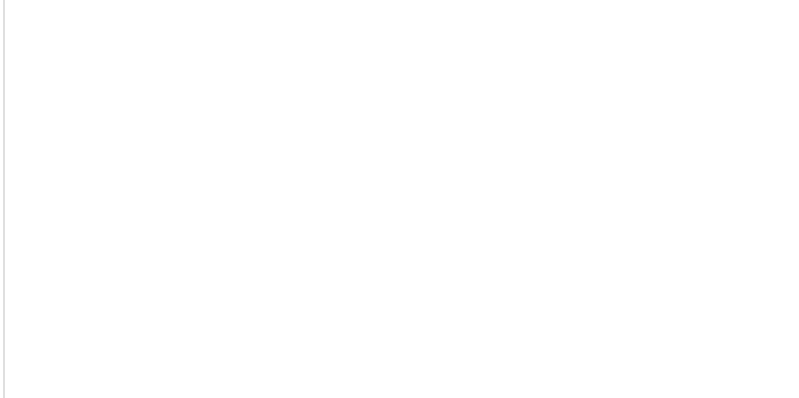


The Uses of Precedent



Related Collection

[Giuseppe Zambonini papers](#) → [Open Atelier of Design Lecture Series \(KA013001_OA.01\)](#)

Description

Opens with questions from audience. Lecture not recorded. Robert A. M. Stern defends his work, stating that his interest goes far beyond the two dimensional. He cites examples to support this. Why borrow from the past? "Where else will I get them...what's wrong with that?" Discusses human alienation when confronted with the unfamiliar. Impossible to make anything that does not refer to another source. "19th century notion that man is the creator...that isn't the way art is made." Discussion about lack of irony: designing for consumers (Galleria, Best), one must have a sense of irony. Problem with contemporary architecture: it categorizes people.

Date

1980

Related people

[Frank Lloyd Wright](#) (subject)

[Kazimir Severinovich Malevich](#) (subject)

[Robert A. M. Stern](#) (speaker)

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; Digitization of audiotapes funded by a grant obtained by Robert Kirkbride from Parsons' School of Constructed Environment.

Identifier

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