

Arnold Eagle photographs

Collection, NA000401

About

Arnold Eagle (1909-1992) emigrated to New York from Hungary in 1929. He became a documentary photographer in the 1930s and, in 1945, he was hired by Standard Oil of New Jersey to produce a visual record of the benefits of oil in the lives of everyday Americans, and, in the process, created a broad photographic record of American life during the 1940s. Later, Eagle's work encompassed subjects ranging from modern dance to corporate workplaces.

In 1955, Eagle joined the faculty of the New School for Social Research, where he taught photography and filmmaking until shortly before his death. The collection consists of black and white photographic prints produced by Eagle, primarily from the 1940s and 1950s. The photos predominantly document landscapes, human labor and machinery at industrial and agricultural sites around the United States, Mexico and Cuba. Industries represented include cabinetry, mining, and mattresses; agricultural operations include sugar cane production.

Collection Guide

[Guide to the Arnold Eagle photographs](#)

There's more! What you see here is only what is viewable online; in most cases it is only a small portion of what is available. Please visit the collection guide to find out more.

Collection Contents

Arnold Eagle photographs (2 records)

Two People in Bathing Suits Pose for Camera Operator

Hawaii Fisherman