

- Fieldstone House (KA0048_b01_f02_03a)
- Fieldstone House with Cupola (KA0048_b01_f02_04)
- Sylvia Marlowe Seated at Harpsichord (MP000601_000001)
- Sign for the David Mannes Music School (MA040101_000085)
- Lee Strasberg (NS030104_0099)
- Margaret Young (NS030104_0118)
- Rendering of Living Room (KA0026_kOSxx2_08_02)
- Village Scene (KA012201_000009)
- Print of zinc-plate etching in six panels (KA0087_01)
- Rendering of Bedroom with Seating (KA003101_OSx1_f04_01)
- Rendering of Bedroom Interior (KA003101_OSx1_f04_03)
- Rendering of Bedroom Interior (KA003101_OSx1_f04_04)

- Rendering of Chapel Interior (KA003101_OSx1_f05_01)
- Design for Pulpit Wall (KA003101_OSx1_f05_02)
- Rendering of Sanctuary with Cane Chairs and Shades (KA003101_OSx1_f05_03)
- Rendering of Board Room for International Salt Company (KA003101_OSx1_f06_01)
- Rendering of Lobby (KA003101_OSx1_f06_02)
- Rendering of Dressing Area (KA003101_OSx1_f07_01)
- Rendering of Staircase (KA003101_OSx1_f07_02)
- Rendering of Dining Room Interior (KA003101_OSx1_f07_03)
- Exploded Plan of Bedroom (KA003101_OSx1_f08_01)
- Exploded plan of living room with light blue upholstery (KA003101_OSx1_f08_02)
- Exploded Plan of Bedroom (KA003101_OSxx1_f04_01)
- Rendering of Bathroom (KA003101_OSxx1_f04_02)

- Rendering of Bedroom Interior (KA003101_OSxx1_f04_03)
- Rendering of Dining Hall (KA003101_OSxx1_f05_01)
- Rendering of Dining Room Interior (KA003101_OSxx1_f05_02)
- Rendering of Foyer or Hallway (KA003101_OSxx1_f06_01)
-

- Rendering of Sitting Area (KA003101_OSxx1_f06_04)
- Rendering of Cocktail Lounge (KA003101_kOSxxx6_f03_01)
- Rendering of Bar (KA003101_kOSxxx6_f03_02)
- Rendering of Living Room Interior (KA003101_kOSxx3_f06_01)
- Watercolor Rendering of Parlor (KA003101_kOSxx3_f06_02)
- Rendering of Office Interior (KA003101_kOSxxx1_f05_01)
- Rendering with Ionic Columns (KA003101_kOSxxx1_f06_01)
- Sketch of Ionic Columns (KA003101_kOSxxx1_f06_02)

- Renderings and Floorplans, "Post-War House" (KA003101_MCD4_f01_01)
- Rendering of bedroom interior (KA003101_000002)
- Rendering of Bedroom Interior (KA003101_000004)
- Rendering of Bedroom Interior (KA003101_000005)
- Rendering of Bedroom for Mrs. Rae in Sewickley, Pennsylvania (KA003101_000006)
- Rendering of Guest Room for Mrs. Hassler (KA003101_000007)
- Rendering of Bedroom Interior (KA003101_000008)
- W. H. Auden (NS030104_0012)
- Margaret Mead (NS030104_0078)
- Meyer Schapiro (NS030104_0096)
- Scandinavian-Inspired Pattern (KA0027_b01_f04_01)
- Geometric Gouache (KA0027_b01_f06_01)

- Pink Peony Napkin (KA0027_b01_f14_01)
- Abstract Batik-Inspired Print (KA0027_kOSx3_f02_01)
- Opera Performance at Mannes College of Music (MA040101_000058)
- HOPE YOU HAVE... (KA0019_b01_f14_08)
- Carl Bamberger Conducts at Mannes College of Music (MA040101_000057)
- Realist Stereo Slide Viewing Kit (KA0034_b06_f01_01)
- Bonwit Teller Window Display Featuring Linen Dress by Stella Sloat and Vegetable Mask (KA0001_000215)
- Bonwit Teller Window Display Featuring Women's Silk Ensembles (KA0001_000130)

- Bonwit Teller Window Display Featuring Women's Ensemble by Ginala and Drawings by John Rombola (KA0001_000134)
- Bonwit Teller Window Display Featuring Women's Ensemble, Convertible Car and Textbooks (KA0001_000138)
- Bonwit Teller Window Display Featuring Women's Shoes Arranged Around Star-Burst Structures (KA0001_000139)
- Bonwit Teller Window Display Featuring Women's Ensembles and Motorcycle (KA0001_000140)

- Bonwit Teller Window Display Featuring Women's Coat, Log and Flowers (KA0001_000341)
- Bonwit Teller Window Display Featuring Women's Coat by Christian Dior and Cut Tree Trunk (KA0001_000342)
- Bonwit Teller Window Display Featuring Women's Coat by Monte-Sano & Pruzan, Tree Trunk and Mushroom (KA0001_000343)
- Bonwit Teller Window Display Featuring Dress with Fur Wrap and Living Room Set Up (KA0001_000317)
- Bonwit Teller Window Display Featuring Evening Gown by Jean Louis and Flowering Branches (KA0001_000209)
- Bonwit Teller Window Display Featuring Women's Ensemble by B. H. Wragge and Painted Paper Banner Structure (KA0001_000210)
- Bonwit Teller Window Display Featuring Women's Evening Wear Ensemble by Tzaims Luksus with Still Life Paintings (KA0001_000211)
- Bonwit Teller Window Display Featuring Linen Dress by Stella Sloat and Garden Themed Mask (KA0001_000212)
- Bonwit Teller Window Display Featuring Women's Pant Ensemble by Ken Scott in Tropical Setting (KA0001_000213)
- Bonwit Teller Window Display Featuring Women's Jumpsuit by Ken Scott in Safari Setting (KA0001_000214)
- Bonwit Teller Window Display Featuring Women's Swimwear by Bill Blass (KA0001_000216)
- Bonwit Teller Window Display Featuring Dress and Jacket Ensemble by James Galanos (KA0001_000217)

- Bonwit Teller Showroom Decorated for Holidays (KA0001_000218)
- Bonwit Teller Window Display Featuring Women's Ensemble from the Junior Seperates Collection, with Pin Board Background (KA0001_000235)
- Bonwit Teller Window Display Featuring Bonwit's Fall Fashion Forecast by Danny Zarem Predicting One Piece Sportswear (KA0001_000467)
- Bonwit Teller Window Display Featuring Bonwit's Fall Fashion Forecast by Danny Zarem Predicting Suits (KA0001_000468)
- Bonwit Teller Window Display Featuring Bonwit's Fall Fashion Forecast by Danny Zarem Detailing Sweater Styles (KA0001_000469)
- Bonwit Teller Window Display Featuring Bonwit's Fall Fashion Forecast by Danny Zarem Predicting Women's Evening Wear (KA0001_000470)
- Bonwit Teller Window Display Featuring Bonwit's Fall Fashion Forecast by Danny Zarem Predicting Trends in Accessories (KA0001_000471)

- Bonwit Teller Mother's Day Themed Window Display Featuring "Station Wagon Ma" Statue and Mother's Day Gifts (KA0001_000472)
- Bonwit Teller Mother's Day Themed Window Display Featuring "Space Cadet Mother" Statue and Mother's Day Gifts (KA0001_000473)
- Bonwit Teller Mother's Day Themed Window Display Featuring "Mermaid Mother" Statue and Mother's Day Gifts (KA0001_000474)
- Bonwit Teller Mother's Day Themed Window Display Featuring "Busy Mother" Statue and Mother's Day Gifts (KA0001_000475)
- Bonwit Teller Mother's Day Themed Window Display Featuring "BB Doll Mother" Statue and Mother's Day Gifts (KA0001_000476)

- Bonwit Teller Mother's Day Window Display Featuring Mother Statue, Candlebras, Tea Sets and Other Mother's Day Gifts (KA0001_000477)
- Bonwit Teller Mother's Day Themed Window Display Featuring "Garden Club Mother" Statue, Flower Vases, Teacups and Other Mother's Day Gifts (KA0001_000478)
- Bonwit Teller Mother's Day Themed Window Display Featuring "Pie Baker Mother" Statue and Mother's Day Gifts (KA0001_000479)
- Bonwit Teller Window Display Featuring Gloves by Lionel Le Grand and Parisian Cafe Table Set Up (KA0001_000507)
- Bonwit Teller Window Display Featuring European Designer Hats by Lanvin, Cesare Canessa and Others (KA0001_000508)
- Bonwit Teller Window Display Featuring Suede Shoes for Their Fall Collection and Stuffed Squirrels (KA0001_000509)
- Bonwit Teller Window Display Featuring Gloves and Candy Jars (KA0001_000510)
- Bonwit Teller Window Display Advertising Gourielli's Men's Fragrance "Sport of Kings" (KA0001_000511)
- Bonwit Teller Window Display Featuring Women's Shoes and Translucent Sculptures of Legs (KA0001_000512)
- Bonwit Teller Window Display Featuring Pearl Jewelry and Arctic Landscape Background (KA0001_000513)
- Bonwit Teller Window Display Featuring Clothing from the Luba Boutique and Stormy Cloud Sculpture (KA0001_000514)
- Bonwit Teller Window Display Featuring Women's Ensemble with Jacket, and Modern Sculptural Structures (KA0001_000515)

- Bonwit Teller Window Display Featuring Women's Patterned Pants and Painting by Dan Arje (KA0001_000516)
- Bonwit Teller Window Display Featuring Women's Ensemble by Ferdinando Sarmi Inspired by Metropolitan Opera Opening (KA0001_000517)
- Bonwit Teller Window Display Featuring Women's Ensemble by Antonio Castillo and Background Illustration of Papparazi (KA0001_000518)
- Bonwit Teller Window Display Celebrating Pierre Cardin's Designs, with a Painting by Jack Ceglic [Retail Reporting Copy] (KA0001_000488)
- Bonwit Teller Window Display Featuring Women's Summer Ensemble and Cut-Out Flower Backdrop [Retail Reporting Copy] (KA0001_000489)
- Bonwit Teller Window Display Featuring Bridal Wear by John Anthony and Cloud Background [Retail Reporting Copy]

(KA0001_000490)

□ Bonwit Teller Window Display Featuring Gown, Unicorn Statue, and Floral Vines (KA0001_000491)

□ Bonwit Teller Window Display Featuring Women's Ensemble by James Galanos and Graphic Backdrop (KA0001_000494)

□ Bonwit Teller Window Display Featuring Illustration Promoting Support of United Jewish Appeal (KA0001_000499)

□ Bonwit Teller Window Display Promoting Support of United Jewish Appeal (KA0001_000500)

□ Entrance of Bonwit Teller Department Store with Window Displays Featuring Cologne by Gourielli (KA0001_000502)

□ Bonwit Teller Window Display Featuring Chiffon Dress by George Stavropoulos (KA0001_000503)

□ Bonwit Teller Window Display Featuring Women's Ensemble and Wrap Adapted from the Collection of the Costume Institute of the Metropolitan Museum of Art (KA0001_000504)

□ Bonwit Teller Window Display Featuring Women's Ensemble by Bill Blass and Installation of Arranged Leaves (KA0001_000505)

□ Bonwit Teller Window Display Featuring Fall Hat Collection by Vincent & Harmik (KA0001_000529)

□ Edward Albee (NS030104_0005)

□ Hannah Arendt (NS030104_0008)

□ Hannah Arendt (NS030104_0009)

□ Hannah Arendt (NS030104_0010)

□ Woman and Girl Selecting Potted Flowers at Nursery (KA0019_k_OSxx5_f01_01)

□ Graphic Design Exhibit (PIC03002_b13_f05_s01)

□ Graphic Design Exhibit (PIC03002_b13_f05_s02)

□ Graphic Design Exhibit (PIC03002_b13_f05_s03)

□ Graphic Design Exhibit (PIC03002_b13_f05_s04)

□ Fashion Show (PIC04002_b02_f29_0506_01)

□ Fashion Show (PIC04002_b02_f29_0506_02)

□ Fashion Show (PIC04002_b02_f29_0506_03)

□ Fashion Show (PIC04002_b02_f29_0506_04)

□ Fashion Show (PIC04002_b02_f29_0506_05)

□ Fashion Show (PIC04002_b02_f29_0506_06)

□ Fashion Show (PIC04002_b02_f29_0506_07)

□ Fashion Show (PIC04002_b02_f29_0506_08)

□ Fashion Show (PIC04002_b02_f29_0506_09)

- Fashion Show (PIC04002_b02_f29_0506_10)
- Students Observe Man Making a Garment (PIC04002_b02_f29_0506_12)
- Student Working on Garment (PIC04002_b02_f29_0506_13)

- Students Observe Donald Brooks Working with Garment on Model (PIC04002_b02_f29_0506_14)
- Student and Man Working with Garment on Model (PIC04002_b02_f29_0506_15)
- Fashion Show (PIC04002_b02_f29_0506_16)
- Fashion Show (PIC04002_b02_f29_0506_17)
- Student Croquis with Swatches (PIC04002_b02_f29_0507_01)
- Student Croquis with Swatches (PIC04002_b02_f29_0507_02)
- Student Croquis with Swatches (PIC04002_b02_f29_0507_04)
- Student Croquis with Swatches, Designer of the Year Award (PIC04002_b02_f29_0507_06)
- Student Work (PIC04002_b02_f29_0507_08)
- Student Work (PIC04002_b02_f29_0507_09)
- Student Work (PIC04002_b02_f29_0507_10)
- Student Work (PIC04002_b02_f29_0507_11)

- Student Work (PIC04002_b02_f29_0507_12)
- Student Work (PIC04002_b02_f29_0507_13)
- Student Work (PIC04002_b02_f29_0507_14)
- Student Work (PIC04002_b02_f29_0507_15)
- Student Work (PIC04002_b02_f29_0507_16)
- Student Work (PIC04002_b02_f29_0507_17)
- Student Work (PIC04002_b02_f29_0507_18)
- Mood Board (PIC04002_b02_f29_0507_19)
- Mood Board (PIC04002_b02_f29_0507_20)
- Fashion Show (PIC04002_b02_f29_0508_01)
- Fashion Show (PIC04002_b02_f29_0508_02)
- Fashion Show (PIC04002_b02_f29_0508_03)

- Fashion Show (PIC04002_b02_f29_0508_05)
- Fashion Show (PIC04002_b02_f29_0508_17)
- Fashion Show (PIC04002_b02_f29_0508_18)
- Fashion Show (PIC04002_b02_f29_0508_19)
- Fashion Show (PIC04002_b02_f29_0508_20)
- Fashion Show (PIC04002_b02_f29_0509_02)
- Fashion Show (PIC04002_b02_f29_0509_03)
- Students Working (PIC04002_b02_f29_0509_04)
- Students Working (PIC04002_b02_f29_0509_05)
- Exhibition (PIC04002_b02_f29_0509_06)
- Student Work (PIC04002_b02_f29_0509_07)
- Student Work (PIC04002_b02_f29_0509_08)

- Fashion Show (PIC04002_b02_f29_0509_09)
- Fashion Show (PIC04002_b02_f29_0509_10)
- Student Work (PIC04002_b02_f29_0509_11)
- Building Exterior (PIC04002_b02_f29_0509_13)
- Fashion Show (PIC04002_b02_f29_0509_15)
- Fashion Show (PIC04002_b02_f29_0509_16)
- Student Work (PIC04002_b02_f29_0509_19)
- Student Work (PIC04002_b02_f29_0509_20)
- Student Work (PIC04002_b02_f29_0510_01)
- Student Work (PIC04002_b02_f29_0510_02)
- Student Work (PIC04002_b02_f29_0510_03)
- Student Work (PIC04002_b02_f29_0510_04)

- Student Work (PIC04002_b02_f29_0510_05)
- Student Work (PIC04002_b02_f29_0510_07)
- Student Work (PIC04002_b02_f29_0510_08)
- Student Work (PIC04002_b02_f29_0510_09)
-

- Student Work (PIC04002_b02_f29_0510_10)
- Student Work (PIC04002_b02_f29_0510_11)
- Fashion Show (PIC04002_b02_f29_0510_12)
- Student Work (PIC04002_b02_f29_0510_13)
- Student Work (PIC04002_b02_f29_0510_15)
- Student Work (PIC04002_b02_f29_0510_17)
- Fashion Show (PIC04002_b02_f29_0510_19)
- Fashion Show (PIC04002_b02_f29_0510_20)

- Student Work (PIC04002_b02_f29_0511_03)
- Student Work (PIC04002_b02_f29_0511_04)
- Student Work (PIC04002_b02_f29_0511_05)
- Student Work (PIC04002_b02_f29_0511_06)
- Student Work (PIC04002_b02_f29_0511_07)
- Student Work (PIC04002_b02_f29_0511_10)
- Student Work (PIC04002_b02_f29_0511_11)
- Fashion Show (PIC04002_b02_f29_0511_12)
- Fashion Show (PIC04002_b02_f29_0511_13)
- Student sitting at desk (PIC04002_b02_f29_0511_14)
- Fashion Show (PIC04002_b02_f29_0511_17)
- Fashion Show (PIC04002_b02_f29_0511_18)

- Fashion Show (PIC04002_b02_f29_0511_19)
- Student Work (PIC04002_b02_f29_0511_20)
- Students in Class (PIC04002_b02_f29_0512_01)
- Fashion Magazine Covers (PIC04002_b02_f29_0512_02)
- Student Work (PIC04002_b02_f30_0517_01)
- Student Work (PIC04002_b02_f30_0517_02)
- Student Work (PIC04002_b02_f30_0517_03)
- Student Work (PIC04002_b02_f30_0517_04)

Student Work (PIC04002_b02_f30_0517_05)
Student Work (PIC04002_b02_f30_0517_06)
Student Work (PIC04002_b02_f30_0517_07)
Student Work (PIC04002_b02_f30_0517_09)

Student Work (PIC04002_b02_f30_0517_11)
Student Work (PIC04002_b02_f30_0517_12)
Student Work (PIC04002_b02_f30_0517_13)
Student Work (PIC04002_b02_f30_0517_14)
Student Work (PIC04002_b02_f30_0517_15)
Student Work (PIC04002_b02_f30_0517_16)
Student Work (PIC04002_b02_f30_0517_17)
Student Work (PIC04002_b02_f30_0517_18)
Student Work (PIC04002_b02_f30_0517_19)
Student Work (PIC04002_b02_f30_0517_20)
Student Work (PIC04002_b02_f30_0518_01)

Student Work with Donald Brooks in Background (PIC04002_b02_f30_0518_02)

Student Work (PIC04002_b02_f30_0518_04)
Student Work (PIC04002_b02_f30_0518_05)
Student Work (PIC04002_b02_f30_0518_06)
Fashion Show (PIC04002_b02_f30_0518_07)
Student Work (PIC04002_b02_f30_0518_08)
Student Work (PIC04002_b02_f30_0518_09)
Student Work (PIC04002_b02_f30_0518_10)
Fashion Show (PIC04002_b02_f30_0518_11)
Student Work (PIC04002_b02_f30_0518_12)
Student Work (PIC04002_b02_f30_0518_13)
Student Work (PIC04002_b02_f30_0518_14)
Student Work (PIC04002_b02_f30_0518_15)

- Adri (PIC04002_b02_f30_0518_16)
- Student Work (PIC04002_b02_f30_0518_17)
- Student Work (PIC04002_b02_f30_0518_18)
- Student Working on Garment (PIC04002_b02_f30_0518_19)
- Student Work (PIC04002_b02_f30_0518_20)
- Fashion Show (PIC04002_b02_f30_0519_01)
- Fashion Show (PIC04002_b02_f30_0519_02)
- Fashion Show (PIC04002_b02_f30_0519_03)
- Fashion Show (PIC04002_b02_f30_0519_04)
- Fashion Show (PIC04002_b02_f30_0519_05)
- Fashion Show (PIC04002_b02_f30_0519_06)
- Student Work (PIC04002_b02_f30_0520_01)

- Student Work (PIC04002_b02_f30_0520_02)
- Student Work (PIC04002_b02_f30_0520_03)
- Student Work (PIC04002_b02_f30_0520_04)
- Student Work (PIC04002_b02_f30_0520_05)
- Fashion Show (PIC04002_b02_f30_0520_06)
- Fashion Show (PIC04002_b02_f30_0520_07)
- Student Work (PIC04002_b02_f30_0520_08)
- Student Work (PIC04002_b02_f30_0520_10)
- Student Work (PIC04002_b02_f30_0520_11)
- Student Work (PIC04002_b02_f30_0520_12)
- Student Work (PIC04002_b02_f30_0520_15)
- Donald Brooks, Theresa Chiappetta (PIC04002_b05_f36_1343_01)

- Student Work (PIC04002_b05_f36_1343_02)
- Frank Rizzo (PIC04002_b05_f36_1346_04)
- Student Drawing (PIC04002_b05_f38_1353_01)
- Student Drawing (PIC04002_b05_f38_1353_02)
-

- Student Drawing (PIC04002_b05_f38_1353_03)
- Student Drawing (PIC04002_b05_f38_1353_04)
- Student Drawing Model (PIC04002_b05_f38_1353_05)
- Student Drawing Model (PIC04002_b05_f38_1353_06)
- Student Drawing Model (PIC04002_b05_f38_1353_07)
- Student Drawing (PIC04002_b05_f38_1353_08)
- Student Drawing (PIC04002_b05_f38_1353_09)
- Student Drawing Model (PIC04002_b05_f38_1353_10)

- Student Drawing Model (PIC04002_b05_f38_1353_11)
- Student Drawing Model (PIC04002_b05_f38_1353_12)
- Student Drawing (PIC04002_b05_f38_1353_13)
- Student Drawing (PIC04002_b05_f38_1353_14)
- Student Drawing Model (PIC04002_b05_f38_1353_15)
- Student Drawing (PIC04002_b05_f38_1353_16)
- Student Drawing (PIC04002_b05_f38_1353_17)
- Student Drawing (PIC04002_b05_f38_1353_18)
- Students Looking at Design Drawings (PIC04002_b05_f38_1353_19)
- Student Ironing (PIC04002_b05_f38_1353_20)
- Student Work (PIC04002_b05_f38_1354_01)
- Student Work (PIC04002_b05_f38_1354_02)

- Student Work (PIC04002_b05_f38_1354_03)
- Student Work (PIC04002_b05_f38_1354_04)
- Student Work (PIC04002_b05_f38_1354_05)
- Student Work (PIC04002_b05_f38_1354_06)
- Student Work (PIC04002_b05_f38_1354_07)
- Student Work (PIC04002_b05_f38_1354_08)
- Student Work (PIC04002_b05_f38_1354_09)
- Student Work (PIC04002_b05_f38_1354_10)

- Student Work (PIC04002_b05_f38_1354_11)
- Student Work (PIC04002_b05_f38_1354_12)
- Student Work (PIC04002_b05_f38_1354_13)
- Student Work (PIC04002_b05_f38_1354_14)

- Student Work (PIC04002_b05_f38_1354_15)
- Student Work (PIC04002_b05_f38_1354_16)
- Student Work (PIC04002_b05_f38_1354_17)
- Student Work (PIC04002_b05_f38_1354_18)
- Student Work (PIC04002_b05_f38_1354_19)
- Student Work (PIC04002_b05_f38_1354_20)
- Students Looking at Drawings (PIC04002_b05_f38_1355_01)
- Students Looking at Drawings (PIC04002_b05_f38_1355_05)
- Students Looking at Drawings (PIC04002_b05_f38_1355_06)
- Students in Classroom (PIC04002_b05_f38_1355_07)
- Students Looking at Drawings (PIC04002_b05_f38_1355_08)
- Students Drawing (PIC04002_b05_f38_1355_09)

- Students Looking at Drawings (PIC04002_b05_f38_1355_10)
- Students Looking at Drawings (PIC04002_b05_f38_1355_11)
- Student Working on Garment (PIC04002_b05_f38_1355_12)
- Student Working on Garment (PIC04002_b05_f38_1355_13)
- Student Ironing (PIC04002_b05_f38_1355_14)
- Student Drawing (PIC04002_b05_f38_1355_15)
- Student Work (PIC04002_b05_f38_1355_16)
- Student Work (PIC04002_b05_f38_1355_17)
- Student Work (PIC04002_b05_f38_1355_18)
- Student Work (PIC04002_b05_f38_1355_19)
- Student Work (PIC04002_b05_f38_1355_20)
- Theresa Chiappetta (PIC04002_b05_f39_1357_01)

- Marie Essex (PIC04002_b05_f39_1357_02)
- Marie Essex (PIC04002_b05_f39_1357_03)
- Marie Essex (PIC04002_b05_f39_1357_04)
- Marie Essex (PIC04002_b05_f39_1357_05)
- Marie Essex (PIC04002_b05_f39_1357_06)
- Marie Essex (PIC04002_b05_f39_1357_07)
- Student Portrait (PIC04002_b05_f39_1357_08)
- Theresa Chiappetta (PIC04002_b05_f41_1363_16)
- Frank Rizzo, Theresa Chiappetta (PIC04002_b05_f41_1363_17)
- Calvin Klein, Theresa Chiappetta (PIC04002_b05_f41_1363_20)
- Student Work (PIC04002_b05_f42_1366_01)
- Student Work (PIC04002_b05_f42_1366_02)

- Student Work (PIC04002_b05_f42_1366_03)
- Student Portrait (PIC04002_b05_f42_1367_08)
- Student Portrait (PIC04002_b05_f42_1367_09)
- Student Portrait (PIC04002_b05_f42_1367_10)
- Student Portrait (PIC04002_b05_f42_1367_11)
- Student Portrait (PIC04002_b05_f42_1367_12)
- Student Portrait (PIC04002_b05_f42_1367_13)
- Student Portrait (PIC04002_b05_f42_1367_17)
- Student Portrait (PIC04002_b05_f42_1367_18)
- Student Portrait (PIC04002_b05_f42_1367_19)
- Student Portrait (PIC04002_b05_f42_1367_20)
- Student Work (PIC04002_b05_f43_1369_07)

- Student Work (PIC04002_b05_f43_1369_15)
- Exhibition (PIC04002_b05_f46_1383_01)
- Exhibition (PIC04002_b05_f46_1383_02)
- Exhibition (PIC04002_b05_f46_1383_03)
-

- Exhibition (PIC04002_b05_f46_1383_04)
- Exhibition (PIC04002_b05_f46_1383_05)
- Exhibition (PIC04002_b05_f46_1383_06)
- Exhibition (PIC04002_b05_f46_1383_07)
- Exhibition (PIC04002_b05_f46_1383_08)
- Exhibition (PIC04002_b05_f46_1383_09)
- Exhibition (PIC04002_b05_f46_1383_10)
- Exhibition (PIC04002_b05_f46_1383_11)

- Exhibition (PIC04002_b05_f46_1383_12)
- Exhibition (PIC04002_b05_f46_1383_13)
- Exhibition (PIC04002_b05_f46_1383_14)
- Exhibition (PIC04002_b05_f46_1383_15)
- Exhibition (PIC04002_b05_f46_1383_16)
- Exhibition (PIC04002_b05_f46_1383_17)
- Exhibition (PIC04002_b05_f46_1383_18)
- Exhibition (PIC04002_b05_f46_1383_19)
- Exhibition (PIC04002_b05_f46_1383_20)
- Exhibition (PIC04002_b05_f46_1384_01)
- Exhibition (PIC04002_b05_f46_1384_02)
- Exhibition (PIC04002_b05_f46_1384_03)

- Exhibition (PIC04002_b05_f46_1384_04)
- Exhibition (PIC04002_b05_f46_1384_05)
- Exhibition (PIC04002_b05_f46_1384_06)
- Exhibition (PIC04002_b05_f46_1384_07)
- Exhibition (PIC04002_b05_f46_1384_08)
- Exhibition (PIC04002_b05_f46_1384_09)
- Exhibition (PIC04002_b05_f46_1384_10)
- Exhibition at Henri Bendel (PIC04002_b05_f48_1386_02)

- Exhibition at Henri Bendel (PIC04002_b05_f48_1386_03)
- Exhibition at Henri Bendel (PIC04002_b05_f48_1386_06)
- Exterior of 560 Seventh Avenue (PIC04002_b05_f51_1389_01)
- Exterior of 560 Seventh Avenue (PIC04002_b05_f51_1389_02)

- Instructor Working with Material on Mannequin (PIC04002_b05_f53_1392_01)
- Students Watching Demonstration (PIC04002_b05_f53_1392_04)
- Instructor and Student Looking at Designs (PIC04002_b05_f53_1392_05)
- Students Watching Demonstration (PIC04002_b05_f53_1392_06)
- Instructor Displaying Design (PIC04002_b05_f53_1392_07)
- Instructor Displaying Design (PIC04002_b05_f53_1392_08)
- Instructor Displaying Design (PIC04002_b05_f53_1392_09)
- Instructor Displaying Design (PIC04002_b05_f53_1392_10)
- Student Examining Sweater and Skirt on Mannequin (PIC04002_b05_f53_1392_12)
- Student Displaying Jacket and Sweatpants on Mannequin (PIC04002_b05_f53_1392_14)
- Student displaying dress on mannequin (PIC04002_b05_f53_1392_16)
- Student Work (PIC04002_b05_f53_1392_18)

- Student Work (PIC04002_b05_f53_1392_19)
- Student Work (PIC04002_b05_f53_1392_20)
- Student Work (PIC04002_b05_f53_1393_01)
- Student Work (PIC04002_b05_f53_1393_02)
- Student Work (PIC04002_b05_f53_1393_03)
- Student Work (PIC04002_b05_f53_1393_04)
- Student Work (PIC04002_b05_f53_1393_05)
- Student Work (PIC04002_b05_f53_1393_06)
- Instructor Examining Student Work (PIC04002_b05_f53_1393_07)
- Student Work (PIC04002_b05_f53_1393_08)
- Instructor Examining Student Work (PIC04002_b05_f53_1393_09)
- Student Work (PIC04002_b05_f53_1393_12)

- Student Work (PIC04002_b05_f53_1394_02)
- Instructor Examining Student Work (PIC04002_b05_f53_1394_04)
- Student Work (PIC04002_b05_f53_1394_05)
- Student Work (PIC04002_b05_f53_1394_06)
- Student Work (PIC04002_b05_f53_1394_07)
- Student Work (PIC04002_b05_f53_1394_08)
- Student Work (PIC04002_b05_f53_1394_09)
- Student Work (PIC04002_b05_f53_1394_10)
- Student Work (PIC04002_b05_f53_1394_11)
- Student Work (PIC04002_b05_f53_1394_13)
- Student Work (PIC04002_b05_f53_1394_14)
- Student Work (PIC04002_b05_f53_1394_16)

- Student Work (PIC04002_b05_f53_1394_17)
- Student Work (PIC04002_b05_f53_1394_19)
- Student Work (PIC04002_b05_f53_1394_20)
- Student Work (PIC04002_b05_f53_1395_01)
- Student Portraits (PIC04002_b05_f54_1396_01)
- Student Portraits (PIC04002_b05_f54_1396_02)
- Student Portraits (PIC04002_b05_f54_1396_03)
- Student Portraits (PIC04002_b05_f54_1396_04)
- Student Portraits (PIC04002_b05_f54_1396_05)
- Student Portraits (PIC04002_b05_f54_1396_06)
- Student Portraits (PIC04002_b05_f54_1396_07)
- Student Portraits (PIC04002_b05_f54_1396_08)

- Student Portraits (PIC04002_b05_f54_1396_09)
- Student Portraits (PIC04002_b05_f54_1396_10)
- Student Portraits (PIC04002_b05_f54_1396_11)
- Student Portraits (PIC04002_b05_f54_1396_12)
-

Student Portraits (PIC04002_b05_f54_1396_13)
□ Student Portraits (PIC04002_b05_f54_1396_14)
□ Student Portraits (PIC04002_b05_f54_1396_15)
□ Student Portraits (PIC04002_b05_f54_1396_16)
□ Student Portraits (PIC04002_b05_f54_1396_17)
□ Student Portraits (PIC04002_b05_f54_1396_18)
□ Student Portraits (PIC04002_b05_f54_1396_19)
□ Student Portraits (PIC04002_b05_f54_1396_20)

□ Student Portraits (PIC04002_b05_f54_1397_01)
□ Student Portraits (PIC04002_b05_f54_1397_02)
□ Student Portraits (PIC04002_b05_f54_1397_03)
□ Student Portraits (PIC04002_b05_f54_1397_04)
□ Student Portraits (PIC04002_b05_f54_1397_05)
□ Student Portraits (PIC04002_b05_f54_1397_06)
□ Student Portraits (PIC04002_b05_f54_1397_07)
□ Student Portraits (PIC04002_b05_f54_1397_08)
□ Student Portraits (PIC04002_b05_f54_1397_09)
□ Student Portraits (PIC04002_b05_f54_1397_10)
□ Student Portraits (PIC04002_b05_f54_1397_11)
□ Student Portraits (PIC04002_b05_f54_1397_12)

□ Student Portraits (PIC04002_b05_f54_1397_13)
□ Student Portraits (PIC04002_b05_f54_1397_14)
□ Student Portraits (PIC04002_b05_f54_1397_15)
□ Student Portraits (PIC04002_b05_f54_1397_16)
□ Student Portraits (PIC04002_b05_f54_1397_17)
□ Student Portraits (PIC04002_b05_f54_1397_18)
□ Student Portraits (PIC04002_b05_f54_1397_19)
□ Student Portraits (PIC04002_b05_f54_1397_20)
□

- Student Portraits (PIC04002_b05_f54_1398_01)
- Student Portraits (PIC04002_b05_f54_1398_02)
- Student Portraits (PIC04002_b05_f54_1398_04)
- Student Portraits (PIC04002_b05_f54_1398_05)

- Student Portraits (PIC04002_b05_f54_1398_08)
- Student Portraits (PIC04002_b05_f54_1398_13)
- Student Portraits (PIC04002_b05_f54_1398_14)
- Student Portraits (PIC04002_b05_f54_1398_15)
- Student Portraits (PIC04002_b05_f54_1398_17)
- Student Portraits (PIC04002_b05_f54_1398_18)
- Student Portraits (PIC04002_b05_f54_1398_20)
- Student Portraits (PIC04002_b05_f54_1399_01)
- Student Portraits (PIC04002_b05_f54_1399_02)
- Student Portraits (PIC04002_b05_f54_1399_05)
- Student Portraits (PIC04002_b05_f54_1399_08)
- Student Portraits (PIC04002_b05_f54_1399_10)

- Student Portraits (PIC04002_b05_f54_1399_11)
- Student Portraits (PIC04002_b05_f54_1399_14)
- Student Portraits (PIC04002_b05_f54_1399_15)
- Student Portraits (PIC04002_b05_f54_1399_16)
- Student Portraits (PIC04002_b05_f54_1399_18)
- Student Portraits (PIC04002_b05_f54_1399_19)
- Student Portraits (PIC04002_b05_f54_1399_20)
- Student Portraits (PIC04002_b05_f54_1400_01)
- Student Portraits (PIC04002_b05_f54_1400_02)
- Student Portraits (PIC04002_b05_f54_1400_03)
- Student Portraits (PIC04002_b05_f54_1400_04)
- Student Portraits (PIC04002_b05_f54_1400_05)

- Student Portraits (PIC04002_b05_f54_1400_06)
- Student Portraits (PIC04002_b05_f54_1400_07)
- Student Portraits (PIC04002_b05_f54_1400_08)
- Student Portraits (PIC04002_b05_f54_1400_09)
- Student Portraits (PIC04002_b05_f54_1400_10)
- Student Portraits (PIC04002_b05_f54_1400_11)
- Student Portraits (PIC04002_b05_f54_1400_13)
- Student Portraits (PIC04002_b05_f54_1400_14)
- Barbara Ull Student Work (PIC04002_b02_f31_0525_08)
- Student Work (PIC04002_b06_f31_1605_01)
- Student Work (PIC04002_b06_f31_1605_02)
- Student Work (PIC04002_b06_f31_1605_03)

- Student Work (PIC04002_b06_f31_1605_04)
- Student Work (PIC04002_b06_f31_1605_05)
- Student Work (PIC04002_b06_f31_1605_06)
- Student Work (PIC04002_b06_f31_1605_07)
- Student Work (PIC04002_b06_f31_1605_08)
- Student Work (PIC04002_b06_f31_1605_09)
- Student Work (PIC04002_b06_f31_1605_10)
- Student Work (PIC04002_b06_f31_1605_11)
- Student Work (PIC04002_b06_f31_1605_12)
- Student Work (PIC04002_b06_f31_1605_13)
- Student Work (PIC04002_b06_f31_1605_14)
- Student Work (PIC04002_b06_f31_1605_15)

- Student Work (PIC04002_b06_f31_1605_17)
- Student Work (PIC04002_b06_f31_1605_18)
- Student Work (PIC04002_b06_f31_1605_19)
- Student Work (PIC04002_b06_f31_1605_20)
-

- Student Work (PIC04002_b06_f31_1606_02)
- Student Work (PIC04002_b06_f31_1606_03)
- Student Work (PIC04002_b06_f31_1606_04)
- Student Work (PIC04002_b06_f31_1606_05)
- Bonwit Teller Window Display Featuring Women's Crepe Dress by Pattullo-Jo Copeland in Theater Themed Setting (KA0001_000233)
- Julius Rudel (MP001401_000017)
- Julius Rudel at New York State Theater (MP001401_000023)
- John F. Kennedy Center (MP001401_000063)

- Correspondence from Seth Benardete to Richard Kennington (SB_04_01_Correspondence_from_S)
- "A statement by the Chairman, Members of the Board of Trustees, and the President" (PIC03002_bxx_fxx_01)
- Back View of Nude Woman (KA002201_OSxxx1_f03_05)
- Woman Wearing Cloche Hat with Fur Wrap and Scarf (KA002201_OSxxx1_f03_06)
- Man and Woman in Evening Wear (KA002201_OSxxx1_f03_08)
- Amiri Baraka (NS030104_0014)
- Henry Cohen (NS030104_0020)
- Allen Ginsberg (NS030104_0044)
- Morris Levinson, Former Trustees (NS030104_0071)
- Panelists on stage at an event sponsored by the Nation magazine (NS030104_0075)
- Palm Beach Sitting Room (KA0003_OSxx2_f12)
- Edith d'Errecalde (KA0023_b01_f10_01)

- Giuseppe Zambonini with Light (KA0130_b08_02)
- Giuseppe Zambonini Outdoors (KA0130_b08_03)
- Woman with Pearls Seated in Classroom at The New School (NS040101_000003)
- Model in One-piece Red, White and Black Swimsuit (KA0005_000004)
- Model in Red, White and Black Pajamas (KA0005_000005)
- Model in Blue, Green and White Skirted V-neck Swimsuit (KA0005_000006)
- Model in Red, White and Black Beach Dress (KA0005_000007)
- Model in Red, Green and White Two-piece Swimsuit (KA0005_000008)

- ☐ Model in Blue, Green and White Skirted Zip-front Maillot (KA0005_000009)
- ☐ Red, White and Black Scalloped Pattern Swatch (KA0005_000010)
- ☐ Blue, Green and White Scalloped Pattern Swatch (KA0005_000011)
- ☐ Model in One-piece Swimsuit Sitting on Dock (KA0005_000012)

- ☐ Model in One-piece Belted Halter Top Swimsuit at Beach (KA0005_000013)
- ☐ Courtyard of The New School (NS040101_000475)
- ☐ Library of the 65 West 11th Street Building of The New School (NS040101_000593)
- ☐ Unidentified People in the Library of the 65 West 11th Street Building of The New School (NS040101_000596)
- ☐ Class Session at The New School (NS040101_000835)
- ☐ Class Session at The New School (NS040101_000863)
- ☐ Woman with Pearls Seated in Classroom at The New School (NS040101_000869)
- ☐ Auditorium at the 66 West Twelfth Street Building of The New School (NS040101_000897)
- ☐ Class Session at The New School (NS040101_000905)
- ☐ Class Session at The New School (NS040101_000906)
- ☐ Students During Class at The New School (NS040101_000907)
- ☐ Students During Class Session at The New School (NS040101_000911)

- ☐ Students During Class Session at The New School (NS040101_000930)
- ☐ Calvin Klein, Theresa Chiappetta (PIC04002_b02_f29_0508_13)
- ☐ Theresa Chiappetta (PIC04002_b05_f36_1343_03)
- ☐ Donald Brooks (PIC04002_b05_f36_1343_04)
- ☐ Frank Rizzo, Ilie Wacs (PIC04002_b05_f36_1343_05)
- ☐ Theresa Chiappetta, Ilie Wacs (PIC04002_b05_f36_1343_06)
- ☐ Donald Brooks, Frank Rizzo (PIC04002_b05_f36_1343_07)
- ☐ Frank Rizzo (PIC04002_b05_f36_1343_08)
- ☐ Theresa Chiappetta, Ilie Wacs (PIC04002_b05_f36_1343_09)
- ☐ Michael Vollbracht (PIC04002_b05_f36_1343_11)
- ☐ Donald Brooks, Theresa Chiappetta (PIC04002_b05_f36_1343_12)
- ☐ Adri (PIC04002_b05_f36_1343_13)

- Frank Rizzo, Donna Karan, Marie Essex (PIC04002_b05_f36_1343_14)
- Theresa Chiappetta (PIC04002_b05_f36_1343_15)
- Theresa Chiappetta, Calvin Klein (PIC04002_b05_f36_1343_16)
- Adrienne Vittadini (PIC04002_b05_f36_1343_17)
- Adrienne Vittadini, Frank Rizzo (PIC04002_b05_f36_1343_18)
- Theresa Chiappetta (PIC04002_b05_f36_1343_19)
- Theresa Chiappetta (PIC04002_b05_f36_1343_20)
- Frank Rizzo (PIC04002_b05_f36_1344_01)
- Student Work (PIC04002_b05_f36_1344_02)
- Student Work (PIC04002_b05_f36_1344_03)
- Student Work (PIC04002_b05_f36_1344_04)
- Student Work (PIC04002_b05_f36_1344_05)

- Frank Rizzo, Theresa Chiappetta, Bill Robinson (PIC04002_b05_f36_1344_10)
- Bill Robinson (PIC04002_b05_f36_1344_11)
- Frank Rizzo, Theresa Chiappetta, Bill Robinson (PIC04002_b05_f36_1344_12)
- Frank Rizzo, Theresa Chiappetta, Bill Robinson (PIC04002_b05_f36_1344_13)
- Theresa Chiappetta, Bill Robinson (PIC04002_b05_f36_1344_14)
- Frank Rizzo, Theresa Chiappetta, Bill Robinson (PIC04002_b05_f36_1344_16)
- Student Work (PIC04002_b05_f36_1344_19)
- Theresa Chiappetta (PIC04002_b05_f36_1344_20)
- Frank Rizzo (PIC04002_b05_f36_1345_08)
- Theresa Chiappetta (PIC04002_b05_f36_1346_03)
- Calvin Klein, Theresa Chiappetta (PIC04002_b05_f41_1363_01)
- Calvin Klein, Frank Rizzo (PIC04002_b05_f41_1363_03)

- Calvin Klein, Frank Rizzo (PIC04002_b05_f41_1363_05)
- Calvin Klein, Theresa Chiappetta, Frank Rizzo (PIC04002_b05_f41_1363_08)
- Calvin Klein, Frank Rizzo (PIC04002_b05_f41_1363_10)

- Calvin Klein, Frank Rizzo (PIC04002_b05_f41_1363_11)
- Calvin Klein, Frank Rizzo (PIC04002_b05_f41_1363_12)
- Calvin Klein, Frank Rizzo (PIC04002_b05_f41_1363_13)
- Edith d'Errecalde Preparing a Meal (KA0023_000013)
- Drawing for Mythologies (KA010801_000002)
- Emil Antonucci (KA010801_000007)
- Emil Antonucci (KA010801_000018)
- Emil Antonucci (KA010801_000008)
- Emil Antonucci (KA010801_000009)

- Emil Antonucci (KA010801_000010)
- Emil Antonucci (KA010801_000011)
- Emil Antonucci (KA010801_000012)
- Emil Antonucci (KA010801_000013)
- Emil Antonucci (KA010801_000014)
- Emil Antonucci (KA010801_000015)
- Emil Antonucci (KA010801_000016)
- Emil Antonucci (KA010801_000017)
- Betty Parsons (NS040101_001094)
- Vera List (NS030109_000417)
- Men's Blazer (KA015301_000001)
- Rendering of Office Interior (KA0026_kOSxx2_f07_01)

- Edward Aldwell (MA040101_000047)
- Richard Goode at Piano (MA040101_000048)
- John Goldmark and Three Other People in Front of Tapestry (MA040101_000111)
- Drawing of human form (KA010801_000003)
- Drawing from sketchbook (KA010801_000004)
- Drawing from sketchbook (KA010801_000005)
- Herman Badillo (NS040101_001113)

- Herman Badillo (NS040101_001114)
- Sketchbook of Figure, Fashion and Travel Sketches (KA0028_000001)
- Actress Julie Andrews in Front of a Painting (KA0006_b01_f06_s12)
- Costume Design Drawing for Good News (KA0006_b01_f06_s23)
- Unidentified Publicity Photograph test (KA0006_b01_f06_s55)

- Black and white photo of a woman in patterned robe and slippers.(same as slide no.55) (KA0006_b01_f06_s57)
- Batik Design on Textile (KA0027_b01_f11_s01)
- Robert Tonner (PIC04002_b05_f37_1348_10)
- Gloria Sachs (PIC04002_b05_f37_1348_11)
- Adri (PIC04002_b05_f37_1348_13)
- Adri (PIC04002_b05_f37_1348_14)
- Ilie Wacs, Frank Rizzo (PIC04002_b05_f37_1348_15)
- Ilie Wacs (PIC04002_b05_f37_1348_16)
- Donald Brooks (PIC04002_b05_f37_1348_17)
- Donald Brooks, Frank Rizzo (PIC04002_b05_f37_1348_18)
- Willi Smith (PIC04002_b05_f37_1349_01)
- Calvin Klein (PIC04002_b05_f37_1349_04)

- Calvin Klein (PIC04002_b05_f37_1349_05)
- Calvin Klein (PIC04002_b05_f37_1349_06)
- Giorgio di Sant'Angelo (PIC04002_b05_f37_1349_08)
- Giorgio di Sant'Angelo (PIC04002_b05_f37_1349_09)
- Hy Hirsch (NS030104_000394)
- Woman and Man beneath Umbrella (KA0014_b03_f03_03_s01)
- Three Women on Beach (KA0014_b03_f03_03_s03)
- Women Dancing (KA0014_b03_f03_03_s04)
- Hiro (KA0014_b03_f03_04)
- Woman in Sunglasses (KA0014_b03_f03_s02)
- Floral Designs on Stretched Canvas (KA0027_b01_f11_s02)
-

Minimal Floral Designs (KA0027_b01_f11_s06)

□ Green and Black Batik (KA0027_b01_f11_s38)

□ Batik Print on Clothesline (KA0027_b01_f11_s41)

□ Illustration for Seventeen (KA0015_b01_f17_01)

□ Julius Rudel at Caramoor Festival (MP001401_000047)

□ Aeschylus, Agamemnon II (New York University) (SB_01-02_Aeschylus_Agamemnon_II)

□ Aeschylus, Choephoroi I (New York University) (SB_01-03_Aeschylus_Choephoroi_I)

□ Aeschylus, Choephoroi II (New York University) (SB_01-04_Aeschylus_Choephoroi_II)

□ Aeschylus, Eumenides (New York University) (SB_01-05_Aeschylus_Eumenides_I)

□ Aeschylus, Persians course material (New York University) (SB_01-07_Aeschylus_Persians_co)

□ Apuleius, Metamorphoses I (New York University) (SB_01-08_Apuleius_I)

□ Aristotle's Metaphysics I (The New School, circa Fall 1993) (SB_01-13_Aristotle_Metaphysics)

□ Euripides, Hippolytus (New York University) (SB_01-21_Euripides_Hippolytus)

□ Euripides, Iphigeneia in Tauris (New York University) (SB_01-22_Euripides_Iphigeneia)

□ Herodotus II (New York University) (SB_01-24_Herodotus_II)

□ Hesiod I (New York University) (SB_01-26_Hesiod_I)

□ Homer, Odyssey I (New York University) (SB_01-29_Homer_Odyssey_I)

□ New Testament (New York University) (SB_01-35_New_Testament)

□ Philology (New York University) (SB_01-39_Philology)

□ Plato, First Tetralogy (New York University) (SB_01-44_Plato_First_Tetralogy)

□ Plato's Minos (The New School) (SB_01-55_Plato_Minos)

□ Plato's Parmenides I (The New School) (SB_01-56_Plato_Parmenides_I)

□ Plato's Sophist II (The New School) (SB_01-67_Plato_Sophist_II)

□ Plato's Sophist III (The New School) (SB_01-68_Plato_Sophist_III)

□ Plato's Statesman II [The New School, circa Spring 1967] (SB_01-71_Plato_Statesman_II)

□ Sophocles, Electra (New York University) (SB_01-78_Sophocles_Electra)

□ Sophocles, Oedipus Coloneus (New York University) (SB_01-79_Sophocles_Oedipus_Col)

□ Sophocles, Philoctetes I (New York University) (SB_01-80_Sophocles_Philoctetes_I)

- ☐ Sophocles, Philoctetes II (New York University) (SB_01-81_Sophocles_Philoct_II)
- ☐ Sophocles, Trachiniae (New York University) (SB_01-83_Sophocles_Trachiniae)
- ☐ Tacitus, Annales I (New York University) (SB_01-84_Tacitus_Annales_I)
- ☐ Thucydides I (New York University) (SB_01-86_Thucydides_I)
- ☐ Aristotle's Metaphysics – course transcript (The New School, Fall 1973) (SB_02_1973_Aristotle_Metaphy_I)
- ☐ Petronius, Satyricon – bibliography (New York University) (SB_02_1988_Satyricon_bibliogra)
- ☐ Ovid, Metamorphoses – course transcript (New York University) (SB_02_1990_Ovid_Met_transcript)
- ☐ Plato, Laches and Thucydides – course transcript (The New School) (SB_02_1990_Plato_Lach_Thuc_tra)
- ☐ Ancient Epic – handouts (New York University) (SB_02_2001_Ancient_Epic_materi)

- ☐ “The perplexity at the heart of Herodotus’ understanding of barbaros ...” (SB_03_07_barbaros_in_Herodotus)
- ☐ “‘Night and Day’ . . . Parmenides” typescript (SB_03_10_Night_and_Day_typesc)
- ☐ “Before the start of the Isthmian games at Corinth in 196 B.C. . . .” (SB_03_18_Isthmian_Games)
- ☐ “Sophocles’ Philoctetes” early draft (SB_03_19_Sophocles_Philoctetes)
- ☐ “Sophocles’ Philoctetes” revised draft (SB_03_20_Sophocles_Philoctetes)
- ☐ Women's Printed Ensemble with Wrap Skirt, Bikini Top, and Bolero Jacket (KA002201_OSxxx1_f04_08)
- ☐ Flowing Evening Dress with Wrapped Bodice (KA002201_OSxxx1_f04_09)
- ☐ Three Women in Various Fur Coats (KA002201_OSxx3_f10_01)
- ☐ Asymmetrical Evening Dress with Oversized Bow (KA002201_OSxx3_f10_02)
- ☐ Woman in Long Coat with Saks Fifth Avenue Shopping Bag (KA002201_OSxx3_f10_04)
- ☐ Women's Ensemble Featuring Knee-High Boots and Zebra Striped Coat with Hood (KA002201_OSxx3_f10_05)
- ☐ Wrap Dress with All-Over Geometric Print (KA002201_OSxx3_f10_06)

- ☐ Purple Dress (KA0035_000066)
- ☐ Silk Jersey Dress (KA0035_000067)
- ☐ Long-Sleeved Spangled Dress (KA0035_000068)
- ☐ Long-Sleeved Dress with High Collar and Patch Pockets (KA0035_000071)
- ☐ Long-Sleeved Dresses with Patch Pockets (KA0035_000073)
- ☐ Partial Design for Raincoat (KA0035_000077)
- ☐ Women's Raglan-Sleeved Coat (KA0035_000079)

- Spangled Suit and Crepe Evening Dress (KA0035_000081)
- Pink Coat with Assortment of Dresses (KA0035_000086)
- White Crepe de Chine Pleated Dresses (KA0035_000087)
- Long-Sleeved Dress with Brown Jersey Skirt (KA0035_000088)
- Women's Evening Ensemble with Halter Neckline (KA0035_000089)

- "Bordeau" Dress (KA0035_000091)
- Shirdress with Standing Collar (KA0035_000092)
- Long-Sleeved Cashmere Jersey Dress (KA0035_000093)
- Women's Raincoat and Two-Piece Ensemble (KA0035_000095)
- Women's Ensemble with Belted Camel Jacket (KA0035_000096)
- Assortment of Evening Dresses (KA0035_000097)
- Checked Coat with Belted Waist (KA0035_000099)
- Long-Sleeved Cashmere and Silk Jersey Dresses (KA0035_000100)
- Twisted Halter Top (KA0035_000102)
- Red or Dark Brown Spangled Women's Ensemble (KA0035_000103)
- Women's Fur Coat with Patch Pockets (KA0035_000104)
- Long-Sleeved Dresses with Camel and Checked Coats (KA0035_000107)

- Belted Dresses and Coats (KA0035_000108)
- Long-Sleeved White Cashmere Dresses (KA0035_000112)
- Red Cape Coat (KA0035_000124)
- Long-Sleeved Dress with High Collar (KA0035_000125)
- Jersey Skirt with White Bolero Jacket (KA0035_000129)
- "Burlap" Coat (KA0035_000130)
- Women's Tweed Ensemble with Bow Collar (KA0035_000137)
- Natural Silk Ensemble with Checked Skirt (KA0035_000139)
- Women's Plaid Suit with Bow Collar (KA0035_000141)
- Pink Jersey and White Satin Wrap Coat (KA0035_000144)
- Exterior of Graduate Center of the New School for Social Research (NS040101_000217)
-

Interior of the Raymond Fogelman Library (NS040101_000218)

□ Interior of the Raymond Fogelman Library (NS040101_000219)

□ Interior of the Raymond Fogelman Library (NS040101_000220)

□ Interior of the Raymond Fogelman Library with Editorial Markings (NS040101_000222)

□ Interior of the Raymond Fogelman Library with Editorial Markings (NS040101_000224)

□ Interior of the Raymond Fogelman Library (NS040101_000225)

□ Interior of the Raymond Fogelman Library (NS040101_000226)

□ Interior of the Raymond Fogelman Library (NS040101_000227)

□ Interior of the Raymond Fogelman Library with Editorial Markings (NS040101_000228)

□ Interior of the Raymond Fogelman Library (NS040101_000229)

□ Interior of the Raymond Fogelman Library (NS040101_000230)

□ Interior of the Raymond Fogelman Library (NS040101_000231)

□ Interior of the Raymond Fogelman Library (NS040101_000232)

□ Interior of the Raymond Fogelman Library (NS040101_000235)

□ Interior of the Raymond Fogelman Library (NS040101_000236)

□ Interior of the Raymond Fogelman Library (NS040101_000242)

□ Interior of the Raymond Fogelman Library (NS040101_000243)

□ Interior of the Raymond Fogelman Library (NS040101_000244)

□ Interior of the Raymond Fogelman Library (NS040101_000245)

□ Interior of the Raymond Fogelman Library (NS040101_000246)

□ Interior of the Raymond Fogelman Library (NS040101_000247)

□ Interior of the Raymond Fogelman Library (NS040101_000248)

□ Interior of the Raymond Fogelman Library (NS040101_000249)

□ Interior of the Raymond Fogelman Library (NS040101_000250)

□ Interior of the Raymond Fogelman Library (NS040101_000256)

□ Interior of the Raymond Fogelman Library (NS040101_000259)

□ Interior of the Raymond Fogelman Library (NS040101_000260)

□ Interior of the Raymond Fogelman Library (NS040101_000261)

- Interior of the Raymond Fogelman Library (NS040101_000262)
- Interior of the Raymond Fogelman Library (NS040101_000263)
- Interior of the Raymond Fogelman Library (NS040101_000264)
- Interior of the Raymond Fogelman Library with Editorial Marks (NS040101_000265)
- Interior of the Raymond Fogelman Library (NS040101_000266)
- Interior of the Raymond Fogelman Library (NS040101_000267)
- Interior of the Raymond Fogelman Library (NS040101_000268)
- Interior of the Raymond Fogelman Library (NS040101_000269)
- Michael Vollbracht (PIC04002_b05_f37_1348_04)

- Michael Vollbracht (PIC04002_b05_f37_1348_05)
- Michael Vollbracht (PIC04002_b05_f37_1348_06)
- Michael Vollbracht (PIC04002_b05_f37_1348_07)
- Michael Vollbracht (PIC04002_b05_f37_1348_08)
- Michael Vollbracht (PIC04002_b05_f37_1348_09)
- Group Portrait of Realia (KA0119_B24_realia_01)
- Cigar boxes Containing Metal Bits, Yarn, and Fabrics (KA0119_b24_realia_010)
- Cigar Boxes and Craft Tools (KA0119_b24_realia_04)
- Craft Tools and Carved Wood (KA0119_b24_realia_05)
- Fabric Samples and Stone Tile (KA0119_b24_realia_07)
- New School Tree Logo (NS020101_000039)
- Architectural Rough Sketch (KA0119_OSx3_f02_01)

- Fashion Sketch (KA004601_000001)
- Corgi with Topiaries (KA0048_b01_f15_s12)
- Talking with People (NS070210_000006)
- Joseph Marcella (KA0123_b01_f01_01)
- Portrait of Norman Norell (KA0035_000052)
- Graduate Center of the New School for Social Research Interior (NS040101_000281)
- Graduate Center of the New School for Social Research Interior (NS040101_000282)

Graduate Center of the New School for Social Research Interior (NS040101_000284)
Graduate Center of the New School for Social Research Interior (NS040101_000287)
Graduate Center of the New School for Social Research Interior (NS040101_000288)
Sculpture in the Graduate Center of the New School for Social Research (NS040101_000289)
Sculpture in the Graduate Center of the New School for Social Research (NS040101_000290)

Graduate Center of the New School for Social Research Interior (NS040101_000291)
Graduate Center of the New School for Social Research Interior (NS040101_000292)
Graduate Center of the New School for Social Research Interior (NS040101_000294)
Graduate Center of the New School for Social Research Interior (NS040101_000295)
Graduate Center of the New School for Social Research Interior (NS040101_000296)
Graduate Center of the New School for Social Research Interior (NS040101_000297)
Graduate Center of the New School for Social Research Interior (NS040101_000298)
Graduate Center of the New School for Social Research Interior (NS040101_000299)
Graduate Center of the New School for Social Research Interior (NS040101_000300)
Graduate Center of the New School for Social Research Interior (NS040101_000301)
Graduate Center of the New School for Social Research Interior (NS040101_000302)
Graduate Center of the New School for Social Research Interior (NS040101_000303)

Graduate Center of the New School for Social Research Interior (NS040101_000304)
Graduate Center of the New School for Social Research Interior (NS040101_000305)
Graduate Center of the New School for Social Research Interior (NS040101_000312)
Graduate Center of the New School for Social Research Interior (NS040101_000313)
Graduate Center of the New School for Social Research Interior (NS040101_000314)
Graduate Center of the New School for Social Research Interior (NS040101_000315)
Graduate Center of the New School for Social Research Interior (NS040101_000318)
Graduate Center of the New School for Social Research Interior (NS040101_000319)
Graduate Center of the New School for Social Research Interior (NS040101_000320)
Graduate Center of the New School for Social Research Interior (NS040101_000322)
Article about Bea Feitler from Jornal do Brasil (KA0014_000017)

Article about Bea Feitler from Mais Magazine (KA0014_000018)

□ Lobby of 65 Fifth Avenue (NS040101_000030)

□ Sculpture in the Graduate Center of the New School for Social Research (NS040101_000367)

□ Sculptures in the Graduate Center of the New School for Social Research (NS040101_000368)

□ Gorgo, The Memory (NS021201_000002)

□ Sestina Variation: One Day An Airplane Fell And A World Ended (NS021201_000004)

□ Heraclitus' Word-Play (NS021201_000007)

□ Open Letter to Mayor Lindsay Regarding Women's House of Detention (NS010102_000001)

□ Elizabeth Bruehl Proposal for Dissertation (NS021201_000008)

□ Women's House of Detention Site (NS010102_000019)

□ Entrance to Graduate Center of the New School for Social Research (NS040101_000033)

□ Entrance to 65 Fifth Avenue (NS040101_000034)

□ Entrance to 65 Fifth Avenue (NS040101_000035)

□ Exterior of the Graduate Center of the New School for Social Research (NS040101_000188)

□ Exterior of the Graduate Center of the New School for Social Research (NS040101_000189)

□ Exterior of the Graduate Center of the New School for Social Research (NS040101_000190)

□ Exterior of the Graduate Center of the New School for Social Research (NS040101_000191)

□ Exterior of the Graduate Center of the New School for Social Research (NS040101_000192)

□ Exterior of the Graduate Center of the New School for Social Research (NS040101_000195)

□ Exterior of the Graduate Center of the New School for Social Research (NS040101_000197)

□ Exterior of the Graduate Center of the New School for Social Research (NS040101_000198)

□ Exterior of the Graduate Center of the New School for Social Research (NS040101_000199)

□ Exterior of the Graduate Center of the New School for Social Research (NS040101_000200)

□ Exterior of the Graduate Center of the New School for Social Research (NS040101_000203)

□ Exterior of the Graduate Center of the New School for Social Research (NS040101_000204)

□ Exterior of the Graduate Center of the New School for Social Research (NS040101_000205)

□ Exterior of the Graduate Center of the New School for Social Research (NS040101_000209)

□ Exterior of the Graduate Center of the New School for Social Research (NS040101_000210)

- Exterior of the Graduate Center of the New School for Social Research (NS040101_000211)
- Exterior of the Graduate Center of the New School for Social Research (NS040101_000212)
- Exterior of the Graduate Center of the New School for Social Research (NS040101_000213)
- Exterior of the Graduate Center of the New School for Social Research (NS040101_000214)
- Exterior of the Graduate Center of the New School for Social Research (NS040101_000215)
- Exterior of the Graduate Center of the New School for Social Research (NS040101_000216)
- Parsons School of Design (male) (PIC05007-1_OSxxx1_f01_03)
- Parsons School of Design (female) (PIC05007-1_OSxxx1_f01_04)
- Bachelor's Degree, Certificate Program, and Scholarships! (PIC05007-1_OSxxx1_f01_05)

- Parsons School of Design, Evening and Saturday Courses 1970 Fall (PC050101_pe1970fa)
- Parsons School of Design 1970-1971 (PC050101_pg1970ye)
- Red, Yellow, Blue and Turquoise (KA002001_MCB5_f01_01)
- Mauve, Orange, Yellow, Turquoise on Pale Blue (KA002001_MCB5_f01_02)
- Stone Circle (KA002001_MCC4_f01_02)
- Tulips (KA002001_MCC4_f02_02)
- Vase on Display (KA002001_MCC4_f02_04)
- Interior: Morning (KA002001_MCC4_f02_05)
- Interior: Noon (KA002001_MCC4_f02_06)
- Musical Composition (KA002001_MCC4_f06_02)
- Women's Ensemble Featuring Balloon Pants, Cartwheel Hat, and Top with Funnel Neckline (KA002201_OSxxx1_f01_02)
- Sleeveless Pleated Dress with Long Tiered Skirt (KA002201_OSxxx1_f01_03)

- Woman with Long Hair Wearing Fitted Jacket with Oversized Ruffle Collar and Peplum Waist (KA002201_OSxxx1_f03_03)
- Woman with Short Hair Wearing Fitted Jacket with Oversized Ruffle Collar and Peplum Waist (KA002201_OSxxx1_f03_04)
- Sweater, Boots, Socks, and Purse with Assorted Ski Equipment (KA002201_OSxxx1_f04_03)
- Swimsuit with Cut-Out Center (KA002201_OSxxx1_f05_01)
- Women's Ensemble Featuring A-Line Wrap Skirt and Short-Sleeved Jacket (KA002201_OSxxx1_f05_02)
- Anatole Broyard (NS030104_0017)
- Strachan Donnelley (NS030104_0027)

Walter A. Eberstadt (NS030104_0032)

☐ Joyce Carol Oates, John Irving, Gunter Grass and Others (NS030104_0049)

☐ William H. Janeway (NS030104_0061)

☐ Ed Koch (NS030104_0068)

☐ Jane Lazarre (NS030104_0069)

☐ Eugene McCarthy speaking at podium (NS030104_0074)

☐ Orlando Patterson (NS030104_0085)

☐ Octavio Paz (NS030104_0086)

☐ Octavio Paz (NS030104_0087)

☐ Roger Shepherd (NS030104_0092)

☐ Frederica von Stade (NS030104_0097)

☐ Front and Back Bodice Slopers (KA0008_b03_f05_05a)

☐ Front and Back Bodice Slopers, Pattern Pieces (KA0008_b03_f05_05v)

☐ Full Flair Skirt (KA0008_b03_f05_03a)

☐ Full Flair Skirt Instructions (KA0008_b03_f05_03v)

☐ Batwing Sleeve (KA0008_b03_f05_04a)

☐ Batwing Sleeve Instructions (KA0008_b03_f05_04v)

☐ Gusset Kimono (KA0008_b03_f04_01)

☐ Gusset Kimono (KA0008_b03_f04_02)

☐ Leg-o-mutton Style # 1 (KA0008_b03_f05_06)

☐ Sleeve Variations (KA0008_b03_f06_07a)

☐ Sleeve Variations (KA0008_b03_f06_07v)

☐ Two-piece Sleeve (KA0008_b03_f06_08)

☐ Proof for Roman Century (KA0014_b01_f02_01)

☐ Pages from Diary of a Century, by Jacques Henri Lartigue (KA0014_b02_f07_01)

☐ Bea Feitler Outdoors with Friends (KA0014_b05_f08_03)

☐ Bea Feitler and Friend (KA0014_b05_f08_04)

☐ Bea Feitler with Friend (KA0014_b05_f08_05)

☐

Bea Feitler with Andy Warhol (KA0014_b05_f08_10)

□ Hire the Handicapped (KA0014_OSx2_f04_01)

□ Work Samples (KA0027_k11_f01_01)

□ Advertisement for Tab Soft Drink and Mr. Dino Fashions (KA0049_kOSxx-2_f01_01)

□ Four Fashion Illustrations with Swatches (KA0107_bxx_fxx_05)

□ Woman seated in chair, talking on the phone. Brown, knee-length skirt, tweed jacket, tan V-neck sweater. (KA0047_b10_f07_s01)

□ Black Jersey and Sibonne Cruise Dress (PC020201_b22_f06_01)

□ Design Correlations Student Presentation (PIC03002_b14_f19_01)

□ Design Correlations Student Presentation (PIC03002_b14_f19_02)

□ Black and white photograph of stackable fiberglass chair (3/4 front view, looking down) (KA0123_kOSx4_f10_07)

□ Black and white photograph of stackable fiberglass chair (side view) (KA0123_b01_f04_01)

□ Black and white photograph of stackable fiberglass chair (rear view) (KA0123_b01_f04_02)

□ Black and white photograph of stackable fiberglass chair (front view) (KA0123_b01_f04_03)

□ Black and white photograph of stackable fiberglass chair (3/4 view) (KA0123_b01_f04_04)

□ Typed description of "stacking plastic armchair" (KA0123_b01_f04_05)

□ Danny Gildesgame Comprehensive Anticipatory Design Scientist (KA0123_kOSx4_f09_01)

□ Neato Inflato Structures at the Environmental Teach-In (KA0123_kOSx4_f09_02)

□ Stewart Brand Originator of the Whole Earth Catalog (KA0123_kOSx4_f09_03)

□ Immanuel Velikovsky Speaks on Cosmic Upheavals (KA0123_kOSx4_f09_04)

□ Press release text about Joseph Marcella: "Leisure Time' Subject of Fifth Armco Student Design Program" (KA0123_b01_f07_01)

□ Press release photograph for Armco Student Design Program depicting Joseph Marcella (KA0123_b01_f07_02)

□ Press release text about Michael Rosenthal: "Leisure Time' Subject of Fifth Armco Student Design Program" (KA0123_b01_f07_03)

□ Press release photograph for Armco Student Design Program depicting Michael Rosenthal (KA0123_b01_f07_04)

□ Press release text: "Concepts for Tomorrow's Leisure, Parsons School of Design" (page 1 of 2) (KA0123_b01_f07_05)

□ Press release text: "Concepts for Tomorrow's Leisure, Parsons School of Design" (page 2 of 2) (KA0123_b01_f07_06)

□ "Leisure Time' Subject of Fifth Armco Student Design Program" (KA0123_b01_f07_08)

□ Press release text: "Leisure Time' Subject of Fifth Armco Student Design Program" (2 of 4) (KA0123_b01_f07_09)

□ Press release text: "Leisure Time' Subject of Fifth Armco Student Design Program" (3 of 4) (KA0123_b01_f07_10)

- Press release text: "Leisure Time' Subject of Fifth Armco Student Design Program" (4 of 4) (KA0123_b01_f07_11)
- "What Have We Learned?" text of speech by unidentified speaker (KA0123_b01_f07_12)
- An Infinite Number of Modular Structures (page 2) (KA0123_b01_f07_20)
- Black and white photograph of hands constructing M.E.S.S. model with black background (KA0123_b01_f09_03)
- Black and white photograph of hands constructing M.E.S.S. model with gray background (KA0123_b01_f09_04)
- Black and white photograph of hands constructing M.E.S.S. model with white background (KA0123_b01_f09_05)
- M.E.S.S. (KA0123_b01_f09_06)
- Black and white photograph of a tensegrity constructed from wire mesh (KA0123_b01_f09_07)
- Setting up Proposed MA Program (NS020101_000005)

- Requiem by a Veteran (NS030502_000003)
- Students' Exhibition to Portray Dissent Thru Art (NS030502_000004)
- The Hiroshima Panels by Iri and Toshi Maruki (NS030502_000009)
- My God - We're Losing a Great Country! An Exhibition on PEACE by the Students of Parsons School of Design (NS030502_000012)
- Three-Piece Women's Ensemble with Large Square Patch Pockets (KA0035_000061)
- Double-Breasted Beige and Brown Wool Coat with Large Square Patch Pockets (KA0035_000062)
- Women's Evening Ensemble with Fur Muff and Embellished Buttons (KA0035_000063)
- Green Velvet Evening Coat with Sable Trim (KA0035_000064)
- Green Velvet and White Mink Evening Coat (KA0035_000065)
- Students Studying in Fogelman Library (NS040101_000025)
- Library Workers Assisting Patrons at Fogelman Library (NS040101_000026)
- Two Researchers Working in Study Carrel at Fogelman Library (NS040101_000027)

- Patron Reading in Stacks of Fogelman Library (NS040101_000028)
- Reflective Object in Pine Tree (KA0123_b01_f13_s01)
- Reflective Object in Dark Woodland Setting (KA0123_b01_f13_s02)
- Paper Model of Modular Design on Forest Floor Amid Rocks (KA0123_b01_f13_s03)
- Detail of Modular Environmental Structural System, or M.E.S.S. (KA0123_b01_f13_s04)
- Modular Design Constructed from Reflective Material in Pine Tree (KA0123_b01_f13_s05)
- Two Modular Designs Constructed from Reflective Material Set in Bed of Small Stones (KA0123_b01_f13_s06)

- Paper Model of Modular Design Set Amid Stones (KA0123_b01_f13_s07)
- Detail of Modular Environmental Structural System, or M.E.S.S. (KA0123_b01_f13_s08)
- Modular Design Constructed from Reflective Material in Pine Tree (KA0123_b01_f13_s09)
- Modular Design Constructed from Reflective Material in Pine Tree (KA0123_b01_f13_s10)
- Modular Design Constructed from Reflective Material in Grass (KA0123_b01_f13_s11)

- Modular Design Constructed from Reflective Material in Grass (KA0123_b01_f13_s12)
- Modular Design Constructed from Reflective Material in Pine Tree (KA0123_b01_f13_s13)
- Detail of Modular Environmental Structural System, or M.E.S.S. (KA0123_b01_f13_s14)
- Modular Design Constructed from Reflective Material in Grass (KA0123_b01_f13_s15)
- Paper Model of Modular Design Set in Soil (KA0123_b01_f13_s16)
- Joseph Marcella Posing with His Modular Environmental Structural System, or M.E.S.S. (KA0123_b01_f13_s17)
- Modular Design Constructed from Reflective Material on Forest Floor (KA0123_b01_f13_s18)
- Full Size Modular Design Constructed from Reflective Material in a Field (KA0123_b01_f13_s19)
- Full Size Modular Design in Process of Being Assembled or Disassembled (KA0123_b01_f13_s20)
- Pieces of Full Size Modular Design in Back of and Leaning on Car Parked in a Driveway (KA0123_b01_f13_s21)
- Full Size Modular Design Constructed from Reflective Material in a Field (KA0123_b01_f13_s22)
- Modular Environmental Structural System, or M.E.S.S., in Second Floor Building Window as Seen from Street (KA0123_b01_f13_s23)

- Person Seated Inside Full Size Modular Design Constructed from Reflective Material (KA0123_b01_f13_s24)
- Pieces of Full Size Modular Design in Field (KA0123_b01_f13_s25)
- Lobby of 65 Fifth Avenue (NS040101_000031)
- Lobby of 65 Fifth Avenue (NS040101_000032)
- Yehudi Menuhin with Mariana Nicolesco (MA040101_000001)
- Frederica von Stade as Nicklauss (MA040101_000003)
- Martial Arts Students (NS040101_000076)
- A First Year (NS020501_000006)
- My God! We're losing a great country. (NS030502_000022)
- Teatro Romano Part 1 (KA0130_000004)
- Teatro Romano Part 2 (KA0130_000005)

- Roger L. Stevens and Julius Rudel (MP001401_000006)
- Graduate Center of the New School for Social Research Foyer & Front Lounge (NS040101_000270)
- Graduate Center of the New School for Social Research Foyer & Front Lounge (NS040101_000271)
- Graduate Center of the New School for Social Research Foyer & Front Lounge (NS040101_000272)
- Graduate Center of the New School for Social Research Foyer & Front Lounge (NS040101_000273)
- Graduate Center of the New School for Social Research Foyer & Front Lounge (NS040101_000274)
- Foyer and Front Lounge of the 65 Fifth Avenue Building of The New School for Social Research (NS040101_000275)
- Graduate Center of the New School for Social Research Foyer & Front Lounge (NS040101_000276)
- Graduate Center of the New School for Social Research Foyer & Front Lounge (NS040101_000277)
- Graduate Center of the New School for Social Research Office (NS040101_000340)
- Graduate Center of the New School for Social Research Office (NS040101_000341)
- Graduate Center of the New School for Social Research Admissions Office (NS040101_000342)
- Graduate Center of the New School for Social Research Office (NS040101_000343)
- Graduate Center of the New School for Social Research Placement Office (NS040101_000344)
- Graduate Center of the New School for Social Research Office (NS040101_000345)
- Graduate Center of the New School for Social Research Office (NS040101_000346)
- Graduate Center of the New School for Social Research Office (NS040101_000347)
- Graduate Center of the New School for Social Research Office (NS040101_000349)
- Graduate Center of the New School for Social Research Office (NS040101_000350)
- Graduate Center of the New School for Social Research Office (NS040101_000351)
- Graduate Center of the New School for Social Research Office (NS040101_000352)
- Graduate Center of the New School for Social Research Office (NS040101_000353)
- Graduate Center of the New School for Social Research Office (NS040101_000354)
- Graduate Center of the New School for Social Research (NS040101_000357)
- Sculpture at the Graduate Center of the New School for Social Research (NS040101_000358)
- Sculpture in the Graduate Center of the New School for Social Research (NS040101_000361)
- Sculpture at the Graduate Center of the New School for Social Research (NS040101_000362)

- Sculpture in the Graduate Center of the New School for Social Research (NS040101_000365)
- Sculpture in the Graduate Center of the New School for Social Research (NS040101_000366)
- Sculpture in the Graduate Center of the New School for Social Research (NS040101_000370)
- Sculpture in the Graduate Center of the New School for Social Research (NS040101_000371)
- Sculpture in the Graduate Center of the New School for Social Research (NS040101_000373)
- Sculpture in the Graduate Center of the New School for Social Research (NS040101_000374)
- Sculpture in the Graduate Center of the New School for Social Research (NS040101_000375)
- Sommerich Reading Room in the Graduate Faculty Building of The New School (NS040101_000381)
- Courtyard of The New School with Sculptures (NS040101_000471)
- Alicia Penalba's Sculpture in the Courtyard of The New School (NS040101_000472)

- Unidentified Person Sitting in the Vera List Courtyard of The New School (NS040101_000484)
- Exterior of 66 West 12th Street Building of The New School (NS040101_000542)
- Skyline from 66 West 12th Street Building of The New School (NS040101_000549)
- Unidentified People at the Entrance of the 66 West 12th Street Building of The New School (NS040101_000550)
- Unidentified People on Campus of The New School (NS040101_000674)
- Leon Festinger with an Unidentified Student at The New School (NS040101_000675)
- Unidentified People on Campus of The New School (NS040101_000679)
- Unidentified People on Campus of The New School (NS040101_000680)
- Unidentified People on Campus of The New School (NS040101_000681)
- Unidentified Person on Campus of The New School (NS040101_000682)
- Unidentified People at a Student Party at The New School (NS040101_000684)
- Student in a Psychology Lab at The New School (NS040101_000685)

- Student in a Psychology Lab at The New School (NS040101_000686)
- Class Session at The New School (NS040101_000860)
- Class Session at The New School (NS040101_000861)
- Summer Arts Festival at The New School (NS040101_000862)
- Class Session at The New School (NS040101_000864)
- Class Session at The New School (NS040101_000886)
-

- Students in a Classroom at The New School (NS040101_000887)
- Class Session at The New School (NS040101_000888)
- Class Session at The New School (NS040101_000889)
- Students in a Classroom at The New School (NS040101_000890)
- Students During a Class Session at The New School (NS040101_000891)
- Instructor During Class Session at The New School (NS040101_000892)

- Students in a Classroom at The New School (NS040101_000893)
- Students in a Classroom at The New School (NS040101_000900)
- Class Session at The New School (NS040101_000902)
- Instructor in a Classroom at The New School (NS040101_000904)
- Students During Class Session at The New School (NS040101_000912)
- Students During Class Session at The New School (NS040101_000913)
- Class Session at The New School (NS040101_000916)
- Student During Class Session at The New School (NS040101_000917)
- Students During Class Session at The New School (NS040101_000920)
- Students During Class Session at The New School (NS040101_000921)
- Students During Class Session at The New School (NS040101_000936)
- Students During Class Session at The New School (NS040101_000938)

- Students During a Class Session at The New School (NS040101_000942)
- Students During Class Session at The New School (NS040101_000943)
- Sculpture Class at The New School (NS040101_000953)
- Model Wearing Red and White Women's Ensemble from Unidentified Fashion Show (KA0001_000519)
- Model Posing in Yellow and White Women's Ensemble from Unidentified Fashion Show (KA0001_000520)
- Model Walking Down Catwalk in Red and White Patterned Women's Ensemble from Unidentified Fashion Show (KA0001_000521)
- Models Wearing Identical Ruffled Shirts and Plaid Skirts Walking onto Runway in Unidentified Fashion Show (KA0001_000522)
- Models from Unidentified Fashion Show Wearing Party Dresses with Glitter and Tulle Detailing (KA0001_000523)
- Model from Unidentified Fashion Show Wearing a Sheer Ruffled Shirt with Flowers Around the Collar and Long Plaid Skirt (KA0001_000524)
- Model from Unidentified Fashion Show Wearing a Black Polka Dot Patterned Gown and Earrings (KA0001_000525)

- Arthur Vidich and Joseph Benson in Book-Lined Room (NA000901_000004)
- New School Publishes Spring '70 course bulletin (NS030107_001576)

- Dollars and Sense of Show Business (NS030107_001577)
- NY Commercial Productions Subject of New School Course (NS030107_001578)
- Theodore Bikel and Oscar Brand teach folk song course (NS030107_001579)
- New School Community Chorus Invites New Members (NS030107_001580)
- History and culture of minorities course (NS030107_001581)
- Choreographers Theater offers modern dance (NS030107_001582)
- Klauss Curtius recieves honorary degree, (NS030107_001585)
- Mayor John Lindsay to guest lecture (NS030107_001586)
- Theodore C. Soenson to guest lecture (NS030107_001594)
- Announcements about Summer Courses [multiple releases] (NS030107_001610)
- Student Croquis with Swatch, Donna Karan Award (PIC04002_b02_f29_0507_03)
- Jeffrey Banks (PIC04002_b02_f29_0508_11)

- Frank Rizzo, Donna Karan, Marie Essex (PIC04002_b02_f29_0508_14)
- Frank Rizzo, Calvin Klein, Marie Essex (PIC04002_b02_f29_0508_15)
- Donna Karan (PIC04002_b02_f29_0508_16)
- Donna Karan (PIC04002_b02_f29_0509_01)
- Ana Sui (PIC04002_b02_f29_0510_18)
- Donna Karan (PIC04002_b02_f29_0511_09)
- Jeffrey Banks (PIC04002_b02_f29_0511_16)
- Perry Ellis (PIC04002_b02_f30_0518_03)
- Student Work by Michelle Hollingsworth (PIC04002_b02_f30_0520_09)
- Frank Rizzo, Donna Karan (PIC04002_b05_f36_1343_10)
- Marie Essex, Donna Karan (PIC04002_b05_f36_1344_17)
- Frank Rizzo, Theresa Chiappetta, Donna Karan (PIC04002_b05_f36_1345_02)

- Donna Karan, Marie Essex (PIC04002_b05_f36_1345_03)
-

- Frank Rizzo, Theresa Chiappetta, Albert Capraro (PIC04002_b05_f36_1347_09)
- Jeffrey Banks (PIC04002_b05_f37_1348_01)
- Robert Tonner (PIC04002_b05_f37_1348_02)
- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1372_01)
- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1372_04)
- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1372_05)
- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1372_06)
- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1372_07)
- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1372_08)
- Student Work From a Class Taught by Theresa Chiappetta (Sponsor: J.C. Penney) (PIC04002_b05_f44_1372_09)
- Student Work From a Class Taught by Theresa Chiappetta (Sponsor: J.C. Penney) (PIC04002_b05_f44_1372_10)

- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1372_11)
- Ann Keagy at Event Sponsored by J.C. Penney (PIC04002_b05_f44_1372_12)
- Pierre Bedard at event sponsored by J.C. Penney (PIC04002_b05_f44_1372_13)
- Ann Keagy at Event Sponsored by J.C. Penney (PIC04002_b05_f44_1372_14)
- Ann Keagy at Event Sponsored by J.C. Penney (PIC04002_b05_f44_1372_15)
- Pierre Bedard at an Event Sponsored by J.C. Penney (PIC04002_b05_f44_1372_16)
- Mary-ellen Nadziejka Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1372_17)
- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1372_18)
- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1372_19)
- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1372_20)
- Student Work (PIC04002_b02_f36_0532_01)
- Fashion Show (PIC04002_b02_f36_0532_02)

- Fashion Show for Adri Fall 1970 Collection (KA0107_000001)
- Fashion Photographs of Adri Designs for Fall 1970 (KA0107_000009)
- Letter from John R. Everett to Parsons School of Design Alumni (PC010401_000017)
- IRP Survey -- 1967-1968 (2016NS07_000003)
- Researchers in Parsons School of Design Library (PC080101_000021)
-

- Researchers in Parsons School of Design Library (PC080101_000022)
- Researchers in Parsons School of Design Library (PC080101_000023)
- Researchers in Parsons School of Design Library (PC080101_000024)
- Researchers in Parsons School of Design Library (PC080101_000025)
- Researchers in Parsons School of Design Library (PC080101_000026)
- Researcher in Parsons School of Design Library (PC080101_000027)
- Researchers in Parsons School of Design Library (PC080101_000028)

- Researchers in Parsons School of Design Library (PC080101_000029)
- Researchers in Parsons School of Design Library (PC080101_000030)
- Researchers in Parsons School of Design Library (PC080101_000031)
- List of 173 Refugee Scholars and Artists Aided by the New School for Social Research, New York City (NS030207_000004)
- Students working in art studio (NS020302_000001)
- Dick Clark (NS040101_001065)
- Colleen Dewhurst (NS040101_001068)
- Nathan Irving Hentoff (NS040101_001079)
- James Ivory and Ismail Merchant (NS040101_001080)
- Jacob K. Javits (NS040101_001081)
- Margaret Mead (NS040101_001085)
- Leonard Probst (NS040101_001095)

- Lew Rudin with Henry Loeb and John R. Everett (NS040101_001097)
- Patti Smith (NS040101_001100)
- Bob Teague (NS040101_001105)
- Shirley Chisholm (NS040101_001129)
- Shirley Chisholm (NS040101_001130)
- Shirley Chisholm (NS040101_001131)
- Shirley Chisholm (NS040101_001132)
- Postcard from Diane Arbus to Bea Feitler (KA0014_000019)
- The Doors to Paradise (KA0014_000023)
-

Bea Feitler in Costume (KA0014_000026)

□ Twiggy as Spring (KA0014_000027)

□ NINFO (KA0014_000022)

□ For Bea from Miriam (My Inspiration!) (KA0014_000025)

□ Person Looking through Viewfinder of Camera (NA001401_000024)

□ Ronnie Eldridge (NS040101_001193)

□ Ronnie Eldridge (NS040101_001194)

□ Kenneth A. Gibson (NS040101_001208)

□ Victor Gotbaum (NS040101_001210)

□ John V. Lindsay (NS040101_001273)

□ John V. Lindsay (NS040101_001274)

□ Eugene McCarthy (NS040101_001286)

□ Roberto Rossellini (NS040101_001321)

□ Roberto Rossellini (NS040101_001322)

□ Roberto Rossellini (NS040101_001323)

□ Roberto Rossellini (NS040101_001324)

□ Van Day Truex (NS040101_001354)

□ Van Day Truex (NS040101_001355)

□ Parsons School of Design Annual Fashion Show (PC070205_F16_016)

□ Beaded Gown (PC020201_000085)

□ Red, White and Blue Pants and Halter Top Ensemble with Skirt (PC020201_000086)

□ Monkey Fur Vest (PC020201_000087)

□ Student Winners of Bonwit Teller Shoe Design Competition (PC020201_000088)

□ Terra Cotta (KA012901_000002)

□ Rhino Horn exhibition catalog (NS030201_000016)

□ Reference Images (KA014501_000002)

□ Tri Tone Suit Ensemble (KA001101_000001)

□ The Kasai Collection, Howard Curtain Company (KA014501_000003)

- AH ME (PC021202_000002)
- Interior Designer Melvin Dwork with Firm Associate Jan-Pierre Durant in His Beekman Place Office (KA0034_000004)
- Fifty Years of Social Research: European and American Perspectives on Social Thought (NS030207_000013)
- Assortment of Men's Shirts and Patterned Neckties (KA008601_OSxx1_f03_01)
- Striped Men's Shirts with Patterned Neckties (KA008601_OSxx1_f03_03)
- Assortment of Men's Suits, Shirts, Jackets, and Shoes (KA008601_OSxxx3_f03_01)
- Men's Long-Sleeved Collared Shirt with Partial Button Placket (KA008601_OSxxx3_f04_01)
- Bea Feitler (KA0014_b05_f08_01)
- Bea Feitler with Sunglasses (KA0014_b05_f08_02)
- Bea Feitler with Friends (KA0014_b05_f08_06)
- Bea Feitler with Unidentified Woman (KA0014_b05_f08_08)

- Bea Feitler Outdoors (KA0014_b05_f08_09)
- Signed Diane Arbus Print (KA0014_b08_f08_01)
- Cover proof for Diaghilev and the Ballet Russes, designed by Bea Feitler (KA0014_OSx1_f06_01)
- Interior with Chandelier and Planter (KA002001_OSxxx1_f02_02)
- Lord & Taylor Bedding (KA002001_OSxxx1_f04_01)
- Third Floor Plan of Parsons School of Design (KA0123_b01_f02_01)
- Fourth Floor Plan of Parsons School of Design (KA0123_b01_f02_02)
- Sixth Floor Plan of Parsons School of Design (KA0123_b01_f02_03)
- Women's Tweed Suit with Flap Pockets (KA0035_000070)
- White Silk Jersey Dress with Dolman Sleeves (KA0035_000072)
- Embroidered, Spangled, and Hand-Painted Dresses (KA0035_000078)
- Long-Sleeved Dresses and Raincoats (KA0035_000083)

- Women's Suit and Partial Ensembles (KA0035_000084)
- Collarless Coat or Dress with Patch Pockets (KA0035_000085)
- Checked Coat and Long-Sleeved Dress (KA0035_000098)
- Plaid Coats and Jersey Dresses (KA0035_000101)
- Red Evening Coat with Assortment of Dresses (KA0035_000105)

- White, Black, and Pink Long-Sleeved Dresses (KA0035_000106)
- Asymmetrical Evening Dresses (KA0035_000115)
- Black Silk Jersey Evening Dress with Dolman Sleeves (KA0035_000118)
- Cashmere Jersey Dress with Alpaca Overcoat (KA0035_000119)
- Full-Length Belted Overcoats (KA0035_000120)
- Women's Ensemble with Belted Jacket (KA0035_000122)
- Women's Coat with Raglan Sleeves and Oversized Patch Pockets (KA0035_000123)
- Navy and White "Quadrant" Coat (KA0035_000127)
- Women's Double-Breasted Coat with Sable Accents (KA0035_000128)
- Double-Breasted Coat with Self-Belt and Oversized Patch Pocket (KA0035_000132)
- Long White Coat with Tie-Belt and Wide Lapels (KA0035_000133)
- Women's Double-Breasted Coat with Wide Lapels (KA0035_000134)
- Crepe or Jersey Dress with Flounced Skirt (KA0035_000152)
- Women's Pants Ensemble with Double-Breasted Jacket (KA0035_000239)
- Short-Sleeved Brown Dress with White Jacket (KA0035_000240)
- Double-Breasted Evening Coat (KA0035_000242)
- Floor-Length Evening Dress with Long Bow Collar (KA0035_000244)
- Mannes College of Music Faculty Member Miriam Kartch with Student (MA040101_000056)
- Occupied Office of the Graduate Center of the New School for Social Research (NS040101_000338)
- Occupied Office of the Graduate Center of the New School for Social Research (NS040101_000339)
- Sculptures in the Graduate Center of the New School for Social Research (NS040101_000364)
- Plaque of the Original 65 Fifth Avenue Building of the New School (NS040101_000693)
- Production Elements for Ms. Magazine Cover, Do Women Make Men Violent? (KA0014_000007)
- Comic from 1970 student strike deriding John Everett (NA001701_000001)
- Agreement between the New School for Social Research and the Community and Social Agency Employees Union Local 1707, of the American Federation of State, County and Municipal Employees, AFL-CIO (NS010102_000011)
- Parmenides, Fragments I (The New School, circa Fall 1970-Spring 1971) (SB_01-37_Parmenides_Fragmnts_I)
- Plato's Theaetetus I (The New School, Fall 1971) (SB_01-73_Plato_Theaetetus_I)
- Flier for New School Student Strike in Protest of Vietnam War (NS010102_000024)

- Seven Demands by the Black Community of The New School (NS010102_000025)
- Advertisement for Design Works of Bedford Stuyvesant's Bakuba Line (KA014501_000005)
- Christmas and New Years Greetings letter (KA015901_000001)

- Prospects in the Light of the Current Crisis (PC010102_000016)
- Udall "Population and Family Planning" Memo (NS030107_001583)
- Mccarthy and Luce speak at Forum on National Priorities (NS030107_001584)
- Human Resources Official to Keynote Head Start Graduation (NS030107_001647)
- An Infinite Number of Modular Structures (page 1) (KA0123_kOSx4_f12_01)
- John V. Lindsay (NS040101_001264)
- John V. Lindsay (NS040101_001272)
- Conference on Wall Street and the Economy (NS030107_001587)
- Tran Tho art show (NS030107_001588)
- Hughes and Samuels speak at Forum on National Priorities (NS030107_001589)
- City's Welfare Problems Analyzed in City Almanac Study (NS030107_001590)
- Parsons Affiliates with New School (NS030107_001592)

- Priorities in Domestic Policy (NS070212_000009)
- Exterior of the Graduate Center of the New School for Social Research (NS040101_000206)
- Exterior of the Graduate Center of the New School for Social Research (NS040101_000207)
- Sommerich Reading Room in the Graduate Faculty Building of The New School (NS040101_000379)
- Sommerich Reading Room in the Graduate Faculty Building of The New School (NS040101_000380)
- Sommerich Reading Room in the Graduate Faculty Building of The New School (NS040101_000383)
- Sommerich Reading Room in the Graduate Faculty Building of The New School (NS040101_000384)
- NS Taking Applications from Newly Retired Professionals (IRP) (NS030107_001591)
- Parsons School of Design/New School for Social Research Merger Announcement (PC070205_Parsons_New_School)
- Interior of the Raymond Fogelman Library (NS040101_000239)
- Interior of the Raymond Fogelman Library (NS040101_000253)
- Interior of the Graduate Faculty Building of The New School (NS040101_000382)

- Minutes of the Parsons School of Design Student Council Concerning Earth Day (KA0123_000007)
- New School Bulletin Vol. 27, No. 6 (NS030102_bull2706)
- Rhino Horn Group Art Show (NS030107_001596)
- Dean of American Jewish Letters, Maurice Samuel, to Lecture (NS030107_001597)
- Arthur D. Raybin Appointment (V.P) (NS030107_001595)
- Letter from Arab Students of the New School for Social Research to New School President John Everett (NS030502_000007)
- Arab Students of The Graduate Faculty Letter of Concern to The New School Administration (NS010102_000026)
- Senator Charles Goodell, Percy Sutton Comment on Cities' Problems (NS030107_001593)
- Jewry and Judaism in a Pluralistic Society: The Nature of Jewish Identity (NS070212_000008)
- Problems of the Cities (NS070212_000010)
- Ramsey Clark Named Trustee (NS030107_001598)
- Graduate Faculty 1970 Summer Vol. 27 No. 7 (NS050101_gf1970su)

- First Annual Gerhard Colm Memorial Lecture by Walter W. Heller, Part 1 of 2 (NS070206_000004)
- First Annual Gerhard Colm Memorial Lecture by Walter W. Heller, Part 2 of 2 (NS070206_000005)
- Sommerich Reading Room in the Graduate Faculty Building of The New School at Night (NS040101_b01_f09_01)
- Sommerich Reading Room in the Graduate Faculty Building of The New School at Night (NS040101_000376)
- People in the Edward A. Swayduck Auditorium of The New School (NS040101_000385)
- Students During Class Session at The New School (NS040101_000932)
- Students During Class Session at The New School (NS040101_000934)
- Demonstration of an Experiment in a Classroom at The New School (NS040101_000941)
- Dr. Walter W. Heller Will Give First Colm Memorial Lecture (NS030107_001599)
- New School and Parsons Students Observe Earth Day Activities (NS030107_001603)
- City Almanac: A Bulletin of the Metropolitan Information Service, Vol. 4, No. 6 (NS050601_CityAlmanac_197004)
- Letter from Governor Nelson A. Rockefeller to Parsons School of Design Student Council President Charles "Chuck" Thompson Regarding Earth Day (KA0123_000008)

- Earth Day Environmental Teach-In (KA0123_000003)
- New School to Dedicate Edward Swayduck Graduate Lecture Hall (NS030107_001600)
- Production Material for Ms. Magazine Cover, Do Women Make Men Violent? (KA0014_000004)
- Memorandum from Dean Benjamin de Brie Taylor Announcing Cancellation of Parsons School of Design Classes on Earth Day

(KA0123_000001)

Memorandum from Dean Benjamin de Brie Taylor to Director of Maintenance Frank Vanacek Regarding Earth Day Preparations (KA0123_000006)

Parsons School of Design Auditorium on Earth Day (KA0123_b01_f03_01)

Student Sitting with Vegetables on Earth Day (KA0123_b01_f03_02)

Student Sitting with Vegetables on Earth Day (KA0123_b01_f03_03)

Stewart Brand and Students on Earth Day (KA0123_b01_f03_04)

Stewart Brand and Students on Earth Day (KA0123_b01_f03_05)

Student inside of Neato Inflato Structure (KA0123_b01_f03_06)

Schedule of Events for Earth Day (KA0123_000002)

Neato Inflato Structure in Auditorium (KA0123_b01_f13_s58)

Detail of Neato Inflato Structure (KA0123_b01_f13_s59)

Neato Inflato Structure in Auditorium (KA0123_b01_f13_s60)

Stage in Parsons School of Design Auditorium (KA0123_b01_f13_s61)

Neato Inflato Structure in Hallway (KA0123_b01_f13_s62)

Neato Inflato Structures (KA0123_b01_f13_s63)

Neato Inflato Structure in Auditorium (KA0123_b01_f13_s64)

Immanuel Velikovsky Speaking at Podium (KA0123_b01_f13_s65)

Parsons School of Design Students at Earth Day Teach-in (KA0123_b01_f13_s66)

Neato Inflato Structures (KA0123_b01_f13_s67)

Neato Inflato Sculpture in Hallway (KA0123_b01_f13_s68)

Stewart Brand Speaking on Stage (KA0123_b01_f13_s69)

Detail of Earth Day Balloons on Neato Inflato Structure (KA0123_b01_f13_s70)

Neato Inflato Structure in Hallway (KA0123_b01_f13_s72)

Michael Rosenthal Speaking at Podium (KA0123_b01_f13_s73)

Neato Inflato Structure in Auditorium (KA0123_b01_f13_s74)

Neato Inflato Structures (KA0123_b01_f13_s75)

Stewart Brand Speaking on Stage (KA0123_b01_f13_s76)

□

- Isolated Programs Won't Erase Ghetto Poverty, City Almanac Warns (NS030107_001601)
- David C. Levy Appointed to Deanship at Parsons School of Design (NS030107_001602)
- Natural Lunch Hand-out (KA0123_000004)
- Bibliography on Nutritional Information Sources (KA0123_000005)
- Environmental Teach-In Announcement (KA0123_000009)
- Earth Day Environmental Teach-In (KA0123_000010)

- New York Daily News, Cover (KA0123_kOSx4_f08_01)
- New York Daily News, Page 1 (KA0123_kOSx4_f08_02)
- New York Daily News, Page 2 (KA0123_kOSx4_f08_03)
- New York Daily News, Page 3 (KA0123_kOSx4_f08_04)
- New York Daily News, Page 4 (KA0123_kOSx4_f08_05)
- New York Daily News, Page 5 (KA0123_kOSx4_f08_06)
- New York Post, Cover (KA0123_kOSx4_f08_07)
- New York Post, Page 3 (KA0123_kOSx4_f08_08)
- Letter from John M. Culkin to Dean Allen Austill with Outline of Film Courses (NS020101_000006)
- New School Bulletin 1970 Summer Vol. 27 No. 8 (NS050101_ns1970su)
- Etchings on Display at New School Depict Zen Buddhist Temple Garden, Alan Roland (NS030107_001604)
- Notes from Mannes Vol. 3, No. 2 (1970 May) (NS050601_MannesNotes_197005)

- Senator Szxbe and Moratorium Chief to Lecture (NS030107_001605)
- Mary Ann Vecchio gestures and screams as she kneels by the body of Jeffrey Miller lying face down on the campus of Kent State University, Kent, Ohio (PC020101_000001)
- National Guardsmen stand near the body of Jeffrey Miller lying face down on the campus of Kent State University, Kent, Ohio (PC020101_000002)
- Students' Exhibition to Portray Dissent Thru Art (NS030107_001607)
- Production Elements for Ms. Magazine Cover, Do Women Make Men Violent? (KA0014_000009)
- Untraditional Commencement to Cap Year at Parsons (NS030107_001606)
- Demands from Student Strikers Annotated by President Everett (NS010102_000023)
- "Do Men Need Women's Liberation?" (NS070210_000010b)
- Students Stage a Peaceful Protest (NS030502_000006)

- ▣ Parson's offers evening courses in Design Education (NS030107_001609)
- ▣ ON THE ARTS [news column] (NS030502_000001)
- ▣ Art and the Artist [news column] (NS030502_000002)

- ▣ Peace Is the New Design at Parsons (NS030502_000005)
- ▣ MacIver Dies (NS030107_001608)
- ▣ New School Bulletin Vol. 27, No. 9 (NS030102_bull2709)
- ▣ Intern in Fund-Raising and PR (NS030107_001611)
- ▣ Multi-Media-Show fuer den Frieden (NS030502_000013)
- ▣ Graduate Center of the New School for Social Research Interior (NS040101_000286)
- ▣ Graduate Center of the New School for Social Research Interior (NS040101_000293)
- ▣ Lecture in the Edward A. Swayduck Auditorium of The New School (NS040101_000386)
- ▣ Unidentified People on Campus of The New School (NS040101_000677)
- ▣ Unidentified Person on Campus of The New School (NS040101_000678)
- ▣ Students During Class Session at The New School (NS040101_000923)
- ▣ Literary Awards Presented at New School (NS030107_001612)

- ▣ New School Bulletin 1970 Fall Vol. 27 No. 10 (NS050101_ns1970fa)
- ▣ Fall '70 Bulletin Listing 830 Courses (NS030107_001613)
- ▣ Author Elected Alumni President of New School (NS030107_001614)
- ▣ College Clinic (NS070201_000014)
- ▣ Philosopher Herbert Marcuse to lecture (NS030107_001615)
- ▣ Graduate Faculty 1970 -1971 Vol. 28 No. 1 (NS050101_gf1970ye)
- ▣ Human Relations Center to Train Paraprofs (NS030107_001616)
- ▣ Portfolio Workshop (NS030107_001617)
- ▣ Career People to Learn on Lunch Hour (NS030107_001618)
- ▣ Hoberman appointed consultant at Center for NYC Affairs (NS030107_001619)
- ▣ Spanglish Debuts (NS030107_001620)
- ▣ "Change, Fitness, and Design" (NS070210_000010a)

- Hannah Arendt, Hans Jonas, Aron Gurwitsch to Attend Phenomenology Conference (NS030107_001621)
- Graduate Faculty Building of The New School at 65 Fifth Avenue Following a Protest (NS040101_001037)
- Shirley Chisholm (NS040101_001122)
- Shirley Chisholm and Ogden Reid (NS040101_001127)
- Poverty Amidst Surplus (NS070212_000011)
- Reason and Revolution Today: The Impossible Revolution (NS070212_000013)
- Herbert Marcuse (NS040101_001282)
- Herbert Marcuse Speaking at The New School (NS040101_001283)
- Nelson Rockefeller (NS040101_001319)
- Nelson Rockefeller (NS040101_001320)
- Reason and Revolution Today: The New Sensibility (NS070212_000014)
- Reason and Revolution Today: Cultural Subversion (NS070212_000015)

- Law, Order, and Dissent Forum (NS030107_001622)
- Margaret Singer Piano Recital (NS030107_001623)
- New School Bulletin Vol. 28, No. 3 (NS030102_bull2803)
- Open Sing (NS030107_001624)
- Community Chorus seeking members (NS030107_001625)
- On Correlations (PC010401_000018)
- Production Elements for Ms. Magazine Cover, Do Women Make Men Violent? (KA0014_000008)
- Overseas Investing and United States Foreign Policy (NS070212_000012)
- John Ashbery (NS030107_001626)
- The President's Medal of The New School for Social Research Awarded to Vera G. List (NS040101_000698)
- The President's Medal of The New School for Social Research Awarded to Vera G. List (NS040101_000699)
- Hios Art Exhibit (NS030107_001627)

- Julius Rudel (MP001401_000045)
- Notes from Mannes Vol. 4, No. 1 (1970 December) (NS050601_MannesNotes_197012)
- Adrienne Rich (NS030107_001628)
- Community Sing Includes Holiday Music (NS030107_001629)
-

- City Officials and Critics Debate (NS030107_001630)
- World's Largest Post Card (NS030107_001631)
- Labor Relations Luncheon Lectures (NS030107_001632)
- New School Bulletin 1971 Spring Vol. 28 No. 4 (NS050101_ns1971sp)
- Parsons School of Design: Our Campus Is the Art Center of the World: New York City (PIC05007-1_OSxxx1_f01_09)
- Open House at Parsons (PIC05007-1_pOSx2_f02_01)
- Robert Cuckson at Piano (MA040101_000053)
- Parsons Designs Your Summer (PIC05007-1_OSxxx1_f01_06)

- Hire a Parsons Graduate (PIC05007-1_OSxxx1_f01_07)
- A Summer Institute in Illustration and Communication Art for High School Teachers (PIC05007-1_pOSx2_f01_06)
- Have You Got It In You? (PIC05007-1_Tube2_01)
- Parsons School of Design, Evening Classes 1971 Fall (PC050101_pe1971fa)
- Parsons School of Design [Portfolio and Catalog] 1971-1972 (PC050101_pg1971ye)
- Koan-Cuts IV from Koan-Cuts (KA002001_MCB5_f02_02)
- Koan-Cuts III from Koan-Cuts (KA002001_MCB5_f02_03)
- No. 4 from Six Untitled Lithographs (KA002001_MCC4_f01_05)
- Grey/Blue on Pink from New York Suite (KA002001_MCC4_f03_01)
- Grey/Blue from New York Suite (KA002001_MCC4_f03_03)
- Brown Block on Pink from New York Suite (KA002001_MCC4_f03_04)
- Grey/Blue on Green from New York Suite (KA002001_MCC4_f03_05)

- Cover for 100 Jogos Dramaticos (KA0014_b01_f01_01)
- Andree Golbin Exhibition Announcement (KA0019_b01_f03_10)
- Sketch of Man's Golfing Outfit (KA0047_b13_f05_01)
- Sketch of Man's Coat and Pants (KA0047_b08_f12_01)
- Portrait of Adri (KA0107_bxx_fxx_01)
- Face Accesory (KA0119_b05_f04_01)
- 16 mm Filmmaking Course Certificate of Completion (NS020101_000002)
- Multi-Media Course Certificate of Completion (NS020101_000003)

- Videotape Course Certificate of Completion (NS020101_000004)
- Fall Cape and Suit with Playing Card Symbols (PC020201_000001)
- This Was 1971 (NS020501_000007)
- Partenza Michelangelo (KA0130_000002)

- Ponte di Veia (KA0130_000003)
- New York scenes (Unidentified 1) (KA0130_000006)
- Zambonini family camping trip (Unidentified 2) (KA0130_000007)
- Villa d'Este (Unidentified 3) (KA0130_000008)
- Viterbo (Unidentified 4) (KA0130_000009)
- Julius Rudel and Leonard Bernstein (MP001401_000041)
- Parsons School of Design (NS040101_000389)
- Letter to Hannah Arendt from Elisabeth Bruehl (NS021201_000006)
- Today – It's Children that wear the pants (NS030107_001633)
- Illuminating Course (lighting and design) (NS030107_001634)
- Memo to New Yorkers: (NS030107_001635)
- Wall Street and the Economy (NS030107_001649)

- The Mannes College of Music Preparatory School 1971-1973 (MM050101_mp1971ye)
- Student Work (PIC04002_b02_f37_0533_01)
- Student Work (PIC04002_b02_f37_0533_02)
- Student Work (PIC04002_b02_f37_0533_03)
- Student Work (PIC04002_b02_f37_0533_04)
- Student Work (PIC04002_b02_f37_0533_05)
- Student Work (PIC04002_b02_f37_0533_06)
- Student Work (PIC04002_b02_f37_0533_07)
- Student Work (PIC04002_b02_f37_0533_08)
- Student Work (PIC04002_b02_f37_0533_09)
- Student Work (PIC04002_b02_f37_0533_10)
- Student Work (PIC04002_b02_f37_0533_11)

- Student Work (PIC04002_b02_f37_0533_12)
- Student Work (PIC04002_b02_f37_0533_13)
- Student Work (PIC04002_b02_f37_0533_14)
- Student Work (PIC04002_b02_f37_0533_15)
- Robert L. Heilbroner (NS040101_001040)
- Fashion Award Show (PC020201_000041)
- Parsons School of Design Commencement Program (NS050501_000008)
- Portrait of Adri (KA010701_000017)
- Super Separates (KA010701_000018)
- Bedroom Interior Designed by Melvin Dwork for Alvin Boslow (KA0034_000006)
- The Mannes College of Music 1971-1972 (MM050101_mm1971ye)
- Men's Collared Shirts and Slacks (KA008601_OSxx1_f03_02)

- Assortment of Knee-High Women's Boots (KA008601_OSxx1_f04_02)
- Women's Stacked Heel Loafer with Buckle (KA008601_OSxx1_f04_03)
- Cover for Cole: A Biographical Essay (KA0014_b06_f02_01_s01)
- Proof for LP Cover, Strauss's "Der Rosenkavalier" (London Records) (KA0014_OSx2_f06_02)
- Women's Checked Blazer (KA0035_000117)
- Navy Wool Sash Coat with Wide Lapels (KA0035_000131)
- Long Pleated Skirt with Belted Jacket (KA0035_000135)
- Plaid Coat and Jacket Ensemble (KA0035_000136)
- Navy Double Cashmere Coat with Mandarin Collar (KA0035_000138)
- Julius Rudel and Elly Ameling (MP001401_000010)
- Drawing for Line Faces (KA010801_000001)
- Peace on Earth Good Will to Bea (KA0014_000020)

- Stephen Hymer (NS040101_001436)
- NS Expands Photography Program – Spring 1971 (NS030107_001636)
- New School, Spring 1971 – Bulletin Published (NS030107_001637)
- Women and Money Lectures (NS030107_001638)

- Parsons-New School Merger (NS030107_001639)
- Teachers and Lecturers at Center for New York City Affairs (NS030107_001640)
- John R. Bunting Speaking at Wall Street and Economy Conference (NS030107_001641)
- Manpower Study (NS030107_001642)
- Spring Movie Festival (NS030107_001643)
- Instructors for Ten Black Studies Courses (NS030107_001644)
- Portfolio Workshop for HS Students (NS030107_001645)
- Language Course Name Change (NS030107_001646)

- Banker to address Wall St. Conference (NS030107_001648)
- Two-Year Master's Program Urban Affairs (NS030107_001650)
- 1970 Nobel Laureate to lecture (NS030107_001652)
- Memo to Editor: Theodore Kheel to lecture at luncheon (NS030107_001653)
- Community Chorus sets auditions (NS030107_001651)
- New School Bulletin Vol. 28, No. 06 (NS030102_bull2806)
- Actress and Comedian Joan Rivers Selecting Clothes at Parsons School of Design (PC040101_0000001)
- Actress Joan Rivers Examining Clothes at Parsons School of Design with Fashion Design Department Chair Frank Rizzo and Professor Theresa Chiappetta (PC040101_000002)
- Social Services for Individuals in NY Face Crisis (NS030107_001654)
- Joan Rivers (NS040101_001096)
- Theodore Bikel's course postponed (NS030107_001655)
- Letter to Hannah Arendt from Samuel Reifler (NS021201_000001)

- Memo to Editors: Christmas-In-March benefit concert (NS030107_001656)
- Louise Nevelson (NS040101_001092)
- Graduate Faculty 1971 Summer Vol. 28 No. 7 (NS050101_gf1971su)
- Courses on drugs, welfare, and housing problems begin (NS030107_001657)
- D.W. Griffith, Andy Warhol Retrospective (NS030107_001658)
- Fashion Award Show (PC070205_F16_008)
- Current Official Policy on Drug Addiction Criticized (NS030107_001659)
- Poet Daniel Hoffman to Appear (NS030107_001660)

- Plaque of Room 404 in the 66 West 12th Street Building of The New School (NS040101_000690)
- Textile to Fashion: A Natural Step (KA0018_binder74_01)
- New School Bulletin 1971 Summer Vol. 28 No. 8 (NS050101_ns1971su)
- Sommerich Reading Room in the Graduate Faculty Building of The New School during Daylight (NS040101_b01_f09_02)

- Interior of the Raymond Fogelman Library (NS040101_000221)
- Interior of the Raymond Fogelman Library (NS040101_000237)
- Interior of the Raymond Fogelman Library (NS040101_000238)
- Graduate Center of the New School for Social Research Interior (NS040101_000279)
- Graduate Center of the New School for Social Research Interior (NS040101_000280)
- Graduate Center of the New School for Social Research Hallway (NS040101_000348)
- Graduate Center of the New School for Social Research (NS040101_000360)
- Sculpture in the Graduate Center of the New School for Social Research (NS040101_000372)
- Sommerich Reading Room in the Graduate Faculty Building of The New School (NS040101_000377)
- Students During Class Session at The New School (NS040101_000922)
- Students in an Auditorium at the Graduate Faculty of The New School (NS040101_000926)
- Nuremberg and Vietnam (NS070210_000011)

- 275 Adult Courses and Workshops offered (NS030107_001664)
- Touch of Sweden (KA0018_binder74_02)
- New School Launches New MA-Ph.D. in Political Economy (NS030107_001661)
- Architect and environmentalist speaks at Commencement (NS030107_001662)
- Viveca Lindfors to teach (NS030107_001663)
- Unidentified Event in the Courtyard of The New School (NS040101_000469)
- Unidentified Event in the Courtyard of The New School (NS040101_000473)
- Roy R. Neuberger to Lecture on Investments (NS030107_001665)
- New Designs for Central Park Zoo (NS030107_001666)
- Exterior of the Graduate Center of the New School for Social Research (NS040101_000194)
- Exterior of the Graduate Center of the New School for Social Research with Editorial Markings (NS040101_000208)
- Top Craftsmen to Teach this Summer (NS030107_001667)

- 455 to graduate (NS030107_001668)
- Interior of the Raymond Fogelman Library (NS040101_000234)
- Sculpture in the Graduate Center of the New School for Social Research (NS040101_000363)
- Graduating Students in the Courtyard of The New School (NS040101_000474)
- Memorandum from Allen Austill to John Everett Concerning Design Correlations Department of Parsons School of Design (NS020103_000001)
- Dr. John Rutherford Everett (NS030107_001839)
- Most Abandoned Housing is Not Suitable for Rehabilitation (NS030107_001669)
- City Leaders to Discuss Municipal Problems (NS030107_001670)
- New School Bulletin Vol. 28, No. 10 (NS030102_bull2810)
- Typed rejection letter from InterRoyal Corporation to Joseph Marcella explaining why the firm is not interested in manufacturing his fiberglass chair (KA0123_b01_f04_12)
- New School Bulletin 1971 Fall Vol. 28 No. 11 (NS050101_ns1971fa)
- Daniel Ellsberg to Give Inaugural Lecture Opening Academic Year (NS030107_001671)
- Fall '71 Bulletin Lists 800 Adult Courses and Special Lectures (NS030107_001672)
- Graduate Faculty 1971 -1972 Vol. 29 No. 1 (NS050101_gf1971ye)
- Expanded Paraprofessional Work-Study Programs for Women (NS030107_001673)
- Black Courses at New School Cover Wide Range (NS030107_001674)
- Lecture by Clodomiro Almeyda, Foreign Minister of Chile (NS070201_000015)
- Detection Technology and Civil Liberties (NS070212_000016)
- Pablo Casals (NS040101_001063)
- Half of NY City Children Receive Publicly-Aided Health Care (NS030107_001675)
- George McGrath (NS040101_001084)
- Punishment, Correction and Rehabilitation (Tape 1 of 2) (NS070212_000017)
- Punishment, Correction and Rehabilitation (Tape 2 of 2) (NS070212_000018)
- Notes from Mannes Vol. 5, No. 1 (1971 November) (NS050601_MannesNotes_197111)
- It's Almost Winter early spring semester registration (NS030107_001677)
- Psychiatry and Law (Tape 2 of 5) (NS070212_000019)

- Psychiatry and Law (Tape 3 of 5) (NS070212_000020)
- Psychiatry and Law (4 of 5) (NS070212_000021)
- Psychiatry and Law (Tape 5 of 5) (NS070212_000022)
- Psychiatry and Law (Tape 1 of 5) (NS070212_000028)
- Ten-Part Television Series, "What's New at The New School?" (NS030107_001676)
- Social Change, Revolution and the Courts (Tape 1 of 5) (NS070212_000023)
- Social Change, Revolution and the Courts (Tape 2 of 5) (NS070212_000024)
- Social Change, Revolution and the Courts (Tape 3 of 5) (NS070212_000025)
- Social Change, Revolution and the Courts (Tape 4 of 5) (NS070212_000026)
- Social Change, Revolution and the Courts (Tape 5 of 5) (NS070212_000027)

- The Rich, the Poor, and the Middle (Tape 1 of 3) (NS070212_000029)
- The Rich, the Poor, and the Middle (Tape 2 of 3) (NS070212_000030)
- The Rich, the Poor, and the Middle (Tape 3 of 3) (NS070212_000031)
- Percy Sutton (NS040101_001104)
- Planning Future Administration of Justice (NS070212_000032)
- American Cities: Law, Survival and the Administration of Justice - Final Session (Tape 1 of 4) (NS070212_000033)
- American Cities: Law, Survival and the Administration of Justice - Final Session (Tape 2 of 4) (NS070212_000034)
- American Cities: Law, Survival and the Administration of Justice - Final Session (Tape 3 of 4) (NS070212_000035)
- American Cities: Law, Survival and the Administration of Justice - Final Session (Tape 4 of 4) (NS070212_000036)
- Gay Talese (NS040101_001341)
- Gay Talese (NS040101_001342)
- Dr. Spock, Commissioner Murphy, Schoenbrun, and Friedan to teach (NS030107_001678)

- New School Bulletin 1972 Spring Vol. 29 No. 5 (NS050101_ns1972sp)
- Second Thoughts from a Former First Lady (KA0015_k11_f08_02)
- Freshman Year at The New School [1972 -1973] (NS050101_lc1972ye)
- Zoo: Parsons' Design for Environment Competition (PIC05007-1_MCD5_f02_02)
- ART Was Rembrandt's Major (what's yours?) (PIC05007-1_OSxxx1_f01_10)
- Adult Evening Courses in Fashion Design, Illustration, Graphic and Advertising Design, Environmental and Interior Design,

- Photography and Filmmaking (PIC05007-1_Tube3_02)
- Parsons School of Design, Evening Division 1972 Fall (PC050101_pe1972fa)
- Parsons School of Design, Evening and Saturday Courses 1972 Spring (PC050101_pe1972sp)
- Parsons School of Design 1972-1973 (PC050101_pg1972ye)
- Window at Night (KA002001_MCC4_f02_07)
- Norman Norell (Norell_documentary_1972)
- Peace On Earth Good Will to People (KA0014_b03_f05_01)
-
- The Woman Who Died Too Soon (KA0014_b03_f04_03)
- Ms. Magazine cover (KA0014_Osx1_f08_01)
- Alvin Ailey American Dance Theater, costume design sketches (KA0014_OSx2_f05_01)
- Self-portrait (KA0015_b01_f09_01)
- Statement about Design Community (KA0117_bxx_fxx_01)
- Schematic of Proposed Pedestrian Circulation for Grace Plaza Project (KA0117_kOSxx4_f01_01)
- Class Session with Tensegrity (KA0117_k10_f01_01)
- Proposed Energy Systems (KA0117_kOSxxx5_f01_01)
- Study of Street Life on Upper West Side of Manhattan (KA0117_000001)
- Graduate Center of the New School for Social Research Interior (NS040101_000321)
- Parsons School of Design Fashion Show Featuring White Pantsuit with Fur-collared Cape (PIC04002_b02_f38_0535_01)
- Parsons School of Design Fashion Show (PIC04002_b02_f38_0535_02)
-
- Parsons School of Design Fashion Show (PIC04002_b02_f38_0535_03)
- Parsons School of Design Fashion Show (PIC04002_b02_f38_0535_04)
- Parsons School of Design Fashion Show (PIC04002_b02_f38_0536_01)
- Menswear on Display during Parsons School of Design Fashion Show (PIC04002_b02_f38_0536_02)
- Parsons School of Design Fashion Show (PIC04002_b02_f38_0536_03)
- Parsons School of Design Fashion Show (PIC04002_b02_f38_0536_04)
- Menswear on Display during Parsons School of Design Fashion Show (PIC04002_b02_f38_0536_05)
- Parsons School of Design Fashion Show (PIC04002_b02_f38_0536_06)
- Union Square Project (reel-01_UnionSquare_Gardner_01)
-

Page Depicting Dress with Fabric Swatches (KA0058_000001)

Parsons School of Design Presents A Student and Alumni Fashion Show and Ceremony Marking the College's Seventy-Fifth Anniversary and the Establishment of the Adam L. Gimbel Design Library (PC020201_000016)

Researcher Examining Slides in Parsons School of Design Library (PC080101_000012)

Person Standing on Staircase in Parsons School of Design Library (PC080101_000013)

Preliminary outline for the Center for the Study of Television and Politics (NS010201_000001)

Dustin Hoffman (NS040101_001076)

Model of S. Klein with Sidewalk Arcade (PC020501_000001)

Grid woodcut print (KA007401_000001)

Watercolor of Yellow Flowers (KA004001_000001)

Sweater from Clothes Circuit Collection (KA010701_000019)

Dress from Clothes Circuit Collection (KA010701_000020)

Pants and Top from Clothes Circuit Collection (KA010701_000021)

Sweater Dress from Clothes Circuit Collection (KA010701_000022)

Adri and Model Wearing Clothes Circuit Collection (KA010701_000023)

The Mannes College of Music 1972-1974 (MM050101_mm1972ye)

"Great Macy Savings Now" (KA008601_OSxx1_f04_01)

A Definition for Media Studies (NS020501_b01_f01_01)

Partial Sketch of Dress and Tent Coat (KA0035_000080)

Tent Coat and Belted Shirtdress (KA0035_000082)

Belted Coat with Assortment of Swing Coats (KA0035_000090)

Checked Coats and Long-Sleeved Flounced Dress (KA0035_000109)

Colored Georgette Evening Dress with Spangled Dots (KA0035_000110)

Tent Coat with Oversized Patch Pockets (KA0035_000111)

Women's Ensemble with Tent Coat and Pleated Skirt (KA0035_000114)

Women's Suit and Overcoat (KA0035_000121)

Raglan-Sleeved Coat with Mandarin Collar (KA0035_000140)

Checked Tent Coat with High Collar (KA0035_000142)

- Tent Coat with High Collar (KA0035_000143)
- Tent Coat with Three Pockets and High Collar (KA0035_000145)
- Tent Coat with Standing Collar and Three Pockets (KA0035_000146)
- Women's Tweed Suit with "Diplomat" Skirt (KA0035_000147)
- Alpaca Checked Coats and Solid Skirts (KA0035_000148)
- Gandini Silk Dresses and Two-Piece Women's Ensembles (KA0035_000149)
- Collarless Tent Coat, White Cashmere Dress, and White Agnona Wool Coat (KA0035_000150)
- Beige, White, and Brown Women's Ensemble (KA0035_000151)
- Checked Coat with Raglan Sleeves (KA0035_000238)
- The New School Murals of Thomas Hart Benton (NS010103_000006)
- Fashion Illustration for Parsons School of Design Seventy-Fifth Anniversary Student and Alumni Fashion Show (KA0043_000005)
- Styles for Writing book cover sculpture and proof (KA0009_000001)

- American Values in Transition: A Reader book cover proof (KA0009_000002)
- Agreement between the New School for Social Research and the International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers of American Union, Local 1518 (NS010102_000005)
- How Will the Securities Industry be Restructured? (NS030107_001679)
- Letter to the National Labor Relations Board Regional Office from Attorneys for Community and Social Agency Employees Union Local 1707 Regarding Positions Included in Bargaining Unit (NS010102_000012)
- New School Dinner Honoring Yevgeny Yevtushenko (NS070201_000016)
- Memorandum from Philip Giuca to New School for Social Research President John Everett Regarding Employee Positions in Bargaining Unit (NS010102_000013)
- New School Students Organize Latin American Conference (NS030107_001681)
- Graduate Center of the New School for Social Research Interior (NS040101_000316)
- Sculpture in the Graduate Center of the New School for Social Research (NS040101_000369)
- Dim Prospects for Revenue Sharing and High Current Tax Rates Create Budget Dilemma (NS030107_001680)
- Graduate Faculty 1972 Summer Vol. 29 No. 8 (NS050101_gf1972su)
- Notes from Mannes Vol. 6, No. 2 (1972 April) (NS050601_MannesNotes_197204)

- Wall Street Cold Shoulders Woman Investors (NS030107_001682)
- Parsons School of Design Presents a Student and Alumni Fashion Show and Ceremony (PC070205_F16_009)

- New School Bulletin 1972 Summer Vol. 29 No. 9 (NS050101_ns1972su)
- Innovative College Freshman-Year Program for High School Students (NS030107_001683)
- New School Graduates, Like Their Alma Mater, Not At All Typical (NS030107_001684)
- Letter to Hannah Arendt from Elisabeth Bruehl (NS021201_000005)
- There's a Whole World Out There (KA0005_000015)
- Human Relations Work-Study Center Bulletin Fall 1972 (NS020301_000002)
- Graduate Faculty 1972 -1973 Vol. 29 No. 12 (NS050101_gf1972ye)
- Letter from Ray Johnson to Bea Feitler (KA0014_000021)
- American Viscose Advertisement in Women's Wear Daily (KA0023_000003)
- New School Bulletin 1972 Fall Vol. 30 No. 1 (NS050101_ns1972fa)

- The Museum in Crisis Panel Discussion (NS070202_NSAC_04)
- Notes from Mannes Vol. 7, No. 1 (1972 November) (NS050601_MannesNotes_197211)
- New Non-Partisan Organization to be Based at The New School (NS030107_001685)
- Federal Discriminatory Quotas in Education Assailed by California Professor (NS030107_001686)
- Henry Cohen Named Dean of New School's Center for New York City Affairs (NS030107_001687)
- Eli Ginsberg Forecasts Bright Outlook: Expansion Predicted for New York's Economy in the 70's (NS030107_001688)
- New School Bulletin 1973 Spring Vol. 30 No. 4 (NS050101_ns1973sp)
- Perspective NY Radio Program (NS070210_000013)
- Examples of student work from various departments (PIC05007-1_MCD5_f02_04)
- Frozen Waterfall: A Traveling Print Exhibition (PIC05007-1_OSxxx1_f01_11)
- Parsons School of Design Moves to the Village (PIC05007-1_Tube1_04)
- Adult evening courses in fashion design, illustration, graphic and advertising design, environmental and interior design, photography and filmmaking (PIC05007-1_Tube2_02)

- Parsons School of Design, Evening Division 1973 Fall (PC050101_pe1973fa)
- Parsons School of Design, Evening Division 1973 Spring (PC050101_pe1973sp)
- Parsons School of Design 1973-1974 (PC050101_pg1973ye)
- Untitled from White Ink Suite 1-6 (Orange and Yellow thumb and finger prints) (KA002001_MCB5_f02_01)
- Small Red (KA002001_MCC4_f01_01)
-

- Pipe & Jug (KA002001_MCC4_f02_01)
- Book Jacket for Simon and Schuster (KA0014_b01_f03_03)
- Women and Money (KA0014_b03_f04_02)
- Borghese Cosmetics Paste-up (KA002001_OSxxx1_f03_01)
- Playground Site Plan (KA0126_k10_f15_01)
- Unidentified Floor Plan, Probably for "Girl Scout Campsite" (KA0126_02)
- Unidentified Floor Plan, Probably for "Girl Scout Campsite" (KA0126_03)
- Detail of Caption for Presentation of Helmet Project (KA0126_06)
- Drawing of Helmet (KA0126_08)
- Junior's Ensemble with Pink Flannel Jacket and Wool Knit Sweater (PIC02002-1_b25_f01_01)
- Pleated White Evening Dress with Wool Melton Cape (PIC02002-1_b25_f01_02)
- Two-Piece White Jersey Dress with Camel's Hair Coat (PIC02002-1_b25_f01_03)
- Giuseppe Zambonini Lecture (KA0130_NYSID_07)
- Interior of the Raymond Fogelman Library (NS040101_000223)
- Founders Medal of the Graduate Faculty of The New School Awarded to Willy Brandt (NS040101_000697)
- Class Session at The New School (NS040101_000901)
- Students During Class Session at The New School (NS040101_000908)
- Students During Class Session at The New School (NS040101_000910)
- Student During Class Session at The New School (NS040101_000914)
- Students During Class Session at The New School (NS040101_000915)
- Students During Class Session at The New School (NS040101_000918)
- Student During Class Session at The New School (NS040101_000919)
- Demonstration of an Experiment in a Classroom at The New School (NS040101_000927)
- Demonstration of an Experiment in a Classroom at The New School (NS040101_000928)
- Meeting at The New School (NS040101_000939)
- Class Session at The New School (NS040101_000950)
- Class Sessions and Campus Life at The New School (NS040101_000951)
- Unidentified Department Store Window Featuring Mannequin Wearing Knit Skirt and Jacket Ensemble and Holding "Adolfo" Perfume (KA0001_000428)

- Unidentified Department Store Window Featuring Mannequin Holding "Adolfo" Perfume Dressed in Knit Ensemble, and Pug Figurine (KA0001_000429)
- Unidentified Department Store Window Featuring Single Mannequin and Gold Circular Shapes (KA0001_000430)
- Polaroid of Cosmetics Display Featuring the Fragrance "Interlude" by Frances Denney (KA0001_000431)
- Polaroid of Close Up of Cosmetics Display Featuring Fragrance "Interlude" by Frances Denney (KA0001_000432)
- Cosmetics Counter Featuring the Perfume "Adolfo" in Unidentified Department Store (KA0001_000433)
- Window Display from Unidentified Department Store Featuring Mannequins Advertising Cosmetics by Frances Denney (KA0001_000434)
- Cosmetics Counter in Unidentified Department Store Featuring Fragrances by Frances Denney (KA0001_000435)
- Window Display from Unidentified Department Store Featuring Mannequins Advertising Cosmetics by Frances Denney and Balls Filled with Gold String (KA0001_000436)
- Cosmetics Counter from Unidentified Department Store Featuring Beauty Products by Frances Denney (KA0001_000437)
- Window Display from Unidentified Department Store Advertising "Soft Woven Gold" Cosmetics by Frances Denney (KA0001_000438)
- Close Up of Window Display Advertising Cosmetics by Frances Denney and Ball Filled with Gold String (KA0001_000439)
- Polaroid Depicting the Front View of a Cosmetics Arrangement Featuring the Fragrance "Interlude" by Frances Denney (KA0001_000440)
- Window Display from Unidentified Department Store Advertising "Soft Woven Gold" Cosmetics by Frances Denney (KA0001_000441)
- Window Display from Unidentified Department Store Featuring Two Pug Figurines and the Perfume "Adolfo" (KA0001_000442)
- Window Display from Unidentified Department Store Featuring Women's Knit Skirt Suit and the Fragrance "Adolfo" (KA0001_000526)
- Close Up of Window Display from Unidentified Department Store Featuring Women's Ensemble with Lace Details and Knit Jacket (KA0001_000527)
- Close Up of Window Display from Unidentified Department Store Featuring Women's Ensemble with Lace Details, Hair Ribbon and Knit Jacket and Adolfo Fragrance (KA0001_000528)
- Three Styles of Bureaucracy, Planning, and Social Coordination: The United States, Latin America, and Yugoslavia (Draft) (NA000901_000016)
- Illuminating Course (NS030107_001689)
- The Mannes College of Music Preparatory School 1973-1975 (MM050101_mp1973ye)
- Herbert Kasper (PIC04002_b05_f13_1269_02)

□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_01)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_02)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_03)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_04)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_05)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_06)

□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_07)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_08)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_09)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_10)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_11)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_12)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_13)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_14)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_15)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_16)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_17)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_18)

□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_19)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1373_20)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_01)
□ Student Work from Class Taught by Arthur Schwartz (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_02)
□ Student Work from Class Taught by Arthur Schwartz (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_03)
□ Student Work from Class Taught by Arthur Schwartz (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_04)
□ Student Work from Class Taught by Arthur Schwartz (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_05)
□ Student Work from Class Taught by Arthur Schwartz (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_06)
□ Student Work from Class Taught by Arthur Schwartz (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_07)
□ Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_08)

- Student Work from Class Taught by Ann Keagy (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_09)
- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_10)

- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_11)
- Student Work from a Class Taught by Arthur Schwartz (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_12)
- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_13)
- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_14)
- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_15)
- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_16)
- Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_17)
- Christy Skuban and Leslie George Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_18)
- Leslie George, Christy Skuban, O.J. Choi, Raymond Kinlock, Melinda Pawlik, Sharon Weaver, Alice Grennan, Anna Attley Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_19)
- Mary-Ellen Nadziejka, Tami Liu, Lauann Gastellano, Maria Vangi, Ridgeley Mayor, Liora Beer, Rosemary Brontly Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1374_20)
- Christyne Forti, Ne Omi Evans, Joann Corse, Claude Mastriani, Candace Jones, Debi Tunison, Kyle Lawson, Gregory Salvata Student Work (Sponsor: J.C. Penney) (PIC04002_b05_f44_1375_01)
- Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_02)

- Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_03)
- Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_04)
- Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_05)
- Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_06)
- Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_07)
- Student Work Made Under Instructors Arthur Schwartz, Lila Nadell, Michael Borowin, Betsy Daniels (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_08)
- Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_09)
- Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_10)
- Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_11)
- Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_12)
- Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_13)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_14)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_15)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_16)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_17)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_18)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_19)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1375_20)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1376_01)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1376_02)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1376_03)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1376_04)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1376_05)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1376_06)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1376_07)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1376_08)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1376_09)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1376_10)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1376_11)

Student Work (Sponsor: J.C. Penney/Parsons Fashion Show) (PIC04002_b05_f44_1376_12)

Student Work (PIC04002_b02_f41_0544_01)

Student Work (PIC04002_b02_f41_0544_10)

Student Work (PIC04002_b02_f41_0544_11)

Student Work (PIC04002_b02_f41_0544_14)

Student Work (PIC04002_b02_f41_0545_07)

Student Work (PIC04002_b02_f41_0545_09)

Student Work (PIC04002_b02_f41_0545_11)

Student Work (PIC04002_b02_f39_0538_01)

Student Work (PIC04002_b02_f39_0539_01)

- Student Work (PIC04002_b02_f39_0540_01)
- Student Work (PIC04002_b02_f39_0540_13)
- Student Work (PIC04002_b02_f39_0540_20)
- Student Work (PIC04002_b02_f39_0541_09)
- Student Work (PIC04002_b02_f39_0542_01)
- Annual Fashion Awards Show (PC020201_000017)
- Program for First Annual Fiorello LaGuardia Awards Dinner (NS021001_000003)
- Plato's Cratylus (The New School, Spring 1973) (SB_01-43_Plato_Cratylus)
- Doris Lessing's Terrific New Novel about Women, Sex, and Middle Age (KA0014_000031)

- American Indian Movement Conference (NS070201_000001)
- Consumerism, Cooperation and the Idea of the Consumer (Tape 2 of 4) (NS070201_000018)
- Consumerism, Cooperation and the Idea of the Consumer (Tape 3 of 4) (NS070201_000019)
- Consumerism, Cooperation and the Idea of the Consumer (Tape 4 of 4) (NS070201_000020)
- Design Works of Bedford Stuyvesant in Home Furnishings Daily (KA014501_000004)
- Fashion Portfolio Cover for "The Man Who Loved Cat Dancing" (KA0049_b02_f11_01)
- Publicity Photograph for Fashions Inspired by "The Way We Were" (KA0049_b02_f13_01)
- Publicity Photograph of Jane Powell in Irene (KA0006_b01_f06_s33)
- Publicity Photograph for Jane Powell in Irene (KA0006_b01_f06_s48)
- Beverly Sills and Julius Rudel (MP001401_000016)
- Portrait and Biography of Sherl Nero from Bakuba Press Packet (KA014501_000001)
- Graduate Program in Urban Affairs and Policy Analysis: Supplement to 1972/1973 New School Bulletin (NS050101_nm1973ye)

- McCarthy Appointed Stevenson Professor (NS030107_001690)
- The Future of Liberalism in America, 1st lecture (1 of 3) (NS070224_000037)
- The Future of Liberalism in America, 1st lecture (2 of 3) (NS070224_000038)
- The Future of Liberalism in America, 1st lecture (3 of 3) (NS070224_000039)
- The Future of Liberalism in America, 2nd lecture (1 of 3) (NS070224_000040)
- The Future of Liberalism in America, 2nd lecture (2 of 3) (NS070224_000041)
- The Future of Liberalism in America, 2nd lecture (3 of 3) (NS070224_000042)

- The Future of Liberalism in America, 3rd lecture (1 of 3) (NS070224_000043)
- The Future of Liberalism in America, 3rd lecture (2 of 3) (NS070224_000044)
- The Future of Liberalism in America, 3rd lecture (3 of 3) (NS070224_000045)
- Freshman Year at The New School 1973 [Spring] Vol. 30 No. 7 (NS050101_lc1973sp)
- Letter to Elisabeth Bruehl from Hannah Arendt (NS021201_000003)

- The Future of Liberalism in America, 4th lecture (NS070224_000046)
- Accelerated Decline in Parochial School Enrollment Predicted (NS030107_001691)
- President Nixon Commends New School Employee, Who Rescued Two Women from Flaming Building (NS030107_001692)
- Graduate Faculty 1973 Summer Vol. 30 No. 8 (NS050101_gf1973su)
- Alice Rice Cook Dies (NS030107_001693)
- Elinor Guggenheimer (NS040101_001215)
- Elinor Guggenheimer (NS040101_001216)
- Elinor Guggenheimer (NS040101_001217)
- In and Out of Marriage (NS070210_000015)
- LaGuardia Awards Established (NS030107_001694)
- In and Out of Marriage (NS070210_000016)
- In and Out of Marriage (NS070210_000017)

- New School to Offer 300 Courses During Summer '73 Semester (NS030107_001695)
- First Annual Fiorello H. La Guardia Awards Dinner (NS070208_000001)
- Four Distinguished New Yorkers Recieve First LaGuardia Awards (NS030107_001696)
- Eighty Daytime Courses for Women and Paraprofessional Career Prepartation Offered (NS030107_001698)
- Po-Wen Huang (NS040101_001229)
- Po-Wen Huang (NS040101_001230)
- Loss of power by congressional delegation examined in "City Almanac" article (NS030107_001697)
- New School Bulletin 1973 Summer Vol. 30 No. 10 (NS050101_ns1973su)
- 1973 Commencement Exercises of The New School for Social Research (NS070209_000004)
- Graduate Faculty 1973 -1974 Vol. 30 No. 11 (NS050101_gf1973ye)
- Conference for Women (NS030107_001699)
-

New School Bulletin 1973 Fall Vol. 31 No. 1 (NS050101_ns1973fa)

- Background: The University in Exile at The New School for Social Research (NS030107_001703)
- Willy Brandt receives honor at University-in-Exile's Fortieth Anniversary Convocation (NS030107_001700)
- New School's Media Citations for Willy Brandt, Rockefeller Family and Others (NS030107_001701)
- Address Delivered by Willy Brandt (NS030107_001702)
- New School Special Convocation Marking the 40th Anniversary of the University in Exile Honoring Willy Brandt (NS040101_001458)
- Consumerism, Cooperation and the Idea of the Consumer (Tape 1 of 4) (NS070201_000017)
- Fiction Writers Conference (NS030107_001704)
- National Growth and Development (NS070212_000047)
- Notes from Mannes Vol. 8, No. 1 (1973 November) (NS050601_MannesNotes_197311)
- Thomas Eagleton (NS040101_001188)
- Thomas Eagleton (NS040101_001189)
- Thomas Eagleton (NS040101_001190)

- Floyd Kirk Haskell (NS040101_001223)
- Floyd Kirk Haskell (NS040101_001224)
- Senator Floyd Haskell Lecture (NS070212_000048)
- Public Meeting on American Foreign Policy (NS070212_000049)
- Justice in the Seventies (NS070212_000050)
- Senator Charles Mathias Lecture (NS070212_000051)
- Mark Strand Poetry Reading and Discussion (NS070210_000014)
- An American Agenda (NS070212_000052)
- New School Bulletin 1974 Spring Vol. 31 No. 5 (NS050101_ns1974sp)
- Carl Bernstein and Bob Woodward (NS040101_001058)
- The East Thirteenth Street Band (PIC05007-1_MCD5_f01_06)
- Burt Silverman exhibition (PIC05007-1_OSxx1_f01_04)

- Parsons School of Design Portfolio and Catalog (PIC05007-1_OSxxx1_f02_01)
- Rene Bouche: The Inaugural Exhibition (PIC05007-1_OSxxx1_f02_02)
- evening design classes: advertising, interiors, fashion, illustration, and photography (PIC05007-1_Tube1_02)

- Adult evening courses in fashion design, illustration, graphic and advertising design, environmental and interior design, photography and filmmaking (PIC05007-1_Tube2_03)
- Parsons School of Design, Evening Division 1974 Fall (PC050101_pe1974fa)
- Parsons School of Design 1974-1975 (PC050101_pg1974ye)
- Cover production work for Ms. Magazine, "Do Women Make Men Violent?" (KA0014_OSxx1_f04_05)
- Book Jacket for Jean Renoir Autobiography (KA0014_b01_f03_04)
- Bea Feitler at Ms Magazine Offices (KA0014_b05_f08_07)
- Dvorak "New World" Symphony (KA0015_kOSx3_f08_01)
- "The Thirties: The Lean Years," Saks News, Vol. 29 , No. 5 (1974) (KA0102_k07_f01_01c)
- "The Forties: The War Years," Saks News, Vol. 29 , No. 5 (1974) (KA0102_k07_f01_01d)

- "Sisal" Mink Coat with Donegal Tweed Lining (PIC02002-1_b26_f02_01)
- The Center for Understanding Media/ Antioch College Master of Arts in Media Studies 1974-1975 (NS020501_b01_f02_01)
- Medialog Vol. 1 No. 1 (1974 January) (NS050601_Medialog_197401)
- Medialog (1974 Winter) (NS050601_Medialog_1974Wi)
- Julius Rudel (MP001401_000001)
- Ideological Themes in American Anthropology (NA000901_000015)
- Class Drawing from a Live Model (PIC04002_b02_f29_0506_11)
- Student Work (PIC04002_b02_f42_0546_01)
- Student Work (PIC04002_b02_f42_0546_02)
- Student Work (PIC04002_b02_f42_0546_03)
- Student Work (PIC04002_b02_f42_0546_04)
- Student Work (PIC04002_b02_f42_0546_05)

- Student Work (PIC04002_b02_f42_0546_06)
- Student Work (PIC04002_b02_f42_0546_07)
- By-Laws of the Institute for Retired Professionals (2016NS07_000002)
- Annual Critics Awards Show (PC020201_000018)
- Parsons School of Design Library (PC080101_000010)
- Parsons School of Design Library (PC080101_000011)

- Anatole Broyard (NS040101_001117)
- Anatole Broyard (NS040101_001118)
- Letter from Sol Markoff to Dean Allen Austill (NS020101_000043)
- Striped Halter Top Dress with Matching Hat and Bracelets (KA010701_000013)
- Plato's Gorgias I (The New School, Fall 1974) (SB_01-45_Plato_Gorgias_I)
- Living Room Interior Designed by Melvin Dwork for the Bedford Show House (KA0034_000007-13)

- Annual Student Exhibition (PIC05007-1_MCD5_f01_07)
- The Mannes College of Music 1974-1975 (MM050101_mm1974ye)
- Book Cover for None of the Above (KA0015_b01_f11_01)
- John Weitz Men's Multi-Fashion (KA0047_b22_f05_01)
- Pretzel Sweater (KA0006_b01_f06_s16)
- T-Shaped Cable Knit Sweater (KA0006_b01_f06_s17)
- Rainbow Sweater (KA0006_b01_f06_s18)
- Big Apple Sweater (KA0006_b01_f06_s19)
- Brick Wall Sweater (KA0006_b01_f06_s20)
- Publicity Photograph for Good News (KA0006_b01_f06_s21)
- The Ombre (KA0006_b01_f06_s22)
- Publicity Photograph for Good News (KA0006_b01_f06_s24)

- The Ombre, T Sweater and Cardigan (KA0006_b01_f06_s25)
- Football Sweater (KA0006_b01_f06_s26)
- Basket Weave Knit Rib (KA0006_b01_f06_s28)
- Pennant Sweater (KA0006_b01_f06_s29)
- Julius Rudel and Plácido Domingo (MP001401_000014)
- Julius Rudel with Gabriel Bacquier, Justino Diaz and Anna Moffo (MP001401_000059)
- Joseph Greenbaum and Arnold Brecht at Brecht's Birthday Party (NS030104_000123)
- Arnold Brecht Birthday Party (NS030104_000124)
- Parsons School of Design Student Handbook 1974 - 1975 (PC050501_000001)
- Arnold Brecht and Unidentified Guest at Brecht's Birthday Party (NS030109_000590)
-

- Arnold Brecht and Unidentified Guest at Brecht's Birthday Party (NS030109_000591)
- Hannah Arendt, Hans Jonas and Others at Arnold Brecht's Birthday Party (NS030109_000592)
- Dr. Stephen H. Hymer, professor of economics, dead in auto crash (NS030107_001705)
- Graduate Faculty 1974 Summer Vol. 31 No. 7 (NS050101_gf1974su)
- Fiorello LaGuardia Awards Dinner (NS030107_001706)
- Roberto Rossellini (NS040101_001325)
- Roberto Rossellini (NS040101_001326)
- Roberto Rossellini (NS040101_001327)
- Memorial Convocation to Honor Horace Kallen (NS030107_001707)
- Second Annual Fiorello H. La Guardia Awards Dinner (NS070208_000002)
- Professor Horace M. Kallen Memorial Convocation Dinner (NS070206_000007)
- Note to Editors: "Business Corporations and the Nation-State," David P. Calleo (NS030107_001708)
- Creating a Woman's Life: Anais Nin and Dr. Ira Progoff (NS070212_000053)
- New School Bulletin 1974 Summer Vol. 31 No. 9 (NS050101_ns1974su)
- Freshman Year at The New School 1974 Spring Vol. 31 No. 10 (NS050101_lc1974sp)
- Graduate Faculty 1974 -1975 Vol. 31 No. 12 (NS050101_gf1974ye)
- New School Bulletin 1974 Fall Vol. 32 No. 1 (NS050101_ns1974fa)
- Bea Unbuttoning Her Shorts in a Rose Garden (KA0014_000024)
- Letter to Hannah Arendt from Elisabeth Bruehl with Arendt's Reply (NS021201_000009)
- Leaves (Vol. 1, No. 1) (1974 October) (NS050601_Leaves_19741001)
- Notes from Mannes Vol. 9, No. 1 (1974 November) (NS050601_MannesNotes_197411)
- Leaves (Vol. 2, No. 2) (1974 November) (NS050601_Leaves_19741102)
- Production elements for Ms. Magazine cover, "Do Men Make Women Violent?" (KA0014_000011-000016)
- New School Bulletin 1975 Spring Vol. 32 No. 5 (NS050101_ns1975sp)
- Where Fashion Begins (PC070205_F16_019)
- Parsons School of Design (PIC05007-1_OSxx1_f04_05)
- Printmaking: Art or Craft? (PIC05007-1_OSxxx1_f02_03)
- 5 Early Masters of Comic Art (PIC05007-1_OSxxx1_f02_04)

- No Drinking, Smoking or Eating in the Library (PIC05007-1_OSxxx1_f03_06)
- Parsons School of Design, Evening Division 1975 Fall (PC050101_pe1975fa)
- Parsons School of Design, Evening Division 1975 Spring (PC050101_pe1975sp)
- Parsons School of Design, Evening Classes 1975 Summer (PC050101_pe1975su)
- Parsons School of Design 1975-1976 (PC050101_pg1975ye)
- Signature Pots (KA002001_MCC4_f02_03)
- Man and Woman Lounging in Casual Ensembles (KA002201_OSxxx1_f01_01)
- Woman Lounging in Floral Printed Dress with Puff Sleeves (KA002201_OSxxx1_f04_02)
- Man and Two Women Wearing Cowboy Inspired Ensembles (KA002201_OSxxx1_f04_05)
- Folk Prints of Vietnam (PIC05007-1_MCD5_f01_02)

- Women in the Arts Exhibition Announcement (KA0019_b01_f03_05)
- Pair of Emerald and Tangerine Beach Ensembles (PC020201_000121)
- Master of Arts in Media Studies 1975-1976 (NS020501_b01_f02_02)
- Floorplan of "Penthouse (2012_NS19_000001)
- The Collectors Institute of the New School Art Center (NS030502_000011)
- Frederica von Stade in "Norma" (MA040101_000002)
- Lucille Corcos Levy 1908-1973; Edgar Levy 1907-1975 (PC010401_000016)
- John Weitz (PIC04002_b06_f36_1613_01)
- David Levy at Party (PC040101_000006)
- Annual Critics Awards Show (PC020201_000042)
- Harrison A. Williams (NS040101_001110)
- Shirley Chisholm (NS040101_001123)

- Shirley Chisholm (NS040101_001124)
- Shirley Chisholm (NS040101_001125)
- Shirley Chisholm (NS040101_001126)
- Shirley Chisholm (NS040101_001128)
- 1975 Saga Mink-Parsons Design Competition (PC070205_F16_011)
- Plato, Hippias Major (The New School, Spring 1975) (SB_01-47_Plato_Hippias_Major)

- Letter from Seth Benardete to Michael Davis (SB_04_03_Correspondence_from_S)
- It's Your Year (KA0014_000030)
- Cover Letter for Revisions of "Fashion Business: It's All Yours" (KA008901_000001)
- Blue Ensemble Consisting of Belted Jacket Worn Over a Striped Shirt and Skirt (KA015501_000001)
- Red Beach Cover-Up Paired with White Turban (KA015501_000002)
- Striped Summer Dress with Ruffles (KA015501_000003)

- Striped Maxi Dress or Nightgown (KA015501_000004)
- Activities of the Belgian National Committee for the Tribunal on Crimes Against Women from March 1975 to July '75 (NA002401_000006)
- Parsons School of Design: History of Illustration, Spring 1975 (PIC05007-1_OSxx1_f01_01)
- the talent you were born with deserves a chance to grow (PIC05007-1_Tube2_04)
- The Mannes College of Music 1975-1976 (MM050101_mm1975ye)
- Artwork for cover of Cheap Chic, by Caterine Milinaire and Carol Troy (KA0014_OSx1_f05_01)
- Angelo Donghia Interior for J. P. Stevens (KA002001_OSxxx1_f05_01)
- Oriental Bed Linens for J. P. Stevens (KA002001_OSxxx1_f06_01)
- Boy's Bedroom for J. P. Stevens (KA002001_OSxxx1_f07_01)
- Joanne Woodward in Publicity Photograph for The Drowning Pool (KA0006_b01_f06_s31)
- Joanne Woodward Wearing Veil (KA0006_b01_f06_s35)
- Joanne Woodward (KA0006_b01_f06_s39)

- Joanne Woodward (KA0006_b01_f06_s42)
- Joanne Woodward (KA0006_b01_f06_s46)
- Note to Editors: Conference on Wall St. and the Economy (NS030107_001709)
- Raymond Hahn named Vice Presidenet for Business and Finance (NS030107_001710)
- Graduate Program in Urban Affairs and Policy Analysis (NS050101_nm1975ye)
- Letter from John M. Culkin to Dean Allen Austill (NS020101_000007)
- Richard Leahey (NS040101_001082)
- Graduate Faculty 1975 Summer Vol. 32 No. 9 (NS050101_gf1975su)
- Leaves (Vol. 1, No. 6) (1975 April) (NS050601_Leaves_19750401)
- Morris Udall and Robert C. Eckhardt (NS040101_001071)

- ☐ New School Bulletin 1975 Fall Vol. 33 No. 1 (NS050101_ns1975fa)
- ☐ Elevation Drawing for "Girl Scout Campsite Phase I" (KA0126_01)

- ☐ Scale Model for "Girl Scout Campsite" (KA0126_04)
- ☐ Scale Model for "Girl Scout Campsite" (KA0126_05)
- ☐ Scale Model Possibly of "Girl Scout Campsite" (KA0126_07)
- ☐ Leaves (Vol. 1, No. 7) (1975 May/June) (NS050601_Leaves_19750501)
- ☐ Duncan Hannah student work (PC020103_000001)
- ☐ New School Bulletin 1975 Summer Vol. 32 No. 10 (NS050101_ns1975su)
- ☐ Freshman Year at The New School 1975 Vol. 32 No. 11 (NS050101_lc1975ye)
- ☐ Graduate Faculty 1975 -1977 Vol. 32 No. 12 (NS050101_gf1975ye)
- ☐ Memo: Telly Savalas to appear (NS030107_001711)
- ☐ Memo to Editors: "Charter Revision 1975 - What does it Offer?" (NS030107_001712)
- ☐ How Things Work and How to Make and Repair Them (NS030107_001713)
- ☐ Theatre Law and Business (NS030107_001714)

- ☐ You Can Have Your Course and Eat it, Too (NS030107_001715)
- ☐ Walt Disney Course (NS030107_001716)
- ☐ "The Best French Course Under the Sun" (NS030107_001717)
- ☐ Bill Meyers – Guest Availability Memo (NS030107_001719)
- ☐ Oscar Brand "Songs of New York--A Bicentennial Celebration" (NS030107_001720)
- ☐ Center for NY City Affairs "The Shape of New York Fashion" (NS030107_001721)
- ☐ Memo to Editors: Angela Davis (NS030107_001726)
- ☐ "The City at Night" course (NS030107_001728)
- ☐ Hundertwasser's Complete Graphic Works art exhibit (NS030107_001729)
- ☐ Shopping List New York (KA0023_000016)
- ☐ Angela Davis (NS040101_001168)
- ☐ Angela Davis (NS040101_001169)

- ☐ Angela Davis (NS040101_001170)
- ☐

- Angela Davis (NS040101_001171)
- Allen Rokash to Teach Course on Photographing Nature in New York City (NS030107_001718)
- Eugene Callender course on Urban Blacks (NS030107_001722)
- New School Courses for Travelers (NS030107_001723)
- History of NY Jewish Community course (NS030107_001724)
- Center for NYC Affairs – Fall Courses (NS030107_001727)
- Angela Davis, Betty Friedan, Letty Pogrebin to speak at "Sharing the Future" (NS030107_001725)
- Lord & Taylor Advertisement Featuring Two Women's Ensembles by Butte Knitwear (KA002201_OSxxx1_f02_07)
- Lord & Taylor Advertisement Featuring Garnet Wool Ensemble by Geoffrey Beene (KA002201_OSxxx1_f02_01)
- Lord & Taylor Advertisement Featuring Women's Sweater Ensemble by Cacharel (KA002201_OSxxx1_f02_02)
- Lord & Taylor Advertisement Featuring Maidenform Lingerie Ensembles Designed by Donald Brooks (KA002201_OSxxx1_f02_04)

- Tum Suden art show listing (NS030107_001731)
- "Creating a Person's Life" (NS070201_000021-22)
- Lord & Taylor Advertisement Featuring Two Layered Fall Sportswear Ensembles by Act III (KA002201_OSxxx1_f02_08)
- Hundertwasser art show listing (NS030107_001730)
- Memo to Editors: John C. Culver lecture (NS030107_001732)
- Lord & Taylor Advertisement Featuring "Haberdashery" Ensemble by Ralph Lauren (KA002201_OSxxx1_f02_03)
- Women Will Forecast the Year 2000 dinner forum (NS030107_001733)
- Memos to Editors: Thoroughbred Racing course (NS030107_001735)
- Richard Tum Suden art exhibit (NS030107_001734)
- Lord & Taylor Advertisement Featuring Baby Llama Wrap Coat by Hobson (KA002201_OSxxx1_f02_06)
- Parson's Best Short Animated Films of 1975 screening (NS030107_001736)
- Center for NYC Affairs Mid-Fall Semester (NS030107_001740)

- Gary Hart (NS040101_001220)
- Gary Hart (NS040101_001221)
- Gary Hart (NS040101_001222)
- George McGovern (NS040101_001289)
- George McGovern (NS040101_001290)

- George McGovern (NS040101_001291)
- George McGovern (NS040101_001292)
- George McGovern (NS040101_001293)
- Robert Wagner (NS040101_001358)
- Lord & Taylor Advertisement Featuring Guerlain "Body Shampoo" Bottles (KA002201_OSxxx1_f02_05)
- Memo to Editors: George McGovern "National Planning in a Free Society" (NS030107_001737)
- Memo to Editors: "Thoroughbred Racing" (NS030107_001738)

- Symposium on Economic Policy (NS030107_001739)
- Memos to Editors: G. Hart "National Planning in a Free Society" (NS030107_001741)
- Free Seminar on Banking (NS030107_001742)
- Vieri Salvadori Named Dean of Students at Parsons (NS030107_001743)
- Eli Ginzberg Gives Leiber Lecture (NS030107_001744)
- "Free Noontime Discussion on Decisions about Living" (NS030107_001745)
- Memo to Editors: Men Wield America's Political Power (NS030107_001746)
- Eberstadt and Williams named Trustees of NS (NS030107_001755)
- Edward Mezvinsky (NS040101_001087)
- Kenneth A. Gibson (NS040101_001207)
- Morris Udall (NS040101_001356)
- Morris Udall (NS040101_001357)

- Photo Probes, A Free Photography Lecture Series (NS030107_001747)
- Senator Dale Bumpers "New York's Financial Crisis" (NS030107_001748)
- David Steinberg (Humorist) at NS (NS030107_001749)
- William P. Morgan named Controller of NS (NS030107_001750)
- "Parsons Apprentice Programs" (NS030107_001751)
- The Dance in New York (NS030107_001752)
- Memo to Editors: Economic Symposium (NS030107_001753)
- David Attie Photography Exhibition (NS030107_001754)
- Purchasing a Home in NY Metropolitan Area course (NS030107_001765)
-

- City Almanac article: change health services (NS030107_001756)
- Three Free Photography Lectures (NS030107_001757)
- Medialog (1975 December) (NS050601_Medialog_197512)

- 10th Wall Street Conference (NS030107_001758)
- Harrison Williams "Nostalgia Is No Nostrum for Neglect" (NS030107_001761)
- Center for NYC Affairs Nature Course (NS030107_001771)
- Memo to Editors: Congressman John Conyers Jr. press conference (NS030107_001759)
- IRP Members' 85th Birthday Party (NS030107_001760)
- Memorandum to Michael Vollen to Peter Haratonik Regarding Geographic Distribution of Students (2012_NS19_000002)
- NY Book Publishing Industry course (NS030107_001762)
- New York's Fashion Industry course (NS030107_001763)
- New Jersey City and Suburbs course (NS030107_001764)
- Center for NYC Affairs Roster of Judges (NS030107_001766)
- Center for NYC Affairs Real Estate courses (NS030107_001768)
- New Westchester Program (NS030107_001767)

- New School Bulletin 1976 Spring Vol. 33 No. 5 (NS050101_ns1976sp)
- Guggenheimer to teach Center for NYC Affairs course (NS030107_001769)
- Gallent and Wagner teach Center for NYC Affairs courses (NS030107_001770)
- Center for NYC Affairs Gardening course (NS030107_001772)
- Early Risers courses (NS030107_001773)
- Photo Probes lecture series (NS030107_001774)
- Computer Animation course (NS030107_001775)
- Multiple Image Photography of David Attie Exhibit (NS030107_001776)
- Parsons School of Design Annual Student Exhibition, Opening Cocktail Reception Parsons School of Design Annual Student Exhibition (PIC05007-1_OSxx1_f02_01)
- Portable Shelters (PIC05007-1_OSxx1_f02_02)
- History of Stratification featuring...Murray Tinkelman (PIC05007-1_OSxx1_f02_03)
- Parsons School of Design (PIC05007-1_OSxx1_f04_06)

- An Exhibition of Art Deco Eduard Benedictus Relais 1926? (PIC05007-1_pOSx2_f01_03)
- Parsons School of Design, Evening Division 1976 Fall (PC050101_pe1976fa)
- Parsons School of Design, Evening Division 1976 Spring (PC050101_pe1976sp)
- Parsons School of Design, Evening Division 1976 Summer (PC050101_pe1976su)
- Fourth Image for J from Six Images for J (KA002001_MCC4_f01_04)
- Lord & Taylor Advertisement Featuring Woven Bag by Judith Leiber (KA002201_OSxxx1_f12_02)
- Robert Milano (NS030104_0079)
- Critic Donna Karan, Dean David C. Levy, and Parsons School of Design Student Immaculate Vitiello at Fashion Critics Awards (PIC04001_b02_f09_02)
- Parsons Annual Fashion Critics Award Honoree Betty Ford (PIC04001_b02_f12_01)
- Parsons Annual Fashion Critics Award Honoree Betty Ford with Diana Vreeland and Guests (PIC04001_b02_f14_02)
- Parsons Annual Fashion Critics Award Honoree Betty Ford at podium (PIC04001_b02_f14_03)
- Book Cover for Paperback When God Was a Woman (KA0014_b01_f03_01)

- White Women (KA0014_b03_f01_01)
- "The 1950's," Saks Fifth Avenue News, Vol. 2, No. 2 (July 1976) (KA0102_k07_f01_01e)
- Floral Tea Service (KA0027_b01_f11_s25)
- Batik Sunburst (KA0027_b01_f11_s26)
- Multi-Patterned Children's Ensemble with Apron (PC020201_000122)
- First Lady Betty Ford with Parsons School of Design Students and Faculty at Annual Fashion Show (PC040101_000003)
- Coney Island (KA0130_000001)
- Autographed Picture of Maria Jeritza (MP001401_000064)
- Memo: Spring Concerts, 1/76 (NS030107_001790)
- Student Work (PIC04002_b02_f44_0548_01)
- Student Work (PIC04002_b02_f44_0548_02)
- Student Work (PIC04002_b02_f44_0548_03)

- Student Work (PIC04002_b02_f44_0548_04)
- Student Work (PIC04002_b02_f44_0548_05)
- Student Work (PIC04002_b02_f44_0548_06)
-

- Student Work (PIC04002_b02_f44_0548_07)
- Student Work (PIC04002_b02_f44_0548_08)
- Student Work (PIC04002_b02_f44_0548_09)
- Student Work (PIC04002_b02_f44_0548_10)
- Student Work (PIC04002_b02_f44_0548_11)
- Student Work (PIC04002_b02_f44_0548_12)
- Student Work (PIC04002_b02_f44_0548_13)
- Student Work (PIC04002_b02_f44_0548_14)
- The Seminar College, 1976-1978 [prospective] (NS050101_lc1976ye)

- Annual Critics Awards Show (PC020201_000043)
- New School for Social Research Commencement Program (NS050501_000016)
- New School for Social Research Commencement Program (NS050501_000016)
- 1975-1976 Saga Mink-Parsons Design Competition (PC070205_F16_010)
- Audience at International Tribunal on Crimes against Women (NA002401_000001)
- Charles Suppon for Intre Sport (KA011001_000001)
- On Wings of An Echo (MP000201_000001)
- Snapshots of Participants at the International Tribunal on Crimes against Women (NA002401_000002)
- Panelists and Audience at the International Tribunal on Crimes Against Women (NA002401_000003)
- Women on Stage at the International Tribunal on Crimes Against Women (NA002401_000004)
- International Tribunal on Crimes against Women Programs (NA002401_000005)
- Article about International Tribunal on Crimes Against Women in The Bulletin Magazine (NA002401_000007)

- Article about the International Tribunal on Crimes against Women in Hebdo 76 Magazine (NA002401_000008)
- Article about International Tribunal on Crimes against Women in Femme Pratique Magazine (NA002401_000009)
- International Tribunal on Crimes against Women Newspaper Clippings (NA002401_000010)
- The Mannes College of Music 1976-1977 (MM050101_mm1976ye)
- Julius Rudel and Martti Talvela (MP001401_000004)
- Herodotus I (New York University, circa Fall 1976) (SB_01-23_Herodotus_I)
- New Yorkers Helping New Yorkers forum and memo (NS030107_001777)

- Annual Student Award for Animated Comedy (NS030107_001778)
- Photography Workshops (NS030107_001779)
- Advertising and Public Relations courses (NS030107_001780)
- Numismatics Course (NS030107_001781)
- Weekend University (NS030107_001782)

- Cooking Courses (NS030107_001783)
- Knowhow Workshops (NS030107_001784)
- Retailing Courses (NS030107_001785)
- Available for Interview: Middle East expert Hirschmann (NS030107_001786)
- Free Music Composition Courses (NS030107_001787)
- Art Ross Psycho Cinema, 1/12/76 (NS030107_001788)
- Cable TV and Electronic Communications Course, 1/15/76 (NS030107_001792)
- Memo to Editors: Zalkind teaches Business of Music, 1/13/76 (NS030107_001789)
- Music for Film course, 1/15/76 (NS030107_001791)
- Letter from John Everett to Mary Henle (NS010103_000009)
- Medialog Vol. 1 Issue 2 (1976 February) (NS050601_Medialog_197602)
- Alan King (NS040101_001260)

- Alan King (NS040101_001261)
- Alan King (NS040101_001262)
- Alan King (NS040101_001263)
- Proposal and Request for Funding Higher Education Opportunity Program 1976-1977 (NS030207_000011)
- Joseph Papp (NS040101_001307)
- Joseph Papp (NS040101_001308)
- Joseph Papp (NS040101_001309)
- Lord & Taylor Advertisement Featuring Boxer Pants by Victor Joris (KA002201_OSxxx1_f12_03)
- New School Bulletin 1976 Summer Vol. 33 No. 9 (NS050101_ns1976su)
- Medialog Vol. 1, Issue 3 (1976 May) (NS050601_Medialog_197605)
- Graduate Faculty 1976 Summer Vol. 33 No. 10 (NS050101_gf1976su)
-

Employment Search Program, 6/21/76 (NS030107_001793)

☐ Summer Film Festival, 6/24/76 (NS030107_001794)

☐ Workshop on "University Programs for the Educated Retiree" To Be Held at The New School on November 12 (NS030108_000001)

☐ New School Bulletin 1976 Fall Vol. 34 No. 1 (NS050101_ns1976fa)

☐ City Almanac article: Emergency Financial Control Board, 9/28/76 (NS030107_001795)

☐ Medialog Vol. 2, No. 1 (1976 October) (NS050601_Medialog_197610)

☐ Parsons School of Design 1976-1977 Vol. 34 No. 3 (PC050101_pg1976ye)

☐ Medialog Vol. 2, No. 2 (1976 November) (NS050601_Medialog_197611)

☐ Parsonpaper No. 1 (Nov. 20, 1976) (NS050601_ParsonsPaper_1976_001)

☐ Minutes Regarding Contract Negotiations with the International Brotherhood of Teamsters (NS010102_000006)

☐ Minutes Regarding Contract Negotiations with the International Brotherhood of Teamsters (NS010102_000007)

☐ Minutes Regarding Contract Negotiations with the International Brotherhood of Teamsters (NS010102_000008)

☐ Minutes Regarding Contract Negotiations with the International Brotherhood of Teamsters (NS010102_000009)

☐ Minutes Regarding Contract Negotiations with the International Brotherhood of Teamsters (NS010102_000010)

☐ New School Bulletin 1977 Spring Vol. 34 No. 5 (NS050101_ns1977sp)

☐ The Sun Never Sets on Parsons School of Design: USA, France, Italy, Japan (PIC05007-1_MCD5_f02_05)

☐ Consortium of East Coast Art Schools Student Exchange Program (PIC05007-1_OSxx1_f04_02)

☐ One College, Two Cities: Parsons School of Design New York Otis Art Institute of Parsons School of Design Los Angeles (PIC05007-1_OSxx1_f04_07)

☐ Freshman Year Program Supplement 1977 - 1978 (NS050101_lc1977ad)

☐ Parsons School of Design, Evening Division 1977 Autumn (PC050101_pe1977fa)

☐ Parsons School of Design, Evening Division 1977 Spring (PC050101_pe1977sp)

☐ Parsons School of Design, Evening Division 1977 Summer (PC050101_pe1977su)

☐ Rotation "Frankfurt" I (KA002001_MCC4_f05_01)

☐ Rotation "Frankfurt" II (KA002001_MCC4_f05_02)

☐ Rotation "Frankfurt" IV (KA002001_MCC4_f05_03)

☐ Section from publication of Rolling Stone's, "Snap Judgments: A Rock & Roll Retrospective 1969-1977" (KA0014_b03_f05_s)

☐ Tina Turner (KA0014_b03_f05_s20)

- Mock-up from Rolling Stone's "Snap Judgments: A Rock & Roll Retrospective 1969-1977" (KA0014_b09_01)
- Letter to Lea Hoyt from Vera Neumann (KA0027_b01_f02_01)
- Margaret McKay Tee Biography for Savageau Gallery (KA0094_k07_f15_02)
- Red Skirt and Orange Top with White Piping (PC020201_000123)
- Architecture As A Text (KA0130_OA_01)
- For Pedestrians Only (part 1 of 3) (KA0130_OA_02)
- Non-Specialization in Design (KA0130_OA_05)
- Variations and Limitations in Design (part 1 of 3) (KA0130_OA_06)
- Giuseppe Zambonini Class Discussion (KA0130_NYSID_01)
- Robert A. M. Stern Lecture, parts 1 and 2 of 3 (KA0130_NYSID_02)

- Robert A. M. Stern Lecture, part 3 of 3 (KA0130_NYSID_03)
- Peter Eisenman Lecture, part 1 of 2 (KA0130_NYSID_04)
- Peter Eisenman Lecture, part 2 of 2 (KA0130_NYSID_05)
- Peter Eisenman and Raimund Abraham Lectures (KA0130_NYSID_06)
- The Design Object and Michael Webb Lectures (KA0130_OA_58)
- Lecture: Michael; Henry Smith-Miller (KA0130_OA_59)
- Richard Artschwager Lecture (KA0130_OA_60)
- Julius Rudel with President Jimmy Carter and First Lady Rosalynn Carter (MP001401_000051)
- May Company Auditorium at Parsons School of Design (NS040101_000390)
- May Company Auditorium at Parsons School of Design (NS040101_000391)
- Fashion Design Center Auditorium (PIC04002_b02_f45_0549_01)
- Fashion Design Center (PIC04002_b02_f45_0549_02)

- Fashion Design Center Auditorium (PIC04002_b02_f45_0549_03)
- Fashion Show (PIC04002_b02_f45_0549_04)
- Student Work (PIC04002_b02_f46_0550_01)
- Student Work (PIC04002_b02_f46_0550_02)
- Student Work (PIC04002_b02_f46_0550_03)
- Student Work (PIC04002_b02_f46_0550_04)
-

Student Work (PIC04002_b02_f46_0550_05)
Student Work (PIC04002_b02_f46_0550_06)
Student Work (PIC04002_b02_f46_0550_07)
Student Work (PIC04002_b02_f46_0550_08)
Student Work (PIC04002_b02_f46_0550_09)
Student Work (PIC04002_b02_f46_0550_10)

Student Work (PIC04002_b02_f46_0550_11)
Student Work (PIC04002_b02_f46_0550_12)
Student Work (PIC04002_b02_f46_0550_13)
Student Work (PIC04002_b02_f46_0550_14)
Student Work (PIC04002_b02_f46_0550_15)
Student Work (PIC04002_b02_f46_0550_16)
Student Work (PIC04002_b02_f46_0550_17)
Student Work (PIC04002_b02_f46_0550_18)
Student Work (PIC04002_b02_f46_0550_19)
Student Work (PIC04002_b02_f46_0550_20)
Student Work (PIC04002_b02_f46_0551_01)
Student Work (PIC04002_b02_f46_0551_02)

Parsons School of Design Annual Fashion Critics Awards Show (PC020201_000019)
The New School for Social Research First Annual Trustees' Dinner Honoring Albert A. List (NS050502_000002)
Edgar Lawrence Doctorow (NS040101_001070)
J.C. Penney Parsons Boyswear Show (PC070205_F16_015)
White Halter Dress with Red Hat and Shoes (PC020201_000124)
Magazine Page About Michael Kalil's Submission for Bilgore Apartment Competition (KA0119_b14_f01_01)
The Seminar College 1977-1979 (NS050101_lc1978ye)
Parsons School of Design Offers You New York's Rive Gauche (PIC05007-1_MCD5_f02_01)
Parsons in Paris (PIC05007-1_OSxx1_f02_04)
Parsons School of Design (PIC05007-1_OSxxx1_f01_08)

Press Your Way to Fame and Fortune (PIC05007-1_OSxxx1_f02_05)

□ The Mannes College of Music 1977-1978 (MM050101_mm1977ye)

□ Donald Judd, Giuseppe Zambonini, and Laretta Vinciarelli (KA0130_b08_01)

□ Letter from Annie Liebovitz to Bea Feitler (KA0014_000002)

□ Nancy Goldring Lecture: Concept of Place (KA0130_OA_52)

□ Robert Bray and Michael Schaible Lectures (KA0130_OA_53)

□ Robert Bray and Michael Schaible Lectures (KA0130_OA_54)

□ Giuseppe Zambonini Lecture (KA0130_OA_55)

□ Marco Frascari and Giuseppe Zambonini Lectures (KA0130_OA_56)

□ Marco Frascari Lecture (KA0130_OA_57)

□ George Ranalli Lecture (KA0130_OA_61)

□ Inversions: Object Landscape, part 1 of 2 (KA0130_OA_62)

□ Harry Francis Mallgrave, Angel Medina, and Giuseppe Zambonini Lectures (KA0130_OA_64)

□ George Ranalli and Giuseppe Zambonini Lectures (KA0130_OA_65)

□ Giuseppe Zambonini Lecture (KA0130_OA_66)

□ Community Close-Up (KA0130_OA_67)

□ Roberto Burle Marx Lecture (KA0130_OA_68)

□ Giuseppe Zambonini Lecture (KA0130_OA_69)

□ Giuseppe Zambonini Lecture (KA0130_OA_70)

□ Giuseppe Zambonini Lecture (KA0130_OA_71)

□ George Ranalli Lecture (KA0130_OA_72)

□ Frank Gehry Lecture (KA0130_OA_73)

□ What Do We See in Ocean Grove, NJ? (KA0130_OA_74)

□ Class Sessions and Campus Life at The New School (NS040101_000952)

□ MS. (KA0014_0000012)

□ Buddy Hackett (NS040101_001075)

□ 1976-1977 Saga Mink-Parsons Design Competition (PC070205_F16_012)

□ Horace, Odes I (New York University, circa Spring 1977) (SB_01-32_Horace_I)

- Vergil, Eclogues (New York University, circa Spring 1977) (SB_01-89_Vergil_Eclogues)
- Medialog Vol. 2, No. 3 (1977 February) (NS050601_Medialog_197702)
- Sweet 14 — We're Making it the Livingest Street in Town! (NS030108_000002)
- Comments by Dean Seymour Wolfbein (NS021001_000002)
- Parsonpaper Vol. 1, No. 2 (1977 March) (NS050601_ParsonsPaper_1977_001)
- How "Selfhelp" Came About (NS030207_000012)
- Monsters at Parsons [Gimbel] Library (NS030107_001796)
- Freshman Year at The New School 1977 - 1979 Vol. 34 No. 8 (NS050101_lc1977ye)
- Parsonpaper Vol. 1, No. 3 (1977 April) (NS050601_ParsonsPaper_1977_002)
- Medialog Vol. 2, No. 5 (1977 April) (NS050601_Medialog_197704)

- Ellen-Zoe Hassman and Robert Sherman (Tape 1 of 3) (NS070211_RR010)
- Ellen-Zoe Hassman and Robert Sherman (Tape 2 of 3) (NS070211_RR011)
- Ellen-Zoe Hassman and Robert Sherman (Tape 3 of 3) (NS070211_RR012)
- Westchester-Rockland graduate courses (NS030107_001797)
- New School Bulletin 1977 Summer Vol. 34 No. 9 (NS050101_ns1977su)
- Class Session at The New School (NS040101_000909)
- Class Sessions and Campus Life at the Graduate Faculty of The New School (NS040101_000944)
- Students in the Graduate Faculty Building of The New School (NS040101_000945)
- Class Sessions and Campus Life at the Graduate Faculty of The New School (NS040101_000946)
- Class Sessions and Campus Life at the Graduate Faculty of The New School (NS040101_000947)
- Class Sessions and Campus Life at the Graduate Faculty of The New School (NS040101_000948)
- Class Sessions and Campus Life at the Graduate Faculty of The New School (NS040101_000949)

- Medialog Vol. 1, Issue 4 (1977 May) (NS050601_Medialog_197703)
- Medialog Vol. 2, No. 6 (1977 May) (NS050601_Medialog_197705)
- Graduate Faculty 1977 Summer Vol. 34 No. 10 (NS050101_gf1977su)
- Midday with Bill Boggs Segment (PC070205_BETA09)
- "New Directions" (NS070210_000003-04)
- Top Designers, Editors, Retail Executives To Discuss Fashion (NS030107_001798)

47 Courses in Psychology This Fall (NS030107_001799)

□ Energy Alternatives Explored (NS030107_001800)

□ Bea Feitler Sense ability (KA0014_000010)

□ City Almanac Suggests City Concentrate on Areas It Controls (NS030107_001801)

□ Pogrebin on Women's Career Opportunities (NS030107_001802)

□ Media People Focus on the Media (NS030107_001803)

□ Intensive 300-Hour 1st Class FCC Licensing course (NS030107_001804)

□ Parsons Offers Courses at Whiteplains (NS030107_001805)

□ Graduate Courses in Whiteplains (NS030107_001806)

□ Allen to Teach Course on Fabrics (NS030107_001807)

□ New School Bulletin 1977 Fall Vol. 35 No. 1 (NS050101_ns1977fa)

□ Marvin Rich Named Director of Development (NS030107_001808)

□ Judith Leiber to Teach Handbag Design (NS030107_001809)

□ Gloria Buce to Teach fundamentals of Textile Design (NS030107_001810)

□ International Career Conference on Women's Effectiveness (NS030107_001811)

□ Terry Reynolds named director of new fashion center (NS030107_001812)

□ Memoranda introducing New Museum staff (NS030502_000018)

□ Sal J. Cesarani To Teach Menswear Design At Parsons' New Fashion Center (NS030107_001813)

□ Lydia Deutsch Teach Lingerie and Loungewear Design (NS030107_001814)

□ Graduate Faculty 1977 -1979 Vol. 35 No. 2 (NS050101_gf1977ye)

□ Terenzio teaches Intro to U.S. Health Care Systems (NS030107_001820)

□ Spanfeller teaches Illustration (NS030107_001821)

□ Nagel to Teach Photographic and TV Styling (NS030107_001815)

□ Marilyn Lundy to Teach Fashion Buying and Merchandising (NS030107_001816)

□ Beth Levine to Teach Shoe Design (NS030107_001817)

□ Introduction to Photography in Japanese (NS030107_001818)

□ Graduate Tourism and Travel Program new faculty (NS030107_001819)

□ City Almanac: Fundamental Governmental and Fiscal Reforms (NS030107_001822)

□

- Stimulating Employment in the Private Sector Conference (NS030107_001823)
- "The New Literacy: From the Alphabet to Television" by John Culkin (2012_NS19_000003)
- Medialog Vol. 2, No. 7 (1977 October) (NS050601_Medialog_197710)
- Curriculum Vitae of Mary Henle (NS080202_000002)
- Financial Freedom for Today's Woman: Women & Money (NS070210_RR001-RR002)
- Financial Freedom for Today's Woman: Women & Money (NS070210_RR003)
- Parsons School of Design 1977-1978 Vol. 35 No. 3 (PC050101_pg1977ye)
- Culture, Temperament, Character and Situation (Tape 1 of 2) (NS070212_000054)
- Culture, Temperament, Character and Situation (Tape 2 of 2) (NS070212_000055)
- New York WPA Artists, Then and Now on View (NS030107_001824)
- Murray Tinkelman One-Man Society of Illustrators Show" (NS030107_001825)
- Anthony Toney to Have One-Man Show (NS030107_001826)
- Margaret Mead Lecture (Tape 1 of 2) (NS070212_000056)
- Margaret Mead Lecture (Tape 2 of 2) (NS070212_000057)
- The Essence of the City guest lecturers (NS030107_001827)
- Thompson to teach "Going Out in New York" (NS030107_001828)
- Brownstone renovation and development, real estate courses (NS030107_001829)
- Adolescence (Tape 1 of 2) (NS070212_000058)
- Adolescence (Tape 2 of 2) (NS070212_000059)
- 15th Anniversary of IRP Luncheon (NS030107_001830)
- The Incredible Houdini!! The Man...The Myth...The Magic: Gabe Grayson (NS070212_000065)
- Memorandum from Albert Landa to John Everett (NS030207_000002)
- Generativity, Mutuality and Offspring (Tape 1 of 2) (NS070212_000060)
- Generativity, Mutuality and Offspring (Tape 2 of 2) (NS070212_000061)
- Howard L. Clark to receive first American Tourism Award (NS030107_001831)
- Margaret Mead Lecture (Tape 1 of 3) (NS070212_000062)
- Margaret Mead Lecture (Tape 2 of 3) (NS070212_000063)
- Margaret Mead Lecture (Tape 3 of 3) (NS070212_000064)

- Victor Borge Receives "Electric Mind" Citation (NS030107_001832)
- Letter from Vincent O'Leary to Dean Joseph Greenbaum (NS030207_000003)
- Parsonpaper (1977 December) (NS050601_ParsonsPaper_1977_003)
- New York Has (PIC05007-1_OSxxx1_f04_08)
- Seminar College Curriculum Supplement 1978 Fall (NS050101_lc1978fa)
- Art Careers & Portfolio Day (PIC05007-1_OSxx1_f03_04)
- The Comics: original artwork by the masters, 1900-1950 (PIC05007-1_OSxx1_f03_05)
- Halloween Party (PIC05007-1_OSxx1_f04_04)
- Parsons in Paris (PIC05007-1_OSxxx1_f02_06)
- Parsons Spring Film Series Sponsored by the Fine Arts Department (PIC05007-1_OSxxx1_f04_01)

- Parsons West: Parsons School of Design Announces Its Merger with the Otis Art Institute of Los Angeles County (PIC05007-1_OSxxx1_f04_02)
- Annual Student Exhibition Parsons School of Design (PIC05007-1_OSxxx1_f04_03)
- Parsons School of Design Summer Courses for College Students (PIC05007-1_OSxxx1_f04_05)
- Books as an Art Medium (PIC05007-1_pOSx2_f01_02)
- Parsons School of Design, Evening Division 1978 Fall (PC050101_pe1978fa)
- Parsons School of Design, Evening Division 1978 Spring (PC050101_pe1978sp)
- Parsons School of Design, Evening Division 1978 Summer (PC050101_pe1978su)
- Bank Street College of Education in collaboration with Parsons School of Design Summer Program (PC050101_pg1978su)
- Parsons School of Design Dean David C. Levy (PIC04001_b08_f05_01)
- Book Jacket for Reference Volume (KA0014_b01_f03_05)
- Exposed The Secret Life Of Steve Martin (KA0014_b03_f05_s21)
- Floral Pattern (KA0027_b01_f11_s24)

- Batik Prints in Snow (KA0027_b01_f11_s39)
- "Art Deco" Batik (KA0027_b01_f11_s40)
- Pair of Batik Prints (KA0027_b01_f11_s42)
- Gerald Hahn and Jon Naar Lectures (KA0130_OA_09)
- What Is Real? (KA0130_OA_10)
-

- Giuliano Fiorenzoli Lecture (KA0130_OA_11)
- Jack Dunbar and Giuliano Fiorenzoli Presentations (KA0130_OA_12)
- George Ranalli and Jack Dunbar Lectures: Street, Scale and Human Habitation. (KA0130_OA_13)
- Laretta Vinciarelli Lecture (part 1 of 2) (KA0130_OA_14)
- Student Work (PIC04002_b02_f47_0553_01)
- Student Work (PIC04002_b02_f47_0553_03)
- Student Work (PIC04002_b02_f47_0553_06)

- Student Work (PIC04002_b02_f47_0553_07)
- Student Work (PIC04002_b02_f47_0553_09)
- Student Work (PIC04002_b02_f47_0553_10)
- Student Work (PIC04002_b02_f47_0553_11)
- Annual Fashion Critics Awards Show and Dinner Dance (PC020201_000020)
- Researchers in Parsons School of Design Library (PC080101_000014)
- Researchers in Parsons School of Design Library (PC080101_000015)
- Researchers in Parsons School of Design Library (PC080101_000016)
- Researchers in Parsons School of Design Library (PC080101_000017)
- Researchers in Parsons School of Design Library (PC080101_000018)
- Researchers in Parsons School of Design Library (PC080101_000019)
- Researchers in Parsons School of Design Library (PC080101_000020)

- New School Class in Room with Thomas Hart Benton Murals (NA001401_000001)
- New School Class in Room with Thomas Hart Benton Murals (NA001401_000002)
- New School Class in Room with Thomas Hart Benton Murals (NA001401_000003)
- New School Class in Room with Thomas Hart Benton Murals (NA001401_000004)
- New School Class in Room with Thomas Hart Benton Murals (NA001401_000005)
- New School Class in Room with Thomas Hart Benton Murals (NA001401_000006)
- Reiner Schürmann (NS030109_000577)
- J.C. Penney Project #1 (PC020201_000104)
- Mannes College of Music Minutes of the Faculty and Administration Meeting (MA010201_000001)
-

Course Brochure for the Open Atelier of Design and Architecture (KA0119_b07_f10_01-04)

□ The New Museum News, Spring 1978 (NS030502_000030)

□ Seminar College Supplement 1978 Spring (NS050101_lc1978sp)

□ Mardi Gras Costume Ball (PIC05007-1_OSxx1_f04_01)

□ The Mannes College of Music 1978-1979 (MM050101_mm1978ye)

□ Transeasonal Blouse and Skirt (KA0006_b02_f04_01)

□ Two Skirt and Shirt Ensembles (KA0006_b02_f04_02)

□ Two Skirt and Shirt Ensembles (KA0006_b02_f04_03)

□ Sample proof of page from Self Magazine (KA0014_b03_f03_02)

□ Handbook for Business Writers book cover proof (KA0009_000004)

□ New School Art Students in Studio (NA001401_000014)

□ New School Art Students in Studio (NA001401_000015)

□ New School Student in Printmaking Studio (NA001401_000017)

□ Human Relations Center Bulletin Spring 1978 (NS020301_000003)

□ Medialog (1978 February) (NS050601_Medialog_197802)

□ City Almanac: Nation Must End 30 Year War Against Cities (NS030107_001833)

□ Parsonpaper (1978 March) (NS050601_ParsonsPaper_1978_001)

□ Medialog Vol. 3, No. 4 (1978 March) (NS050601_Medialog_197803)

□ Casual Is the Word for Spring-Summer 1978 (KA0023_000004)

□ Medialog Volume 3, Number 5 (1978 April) (NS050601_Medialog_197804)

□ Graduate Faculty 1978 Summer Vol. 35 No. 7 (NS050101_gf1978su)

□ New School Bulletin 1978 Summer Vol. 35 No. 8 (NS050101_ns1978su)

□ Parsonpaper (1978 May) (NS050601_ParsonsPaper_1978_002)

□ Medialog Volume 3, Number 6 (1978 May) (NS050601_Medialog_197805)

□ First Graduate Program in Fund Raising Management (NS030107_001834)

□ Letter from John M. Culkin to Dean Allen Austill with List of Expenses (NS020101_000001)

□ Habenstreit Appointed Director of Public Relations (NS030107_001835)

□ New School Bulletin 1978 Fall Vol. 36 No. 1 (NS050101_ns1978fa)

- Parsons School of Design 1978-1979 Vol. 36 No. 2 (PC050101_pg1978ye)
- Fundamentals of Investing (NS070210_RR004)
- Women and Money '78: Economic Planning for Everywoman Keynote (NS070210_RR005)
- Parsons Paper Volume 3, Number 1 (1978 October) (NS050601_ParsonsPaper_1978_003)
- MediaLog Volume 4 Number 1 (1978) (NS050601_Medialog_1978Fa)
- Medialog Volume 4 Number 2 (1978 November) (NS050601_Medialog_197811)
- Parsons Paper Volume 3, Number 2 (1978 December) (NS050601_ParsonsPaper_1978_004)
- Medialog Volume 4 Number 3 (1978 December) (NS050601_Medialog_197812)
- New School Bulletin 1978 Spring Vol. 35 No. 5 (NS050101_ns1978sp)
- New School Bulletin 1979 Spring Vol. 36 No. 5 (NS050101_ns1979sp)
- New School Seminar College - The Freshman Year [1979 -1980] (NS050101_lc1979ye)

- Third Annual Art Students' Costume Ball at the Copacabana (PIC05007-1_OSxx1_f03_01)
- 100 Freshmen Scholarships at Parsons School of Design (PIC05007-1_OSxx1_f03_03)
- Annual Student Exhibition Parsons School of Design (PIC05007-1_OSxxx1_f04_04)
- Parsons School of Design Summer Courses for College Students (PIC05007-1_OSxxx1_f04_07)
- The Parsons Halloween Party Is Coming! (PIC05007-1_pOSx2_f01_01)
- Parsons Is Coming (PIC05007-1_pOSx2_f01_04)
- Larry Rivers Is Coming to Otis/Parsons (PIC05007-1_pOSx2_f01_05)
- Parsons School of Design (PIC05007-1_Tube1_05)
- Parsons School of Design, Evening Division 1979 Autumn (PC050101_pe1979fa)
- Parsons School of Design, Evening Division 1979 Spring (PC050101_pe1979sp)
- Parsons School of Design, Evening Division 1979 Summer (PC050101_pe1979su)
- Bank Street College of Education Parsons School of Design Summer Graduate Summer Program (PC050101_pg1979su)

- Parsons School of Design, MFA Painting, Sculpture, Printmaking 1979-1980 (PC050101_mf1979ye)
- Parsons Midtown Campus 7th Avenue & 40th St 1979 Fall (PC050101_pm1979fa)
- New National Theatre is Yours: London on the South Bank (KA002001_MCC4_f06_01)
- John Jeffries, Milano (NS030104_0062)
- Alan Simpson (NS030104_0094)

Alan Simpson (NS030104_0095)

□ The Ms Guide To A Womans Health (KA0014_b03_f04_01)

□ Scrapbook Collage Pages (KA0014_b05_f10)

□ Woman in office wearing knee-length denim skirt, tan sweater, grey-green jacket. (KA0047_b10_f07_s02)

□ Woman in office in front of window: blue dress and belt, blue ascot with white polka-dots. (KA0047_b10_f07_s03)

□ Woman in office wearing knee-length denim skirt, tan sweater, grey-green jacket, and light blue scarf. (KA0047_b10_f07_s04)

□ Woman walking past columns: grey tweed skirt, yellow V-neck sweater, light grey jacket. (KA0047_b10_f07_s05)

□ Woman standing on the sidewalk: Grey suede jacket and skirt, pink sweater, light patterned scarf, briefcase. (KA0047_b10_f07_s06)

□ Woman in office talking on the phone: light grey wool jacket and skirt, black sweater and light scarf. (KA0047_b10_f07_s07)

□ Woman in office wearing knee-length denim skirt, tan sweater, grey-green jacket, and light blue scarf. (KA0047_b10_f07_s08)

□ Woman in office wearing knee-length denim skirt, tan sweater, grey-green jacket, and light blue scarf. (KA0047_b10_f07_s09)

□ Woman in office wearing knee-length denim skirt, tan sweater, grey-green jacket, and light blue scarf. (KA0047_b10_f07_s10)

□ Woman in office wearing knee-length denim skirt, tan sweater, grey-green jacket, and light blue scarf. (KA0047_b10_f07_s11)

□ Woman in office wearing knee-length denim skirt, tan sweater, grey-green jacket, and light blue scarf. (KA0047_b10_f07_s12)

□ Woman in office wearing knee-length denim skirt, tan sweater, grey-green jacket, and light blue scarf. (KA0047_b10_f07_s13)

□ Woman in office wearing knee-length denim skirt, tan sweater, grey-green jacket, and light blue scarf. (KA0047_b10_f07_s14)

□ Woman in office wearing knee-length denim skirt, tan sweater, grey-green jacket, and light blue scarf. (KA0047_b10_f07_s15)

□ Woman in office wearing knee-length denim skirt, tan sweater, grey-green jacket, and light blue scarf. (KA0047_b10_f07_s16)

□ Woman in office wearing knee-length denim skirt, tan sweater, grey-green jacket, and light blue scarf. (KA0047_b10_f07_s17)

□ Woman in office wearing knee-length denim skirt, tan sweater, grey-green jacket, and light blue scarf. (KA0047_b10_f07_s18)

□ Woman in office wearing knee-length denim skirt, tan sweater, grey-green jacket, and light blue scarf. (KA0047_b10_f07_s19)

□ Woman in office wearing knee-length denim skirt, tan sweater, grey-green jacket, and light blue scarf. (KA0047_b10_f07_s20)

□ Woman seated in chair: Brown, knee-length skirt, tweed jacket, tan V-neck sweater, and patterned scarf (KA0047_b10_f07_s21)

□ Woman seated in chair: Brown, knee-length skirt, tweed jacket, tan V-neck sweater, and patterned scarf (KA0047_b10_f07_s22)

□ Woman seated in chair: Brown, knee-length skirt, tweed jacket, tan V-neck sweater, and patterned scarf (KA0047_b10_f07_s23)

□ Woman seated in chair: Brown, knee-length skirt, tweed jacket, tan V-neck sweater, and patterned scarf (KA0047_b10_f07_s24)

□ Woman seated in chair: Brown, knee-length skirt, tweed jacket, tan V-neck sweater, and patterned scarf (KA0047_b10_f07_s25)

□ Woman seated in chair: Brown, knee-length skirt, tweed jacket, tan V-neck sweater, and patterned scarf (KA0047_b10_f07_s26)

□

- Woman seated in chair: Brown, knee-length skirt, tweed jacket, tan V-neck sweater, and patterned scarf (KA0047_b10_f07_s27)
- Woman seated in chair: Brown, knee-length skirt, tweed jacket, tan V-neck sweater, and patterned scarf (KA0047_b10_f07_s28)
- Woman seated in chair, talking on the phone. Brown, knee-length skirt, tweed jacket, tan V-neck sweater. (KA0047_b10_f07_s29)

- Woman seated in chair, talking on the phone. Brown, knee-length skirt, tweed jacket, tan V-neck sweater. (KA0047_b10_f07_s30)
- Woman seated in chair, talking on the phone. Brown, knee-length skirt, tweed jacket, tan V-neck sweater. (KA0047_b10_f07_s31)
- Woman wearing brown wool jacket and skirt, V-neck light grey sweater, and dark scarf with white polka-dots. (KA0047_b10_f07_s32)
- Woman wearing brown wool jacket and skirt, V-neck light grey sweater, and dark scarf with white polka-dots. (KA0047_b10_f07_s33)
- Woman wearing brown wool jacket and skirt, V-neck light grey sweater, and dark scarf with white polka-dots. (KA0047_b10_f07_s34)
- Woman wearing brown wool jacket and skirt, V-neck light grey sweater, and dark scarf with white polka-dots. (KA0047_b10_f07_s35)
- Woman wearing brown wool jacket and skirt, V-neck light grey sweater, and dark scarf with white polka-dots. (KA0047_b10_f07_s36)
- Woman seated on sofa wearing grey wool skirt and jacket with red lining, black sweater. (KA0047_b10_f07_s37)
- Woman seated on sofa wearing grey wool skirt and jacket with red lining, black sweater. (KA0047_b10_f07_s38)
- Woman seated on sofa wearing grey wool skirt and jacket with red lining, black sweater. (KA0047_b10_f07_s39)
- Woman standing and talking on the phone wearing grey wool skirt and jacket with red lining, black sweater. (KA0047_b10_f07_s40)
- Woman seated on sofa wearing grey wool skirt and jacket with red lining, black sweater. (KA0047_b10_f07_s41)

- Woman seated on sofa wearing grey wool skirt and jacket with red lining, black sweater. (KA0047_b10_f07_s42)
- Woman seated on sofa wearing grey wool skirt and jacket with red lining, black sweater. (KA0047_b10_f07_s43)
- Woman seated on sofa wearing grey wool skirt and jacket with red lining, black sweater. (KA0047_b10_f07_s44)
- Woman standing and talking on the phone wearing grey wool skirt and jacket with red lining, black sweater. (KA0047_b10_f07_s45)
- Woman standing and talking on the phone wearing grey wool skirt and jacket with red lining, black sweater. (KA0047_b10_f07_s46)
- Woman standing and talking on the phone wearing grey wool skirt and jacket with red lining, black sweater. (KA0047_b10_f07_s47)
- Woman standing and talking on the phone wearing grey wool skirt and jacket with red lining, black sweater. (KA0047_b10_f07_s48)
- Woman standing and talking on the phone wearing grey wool skirt and jacket with red lining, black sweater. (KA0047_b10_f07_s49)
- Woman in office in front of window: blue dress and belt, blue ascot with white polka-dots. (KA0047_b10_f07_s50)
- Woman in office in front of window: blue dress and belt, blue ascot with white polka-dots. (KA0047_b10_f07_s51)
- Woman in office in front of window: blue dress and belt, blue ascot with white polka-dots. (KA0047_b10_f07_s52)
- Woman in office in front of window: blue dress and belt, blue ascot with white polka-dots. (KA0047_b10_f07_s53)

- Woman in office in front of window: blue dress and belt, blue ascot with white polka-dots. (KA0047_b10_f07_s54)

- Woman in office in front of window: blue dress and belt, blue ascot with white polka-dots. (KA0047_b10_f07_s55)
- Woman in office in front of window: blue dress and belt, blue ascot with white polka-dots. (KA0047_b10_f07_s56)
- Woman standing in front of columns: grey tweed skirt, yellow V-neck sweater, light grey jacket. (KA0047_b10_f07_s57)
- Woman standing in front of columns: grey tweed skirt, yellow V-neck sweater, light grey jacket. (KA0047_b10_f07_s58)
- Woman standing in front of columns: grey tweed skirt, yellow V-neck sweater, light grey jacket. (KA0047_b10_f07_s59)
- Woman standing in front of columns: grey tweed skirt, yellow V-neck sweater, light grey jacket. (KA0047_b10_f07_s60)
- Woman standing in front of columns: grey tweed skirt, yellow V-neck sweater, light grey jacket. (KA0047_b10_f07_s61)
- Woman standing in front of columns: grey tweed skirt, yellow V-neck sweater, light grey jacket. (KA0047_b10_f07_s62)
- Woman standing in front of columns: grey tweed skirt, yellow V-neck sweater, light grey jacket. (KA0047_b10_f07_s63)
- Woman standing in front of columns: grey tweed skirt, yellow V-neck sweater, light grey jacket. (KA0047_b10_f07_s64)
- Woman standing in front of columns: grey tweed skirt, yellow V-neck sweater, light grey jacket. (KA0047_b10_f07_s65)

- Woman standing in front of columns: grey tweed skirt, yellow V-neck sweater, light grey jacket. (KA0047_b10_f07_s66)
- Woman standing on sidewalk wearing navy blue trousers, yellow sweater, grey tweed jacket and blue scarf with white polka dots (KA0047_b10_f07_s67)
- Woman standing on sidewalk wearing navy blue trousers, yellow sweater, grey tweed jacket and blue scarf with white polka dots (KA0047_b10_f07_s68)
- Woman standing on sidewalk wearing navy blue trousers, yellow sweater, grey tweed jacket and blue scarf with white polka dots (KA0047_b10_f07_s69)
- Woman standing on sidewalk wearing navy blue trousers, yellow sweater, grey tweed jacket and blue scarf with white polka dots (KA0047_b10_f07_s70)
- Woman standing on the sidewalk: Grey suede jacket and skirt, pink sweater, light patterned scarf, briefcase. (KA0047_b10_f07_s71)
- Woman standing on the sidewalk: Grey suede jacket and skirt, pink sweater, light patterned scarf, briefcase. (KA0047_b10_f07_s72)
- Woman standing on the sidewalk: Grey suede jacket and skirt, pink sweater, light patterned scarf, briefcase. (KA0047_b10_f07_s73)
- Woman standing on the sidewalk: Grey suede jacket and skirt, pink sweater, light patterned scarf, briefcase. (KA0047_b10_f07_s74)
- Woman standing on the sidewalk: Grey suede jacket and skirt, pink sweater, light patterned scarf, briefcase. (KA0047_b10_f07_s75)
- Woman standing on the sidewalk: Grey suede jacket and skirt, pink sweater, light patterned scarf, briefcase. (KA0047_b10_f07_s76)
- Woman standing on the sidewalk: Grey suede jacket and skirt, pink sweater, light patterned scarf (KA0047_b10_f07_s77)

- Woman standing on the sidewalk: Grey suede jacket and skirt, pink sweater, light patterned scarf (KA0047_b10_f07_s78)
- Woman standing on the sidewalk: Grey suede jacket and skirt, pink sweater, light patterned scarf (KA0047_b10_f07_s79)

- Woman standing on the sidewalk: Grey suede jacket and skirt, pink sweater, light patterned scarf (KA0047_b10_f07_s80)
- Woman standing on the sidewalk: Grey suede jacket and skirt, pink sweater, light patterned scarf (KA0047_b10_f07_s81)
- Woman standing on the sidewalk: Grey suede jacket and skirt, pink sweater, light patterned scarf (KA0047_b10_f07_s82)
- Woman standing on the sidewalk: Grey suede jacket and skirt, pink sweater, light patterned scarf (KA0047_b10_f07_s83)
- Woman standing on the sidewalk: Grey suede jacket and skirt, pink sweater, light patterned scarf (KA0047_b10_f07_s84)
- Raimund Abraham Lecture (KA0130_OA_16)
- Raimund Abraham, Phil Gusack, and Jack Dunbar Lectures (KA0130_OA_17)
- Jack Dunbar Lecture (KA0130_OA_18)
- Coop Himmelb(l)au Lecture with Wolf D. Prix and Helmut Swiczinsky (part 1 of 2) (KA0130_OA_19)
- Giuliano Fiorenzoli Lecture (KA0130_OA_21)

- Detroit Versus the World (part 1 of 2) (KA0130_OA_22)
- Christian Hubert Lecture (part 1 of 2) (KA0130_OA_23)
- Christian Hubert (part 2 of 2) and James Wines (part 1 of 2) Lectures (KA0130_OA_24)
- James Wines Lecture (part 2 of 2) (KA0130_OA_25)
- Open Atelier of Design Lecture (KA0130_OA_26)
- Mark Mack Lecture (part 1 of 2) (KA0130_OA_27)
- The Object in Context (KA0130_OA_29)
- Richard Serra Lecture (part 1 of 2) (KA0130_OA_30)
- Michael Webb Lecture (KA0130_OA_32)
- Mannes School of Music President Charles Kaufman and Cello and Chamber Music Faculty Member Claus Adam (MA040101_000068)
- Julius Rudel (MP001401_000013)
- Julius Rudel at Academy of Music in Philadelphia (MP001401_000031)

- The Reliquary (KA0130_000019)
- Rolling Stone College Papers optional mastheads and layout (KA0014_b07_f03_01)
- The Mannes College of Music Preparatory School 1979-1981 (MM050101_mp1979ye)
- Student Work (PIC04002_b02_f48_0554_02)
- Student Work (PIC04002_b02_f48_0554_03)
- Evelyn Socias Student Work (PIC04002_b02_f49_0555_01)

- Ryan Walker Student Work (PIC04002_b02_f49_0555_02)
- Susan Beebe Student Work (PIC04002_b02_f49_0555_03)
- Portrait of Michael Kalil (KA0119_portrait_01)
- Undergraduate Division Bulletin, 1979-1980 (NS050101_ud1979ye)
- Undergraduate Bulletin, 1980 (NS050101_ud1980ye)
- Annual Fashion Critics Awards Show and Dinner Dance (PC020201_000021)

- Ziva Gruber Receiving a Hexter Award for Design of Owens-Corning Fiberglas Corporation Lobby (KA014701_000001)
- Aristotle, Nicomachean Ethics (The New School, Fall 1979) (SB_01-15_Aristotle_Nichomachea)
- Bway (KA014901_000001)
- Butterick/Parsons School of Design Pattern #3697 (PIC02002-1_b01_f03_01)
- Butterick/Parsons School of Design Pattern #3699 (PIC02002-1_b01_f04_01)
- Letter Stating Mannes Faculty's Opposition to the Proposed Merger with Manhattan School of Music (MA010101_000001)
- Graduate Faculty of the New School for Social Research's Psychology Department Manuscripts (NA000901_000023)
- New School Seminar College Supplement 1979 Fall (NS050101_lc1979fa)
- Seminar College Curriculum 1981 -1982 (NS050101_lc1981ye)
- Parsons School of Design: New York, Los Angeles, Paris (PIC05007-1_MCD5_f01_03)
- Parsons: New York, Los Angeles, Paris (PIC05007-1_MCD5_f01_04)
- Parsons: New York, Los Angeles, Paris (PIC05007-1_MCD5_f01_05)

- Parsons New Crafts Courses Summer 1979 (PIC05007-1_OSxx1_f03_02)
- Crafts at Parsons (PIC05007-1_OSxx1_f04_03)
- Parsons School of Design Summer Courses for College Students (PIC05007-1_OSxxx1_f04_06)
- Parsons Is Coming (PIC05007-1_pOSx2_f02_02)
- Otis/Parsons Is Coming (PIC05007-1_pOSx2_f02_03)
- Parsons New York, Los Angeles, Paris (PIC05007-1_Tube1_03)
- The Mannes College of Music 1979-1980 (MM050101_mm1979ye)
- Edith d'Errecalde in Studio (KA0023_b01_f10_03)
- Residential Interior, Furniture Plan (KA0118_MCB4_fxx_xx)
- Publicity Photograph for The Bell Jar (KA0006_b01_f06_s30)
-

Publicity Photograph for The Bell Jar (KA0006_b01_f06_s34)

□ Announcement of "Perspectives: a new york art community dialogue" (NS030502_000019)

□ Michael Webb and Christo Lectures (KA0130_OA_33)

□ Raimund Abraham Lecture, part 1 of 2 (KA0130_OA_34)

□ Charles Kaufman Mannes College of Music president (MA040101_000075)

□ Julius Rudel with the Buffalo Philharmonic Orchestra (MP001401_000020)

□ Mannes School of Music President Charles Kaufman and Unidentified Person Standing Over Crowded Desk (MA040101_000088)

□ Charles Kaufman in Hallway with Students of Mannes College of Music (MA040101_000089)

□ A New Concentration in Medical Anthropology (NS050801_000002)

□ Arien Mack (NA001401_000007)

□ Arien Mack (NA001401_000008)

□ Arien Mack (NA001401_000009)

□ Arien Mack (NA001401_000010)

□ Arien Mack (NA001401_000011)

□ Graduate Faculty of Political and Social Science Meeting (NA001401_000012)

□ New School Students in Photography Lab (NA001401_000016)

□ New School Dance Class (NA001401_000021)

□ New School Students in Filmmaking Studio (NA001401_000022)

□ New School Students in Filmmaking Studio (NA001401_000023)

□ Reiner Schürmann (NA001401_000025)

□ Reiner Schürmann (NA001401_000026)

□ Reiner Schürmann (NA001401_000027)

□ Reiner Schürmann (NA001401_000028)

□ Reiner Schürmann (NA001401_000029)

□ Aristotle's Politics (The New School, circa Fall 1979) (SB_01-18_Aristotle_Politics)

□ David Gordon (NA001401_000030)

□ David Gordon (NA001401_000031)

□ David Gordon (NA001401_000032)

- David Gordon (NA001401_000033)
- David Gordon (NA001401_000034)
- David Gordon (NA001401_000035)
- David Gordon (NA001401_000036)
- David Gordon (NA001401_000037)
- Affiliated Schools: Otis Art Institute 1979 Vol. 36 No. 6 (PC050101_po1979ye)
- MediaLog Volume 4 Number 4 (1979 February) (NS050601_Medialog_197902)
- Mary Henle Talk to Psychology Department (NS020201_000002)
- Parsonspaper Volume 3, Number 3 (1979 March) (NS050601_ParsonsPaper_1979_001)
- MediaLog Volume 4 Number 5 (1979 March) (NS050601_Medialog_197903)

- Graduate Faculty 1979 Summer Vol. 36 No. 8 (NS050101_gf1979su)
- Letter from R. Buckminster Fuller to Michael Kalil (KA0119_b05_f06_02-03)
- Report on Crisis in Graduate Faculty of the New School for Social Research (NS020103_000002)
- MediaLog Volume 4 Number 6 (1979 April) (NS050601_Medialog_197904)
- Freshman Year Program 1979 [Spring] Vol. 36 No. 9 (NS050101_lc1979sp)
- New School Bulletin 1979 Summer Vol. 36 No. 10 (NS050101_ns1979su)
- Parsonspaper Volume 3, Number 2 (1979 May) (NS050601_ParsonsPaper_1979_002)
- MediaLog Volume 4 Number 7 (1979 May) (NS050601_Medialog_197905)
- Graduate Faculty 1979 -1980 Vol. 36 No. 12 (NS050101_gf1979ye)
- New School Bulletin 1979 Fall Vol. 37 No. 1 (NS050101_ns1979fa)
- Parsons School of Design/ Otis Art Institute 1979-1980 Vol. 37 No. 2 (PC050101_pg1979ye)
- Demonstrations (continued) and Reaction and Evaluation (NS070101_000001)

- Parsonspaper Volume 4, Number 1 (1979 October) (NS050601_ParsonsPaper_1979_003)
- Joseph Kahn Interviews Sylvia Porter and Murray Kempton for "Media in New York" (NS020601_000003)
- Art and Politics: Symposia at the New Museum (NS030502_000017)
- MediaLog Volume 5 Number 2 (1979 November) (NS050601_Medialog_197911)
- Muhammad Ali (NS040101_001111)
- Muhammad Ali (NS040101_001112)
-

- Art and Politics - Symposia at The New Museum (NS030502_000031)
- Brave New World 1984: Science, Society, and the Future (Tape 2 of 3) (NS070211_RR013)
- Brave New World 1984: Science, Society, and the Future (Tape 1 of 3) (NS070211_RR014)
- Brave New World 1984: Science, Society, and the Future (Tape 3 of 3) (NS070211_RR015)
- Desenhando O Sucesso (KA0014_0000011)
- Tribute to a Champ (NS070200_RR001-RR002)

- Michael Manley (NS040101_001275)
- Michael Manley (NS040101_001278)
- Michael Manley (NS040101_001279)
- Michael Manley (NS040101_001280)
- Michael Manley (NS040101_001276)
- Michael Manley (NS040101_001277)
- Michael Manley (NS040101_001281)
- Parsonspaper Vol. 4, No. 2 (1979 December) (NS050601_ParsonsPaper_1979_004)
- MediaLog Volume 5 Number 3 (1979 December) (NS050601_Medialog_197912.pdf)
- New School Bulletin 1980 Spring Vol. 37 No. 5 (NS050101_ns1980sp)
- Norman Treigle and Julius Rudel (MP001401_000009)
- Julius Rudel Conducts at Kennedy Center (MP001401_000035)

- Julius Rudel at Kennedy Center (MP001401_000036)
- Julius Rudel with Jarmila Novotná and Charles Kullman and New York Philharmonic (MP001401_000066)
- Student Work (PIC04002_b02_f43_0547_01)
- Student Work (PIC04002_b02_f43_0547_02)