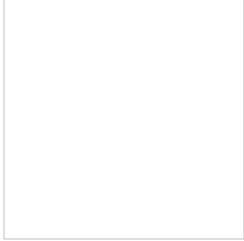


Interview with Benedict J. Fernandez



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Description

In this audio interview, Benedict J. Fernandez recounts joining the staff of Parsons School of Design, initially as a darkroom technician in the Graphic Design Department under the leadership of James Frangides, and subsequently establishing the Photography Department in 1978. He mentions recruiting Richard Avedon to teach Alexey Brodovitch's "Design Laboratory" course. Fernandez discusses photographing Martin Luther King, Jr. in the early 1960s and later anti-war protest movements, including the "My God! We're Losing a Great Country" exhibition held at Parsons. Also discussed in the interview is the FOCUS program, a student exchange between Parsons students and Russian photography students between 1988 and 1993.

Date

February 22 1994

Related people

[Martica Sawin](#) (interviewer)

[Benedict J. Fernandez](#) (interviewee)

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