

Francis J. Geck papers

Collection, KA005201

About

Francis Geck (1900-2005) graduated from the New York School of Fine and Applied Art (later, Parsons School of Design) in 1924 and taught interior design at the school's Paris Ateliers until 1927. In 1930, Geck became a professor of fine arts at University of Colorado, where he taught for 39 years. The papers contain correspondence with Parsons administrators, design sketches and student work, publications, and course materials.

Collection Guide

[Guide to the Francis J. Geck papers](#)

There's more! What you see here is only what is viewable online; in most cases it is only a small portion of what is available. Please visit the collection guide to find out more.

Related person/organization

New York School of Fine and Applied Art (is related to); (is related to)

Collection Contents

Francis J. Geck papers (12 records)

- Fashion Illustration

- Siberian Research

- European Embroideries

- Original Chinese Designs

- Costume for a Chinese Mime Play

- General Suggestions for Visiting on Free Afternoons and after School Hours

- Correspondence from Frank Alvah Parsons to Francis Geck

- Correspondence from Frank Alvah Parsons to Francis Geck

- Qualities for Successful Teaching

- Tours. Notice to Students.

- Fashion Illustration

- Special Summer Session General Schedule

Correspondence (KA005201.01) (4 records)

 - General Suggestions for Visiting on Free Afternoons and after School Hours

 - Qualities for Successful Teaching

 - Correspondence from Frank Alvah Parsons to Francis Geck

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Paris Ateliers tour files (KA005201.02) (1 record)

 - Tours. Notice to Students.

Sketches and renderings (KA005201.03) (6 records)

 - Fashion Illustration

Siberian Research
European Embroideries
Original Chinese Designs
Costume for a Chinese Mime Play
Fashion Illustration