

"Etching" Late-Day Dress with Fringed Cummerbund



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Artist

René Bouché

Description

This illustration appeared in the January 1, 1949 issue of Vogue on page 121. According to the caption, this illustration depicts a late-day dress titled "Etching" by Christian Dior for his New York ready-to-wear store. The dress features a voluminous skirt, side hip-pocket, fringed cummerbund, and three-quarter length, wide cuffed sleeves.

Date

circa 1949

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[René Bouché](#) (artist)
[Vogue \(New York\)](#) (commissioner)
[Christian Dior, Inc](#) (designer)

Work Type

drawings

Measurements

18.5 in (width) x 24.75 in (height)

Inscription

RRBouché© (signature)
1949 ND (date)

Related Repository

[Kellen Design Archives](#)

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