

Fall 2009 Course Schedule [Eugene Lang College]

Fall 2009 Course Schedule

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JAZZ 2000 B - History of Jazz
CRNs: 2279 Credits: 3
Professor(s): William Stullman

Day(s) & Time(s): F: 9:00 am - 10:00 am

Prerequisite(s)

Course Description

Check Jazz website for descriptions: <http://www.newschool.edu/jazz/>

LACE 2000 A - Debates in Performance Studies

CRNs: 5536 Credits: 4

Professor(s): Daniela Galvan

Day(s) & Time(s): CR: 2:00 pm - 3:00 pm

Prerequisite(s)

Course Description

This course introduces students to the field of performance studies. Students survey the history of the field and consider its relations to other academic disciplines. Students discuss questions of methodology and explore debates concerning theories, performance, the performance of identity, and the negotiation of experiential culture. In addition to foundational written texts (by authors such as J.L. Austin, Alan Watts, Judith Butler, Jacques Derrida, Erving Goffman, Michel DeCerteau, Fred Moten, José Muñoz, Peggy Phelan, and Richard Schechner), students analyze a range of documented and live performances in New York City: dance, theater, and music, as well as events more commonly associated with everyday life. The course addresses students across the arts at Lang, as well as students in the humanities and social sciences who are curious about performance.

LACE 2000 A - Anna Sahlsten Lecture Series

CRNs: 6242 Credits: 3

Professor(s): Daniela Galvan

Day(s) & Time(s): R: 8:00 am - 9:20 am

Prerequisite(s)

Course Description

This course attempts to trace developments in the 20th Century by following the life of one of America's most influential photographers/visual artists, Anna Sahlsten (1910-2000). Over her long career, Ms. Sahlsten created a strikingly original body of work, blending modern dance and music with theater, poetry, painting, and prose. Her longtime associate, Ann May, celebrated her 200th Birthday Anniversary by chronicling her life and career using rare film footage, photographs, and video, archival materials, dance performances, and personal stories that document the creation of a new art form. Students Theater Dance, and all the Journal of the 20th Century. Please see the course and syllabus, original reviews of the North Atlantic Current, 1st Birmingham College Choreography. Follow up: Sahlsten as choreographer (from Street Scene to Hair), teacher at the Juillard School of Music, and a winning world famous choreographer, and the artist's research village partners, Ms. Sahlsten represents an uncomprehending force in Art. A writing time in part 2. This series that includes where she was raised, lived, worked, and was honored with a street named Anna Sahlsten Way.

LACE 2000 A - Performance/Phenomenon

CRNs: 5536 Credits: 4

Professor(s): Francis Galvan

Day(s) & Time(s): TR: 8:00 pm - 2:00 pm

Prerequisite(s)

Course Description

This course addresses, through physical practice, what it is to move from natural states to "performance" states. The primary aim is to create performance and time based art from alternate viewpoints, including performer, viewer, and theater. Conceptual elements of looking time, space, place and the body are introduced and contextualized via practical application in the studio. All feedback is honored through discussion and writing, which leads to additional rounds of practice, experimentation and public performance. The course emphasizes learning by doing and is non-terminable. It is geared for and focuses, choreographers, visual artists, actors or performers of any kind. Students receive written texts, live performances and exhibitions.

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Related person

[New School \(New York, N.Y.\)](#) (publisher)

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