

Edith d'Errecalde papers

Collection, KA002301

About

Edith d'Errecalde (1905-2002) worked for Mainbocher in the 1940s and started her own sportswear firm, Maxmil, in 1951. Later d'Errecalde worked for Evan-Picone and as fashion director for Cohama (Cohn-Hall-Marx). The collection contains photographs, sketches, clippings, advertisements, press kits, correspondence, and notes for articles and lectures. D'Errecalde was a critic and lecturer at Parsons School of Design, 1969-1970.

Collection Guide

[Guide to the Edith d'Errecalde papers](#)

There's more! What you see here is only what is viewable online; in most cases it is only a small portion of what is available. Please visit the collection guide to find out more.

Related person/organization

Edith d'Errecalde (Creator)

Collection Contents

Edith d'Errecalde papers (23 records)

Maid of Cotton De Lois Faulkner Poses with Group of Famous Designers at the Waldorf-Astoria, January 27, 1955
Edith d'Errecalde
Edith d'Errecalde
Edith d'Errecalde in Studio
Public Health Nurse
Public Health Nurse Uniform Drawing
Drawing of Uniform for Public Health Nurses by Edith d'Errecalde for Mainbocher
Public Health Nurse Uniform Drawing
Nurses Get Swank Styles
Public Health Nurse Uniform Consisting of Dress and Apron
Casual Is the Word for Spring-Summer 1978
Designed for Stretch by Edith d'Errecalde
All Eyes on Wool for '55
The Stocking, Modern, Magnificent
Saks Fifth Avenue Store Window
Fashion Group Exhibit
Fashion Group Exhibit
Fashion Group Exhibit
Fashion Group Exhibit
Edith d'Errecalde Preparing a Meal

Shopping List New York
American Viscose Advertisement in Women's Wear Daily
She's Your Public Health Nurse