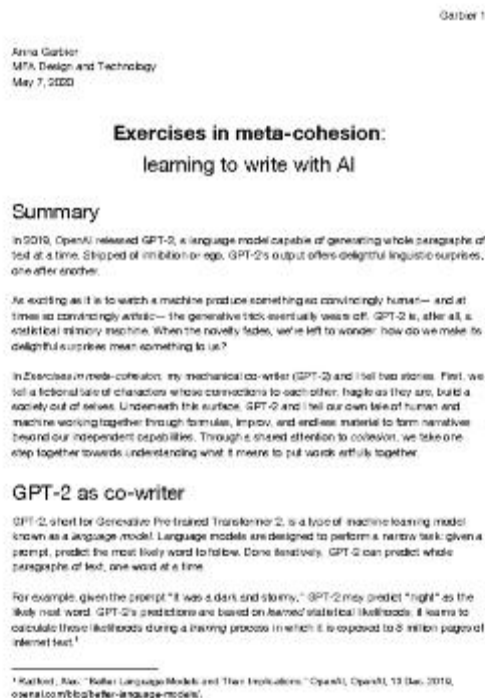


Exercises in text generation



Related Collection

[2020 \(PC020402.16\)](#) → [Parsons School of Design MFA Design and Technology program theses](#)

Description

In 2019, OpenAI released GPT-2, a language model capable of generating whole paragraphs of coherent text. As a creative writing tool, GPT-2 is a natural 'free-writer': it produces words effortlessly, one after another, each determined by those that came before it. Exciting as its linguistic surprises are, the novelty of the trick eventually wears. When it does, we're left with a deeper craving: how do we make this stream of words mean something to us? This is where the writer's job begins. Between the words and below the surface, the writer adds purpose.

Creator Keywords:

artificial intelligence; free writing; constrained writing

Date

May 3 2020

Related people

[Anna Garbier](#) (designer)
[John Sharp](#) (thesis advisor)
[Barbara Morris](#) (thesis advisor)
[Colleen Macklin](#) (thesis advisor)
[Andrew Zornoza](#) (thesis advisor)

Related Repository

[Parsons Institutional Collections](#)

Use Restrictions

In accordance with The New School's Intellectual Property Rights Policy, copyright is held by each thesis' respective author. The responsibility to secure copyright permission rests with the user.;
<http://rightsstatements.org/vocab/InC/1.0/>

Identifier

PC020402_2020_garba048