402_2010_wchen)
- recollections (PC020402_2010_jcotton)
- Bokor: The Cabinet of Curiosities
□ (PC020402_2010_ecrabtree)
- Antagonisticouture (PC020402_2010_rdasgupta)
- social sqncr
□ (PC020402_2010_bdrummond)
- Dreaming of Athanor
□ (PC020402_2010_bduffy)
- Hustling Health Care: An Experiment in Ulterior Education Through Gameplay
□ (PC020402_2010_cewing)
- Converso (PC020402_2010_hfenton)
- Intangible
□ (PC020402_2010_dflasz)
- Hankypancreas (PC020402_2010_jfloeh)
- Data: Zach Gage
□ (PC020402_2010_zgage)
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□ (PC020402_2010_rgirard)
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□ (PC020402_2010_igoldberg)
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□ (PC020402_2010_tgoldenber)
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□ (PC020402_2010_lhuang)

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- (PC020402_2010_dkramer)
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- (PC020402_2010_akrishan)
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- (PC020402_2010_tle)
 - Kwyjibos (PC020402_2010_klee)
 - Frecipes
- (PC020402_2010_cliao)
 - Design Can Transform Ya
- (PC020402_2010_slucin)
 - Mosh Pit (PC020402_2010_lmascia)
 - Imitation of Life
- (PC020402_2010_kmcdaid)
 - diamondsAndCode
- (PC020402_2010_lmeredith)
 - Augmented Shadow
- (PC020402_2010_jmoon)
 - The Story of J
- (PC020402_2010_smoon)
 - Two Words
- (PC020402_2010_nmruthinti)
 - A Conversation About Death
- (PC020402_2010_mnahumalbright)
 - Zeviathan
- (PC020402_2010_iorozco)
 - Compass LMS Design Document
- (PC020402_2010_eosher)
 - 78
- (PC020402_2010_uotasevic)
 - WAY FOR
- (PC020402_2010_ootieku)
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- (PC020402_2010_msanchez)
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- (PC020402_2010_gpark)

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□ (PC020402_2010_kpatel)
- Another Light
□ (PC020402_2010_nperezgurri)
- 4th Wall
□ (PC020402_2010_spoulin)
- Blue Glass (PC020402_2010_sraitses)
- Hybrid Masala (PC020402_2010_rrathi)
- Office 日本語
□ (PC020402_2010_treeder)
- Modular||Neuroid (PC020402_2010_jsaavedra)
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□ (PC020402_2010_gsalem)
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□ (PC020402_2010_yschlezinger)
- GoGo Monsterkids
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 - The Bopomofo Project
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 - (PC020402_2011_elliott)
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 - (PC020402_2011_keverett)
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 - (PC020402_2011_jgolombeck)
- Lymphoinfo.org (PC020402_2011_hgomberg)
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 - (PC020402_2011_jhamilton)
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 - (PC020402_2011_ajoe)
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 - (PC020402_2011_vkadiyam)
- In a World Without
 - (PC020402_2011_lkauff)
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 - (PC020402_2011_jkelly)
- Redefining Time
 - (PC020402_2011_hkim)
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- Move On
 - (PC020402_2011_tkuo)
- Echo of Words
 - (PC020402_2011_xlan)
- Bardo
 - (PC020402_2011_jlee)
- The Light (PC020402_2011_slee)
- Leaving Facebook
 - (PC020402_2011_blin)
- Babbleplanet (PC020402_2011_clin)
- Master of Monster
 - (PC020402_2011_yma)
- Yutplay Business Plan
 - (PC020402_2011_ymin)
- Structured Sketching
 - (PC020402_2011_knichols)
- Not Your Father's Chart
 - (PC020402_2011_cniemiec)
- Affective Resonance
 - (PC020402_2011_dnour)
- Solo + Tribe
 - (PC020402_2011_tokin)
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 - (PC020402_2011_uozover)
- Type Insight
 - (PC020402_2011_dpark)
- Aquar (PC020402_2011_npark)

- Roosevelt Land
 - (PC020402_2011_tpark)
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 - (PC020402_2011_grichardson)
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 - (PC020402_2011_miragorri)
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 - (PC020402_2011_rsaad)
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 - (PC020402_2011_rschnorr)
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- Ken
 - (PC020402_2011_nshah)
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 - (PC020402_2011_ytsui)
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 - (PC020402_2011_jvigil)
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- (PC020402_2011_jroe)
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- M4M (PC020402_2015_ocons477)
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- Cultivate
- (PC020402_2015_kolla075)
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 - (PC020402_2016_bonnl287)
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 - (PC020402_2016_zhanx203)
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- (PC020402_2016_wattd590)
- Échappé (PC020402_2016_hadap176)
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- SIMAX (PC020402_2016_morer280)
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- Data Selfie
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- (PC020402_2016_zhang224)
- Brink (PC020402_2016_mutcs247)
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- Splaycious (PC020402_2016_avesd617)
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- inBetWeen
- (PC020402_2016_zhaot745)
- Irregular Regularities
- (PC020402_2016_wangl073)
- Citale, CITALE - present city stories for travelers looking to connect with the places. -
- (PC020402_2016_lis808)
- (In)Audible (PC020402_2016_yub582)
- Leave her solo
- (PC020402_2016_samph772)
- Diametric (PC020402_2016_parkm223)
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- (PC020402_2017_casta828)
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- (PC020402_2017_bjerm019)
- ADDSound
- (PC020402_2017_rupaa341)
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- Stuck with the Beast
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- (PC020402_2017_ohw979)
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- food.audio (PC020402_2017_xiey332)
- Alone in Space
- (PC020402_2017_zhuy258)
- Behind The Curtain
- (PC020402_2017_arons206)
- Don't Distract Me
- (PC020402_2017_dingt894)
- AURA
- (PC020402_2017_novil040)
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- (PC020402_2017_snavc270)
- No Way Out (PC020402_2017_yangs624)
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- Nettle
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- Felt (PC020402_2017_delia914)
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(PC020402_2017_hud092)
- HAIRUO (PC020402_2017_jiaoh346)
- Void (PC020402_2017_rafim105)
- Narratives in Medical Education
(PC020402_2017_schmc777)
- Pirate Alliance (PC020402_2017_suf016)
- Night Time, Close Eyes (PC020402_2017_sunx601)
- Andi: human chat-bot (PC020402_2017_tuc655)
- Roots (PC020402_2017_uttd218)
- Follow Me
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- Suspect X
(PC020402_2017_zhenj197)
- #CONED (PC020402_2017_bodze087)
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- Ski the Globe
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- Planet 234
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- Sonic Graffiti (PC020402_2017_johnt626)
- Wearable Self
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- Santak
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- EmpaTheater
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- Carbon Current
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- Merge
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- The Art of Motion
□ (PC020402_2017_vernm065)
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□ (PC020402_2017_wut343)
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□ (PC020402_2017_bousj238)
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□ (PC020402_2018_abala805)
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□ (PC020402_2018_chenx553)
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□ (PC020402_2018_donol596)
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- Echo
□ (PC020402_2018_dur375)
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□ (PC020402_2018_gohek510)
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- Xpectator (PC020402_2018_hez864)
- Clash (PC020402_2018_huany918)
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□ (PC020402_2018_jungs763)
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□ (PC020402_2018_kimm872)
- Talk To Me
□ (PC020402_2018_linc486)
- ONE
□ (PC020402_2018_linh594)
- Boundless
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- 無常 Wu Chang
- ◻ (PC020402_2018_liuy602)
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- ◻ (PC020402_2018_negrm581)
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- ◻ (PC020402_2018_pengf603)
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- ◻ (PC020402_2018_pinkj908)
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- ◻ (PC020402_2018_podia270)
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- ◻ (PC020402_2018_polok534)
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- ◻ (PC020402_2018_rachd852)
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- ◻ 00:00:00 (PC020402_2018_sunl796)
- Tales of the Aswang
- ◻ (PC020402_2018_villp110)
- ◻ Mailody (PC020402_2018_weit896)
- ◻ The Memory Box (PC020402_2018_xianc006)
- The Whisper Garden
- ◻ (PC020402_2018_xiaoy879)
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- ◻ (PC020402_2018_yangq809)
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- ◻ Insights (PC020402_2018_yuj719)
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- ◻ Sanctum (PC020402_2018_raviv367)
- ◻ Listen (PC020402_2018_zengy629)
- ◻ Obscuridad, Walking Through The Darkness (PC020402_2018_chesj445)
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- ◻ (PC020402_2018_xingq504)
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- ◻ (PC020402_2018_zhzyyue)
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- ◻ (PC020402_2018_adams012)

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- Dream Cat
- (PC020402_2018_cheoj043)
- Being There (PC020402_2018_hey416)
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- (PC020402_2018_huanm282)
- RISE (PC020402_2018_huann168)
- Cultural Table
- (PC020402_2018_jiany471)
- = Well No. 1
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- Convergence (PC020402_2018_krist699)
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- (PC020402_2018_leea666)
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- (PC020402_2018_liuc544)
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- The Way
- (PC020402_2018_mas264)
- All Over Everywhere
- (PC020402_2018_pettyl)
- Photo Poet
- (PC020402_2018_shil630)
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- Enebla (PC020402_2018_takel025)
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- (PC020402_2018_wangq277)
- Lizzette
- (PC020402_2018_watfl245)
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- Topia
- (PC020402_2018_zhanj020)
- Ar.Tea.San (PC020402_2018_zhaoh381)

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 - (PC020402_2018_xuz150)
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- Alien Design (PC020402_2017_brogj411)
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- Lone Comfort (PC020402_2017_chenc312)
- After All Voices
 - (PC020402_2017_feiy509)
- Janus
 - (PC020402_2017_fortugnn)
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 - (PC020402_2017_huanm776)
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- nimBle - brain exercise for all ages
 - (PC020402_2017_kangy380)
- I Remember
 - (PC020402_2017_kimm068)
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 - (PC020402_2017_kuanc484)
- #Unclasped (PC020402_2017_lees105)
- Baram (PC020402_2017_lees569)
- The Shifter
 - (PC020402_2017_liaoc065)
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 - (PC020402_2017_liny498)
- Hext
 - (PC020402_2017_panm111)
- Imbrace (PC020402_2017_parip422)
- Luxominoes
 - (PC020402_2017_parka870)
- Pusher
 - (PC020402_2017_segoj297)
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 - (PC020402_2017_max095)
- My Mother's Daughter (PC020402_2019_sirim392)
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- Moody (PC020402_2019_sheaa263)
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- Chagu Bakha (One Story)
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- DAIQUAN
 □ (PC020402_2019_agyej484)
- | SANGRE | TIERRA | ORO | AGUA |
 □ (PC020402_2019_herrj636)
- Interwoven (PC020402_2019_byerj839)
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 □ (PC020402_2019_guoj038)
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- Baby Lab (PC020402_2019_lim330)

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 - (PC020402_2019_mathn958)
 - Adverse
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- Fake: A Clothing Label Designed in Collaboration with Artificial Intelligence
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- One Home
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- Get Out of the Dark
 - (PC020402_2021_lij288)
- Watching Me
 - (PC020402_2021_zhuy739)