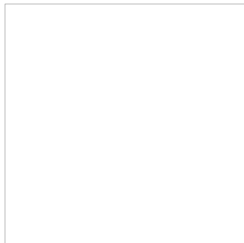


Audio monologue by Martica Sawin on Parsons Paris



Related Collection

[Parsons School of Design Centenary oral history project](#)

Description

In this audio monologue, Martica Sawin recounts the details of restarting a Paris-based program for Parsons School of Design in 1981. Sawin relates the history of Parsons' original Paris school during the 1920s and 1930s, and how Martin Canin approached her with the idea of re-establishing it around 1977. Following an investigative trip to Paris with Leland Bell, Sawin began to draw up a plan, including recruiting professors like Paul LeClerc, Ilan Alter, Allen Barber, Pia Kazan, Vicky Tiel, and Helene Lipstadt. Sawin also recalls her working relationship with Madeleine Fidell-Beaufort, who assisted her in planning the program on the Parisian end. Sawin breaks down the attendance and the activities of the first, second, and third years of the program, including their triumphs and challenges.

Date

April 15 1994

Related people

[Martica Sawin](#) (speaker)

[New School \(New York, N.Y.\). New School Archives and Special Collections](#)(publisher)

[Parsons School of Design](#) (producer)

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English

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