

# New School Art Center records

Collection, NS030502

## Related collections

New School Art Center records

New School Architectural plans and drawings for 66 West Twelfth Street (is related to); New School Art Center records (is related to)

## About

The New School Art Center was established in 1960 with a donation from the Albert J. List Foundation, and remained in operation until around 1977. Directed by Paul Mocsanyi, the Center reflected the New School's commitment to engage provocative subjects, using art to explore contemporary political and social issues. Mocsanyi's files also document the founding of the Collectors Institute, an organization for private collectors established in 1973.

Materials include exhibition catalogs, artist files, press coverage, posters, fliers and other publicity, administrative correspondence, and photographs, as well as the files of Paul Mocsanyi.

## Collection Guide

[Guide to the New School Art Center records](#)

There's more! What you see here is only what is viewable online; in most cases it is only a small portion of what is available. Please visit the collection guide to find out more.

## Related people/organizations

New School for Social Research (New York, N.Y. : 1919-1997) (is related to); New School Art Center (New York, N.Y.) (is related to); Gonzalo Fonseca (Artist); Camilo Egas (Artist); Thomas Hart Benton (Artist); José Clemente Orozco (Artist); Erwin Piscator (is related to); (is related to); Alvin Saunders Johnson (Contributor); New School for Social Research (New York, N.Y. : 1919-1997) (is related to)

---

Collection Contents

**New School Art Center records** (25 records)

Sculpture from the Albert A. List Family Collection

ON THE ARTS [news column]

Art and the Artist [news column]

Requiem by a Veteran

Students' Exhibition to Portray Dissent Thru Art  
Peace Is the New Design at Parsons  
Students Stage a Peaceful Protest  
Protest and Hope: An Exhibition of Sculpture, Painting, Drawing and Prints on Civil Rights and Vietnam  
The Hiroshima Panels by Iri and Toshi Maruki  
My God - We're Losing a Great Country! An Exhibition on PEACE by the Students of Parsons School of Design  
Multi-Media-Show fuer den Frieden  
Weimar-Nuremberg-Bonn: Art as a Political Weapon  
Installation of Creative Process Exhibition Showing Work of Jack Tworkov and Walter T. Murch  
My God! We're losing a great country.  
Contemporary Urban Visions  
Mechanism and Organism: An International Sculpture Exhibition, October 5-27, 1961  
Letter from Arab Students of the New School for Social Research to New School President John Everett  
New School for Social Research: Its Art Center Open to the Public Free  
The Collectors Institute of the New School Art Center  
Gallery Visitors Inspecting Photograph Installation  
Art and Politics: Symposia at the New Museum  
Memoranda introducing New Museum staff  
Announcement of "Perspectives: a new york art community dialogue"  
New School Art Center Director Paul Mocsanyi Facing Unidentified Woman  
New School Art Center Director Paul Mocsanyi with Unidentified Woman

**Exhibitions (NS030502.01)** (16 records)

ON THE ARTS [news column]  
Art and the Artist [news column]  
Requiem by a Veteran  
Students' Exhibition to Portray Dissent Thru Art  
Peace Is the New Design at Parsons  
Students Stage a Peaceful Protest  
Protest and Hope: An Exhibition of Sculpture, Painting, Drawing and Prints on Civil Rights and Vietnam  
My God - We're Losing a Great Country! An Exhibition on PEACE by the Students of Parsons School of Design  
Multi-Media-Show fuer den Frieden  
Weimar-Nuremberg-Bonn: Art as a Political Weapon  
Installation of Creative Process Exhibition Showing Work of Jack Tworkov and Walter T. Murch  
My God! We're losing a great country.  
Contemporary Urban Visions  
Mechanism and Organism: An International Sculpture Exhibition, October 5-27, 1961  
The Hiroshima Panels by Iri and Toshi Maruki  
Sculpture from the Albert A. List Family Collection

**Records of Paul Mocsanyi (NS030502.02)** (9 records)

New School for Social Research: Its Art Center Open to the Public Free  
The Collectors Institute of the New School Art Center  
Gallery Visitors Inspecting Photograph Installation

Art and Politics: Symposia at the New Museum  
Memoranda introducing New Museum staff  
Announcement of "Perspectives: a new york art community dialogue"  
New School Art Center Director Paul Mocsanyi Facing Unidentified Woman  
New School Art Center Director Paul Mocsanyi with Unidentified Woman  
Letter from Arab Students of the New School for Social Research to New School President  
John Everett