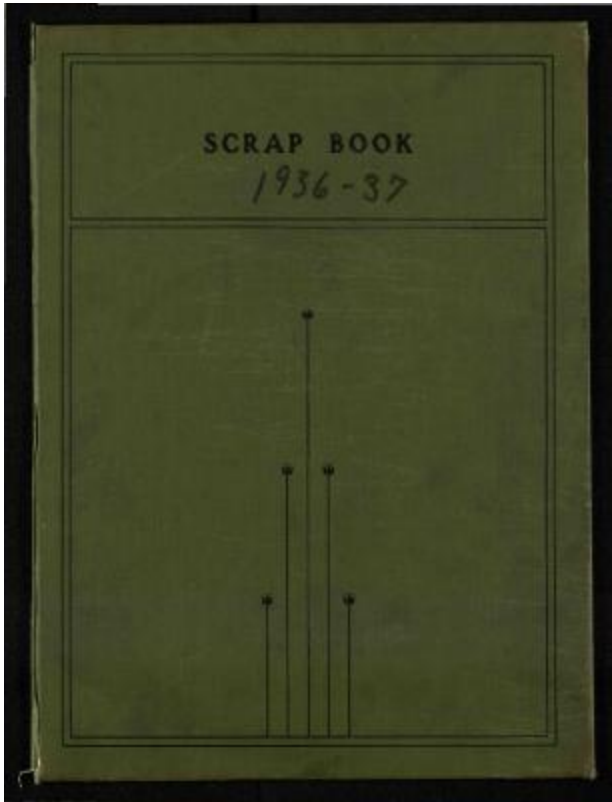


Press clippings 14: 1936-1937



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Subjects include: Emilo Amero (Mexican-born artist, New School instructor) Artists'™ Union (established in New York City in 1934. Advocated for more positions within the Works Progress Administration-Federal Art Project (WPA/FAP), better pay and working conditions): meetings held at New School Joseph Blumenthal (American typographer, bookmaker, co-founder of the Spiral Press, New School instructor) Aaron Copland (American composer, New School instructor) Camilo Egas New York Folk Festival Council Yasuo Kuniyoshi (Japanese-born painter, New School instructor) "The Ten" (Whitney Museum Dissenters, a nine-member artists group comprised of Joseph Solman, Ilya Bolotowsky, Louis Schanker, Yankel Kufeld, Lee Gatch, Ben Zion, Loius Harris, M. Rothkowitz, and Adolph Gottlieb): New School exhibition Alexander Woolcott (American literary and drama critic, Algonquin Round Table member, New School instructor) William Zorath (Lithuanian-born American artist and writer, New School instructor)

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