

New School Creative Writing MFA program theses

Collection, NS020404

About

This record group contains theses in print and electronic formats submitted to the MFA Writing Program as part of graduation requirements. The program's four concentrations -- fiction, non-fiction, poetry, and writing for children -- are represented. Many of the theses consist of two parts, a work in the student's concentration and a project for which the student conducted scholarly research. Electronic theses begin with the class of 2015.

Collection Guide

[Guide to the New School Creative Writing MFA program theses](#)

There's more! What you see here is only what is viewable online; in most cases it is only a small portion of what is available. Please visit the collection guide to find out more.

Collection Contents

New School Creative Writing MFA program theses (30 records)

The Sun is Full of Bullets
Heir of Blood & Bone
Little Shrines
Sub Rosa / The Dark Arts: A Literary Evolution of the Macabre
Bag of Fallen Leaves
Swimming at Night
Tonight I Sleep
Disordered, Disturbing, and Delightful
Roman Candles
Maxwell Archimedes and The Temple of Weights
Brooms Up!
Glad Man
The Extension[s]
I HAVE A TATTOO OF A TAMPON
What I Know About Home
Frontiersville
asmarani/Writing from a Third Culture
Poetry Thesis: Quiet Damp House / Project Title: Revised
They Say It's Nice This Time of Year; Remember What I Told You; The World of the Fairs
This Fiction You
Going Over the Top
Below New York: Bes's Misadventure
Those Who Live in the House of Virtue

Found In The Neighborhood
Camp Coagulation
A Daughter of Meriam-Webster
The Air is Melting
At the Ready
A Fish Story
Arrangements