

# Collection of prints by eighteen British artists of the 1960s and 1970s

Collection, KA009501

## About

The collection consists of work by eighteen artists who worked in the printmaking medium in Great Britain in the 1960s and 70s. Includes work by David Annesley, Patrick Caulfield, Pierre Celice, Bernard Cohen, Elisabeth Frink, Patrick Heron, Gordon House, John Hoyland, Patrick Hughes, Liliane Lijn, Kim Lim, Kenneth Martin, Nicholas Monro, Tom Phillips, Patrick Procktor, William Scott, Colin Self, and William Turnbull.

## Collection Guide

[Guide to the Collection of prints by eighteen British artists of the 1960s and 1970s](#)

There's more! What you see here is only what is viewable online; in most cases it is only a small portion of what is available. Please visit the collection guide to find out more.

## Related person/organization

Parsons the New School for Design (Owner); (is related to); (Creator); (is related to); (Creator); (Creator); (Creator)

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## Collection Contents

### **Collection of prints by eighteen British artists of the 1960s and 1970s**(31 records)

Red, Yellow, Blue and Turquoise

Mauve, Orange, Yellow, Turquoise on Pale Blue

Untitled from White Ink Suite 1-6 (Orange and Yellow thumb and finger prints)

Koan-Cuts IV from Koan-Cuts

Koan-Cuts III from Koan-Cuts

Yellow Leaf Form

Leaves, Blue

Small Red

Stone Circle

Dial Set Three

Fourth Image for J from Six Images for J

No. 4 from Six Untitled Lithographs

Pipe & Jug

Tulips

Signature Pots

Vase on Display

Interior: Morning

Interior: Noon

Grey/Blue on Pink from New York Suite  
Large Green Swiss  
Grey/Blue from New York Suite  
Brown Block on Pink from New York Suite  
Grey/Blue on Green from New York Suite  
Black Stars  
Moon Room  
Rotation "Frankfurt" I  
Rotation "Frankfurt" II  
Rotation "Frankfurt" IV  
New National Theatre is Yours: London on the South Bank  
Musical Composition  
Window at Night