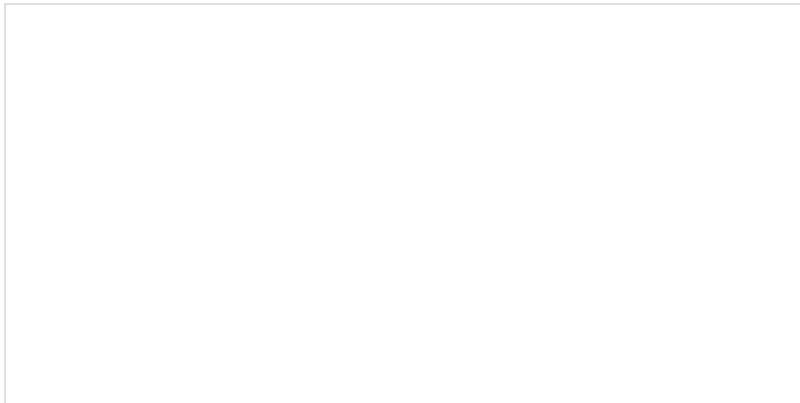


But Is It Art? (from Tut to Judy Chicago) (Tape 2 of 3)



Related Collection

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Description

This audio recording is of the second part of a lecture given at The New School on the subject of the nature and definition of art, especially in the context of the end of the modernist period in art. New School lecturers in art history John McDonald Moore and Bobbie Werblud take alternating turns discussing various artists and artworks of different periods, and conflicting opinions on good art versus bad art, fine art versus decorative art, and high art versus low art. Artists whose works are used as examples in this part of the lecture are: Paul Klee, Henri Matisse, Miriam Schapiro, Joyce Kozloff, Cynthia Carlson, Nicolas Poussin, Robert Rauschenberg, Sol LeWitt, Robert Morris, Judy Chicago, Walter De Maria, Christo, and Caroline Herschel.

Date

March 28 1981

Related people

[New School Associates. New School for Social Research \(New York, N.Y. : 1919-1997\)](#)(producer)

[Elaine R. \(Bobbie\) Werblud](#) (speaker)

[John McDonald Moore](#) (speaker)

Work Type

1/4 inch audio tape

Inscription

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[label] 81/2-2 / The New School Assoc. - "...BUT IS IT ART?" (from Tut to Judy Chicago) / Time: 1 hr. / Rtecorded at New School 3/28/81 [box] 7-1/2 IPS Full Track 3/28/81 / BUT IS IT ART? N.S. Associates Seminar / 7-1/2 IPS Full Track Mono / Recorded @ the New School / 1000Hz tone on head / TAPE #2 SCULLY Deck / Tails Out! (container)

Language

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