

- Lighting Education in Schools of Architecture (PC020404_1987_ggiladi)
- LSA: A Luminaire Selection Aid Program (PC020404_1988_jyao)
- A Reevaluation of Permanent Supplementary Artificial Lighting Installation (PSALI) (PC020404_1990_mloeffler)
- Prism Light Guide Luminaires as an Alternative to Conventional Roadway and Pedestrian Luminaires (PC020404_1990_hershmans)
- Cultural Analysis in Lighting: Focusing on Two Typical Upper-Middle Class Apartments in Seoul and New York City (PC020404_1991_schung)
- The Process of Comparing and Selecting Lamps in Architectural Lighting Design Evaluation and Suggestions (PC020404_1992_dedenbaum)
- Designing with Existing Objects: Environmentally Sensitive Decorative Luminaires (PC020404_1992_vkokkonen)
- Untitled Thesis Project (PC020404_1992_mszpiro)
- Untitled Thesis Project (PC020404_1992_mszpiro_feature)
- Organization of the Load and Channel Information for the Specification of Architectural Lighting Systems (PC020404_1992_pgregory)
- The Significance of the Bauhaus Lighting Fixtures, 1923-1928 (PC020404_1992_sbeganskas)
- Beth Sholom Synagogue (PC020404_1992_nchin)

- Influence with Light: Richard Kelly's Technique for Illuminating the Four Seasons Restaurant (PC020404_1993_aschiffers)
- Color of Daylight: A Study of Air Pollution and Water Vapour (PC020404_1993_hforrest)
- The Convergence of Time and Light on the Architectural Forms of Bruno Taut and Le Corbusier (PC020404_1993_jcollins)
- In Herself/For Herself: Psychoanalysis, the Female Body, and Sexual Difference in Feminist Theory (NS020405_1993_ahenry)
- Illumination for the Japanese Garden a Conceptual Approach (PC020404_1993_kmayumi)
- Light in Tadao Ando's Architecture (PC020404_1993_csicangco)
- Creation of a Brazilian Spirit in the Denuded Architecture of Brazilia Through Lighting Design (PC020404_1993_mszpiro)
- Shadows of Light New Visual Premises for Architectural Lighting Design (PC020404_1993_nring)
- Lighting Design in Mexico Should Reflect Her Cultural Heritage and Current Technology (PC020404_1994_egarciacarrera)
- Art Deco Lighting Fixtures (PC020404_1994_jkang)
- Environmental Lighting Design Proposal: Case Study St. Mary's Medical Center (PC020404_1994_jkim)
- Lighting Planning for Complex Shopping Facilities: Centered on Environmental Lighting Sculpture Including Display Concept (PC020404_1994_wpark)

- Illuminations of a South Beach Show Shop (PC020404_1994_jharris)
- The Vision Enhancer (PC020404_1994_maccumanno)

- The Magical Effects of Light and Color (PC020404_1994_mbenora)
- Children's Museum Lighting (PC020404_1994_ebae)
- The Use of Light in Islamic Architecture (PC020404_1994_emcbarnette)
- Evolution of a Museum Lighting Design: The Solomon R. Guggenheim Museum (PC020404_1994_lantonow)
- Lighting Design Facilitates Change at Fordham University Chapel (PC020404_1994_mfreundlich)
- The Lighting Effects on Children in Learning Environments (PC020404_1994_slee)
- The Socratic Elenchus, with Occasional Reference to Kierkegaard (NS020405_1995_sfinn)
- Hannah Arendt's Storytelling: A Tale of an Understanding Heart (NS020405_1996_chajagos)
- Lowest Common Denominator: A Tale of Beauty and Mimicry (NS020405_1997_sdamoff)
- By Virtue of Relationship: A Study of Community Identity as a Source for Positive Social Change (NS020405_1998_hcawley)

- Adolescence (NS020405_1998_mbkaufman)
- Untitled Thesis Project (NS020405_1998_sterry)
- The Danced Conversion: Dance and African Cultural Continuity in the Christianization of American Slaves (NS020405_1998_gsnyder)
- Perfume and Mirrors: De-odorizing Women's Bodies in Early 20th Century US Toiletries Advertising (NS020405_1999_ubarbour)
- Chicano Murals 1968-1974: Negotiating Life and Ideology in East L.A. (NS020405_2000_egallardo)
- Signs on the Road (NS020405_2000_fbarrios)
- Genealogy of a Memorial: The National World War II Memorial in Washington, DC (NS020405_2000_hruss)
- The Act of Space {An Introspection} (PC020402_2001_ashivani)
- A Sweetheart Named Deziyah (PC020402_2001_maubert)
- Tala (PC020402_2001_nbent)
- Tauromaquia: No Denying (PC020402_2001_ccazalis)
- 2001: The Key To Evolution (PC020402_2001_mcepeda)

- American Lawn, the Semiotics of Everyday Life (PC020402_2001_jcha)
- Visual Language Of Animation (PC020402_2001_ychan)
- Untitled Thesis Project (PC020402_2001_nchen)
- Communication Media (PC020402_2001_ychen)
- Waters of Lethe (PC020402_2001_schinn)
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- Infoworks (PC020402_2001_dchoi)
- Kindergarten As Learning Center: Children, Teacher and Computer in Classrooms (PC020402_2001_schoi)
- Context Space (PC020402_2001_sdmitry)
- The Potter (PC020402_2001_Idolata)
- Prisom: An Exploration of Fortress and Prism (PC020402_2001_eduwel)
- Fear Evolution of Technology (PC020402_2001_afu)
- And the Lord Set a Mark on Cain: Signs of Criminality in the Age of New Technologies (PC020402_2001_dgutierrez)
- Life in The Dimension Form - The Nature of Change (PC020402_2001_jhsiang)
- Global Village (PC020402_2001_sjackson)
- Map of Colors (PC020402_2001_tkaji)
- Emotional Drain (PC020402_2001_skalev)
- Emotion Dropper: a place to share and explore how other people feel about the things around the world. (PC020402_2001_jkim)
- TextCraft: Text in Motion at the Boundary of Artificial Life (PC020402_2001_mkim)
- Warholic World (PC020402_2001_skim)
- Kid's Garden (PC020402_2001_tkim)
- Motion Graphics Through Four Eyes (PC020402_2001_nkirdar)
- ChildSupport (PC020402_2001_slee)
- Reckoning the Lebanese War Events: Al Ahdeth Or, 'who remembers who killed whom?' (PC020402_2001_lmerhej)
- An Interface for the Urban Soundscape (PC020402_2001_hminami)
- The Ottoman Family in the New Millennium (PC020402_2001_fnamukbanbury)
- Controlling the Uncontrollable: Pursuing the 'Ideal' Space for Contemporary Visual Art (PC020402_2001_eokane)
- Repatriation (PC020402_2001_roneil)
- Hecti-c-ity (PC020402_2001_opaker)
- Archived Environment for Developing Collaborative Web Projects (PC020402_2001_chpark)
- Game Environment as a Communicational Space (PC020402_2001_cbpark)
- Mood Chat: Emotional Interface (PC020402_2001_jpark)
- The Rotator Engine (PC020402_2001_npitcairn)
- A Play of Textuality (PC020402_2001_frendina)

- Auditory Ambience (PC020402_2001_esantana)
- ☐ Coincidences (PC020402_2001_psharma)
- ☐ A Study on the News Presentation on the Internet - Visualization of Relational Data and Hybrid Functionality of Media (PC020402_2001_hsuh)

- ☐ Faces (PC020402_2001_stang)
- ☐ Drifting (PC020402_2001_ktanoto)
- ☐ Designing Rich Sensory Experiences with Strategies of Transformation and Augmentation (PC020402_2001_pvajpeyi)
- ☐ Mac (PC020402_2001_tvijakkhana)
- ☐ Blood and Ashes (PC020402_2001_zwelch)
- ☐ Interest and Its Consequences in John Dewey's Philosophy of Education (NS020405_2001_bguess)
- ☐ Unsafe "Sanctuary": Nella Larsen and the Problem of Plagiarism (NS020405_2001_lbrundage)
- ☐ Asceticism in the Work of Nietzsche (NS020405_2001_mscoville)
- ☐ Foucault's Encounter with Kant: On the Possibility of Freedom without Truth (NS020405_2001_rshimpach)
- ☐ Infallible Mediums of Creation: Reconciling the Real and Ideal in Cubism and Photography (NS020405_2001_srose)
- ☐ To the Memory of Walter Benjamin (NS020405_2001_szacks)
- ☐ Video Game Illusions (PC020402_2002_sbae)

- ☐ A Digital Creation Process For Textile And Apparel Design (PC020402_2002_aburke)
- ☐ Unitard (PC020402_2002_cchen)
- ☐ Interactive Television The Interface Design (PC020402_2002_ichen)
- ☐ Untitled Thesis Project (PC020402_2002_hchien)
- ☐ The Portrait (PC020402_2002_ychoi)
- ☐ A Poetic Study - Beauty In Darkness (PC020402_2002_cchuang)
- ☐ Stressol: Stress Management System Preliminary Design Criteria (PC020402_2002_schung)
- ☐ Reflections (PC020402_2002_mdubois)
- ☐ Asoora Lab /Monster Lab/ (PC020402_2002_ofuangtong)
- ☐ A Study by Process: HIV Prevention for Teens in New York City Using the Medium of Audio as the Content Source (PC020402_2002_sgutierrez)
- ☐ Healing (PC020402_2002_ahamann)
- ☐ Cooking English (PC020402_2002_yheo)

- Information in Excess: X-rays and The Personal Ad as Visual Narrative (PC020402_2002_gholman)
- Site/Non-Site (PC020402_2002_jhuang)
- Study of Branding Strategy in New Media & Brand Identity Development for Short Film Channel (PC020402_2002_jhwang)
- Recreation of Perception by Transformations in Virtual Space (PC020402_2002_kjain)
- Reconstructing Place in Mind (PC020402_2002_bkim)
- Curating Memory in Cyberspace (PC020402_2002_jkim)
- Reactions: Digital Experimentation (PC020402_2002_hlee)
- Untitled Thesis Project (PC020402_2002_slee)
- Motion + Melody (PC020402_2002_clin)
- Based on a True Story or How I Learned to Stop Worrying and Love the Television (PC020402_2002_jlukens)
- Visual Representation of Storytelling (PC020402_2002_smacneilage)
- The Empire of Fart and Burp (PC020402_2002_rmuramatsu)

- (Un)folding Events (PC020402_2002_jmyint)
- Perseverance (PC020402_2002_srattanawongul)
- Inner Space (an exploration of psychological space in two mediums) (PC020402_2002_tsamir)
- Thesis Paper (PC020402_2002_csu)
- The Last Circus (PC020402_2002_htanahashi)
- Branding & Marketing Approaches (PC020402_2002_ntaylor)
- Porco Rosso (PC020402_2002_btseng)
- On a Full Moon Literacy Experiences and Skills for Young Children (PC020402_2002_lwolozin)
- On the Soul (NS020405_2002_bcarnell)
- Ortega y Gasset, and the Intersection of Culture and Politics (NS020405_2002_jgardiner)
- Untitled Thesis Project (PC020402_2003_aalcala)
- Jack Reed. The moon ain't nothing but a broken dish (PC020402_2003_mherrasti)

- A Parallel Rio (PC020402_2003_maraujo)
- Jengah (PC020402_2003_aardianto)
- Latino Trip: Latino Kids Internet Discovery (PC020402_2003_narguello)
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- Sink or Swim: Improving Group Dynamics in the School Learning Environment (PC020402_2003_jbae)
- Foliage: Turning a New Leaf in Interface Design Metaphors (PC020402_2003_dbasu)
- Black and White: Dynamic Data Filtering and Representation from 11/02 – 3/03 (PC020402_2003_cbloxson)
- Imagined Lives: Brooklyn (PC020402_2003_mboucher)
- The Variant Skin: A Confluence in Systems of Place (PC020402_2003_gbrandau)
- Jot: A Tool for Collaborative Information Capture (PC020402_2003_cburgener)
- Detached Illusions (PC020402_2003_ekeller)
- Sleep on This: Decoding How I Sleep (PC020402_2003_echai)
- Abandoned (PC020402_2003_mchan)

- DeCoDe: Deaf Communication Devictors in the Creation of Assistive Devices (PC020402_2003_pchan)
- Dreams in Space: Create, Collect, and Experience (PC020402_2003_tchang)
- Comic Studio: A Comic Drawing Style 3D Animation (PC020402_2003_cwchen)
- I Do (PC020402_2003_ccchen)
- Travel Scaventure: A Wireless Tool For Assisting People To Explore A City (PC020402_2003_wchen)
- Making A Humorous 3D Cartoon Style Animation: Moo~ Baby Moo! (PC020402_2003_wchiang)
- Hana's Korean Holiday (PC020402_2003_mchoi)
- Pal-Begae (Arm Pillow) (PC020402_2003_hchung)
- PRINT Matters (PC020402_2003_scort)
- Carting a Campaign (PC020402_2003_adasgupta)
- Intervention: Configurations in Three Screens (PC020402_2003_ndidio)
- Chin-Chin! A Comprehensive Web-Site About Beer (PC020402_2003_heun)

- Hopscotch: A 3D Short Animation Project (PC020402_2003_gfersini)
- A Storm in a Box (PC020402_2003_dgiwelb)
- Spoiled Rotten: Texture And Lighting Study In 3D Animation (PC020402_2003_bha)
- Don Giovanni: Another Unmasking (PC020402_2003_cherberstein)
- Straight Haired Freak Living Amongst Us (PC020402_2003_jherrera)
- ClickClick : Adaptive Web Browsing Interface for Preschool Children (PC020402_2003_jhong)
- Avalife - Initiating Relationships Online (PC020402_2003_jhuang)
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Your Choice Saves Our Forests (PC020402_2003_tikari)

□ Fingerprint Design Brief: Celebrity Psychologist (PC020402_2003_fjohannesdottir)

□ Do You Dream? A System for Guiding, Recording and Sharing Dreams (PC020402_2003_bjoo)

□ The D.M.Z (Korean Demilitarized Zone) (PC020402_2003_jjung)

□ Integrating New Technologies in the Collaborative Classroom (PC020402_2003_akhost)

□ Stranger (PC020402_2003_hkim)

□ Break the Silence: Design of a PSA Campaign Against Domestic Violence (PC020402_2003_skim)

□ The Blue Bird of Happiness Multimedia Storytelling for Young Children (PC020402_2003_akondo)

□ Ten Incarnations (PC020402_2003_akumar)

□ Negotiations (PC020402_2003_klahoda)

□ Sunny and Mina's World: Story-Game Strategy for Teaching Social and Language Skills to Young, Korean Children (PC020402_2003_mlee)

□ Child Soldier: A Child's Play? (PC020402_2003_slee)

□ Shape Shaper: An Interactive Movement Installation for Preschoolers (PC020402_2003_yli)

□ The Image Retold: Deriving Digital Game Elements from Traditional Visual Art (PC020402_2003_alonon)

□ Untitled Thesis Project (PC020402_2003_jmanalo)

□ Relative: Stereochemistry μ - and δ - Receptor Opioid Antagonism as Music (PC020402_2003_ematamoros)

□ Digital Totems (PC020402_2003_jmclure)

□ Dive into (PC020402_2003_kmeyerbruehl)

□ Untitled Thesis Project (PC020402_2003_mmohr)

□ Integrating New Technologies in the Collaborative Classroom (PC020402_2003_kmonahan)

□ Comala (PC020402_2003_imarquez)

□ Masala Movies (PC020402_2003_mnandi)

□ Still Life (PC020402_2003_mpagulayan)

□ Reaching: Exploring Bimanual Spatial Input Devices in Static and Manipulable Environments (PC020402_2003_gpodkolinska)

□ As Big As A Whale: A Multimedia Experience In Visual Learning (PC020402_2003_rpootrakul)

□ Comando y Control: A Telematic Experience (PC020402_2003_iramirez)

□ De-tail: Experimenting the Subjective (PC020402_2003_rraveh)

□ Reinventing Digital Comics (PC020402_2003_aromero)

- Environmental Impact of the Collapse of the World Trade Center (PC020402_2003_jrosenbeg)
- Polyrhythmic Visions (PC020402_2003_rross)
- Collapsing Time (PC020402_2003_jsanabria)
- Lighting and Compositing for Photo-Realism (PC020402_2003_rsears)
- My Love and Hate Relationship with New York: Video collage (PC020402_2003_jseo)
- Broken Hallelujah: Relationship-based Interactive Storytelling (PC020402_2003_dsetiawan)
- Catch the Beat: The Connection Between African Drumbeats and Hip-hop Synthesized Basslines (PC020402_2003_tshannon)
- Circular Storytelling (PC020402_2003_ysong)
- Soundpond (PC020402_2003_ytakeshita)
- Living Walls (PC020402_2003_dtandon)
- Dung Suan! ("Win an election"): A Satirical Multi-Platform Game about the Electoral Culture in Taiwan (PC020402_2003_jteng)
- Voices: A Cinematographic Representation of the Crimes of Sexual Assault and Domestic Violence (PC020402_2003_eventouras)
- Unencumbered Full Body Interaction in Video Games (PC020402_2003_jwarren)

- Man vs. Machine (PC020402_2003_twooh)
- Tags (PC020402_2003_tyang)
- Untitled Thesis Project (PC020402_2003_dyoon)
- Aural Limbo: Space as a Sonic Interactive Interface (PC020402_2003_mzlatar)
- On the Meaning of Opera Education for Children. Introductory Marketing Ideas for Better Implementation of Opera Education Projects in Public (NS020405_2003_ameissner)
- The Abject Imagination: Studies in the Grotesque (NS020405_2003_eweitzman)
- Art & Language: Meaning Art(?) in the Ruins (NS020405_2003_jbenjamin)
- The Speaking Being: An Essay on Dialogue and Ethics (NS020405_2003_ljackson)
- Imagine Art Without Art Models: Identity, Sexuality, and Agency of Female Art Models (NS020405_2003_mstemberger)
- The Beast of Earnestness: Samuel Beckett's Poetics of Alienation (NS020405_2003_nhirsh)
- Mexican Modern Dance and National Identity (NS020405_2003_pgomez_straffon)
- Birth of the Riot Grrrl Project: Olympia - Washington DC - 1990 -1991 (NS020405_2003_svalentine)

- project_swancam: Seeing Through the Eyes of My Other (PC020402_2004_taufiero)
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- Fugitive Images: An Investigation of Linguistic Patterns in Street Art (PC020402_2004_sbaker)
- Chat Tank (PC020402_2004_jbalfour)
- Audiovisual Granular Synthesis for Composition and Performance (PC020402_2004_mbernstein)
- The Beauty of Grey (PC020402_2004_bbishop)
- Converge: Emerge: Play! The Study of Emergent Behavior of Social Groups in Multiplayer Online Games (PC020402_2004_achang)
- FR@ME Communicating Presence (PC020402_2004_chiaweichang)
- Saveafriend.com: A Viral Consumption Network (PC020402_2004_chunweichang)
- Inner Twins (PC020402_2004_cichang)
- City Wanderings (PC020402_2004_mchang)
- To See and Be Seen (PC020402_2004_echen)
- The Wisdom Wild Ly - Rukai Tirbe (PC020402_2004_hchen)

- Talk to the Game (PC020402_2004_acheston)
- 1.5: YELL-Oh Girls! (PC020402_2004_echi)
- Kaleidoscape (PC020402_2004_schopra)
- Odd Ones Out: A Documentary Film Exploring the Lives of Three Transgender Youths (PC020402_2004_kconn)
- Expression of Character Through Body Language in 3D Computer Animation (PC020402_2004_mdabas)
- Frangry: A Multi-Platform Fictional Identity (PC020402_2004_fdreyfus)
- Critical Impasse: A Public Service Announcement Campaign for Conservation and Restoration of Coral Reefs (PC020402_2004_kellenbogen)
- Determination of Self: An Exploration of Identity & Genetic Individuality Through Portraiture (PC020402_2004_mellis)
- When I Grow Up: A Message for Adult Children of Alcoholics (PC020402_2004_jesquirol)
- Version (PC020402_2004_ofaizullah)
- The Living Room (PC020402_2004_vfang)
- Zing! Went the Strings of My Heart: The Banjomaniacs of Guthrie (PC020402_2004_afinkel)

- Beyond the Surface: The Ceiling of Grand Central Terminal (PC020402_2004_mgarten)
- The Sindhi Line (PC020402_2004_rgidwani)
- ::: process & package ::: (PC020402_2004_bgreen)
- Bittersweet (PC020402_2004_hhanewold)
- Otousan (father) (PC020402_2004_tharada)

- Dallur (PC020402_2004_shassan)
- Paint with Dance: An Exploration in Creating Abstract Animation with Movement (PC020402_2004_jhe)
- Noah's Amazing Imagi-Zoo Adventure (PC020402_2004_mhess)
- Date Expressions (PC020402_2004_jhsieh)
- Illusions: Digital Tools in Aid of Storytelling (PC020402_2004_rjandevries)
- Hidden World (PC020402_2004_fjohannesdottir)
- Why Not PMS? (PC020402_2004_djung)

- Asteroid B-612: Elemental Virtual Garden (PC020402_2004_jjung)
- The Little Pilgrim (PC020402_2004_nkataev)
- LifeMaps for a Future PDA (PC020402_2004_mkim)
- Bikes Against Bush: Using Wireless Bicycles to Protest the 2004 Republican National Convention in NYC (PC020402_2004_jkinberg)
- Theatre Costume Collection Software (PC020402_2004_nkorovkina)
- Untitled Thesis Project (PC020402_2004_hkuru)
- Finding The Land of Sun (PC020402_2004_skwon)
- Little Kicks of Fury: Animating for Convincing Motion (PC020402_2004_dlam)
- PetSpot (PC020402_2004_clee)
- The Shadow of Choice (PC020402_2004_elee)
- Knocking on the World's Door (PC020402_2004_jlee)
- The Taste of Life (PC020402_2004_jslee)

- Closer: Wearables for a Distant Society (PC020402_2004_alewis)
- Blogviz: Visualizing Information Diffusion Patterns in the Blogosphere (PC020402_2004_mlima)
- Space of Echo (PC020402_2004_hlin)
- FREED!...um... (PC020402_2004_dlovecchio)
- Sound Re-Sound (PC020402_2004_alu)
- "Four Junior Monks"—Chapter 6 "No Specking or Movement Allowed" (PC020402_2004_ylu)
- Creating an Alternative: A Digital Exploration of the Comic Book Form (PC020402_2004_mmastermaker)
- Listen and Play (PC020402_2004_jmathieu)
- Odd Ones Out (PC020402_2004_dmcclure)

- Play-N-Sense (PC020402_2004_lmiller)
- Night Rhythm (PC020402_2004_ymin)
- Red Legacy (PC020402_2004_cmisirlioglu)

- 2 feet - The Action from Your Place (PC020402_2004_mmurai)
- Lying in the Bed I Did Not Make (PC020402_2004_anagaraj)
- Photo Exposure (PC020402_2004_sngai)
- Autonomous Modules (PC020402_2004_kosborn)
- iDwheel (PC020402_2004_spark)
- Dissecting the American Dream (PC020402_2004_lpence)
- Enter Ying = Exit Yang (PC020402_2004_ysoon)
- Multiplayer Games: A Spectator's View (PC020402_2004_mrichards)
- Abandon | Media (PC020402_2004_broche)
- Address the Drawers, No. 19 (PC020402_2004_rsaha)
- Living Skinless (PC020402_2004_rsanchez)
- Elevator Angst (PC020402_2004_asanders)

- Ki-Do-Ai-Raku (PC020402_2004_hsasa)
- Dunsmore's Fixall (PC020402_2004_rshad)
- Push Pulse My City: Enlightenment in Urban Energy (PC020402_2004_pshah)
- 2004 Non-Partisan Voting Campaign (PC020402_2004_jshiiki)
- Art Under New York (PC020402_2004_dshin)
- Memoryscape (PC020402_2004_hshin)
- Unraveling Carnival in Rio (PC020402_2004_jsochaczewski)
- DV to 35mm (PC020402_2004_ksugimoto)
- Did You Sign Your License? (PC020402_2004_dsullivan)
- Love's Forgotten Laws (PC020402_2004_ktanabe)
- Spirit Worship in Thailand (PC020402_2004_vthammanuban)
- Siren Networks: a Network Channel Design (PC020402_2004_nto)

- Visualizing Social Networks (PC020402_2004_ptorres)

- Time ReSequenced (Networked Cinema) (PC020402_2004_ctsiboulski)
- Figure Eight: A Poem in Eight Parts (PC020402_2004_atuli)
- Pulse (PC020402_2004_furdaneta)
- Top Woman Shooter (PC020402_2004_bwang)
- Spark New York (PC020402_2004_bweisman)
- Silent Voices (PC020402_2004_jwheatley)
- The Islamagoods (PC020402_2004_awilliams)
- Unfulfilled Tomato (PC020402_2004_kyamamoto)
- Wanderlust or Bust! (PC020402_2004_pyang)
- Experiments in Sound & Typography (PC020402_2004_ayee)
- re: public – City in Resonance (PC020402_2004_tyildiz)

- I Can't Draw (PC020402_2004_hzielinski)
- Rebellious Compliance: Living in the Cracks of Corporate Dress Codes (NS020405_2004_aakbari)
- King of the Road (NS020405_2004_athompson)
- Antigone's Criminal Desire: The Radical Renewal of the Unconscious (NS020405_2004_ehalpern)
- Living Space in the Metropolis: Urban Utopias in the work of Martin Wagner and Bruno Taut (NS020405_2004_hgyger)
- Ex-Soviet Jews in NYC: A Cultural Study (NS020405_2004_jstrasser)
- Digesting Culture, Generating an Identity: 1920s Modern Art in São Paulo (NS020405_2004_rivera_orraca)
- Photography, Propaganda and the Paris Commune of 1871 (NS020405_2004_lwaller)
- The Higher Duty of the Greater Difficulty: A Study on José Lezama Lima's Poetic-Philosophical Writings, or Lezama with Hegel, an Anachronistic Stravaganza (NS020405_2004_mrivera)
- Our Triumph, Our Consolation: The World Trade Center as Utopia and Dystopia in Late Modern American Architecture (NS020405_2004_schrader)
- Opera In America: Evolution and Challenges to the Tradition (NS020405_2004_tchan)
- Commix (PC020402_2004_mchen)

- Longer Than a Beard (PC020402_2005_rbiogur)
- My...Ahem...Mammaries (PC020402_2005_sbrar)
- Interactive Furniture (PC020402_2005_dkim)
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- Huaka'i Po: The True Story Of a Legend (PC020402_2005_kvasconcellos)
- Compositions for Captivity (PC020402_2005_swhittenburg)
- Art and Design (NS020405_2005_chlin)
- Transhumanism (NS020405_2005_nallanach)
- Untitled Thesis Project (PC020403_2005_agiarraputo)
- Untitled Thesis Project (PC020403_2005_cbezamat)
- Untitled Thesis Project (PC020403_2005_hwu)
- Untitled Thesis Project (PC020403_2005_hyong)
- Adam Beta, Chapter II (PC020403_2005_lbraunstein)

- Window (PC020403_2005_mlanzoni)
- Traces and The Inversion of Portraiture (PC020403_2005_pbrooks)
- Hairy Issues (PC020403_2005_pfrandinameheran)
- Untitled Thesis Project (PC020403_2005_vmarisak)
- The Place Where I Once Cut My Hand On a Piece of Glass (PC020403_2005_wgeddes)
- Lighting for Security in Urban Situation and Dumbo (PC020404_2006_jpark)
- Recreating the Urban Mythos: The Religious Fiction of G. K. Chesterton and Alan Moore (NS020405_2006_alevin)
- On Enlightenment (NS020405_2006_aradu)
- 'Party' Crashers: The Plastic People of the Universe and the Power of Authentic Expression (NS020405_2006_dmellet)
- The Balance Between Expression and Form: Joan Mitchell and the Influence of Poetry in her Work (NS020405_2006_gcoppola)
- María Lionza: Venezuela Incarnate (NS020405_2006_mgonzalez)
- On the Rebel's Odyssey - an Investigation of Albert Camus' Rebel (NS020405_2006_rdolgoy)

- And Now: Eternity - On the Concepts of Immediate Experience and Phantasmagoria in Walter Benjamin's 'The Arcades Project' (NS020405_2006_ssymons)
- Untitled Thesis Project (PC020403_2006_cdavidson)
- The Best of Everything (PC020403_2006_cwarner)
- Home (PC020403_2006_ilieberman)
- Skips (PC020403_2006_mduncan)
- Untitled Thesis Project (PC020403_2006_mfleming)
- Sensorium (PC020403_2006_sgriffin)

- Untitled Thesis Project (PC020403_2006_ssudhoff)
- Ecozmo Ecological Gizmos (PC020402_2007_jgary)
- Dawn (PC020402_2007_jhan)
- Deep Cleaning (PC020402_2007_whuhmann)
- A Visual Interpretation of John Ashbery's "Farm Implements and Rutabagas in a Landscape" (PC020402_2007_nkarlovich)

- Open Language (PC020402_2007_alira)
- Meellow (PC020402_2007_cneftci)
- Plyo (PC020402_2007_mpierre)
- Narrativ/Action and "End of Empire" (PC020402_2007_mplotecher)
- The Process Making of a 3D Modeled Comic Book (PC020402_2007_dsmith)
- The Human Avatar Project (PC020402_2007_ispangler)
- The Integration of Light Therapy Into the Design of Mental Health Care Facilities (PC020404_2007_ahumphries)
- Moucharabieh: From Tradition to Modernity from a Window Treatment to a Façade Treatment (PC020404_2007_csaroufim)
- An Alternative View (PC020404_2007_edevries)
- Daylight, Sustainability, and the Passive Pavillion (PC020404_2007_dhunt)
- Lighting Design for Seniors (PC020404_2007_htseng)
- Light as a Communicative Environmental Cue (PC020404_2007_jbickford)

- Enchanted Night: Darkness Visible (PC020404_2007_jivansson)
- The Integration of Architectural Lighting in MoMA (PC020404_2007_jlee)
- Finding the Balance: Developing a New Standard in Energy Efficiency and Sustainability for the Illuminated Residential Environment (PC020404_2007_jsmith)
- Light as a Medium to Enliven Current Coney Island (PC020404_2007_jkim)
- Lamps Are Boring: How Building a Positive Experience of Use Can Bring About the Future of Portable Fixture Design (PC020404_2007_neconomidis)
- Dynamic Roadway Lighting (PC020404_2007_pkalpana)
- The Reclamation of Prison: Lighting as an Agent for the Expression of 19th Century Prison History (PC020404_2007_pyang)
- Light as the Connector for Dynamic Environments (PC020404_2007_smoreno)
- Daylight Design for Museum (PC020404_2007_yppyun)
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- Cannibal Stew: Brazilian Modernism and the Anthropophagist Movement (NS020405_2007_cregino)
- The Development of National Identities in a Globalizing World (NS020405_2007_damritkaur)
- What Story? An Exploration of Hannah Arendt's View on Narrative (NS020405_2007_ironsekielland)

- Be Your Very Best Self: Advice for Teenage Girls from the 1920s to Today (NS020405_2007_mthompson)
- "If I Could Say..." (NS020405_2007_ngreenwald)
- Embedded (PC020403_2007_ccates)
- Untitled Thesis Project (PC020403_2007_cli)
- Members Only (PC020403_2007_cvillines)
- Disposal (PC020403_2007_esudol)
- Untitled Thesis Project (PC020403_2007_jdyer)
- Wreck Room (PC020403_2007_phallock)
- Tomorrow It Will Be Different (PC020403_2007_rdupre)
- The Race (PC020402_2008_earmstrong)
- Liminal (PC020402_2008_sbadawi)
- Emergence & Darts: Fertile Ground (PC020402_2008_cbrowning)

- Coping with an Urban Environment (PC020402_2008_jcohrs)
- Feed Me (PC020402_2008_adang)
- An Aesthesia (PC020402_2008_jdaoud)
- ActionForge (PC020402_2008_ggreen)
- MASK (PC020402_2008_jha)
- Mobile NFT (PC020402_2008_hhuang)
- NoriTime (PC020402_2008_lhur)
- Indonesia Ku (PC020402_2008_miskarnita)
- Religion, A Fairy Tale (PC020402_2008_dkirec)
- The Augmented Aquarium (PC020402_2008_clin)
- Let's Talk: Growing Up Asian and Gay (PC020402_2008_klo)
- My Emily (PC020402_2008_snam)

- Transformation From the Urban to Nature (PC020402_2008_ypaik)

- '51 EXPRESS (PC020402_2008_dpantic)
- Looking For A Hero (PC020402_2008_ashleff)
- Arcane Style (PC020402_2008_jsumpter)
- Banana King (PC020402_2008_ntien)
- Creating a Respite for New Yorkers: Contemplative and Meditative Experience, Created with Light (PC020404_2008_alee)
- Light and Glass (PC020404_2008_cliao)
- Illumination: Morningside Park (PC020404_2008_cvatakapaibool)
- Lighting Within Context: (Re)discovering Place Through Light (PC020404_2008_ekremezi)
- The Creation of an Interior Airport Environment that Helps Reducing Jet Lag and Stress (PC020404_2008_gmanrique)
- A Children's Library: Light and Creative Learning (PC020404_2008_jtchah)
- Light Stream (PC020404_2008_kvan)

- Illuminating Liminal Space: Designing New Time and Scale Perception in the Ferryboat Terminal (PC020404_2008_mkarakaya)
- Image of the City At Night: Patterns of Perception (PC020404_2008_pdung)
- Landmarket (PC020404_2008_smaacaron)
- Story in Light: Acknowledging the Implication of Lighting Effects on Narrative Structure in Science Fiction Film (PC020404_2008_smanoch)
- Visual Audition: The Integration of Sound and Light Phenomena (PC020404_2008_twatson)
- New Aquarium Experience (PC020404_2008_wchantarkolkit)
- Lighting Environment as an Experiential Space for Circadian: Rhythm Based Disorder Patients (PC020404_2008_yhur)
- Connecting the Waterfront and the Neighborhoods with Light (PC020404_2008_ymin)
- Heinrich Von Kleist's Essay "On the Puppet Theater" and the Puppets of the Bauhaus (NS020405_2008_aschofield)
- The Huleh Project (NS020405_2008_isternthal)
- Chalk Drawings (NS020405_2008_sfarrell)
- Speaking of Krista Tippett: A Profile (NS020405_2008_swood)

- Untitled Thesis Project (PC020403_2008_hsamuelson)
- Second Nature (PC020403_2008_kpark)
- Elemental (PC020403_2008_mfernandes)
- Be Your Own Protagonist (PC020403_2008_mhsunwu)

- Untitled Thesis Project (PC020403_2008_nharger)
- Untitled Thesis Project (PC020403_2008_ssimpson)
- World of Metaphors (PC020403_2008_txu)
- Christoffel: Type in the Age of Digital Duplication (PC020402_2009_nberg)
- Recursion (PC020402_2009_kcarreia)
- Little Fish Radio (PC020402_2009_cchiu)
- Wonderful Life (PC020402_2009_lfilardi)
- NeuroRehab + The "Fun" Factor (PC020402_2009_tfukamoto)

- Duo Duo & Xiao Ming (PC020402_2009_fhao)
- Do1Thing.org (PC020402_2009_nhicks)
- Open Door Open Mind (PC020402_2009_hhung)
- True Layers Documentation Truth On School Shootings And Videogames (PC020402_2009_cjeong)
- Visualizing Kingston (PC020402_2009_jjohnson)
- Confiscated Weapons of Mass Construction (PC020402_2009_ckreyche)
- Dream Machine (PC020402_2009_mlee)
- Belief Brand (PC020402_2009_clopez)
- Urban Meditations (PC020402_2009_mmarcus)
- Parallels (PC020402_2009_smendolia)
- Ego Wall (PC020402_2009_emenendez)
- Ranga's Meat Shop (PC020402_2009_rmetharam)

- A Step Away (PC020402_2009_ynam)
- What Feeds You (PC020402_2009_vpanzarino)
- Jinhyun's Hope (PC020402_2009_jpark)
- Life on VFX (PC020402_2009_kreste)
- Superstition: God Bless You (PC020402_2009_erojas)
- Teble (PC020402_2009_arokube)
- chaSer (PC020402_2009_rsharma)
- An Investigation About Humor in Animation (PC020402_2009_eshin)
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- Developing Identity (PC020402_2009_estevenson)
- Watch Dog (PC020402_2009_myamada)
- Pay Ya Sy Hu (PC020402_2009_cyang)
- Requiem (PC020402_2009_syoshida)

- Googlist (PC020402_2009_jzhang)
- Eastern Light: A Study of Expressing Eastern Philosophy with Electric Lighting Design in Contemporary Architecture (PC020404_2009_aliu)
- Designing the Lit Environment as a Communication Tool within the: Pervasive Developmentally Disordered Population (PC020404_2009_bmcmenemy)
- Light and Glass (PC020404_2009_cliao)
- Dynamic Building Skins in Architectural Lighting: The Building as Enormous Luminaire (PC020404_2009_clin)
- Light: An Intangible Definition (PC020404_2009_cmiranda)
- Campus and Community Pedestrian Lighting: Making Connections and Enhancing the Journey (PC020404_2009_dmyrie)
- Storytelling through Light (PC020404_2009_eheo)
- Light Memorial: Memory in Light (PC020404_2009_epark)
- Restoring Unity of Luminous Skyscrapers (PC020404_2009_knelson)
- Reinventing Brand Identities with Light (PC020404_2009_mbanuelos)
- Daylight: A Redefined Architectural Element (PC020404_2009_mpetra)

- Darkness and the Nocturnal City (PC020404_2009_nfreedman)
- Light as a Way-Finding Method (PC020404_2009_mrhee)
- Transformative Lighting for Urban Public Space (PC020404_2009_srho)
- Skin of Light: A Tool to Reorganize the Nocturnal Street Image (PC020404_2009_ychen)
- Softball (NS020405_2009_emccarty)
- Desire, Obscurity, and Lost Past: Primitive and Phantasmal Dream of Lafcadio Hearn (NS020405_2009_kkokita)
- Concealed at first at last I appear (PC020403_2009_agiese)
- Untitled Thesis Project (PC020403_2009_agustafson)
- Untitled Thesis Project (PC020403_2009_ddurtsche)
- Untitled Thesis Project (PC020403_2009_ecameron)
- Untitled Thesis Project (PC020403_2009_jchoate)

- Performance and the Male Nude (PC020403_2009_jyatrosky)
- Untitled Thesis Project (PC020403_2009_lpasarella)
- Interpretation (PC020403_2009_munsal)
- Instar (PC020402_2010_maboukhater)
- Win/Win Charitable Virtual and Physical Slot Machines (PC020402_2010_mballard)
- Everyone Knows The Song (PC020402_2010_dcashin)
- Sift U (PC020402_2010_dchang)
- The Playground (PC020402_2010_achen)
- Let's Fight (PC020402_2010_hchen)
- recyclePlay (PC020402_2010_wchen)
- recollections (PC020402_2010_jcotton)
- Bokor: The Cabinet of Curiosities (PC020402_2010_ecrabtree)
- Antagonisticouture (PC020402_2010_rdasgupta)
- social sqncr (PC020402_2010_bdrummond)
- Dreaming of Athanor (PC020402_2010_bduffy)
- Hustling Health Care: An Experiment in Ulterior Education Through Gameplay (PC020402_2010_cewing)
- Converso (PC020402_2010_hfenton)
- Intangible (PC020402_2010_dflasza)
- Hankypancreas (PC020402_2010_jfloeh)
- Data: Zach Gage (PC020402_2010_zgage)
- 101 ings that Unite and Divide: Stories of a Visual Perspective (PC020402_2010_rgirard)
- CubeBuddy (PC020402_2010_igoldberg)
- Securing the Future Panic Womb (PC020402_2010_tgoldenberga)
- @Twitter – Comment on Problems Caused by Twitter (PC020402_2010_fgua)
- Kababoom (PC020402_2010_khalterman)
- Sakiko: My Grandmother (PC020402_2010_lhuanga)
- Revenant (PC020402_2010_jjordan)
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- ☐ “Monster,” The Tragedy of North Korean Suffering (PC020402_2010_ikang)
- ☐ Byte_Reuse (PC020402_2010_skang)
- ☐ Grant Writing Assets Portfolio (PC020402_2010_jklein)
- ☐ Itchy Feet – A Study in Mixed Method Animation (PC020402_2010_dkramer)
- ☐ K-HIVE: Enabling Connectivity through Social Serendipity (PC020402_2010_akrishan)
- ☐ Uncover Geology (PC020402_2010_tle)
- ☐ Kwyjibos (PC020402_2010_klee)
- ☐ Frecipes (PC020402_2010_cliao)
- ☐ Design Can Transform Ya (PC020402_2010_slucin)
- ☐ Mosh Pit (PC020402_2010_lmascia)

- ☐ Imitation of Life (PC020402_2010_kmcdaid)
- ☐ diamondsAndCode (PC020402_2010_lmeredith)
- ☐ Augmented Shadow (PC020402_2010_jmoon)
- ☐ The Story of J (PC020402_2010_smoon)
- ☐ Two Words (PC020402_2010_nmruthinti)
- ☐ A Conversation About Death (PC020402_2010_mnahumalbright)
- ☐ Zeviathan (PC020402_2010_iorozco)
- ☐ Compass LMS Design Document (PC020402_2010_eosher)
- ☐ 78 (PC020402_2010_uotasevic)
- ☐ WAY FOR (PC020402_2010_ootieku)
- ☐ Tales of Contemporary Somnambulism (PC020402_2010_msanchez)
- ☐ The Sun and the Moon (PC020402_2010_gpark)

- ☐ Not For Bots. (PC020402_2010_kpatel)
- ☐ Another Light (PC020402_2010_nperezgurri)
- ☐ 4th Wall (PC020402_2010_spoulin)
- ☐ Blue Glass (PC020402_2010_sraitses)
- ☐ Hybrid Masala (PC020402_2010_rrathi)
- ☐ Office 日本語 (PC020402_2010_treeder)
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- Modular||Neuroid (PC020402_2010_jsaavedra)
- Urban Reviewing (PC020402_2010_gsalem)
- Meghdoot (PC020402_2010_asaxena)
- The Ultimate Thesis Process (PC020402_2010_yschlezinger)
- GoGo Monsterkids (PC020402_2010_ison)
- Branded Fine Art (PC020402_2010_cspeligene)

- Impressem (PC020402_2010_stang)
- B Aware (PC020402_2010_jtsai)
- Color Wheelz (PC020402_2010_jvallera)
- Pennant (PC020402_2010_svarga)
- Divine Beats: Night at the Monastery (PC020402_2010_iwu)
- B-612: In Search of the Forgotten Rose in the Age of Digital Technology (PC020402_2010_jroe)
- Scripting Light: Narrative Lighting for the Performance of Architectural Space (PC020404_2010_apappas)
- Drawing Light: Processing the Lit Environment (PC020404_2010_apeon)
- Sexuality & Light: Manifestations of Sexuality in Light (PC020404_2010_cllaneza)
- Glow and its Relation to Art, its Environment, and the Subjective Viewer (PC020404_2010_cwalker)
- Blighting Vacancy: Reinvigorating Neglected Terrain (PC020404_2010_ddelrosario)
- Sheltering Light (PC020404_2010_fbastiani)

- Urban Lighting Design: A New Dialogue (PC020404_2010_hkoo)
- Shadow Architecture (PC020404_2010_hmilne)
- Experiencing Light within the Urban Context (PC020404_2010_kpalecek)
- Lightforms: Light as a Building Material (PC020404_2010_kstigliano)
- New Urban Lighting Perspective: Toward a Light of Social Well Being (PC020404_2010_mlee)
- Digital Lighting for Architecture (PC020404_2010_mreifsteck)
- Light As A Social Renovator: Building a Sense of Community in the Neighborhood (PC020404_2010_mvillegas)
- Brighter Ideas: Sunlighting the City of Tomorrow (PC020404_2010_ntucker)
- Sub-Terra Aperatures: Shedding (Natural) Light On Pennsylvania Station (PC020404_2010_skaye)
- Lighting Experience with Architecture (PC020404_2010_swu)

"And They Even Took Pictures!" Photographs of the Atomic Bomb Under the American Occupation, 1945-1952
(NS020405_2010_mmustard)

☐ Untitled Thesis Project (PC020403_2010_bdavidson)

☐ How Things Are (PC020403_2010_clush)

☐ Unsanctioned Individuality. (PC020403_2010_fdonato)

☐ Ad Signs (PC020403_2010_kchangkim)

☐ Untitled Thesis Project (PC020403_2010_mlyding)

☐ Tangible Remnants (PC020403_2010_msakaguchi)

☐ Untitled Thesis Project (PC020403_2010_ptaylor)

☐ Untitled Thesis Project (PC020403_2010_rbporter)

☐ Without A Shadow (PC020403_2010_sdennison)

☐ Untitled Thesis Project (PC020403_2010_smirlesse)

☐ And We All Fall Down (PC020403_2010_sstanley)

☐ Untitled Thesis Project (PC020403_2010_vromagnoliibanez)

☐ Life After Death (PC020402_2011_aahn)

☐ Isa Wonderful World (PC020402_2011_idantas)

☐ Embroidered Confessions (PC020402_2011_jbenedetti)

☐ The Viral Sockpuppets (PC020402_2011_bbernhard)

☐ Live Data Games (PC020402_2011_rbieg)

☐ These Walls Could Talk (PC020402_2011_gbixby)

☐ Neptus Fullerene (PC020402_2011_bburton)

☐ Sylbie Happie and The Quest For The Talisman (PC020402_2011_mcanieso)

☐ Future Task (PC020402_2011_cchang)

☐ Behind the Scenes (PC020402_2011_kchin)

☐ V-Tour Parsons (PC020402_2011_schoe)

☐ Comfort in Conformity (PC020402_2011_cchoi)

☐ The Games Thesis Studio (PC020402_2011_echung)

☐ The Bopomofu Project (PC020402_2011_ychung)

- Open Doors (PC020402_2011_scinar)
- 360 Degree Theater (PC020402_2011_gclimer)
- Noisy Toys Guidebook (PC020402_2011_bdavis)
- Drraft Business Plan (PC020402_2011_cdricoll)
- Extract (PC020402_2011_adruck)
- Rest in Pieces (PC020402_2011_elliott)
- < 120 Over 80: Your Heart in Your Hand (PC020402_2011_keverett)
- The Metamorphosis – For Ipad (PC020402_2011_jgolombeck)
- Lymphoinfo.org (PC020402_2011_hgomborg)
- Buddysight (PC020402_2011_rgrego)
- Thought Confrontations (PC020402_2011_jhamilton)

- The Fundlife (PC020402_2011_shan)
- Publicbytes (PC020402_2011_bhaznedaroglu)
- Saeteomin (PC020402_2011_shong)
- Saikou Cycle (PC020402_2011_jhung)
- Mr. Dusty The Making Of (PC020402_2011_sinan)
- In Memoriam (PC020402_2011_ajoe)
- Rescue to Extend Life (PC020402_2011_vkadiyam)
- In a World Without (PC020402_2011_lkauff)
- Untitled Thesis Project (PC020402_2011_jkelly)
- Redefining Time (PC020402_2011_hkim)
- Corner (My Sympathy For Corners) (PC020402_2011_tkim)
- Emoti-Bots (PC020402_2011_kkoepfinger)

- Trace Back (PC020402_2011_jkoh)
- Move On (PC020402_2011_tkuo)
- Echo of Words (PC020402_2011_xlan)
- Bardo (PC020402_2011_jlee)
- The Light (PC020402_2011_slee)
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- Leaving Facebook (PC020402_2011_blin)
- Babbleplanet (PC020402_2011_clin)
- Master of Monster (PC020402_2011_yma)
- Yutplay Business Plan (PC020402_2011_ymin)
- Structured Sketching (PC020402_2011_knichols)
- Not Your Father's Chart (PC020402_2011_cniemiec)
- Affective Resonance (PC020402_2011_dnour)

- Solo + Tribe (PC020402_2011_token)
- I Cried a Million Tears (PC020402_2011_uozover)
- Type Insight (PC020402_2011_dpark)
- Aquar (PC020402_2011_npark)
- Roosevelt Land (PC020402_2011_tpark)
- Noco Blackness Without The Burden (PC020402_2011_aparkin)
- Rhythmsynthesis (PC020402_2011_rraffa)
- Makin' Moves (PC020402_2011_mrasmussen)
- Your Virtual Living Room (PC020402_2011_kreilly)
- Charnelhouse (PC020402_2011_pretuta)
- Vdi Versatile Drive Interface (PC020402_2011_grichardson)
- Symbiosis On Turtle Island (PC020402_2011_cromedenne)

- Untitled Thesis Project (PC020402_2011_miragorri)
- Party of One (PC020402_2011_rsaad)
- I Got a Tumor (PC020402_2011_csager)
- Lost in Performance (PC020402_2011_ascher)
- Nobody Knows Me Like U Do (PC020402_2011_rschnorr)
- Lighthouse (PC020402_2011_ishah)
- Ken (PC020402_2011_nshah)
- Clothing Traceability (PC020402_2011_jsharpe)
- Distant Love (PC020402_2011_nshazana)
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- Blink (PC020402_2011_astachelek)
- Do Loop (PC020402_2011_gtillman)
- Tracey Project (PC020402_2011_ytsui)

- Is This All This Is (PC020402_2011_jvigil)
- Decaying Mind (PC020402_2011_lwan)
- Lethe Line By Line (PC020402_2011_awijaya)
- Parsons Sync (PC020402_2011_myu)
- Questory (PC020402_2011_xzhang)
- B-612: In Search of the Forgotten Rose in the Age of Digital Technology (PC020402_2011_jroe)
- Communicating Light: New Graphic Standard for Visual Communication (PC020404_2011_dhyun)
- Sacred Lighting: Exploring the Spiritual Relationship of Light within Religious Contexts (PC020404_2011_dkradolfer)
- What We Should Know About Red as Lighting Professionals? (PC020404_2011_eareshina)
- Patterns Of Light: In the Junctions of Broadway (PC020404_2011_echo)
- Body, Control, Source: In the Junctions of Broadway (PC020404_2011_jjeunnette)
- Unfolding Light: In Search of its Pure Form and Movement (PC020404_2011_jpark)

- Interconnection: Vitalizing Privately Owned Public Space through Light (PC020404_2011_jseo)
- The Poetic Narrative Of Light And Darkness: Underground Space and the Tragedy of Victor Jara (PC020404_2011_mlopez)
- Light, Space, Action: The Use of Natural Light and Color Medium to Enhance the Visual and Temporal Experience of Space (PC020404_2011_nbartos)
- Altering Spatial Perception to Small Interiors with Restricted View through Lighting Design (PC020404_2011_pchang)
- Luminance as an Alternative Metric for Lighting Design (PC020404_2011_rmintz)
- Benefits Of Architainment In Contemporary Urban Design: Urban Lighting and Master Planning (PC020404_2011_sramirez)
- Raising the Saints: Mormonism as Ethnic Identity (NS020405_2011_ekilloran)
- Julia Kristeva: The Ethical Eclipse of Politics and the Thought of the Inside (NS020405_2011_lharris)
- Between Dog and Wolf (Entre chien et loup) (PC020403_2011_ahays)
- *Life/Death*: The Diorama and The Photograph (PC020403_2011_eschwalm)
- Residue (PC020403_2011_ibleichsmith)
- Automonuments (PC020403_2011_nrozenberg)

- Second Skin (PC020403_2011_rstollar)
- Untitled Thesis Project (PC020403_2011_sdrivers)
- Reasonable illogical social responses (PC020403_2011_ydeng)
- Building Bird-Safe Cities: An Environmental Crisis (PC020404_2012_cchia)
- Culture As A Guide To Activate Public Spaces By The Means Of Color Enhanced By Light (PC020404_2012_cmelendes)
- User Takes Controls (PC020404_2012_jpark)
- Lighting the Path to Perceptual Richness (PC020404_2012_larensberg)
- Light's Animate Object: Suggesting Relationships through Lighting Design (PC020404_2012_mherman)
- Crossing Through Weatherlight: Amplifying & Adapting the Williamsburg Bridge (PC020404_2012_npriwin)
- Brightness: An Emotional Response (PC020404_2012_skaplan)
- Chiaroscuro for Architectural Lighting Design (PC020404_2012_skuevibulvanich)
- The Urban Spectacular: Lighting Spectacle as a Tool for Design (PC020404_2012_ssnodgrass)

- Adapting Light (PC020404_2012_ssnow)
- Introducing the Problem: From an Interpretive Analytics to an Anthropology of the Contemporary (NS020405_2012_gcoren)
- The Perfect Moment: An Analysis of Robert Mapplethorpe As a Formalist Artist (NS020405_2012_gpimentamartins)
- Ad Reinhardt As Philosopher of Art History (NS020405_2012_hprice)
- Quit Fighting Dirt: The Deep Dark Depths of a (Critical) Ecology (NS020405_2012_skrasnow)
- Ideas in Place: From Paterson to Spiral Jetty (NS020405_2012_tanderson)
- Palestine Interrupted (PC020403_2012_AdamAbel)
- Untitled Thesis Project (PC020403_2012_NathanBett)
- Untitled Thesis Project (PC020403_2012_DylanEntelis)
- Treatment (PC020403_2012_ColleenFitzgeral)
- Lull and Splendor (PC020403_2012_PaigeDominicaGig)
- Visual Repatriation (PC020403_2012_SylviaHardy)

- Harvest (PC020403_2012_LeifHuron)
- Untitled Thesis Project (PC020403_2012_JaeSeungJu)
- Untitled Thesis Project (PC020403_2012_ChristinaLabey)
- Untitled Thesis Project (PC020403_2012_PhoenixLindsey-H)
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- Collectors (PC020403_2012_SSharonMa)
- Weather Systems and Fly-catcher Memories (PC020403_2012_ChelseyMorell)
- Beyond the Light (PC020403_2012_KwangEunPark)
- Explorations of the Real (PC020403_2012_CharlieRubin)
- From Ash to Apollo (18 months) (PC020403_2012_MariaSaraSalamon)
- Totally. Tenderly. Tragically. (PC020403_2012_MariaSprolws)
- Untitled Thesis Project (PC020403_2012_ZhouYichen)
- Illuminating Connections (PC020404_2013_bjun)

- Content-Laden Light: Can It Foster Human Relationships? (PC020404_2013_cwilson)
- Light Sequences: Daylight and Electric Light Integration in the Casino Project Typology (PC020404_2013_nescacona)
- Productions of Space: Lighting the Street's Social Practice (PC020404_2013_eyelonek)
- Daylight in a Ceramics Museum (PC020404_2013_hpark)
- Lighting Up the Heart of the City (PC020404_2013_jtsai)
- A Visuo-spatial Journey of Light (PC020404_2013_jchoi)
- Light as an Urban Placemaker (PC020404_2013_kjajalla)
- Designing for and with the circadian system (PC020404_2013_kpalmore)
- The Modulation of Wavelengths as a Preventative Treatment for Migraines (PC020404_2013_mberriosalbino)
- Above the Clouds (PC020404_2013_msong)
- Deconstructing White Light (PC020404_2013_ndeleon)
- Recalibrating the Urban Experience: Infrastructure Exposed (PC020404_2013_parroyo)

- Revealed Adjacencies: Spatial Simultaneity in the Urban Strata (PC020404_2013_rbst)
- Establishing Visual Identity in the Underground World (PC020404_2013_ykim)
- Untitled Thesis Project (PC020403_2013_DMonczewski)
- Unfamiliar Familiarities (PC020403_2013_DDill)
- How Things Are, or How They Could Be. (PC020403_2013_JSpicer)
- A Field Guide to the Extinct and Extirpated Birds of North America (PC020403_2013_JDeamond)
- Untitled Thesis Project (PC020403_2013_JMcKinney)
- A Place for Each Thing and Each Thing in its Place (PC020403_2013_KStone)

Untitled Thesis Project (PC020403_2013_KSunittramat)

Burned In (PC020403_2013_LHaefner)

Mali (PC020403_2013_NTheard)

RE/MATERIALIZED (PC020403_2013_RTrigano)

THE BIOMYTHOGRAPHY IS BUILT OFF THE BACK OF MY RESISTANCE (PC020403_2013_TJames)

How We Buy Light (PC020404_2014_britz)

Humanizing Urban Lighting – Shifting From Vehicular to a Human Oriented Lighting Approach (PC020404_2014_chano)

Light Environments (PC020404_2014_dnowak)

Honestly For You: A Personalized Shopping Experience through Light and Color (PC020404_2014_ewerner)

Constant change: Utilizing dynamic lighting in the built environment (PC020404_2014_gbarret)

Architectural Lighting Design for Visually Impaired People in Public Space (PC020404_2014_hwang)

Enhancing Human Experience in a Confined Environment through Light Interaction (PC020404_2014_isanchez)

Urban Therapy (PC020404_2014_jbae)

Promoting the Progression of Circadian Cycles in the Subway (PC020404_2014_jruiz)

Textured Light (PC020404_2014_kzachrisson)

The Dim (PC020404_2014_mhawkins)

Light the Bike-Scapes: Define an Optimal Lighting Condition for NYC Bike Path (PC020404_2014_pyinguararuk)

Intangible Speculation: An Argument for the Third Dimension (PC020404_2014_tholden)

Anxiousness Reducer: Train Station Lighting (PC020404_2014_yliu)

Human Rights: Accountability in the Face of Divergent Narratives (NS020405_2014_amartinez)

Voice/Body/Form: On Milton Babbitt's "Phonemena" for Soprano and Synthesized Tape (NS020405_2014_asmith)

An Epidemiology of Sectarianism: Toxic Violence in Iraq (NS020405_2014_dlogan)

Shock Value: The Aesthetics of Violence in the Work of Marina Abramovic and Chris Burden 1970 -75
(NS020405_2014_mthompson)

Teacher of Doubt: A Survey of the Relationship Between Zamyatin's We, Proletarian Culture, and the Role of the Literary Artist
(NS020405_2014_nryan)

Plato, Homer, and Poetry (NS020405_2014_syelton)

Untitled Thesis Project (PC020403_2014_BCakmakci)

Early Still Lives (PC020403_2014_GSanchez)

- Untitled Thesis Project (PC020403_2014_JDSmyth)

- Entanglement (PC020403_2014_JHood)
- Tales of a non-country (PC020403_2014_LAtalla)
- Urban Speculation (PC020403_2014_MCGevint)
- Untitled Thesis Project (PC020403_2014_MWinfrey)
- Untitled Thesis Project (PC020403_2014_WRJung)
- Lighting Edible Landscape (PC020404_2015_ain)
- Design Workshop Field House (PC020404_2015_bbrouaad)
- Waking Space (PC020404_2015_evaras)
- Reframing Daylight Perception (PC020404_2015_fcastro)
- Dancing Light (PC020404_2015_gmachado)
- Community Light (PC020404_2015_jspinnato)
- Reclamation Of Chinese Ancient Light (PC020404_2015_jwang)

- A Spoonful Of Light (PC020404_2015_kyounes)
- Contemporary Encounters: Wandering The Connected City (PC020404_2015_ldillon)
- Highlighting Identity (PC020404_2015_mkahale)
- Contrasting The Way (PC020404_2015_msmith)
- Mystified By Light (PC020404_2015_pcastillo)
- Feel Better And Work Better With Dynamic Light (PC020404_2015_seulkikim)
- Support/Structures For Living (PC020404_2015_ssmitchell)
- Seeing Sound, Hearing Light: A Sensual Experience Of Time And Space (PC020404_2015_vresurreccion)
- Live In The Colors Of The Colorblind (PC020404_2015_zren)
- The Mechanical Wife: Technology, Patriarchy, and Feminism in The Stepford Wives (NS020405_2015_acanada)
- Ethics, Politics and Meta Theater in Seneca's Medea (NS020405_2015_atonetti)
- Woolf and Kincaid: Writing Personal Identity (NS020405_2015_bruffin)

- Becoming Technology: Gestell and DNA Computing (NS020405_2015_cgrearson)
- Subjectivity, Skepticism, and Relativism in Kant's Epistemology (NS020405_2015_jboland)

- The Duke of Burgundy: Mutual Masochism As the Ultimate Expression of Love in a Slave/Slave Relationship (NS020405_2015_Isantodomingo)
- Women: Artistic Creation and Procreation (NS020405_2015_mobegi)
- On Knowing Greek (NS020405_2015_nframe)
- The Traditions That Join Us: Sex, Love and the Institution of Marriage (NS020405_2015_sbedus)
- I Move to Keep Things Whole (NS020405_2015_sborgen)
- The Antiterrorism Regime in Pakistan: Towards a Deep History of the Present (NS020405_2015_sqadir)
- Workers Trespass on the Turf: Virginia Woolf's Populist Pedagogy (NS020405_2015_vcassidy)
- The Air is Melting (NS020404_2015_sznyd118)
- The Sun is Full of Bullets (NS020404_2015_brune512)
- Heir of Blood & Bone (NS020404_2015_saula841)

- Little Shrines (NS020404_2015_bergr688)
- Below New York: Bes's Misadventure (NS020404_2015_irishj)
- At the Ready (NS020404_2015_vassl387)
- A Fish Story (NS020404_2015_youne522)
- La Patria es America (PC020403_2015_bellm765)
- Chinatown Project (PC020403_2015_huand640)
- Sub Rosa / The Dark Arts: A Literary Evolution of the Macabre (NS020404_2015_davil386)
- Bag of Fallen Leaves (NS020404_2015_szucd337)
- Swimming at Night (NS020404_2015_scara838)
- Tonight I Sleep (NS020404_2015_holta813)
- Disordered, Disturbing, and Delightful (NS020404_2015_iorik162)
- Roman Candles (NS020404_2015_bellt844)

- Poetry Thesis: Quiet Damp House / Project Title: Revised (NS020404_2015_bernI416)
- Maxwell Archimedes and The Temple of Weights (NS020404_2015_futtm716)
- Brooms Up! (NS020404_2015_meria704)
- Glad Man (NS020404_2015_reevz903)
- The Extension[s] (NS020404_2015_halls652)
- They Say It's Nice This Time of Year; Remember What I Told You; The World of the Fairs (NS020404_2015_baket526)

- This Fiction You (NS020404_2015_gunns314)
- Going Over the Top (NS020404_2015_humpj279)
- A Daughter of Meriam-Webster (NS020404_2015_steec322)
- I HAVE A TATTOO OF A TAMPON (NS020404_2015_vands379)
- Those Who Live in the House of Virtue (NS020404_2015_menll847)
- Arrangements (NS020404_2015_zafam280)

- Camp Coagulation (NS020404_2015_proce233)
- Strings: A Virtual Reality Mystery Story (PC020402_2015_lewan433)
- Recursion (PC020402_2015_yeh566)
- Lemon (PC020402_2015_zhanx170)
- DREAM STORAGE (PC020402_2015_joh860)
- PETPET (PC020402_2015_suin069)
- My Life In Death (PC020402_2015_emerd360)
- Lit Sparks (PC020402_2015_luryg296)
- The Word:An interactive installation embodying a ritual gesture and a poetical experience (PC020402_2015_yuanf572)
- Find Maria Rivera (PC020402_2015_selkn024)
- Depict (PC020402_2015_parsn497)
- M4M (PC020402_2015_ocons477)

- PIXELS (PC020402_2015_parks566)
- Ditox (PC020402_2015_ryus304)
- Technoumenon / The Transcendental Digital Object (PC020402_2015_segrr140)
- Digital Devotion (PC020402_2015_razzn025)
- Cultivate (PC020402_2015_kolla075)
- A Fish Walking On Land (PC020402_2015_huany098)
- What I Know About Home (NS020404_2015_edgek038)
- Planet Pilfer (PC020402_2015_crowa235)
- All in Pieces (PC020402_2015_huos845)
- Sessions A Pocket Therapist for Anxiety (PC020402_2015_compagnb)

- HABITAT (PC020402_2015_molim375)
- Lostmountain.in (PC020402_2015_batse087)

- PxVx (PC020402_2015_mastd863)
- Blind Spot ç²ç,¹ (PC020402_2015_hongz017)
- Amara (PC020402_2015_faras385)
- Am I Rent Stabilized? (PC020402_2015_henrc131)
- Get In TOUCH (PC020402_2015_fengx610)
- Revealuxion (PC020402_2015_kimk500)
- Fall (PC020402_2015_ozkab856)
- Eclipse (PC020402_2015_ucare818)
- Theseus: A New Platform for Modular Electronic Instruments (PC020402_2015_byrneb)
- Olor de Amber (PC020402_2015_pesos316)
- Definitions (PC020402_2015_mab094)
- Palette (PC020402_2015_tongc312)

- Totem (PC020402_2015_wolcp003)
- Autocomplete Archive (PC020402_2015_giang063)
- Complessità (PC020402_2015_becce143)
- Falling (PC020402_2015_kaoy787)
- Delirious Things (PC020402_2015_gholr090)
- Splitting (PC020402_2015_dawsa325)
- Tarkeeb (PC020402_2015_chamn620)
- Like Life Itself: Blurring the distinction between fiction and reality in the Four Broken Hearts Transmedia Storyworld (PC020402_2015_sulem142)
- Wukong (PC020402_2015_mas529)
- Wayscape (PC020402_2015_moonp372)
- SOUNDBOX (PC020402_2015_shuy1105)
- The Rift: An Afronaut's Journey (PC020402_2015_okuna291)

- Harmony (PC020402_2015_burgs399)

- Anamorphic Agency (PC020402_2015_huynj316)
- Future Food Hack (PC020402_2015_tangs788)
- Penumbra (PC020402_2015_tankm304)
- Dartboard (PC020402_2015_tankb969)
- Found In The Neighborhood (NS020404_2015_mumma422)
- Depth Perception (PC020402_2015_mccla636)
- Moxxi - Facilitating physical rehabilitation in the home through inclusive design (PC020402_2015_einhf512)
- Lily's World (PC020402_2015_leeh578)
- Trope (PC020402_2015_matcl597)
- RAGCITY (PC020402_2015_jadac711)
- Poison (PC020402_2015_rodrk024)

- Frontiersville (NS020404_2015_roben231)
- Bury (PC020402_2015_zhany165)
- asmarani/Writing from a Third Culture (NS020404_2015_elhis741)
- en route (PC020403_2015_onom135)
- Gnomon (PC020403_2015_presm349)
- Aisthesis (PC020403_2015_scerm669)
- Untitled Thesis Project (PC020403_2015_huq766)
- The Drawn Towards and the Anticipating/Waiting Line Series (PC020403_2015_chens583)
- Through Others (PC020403_2015_midda315)
- I Find You, You Find Me (PC020403_2015_lianr440)
- Another Portrait of Today's SNS (PC020403_2015_leed566_01)
- The Doctor Will See You Now: Redefining Care Within An Informal Patient-Provider Interface (PC020404_2016_achandler)

- Gendered Lighting: Gender, Fear And Light In Urban Night Environments (PC020404_2016_agovil)
- Through Light (PC020404_2016_anowailaty)
- Tune Your Commute: White Tunable Light In The Mta Transit Section (PC020404_2016_ashin)
- Dynamic Lighting Design In Response To Live Performance (PC020404_2016_dozminkowski)
- The Collective View (PC020404_2016_dvancamp)
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- Be Hidden, Be Seen: Lighting Design Solutions For Preventing Roadkill (PC020404_2016_hson)
- Surface Matters: Exposing The Architectural Blindspot (PC020404_2016_jgoot)
- Agency Through Ad Hoc: Place Making In The Civic Interior (PC020404_2016_jjune)
- Place As Lightmaker: Light As Placemaker (PC020404_2016_kfares)
- The New Urban Interior: An Exploration Of Coastal Flooding And The Domestic Interior (PC020404_2016_khill)
- Light Park: Daylighting Performance Space (PC020404_2016_kwybierska)
- Somaspace: The Kinesthetic Void In Contemporary Architecture (PC020404_2016_ldieter)

- Mourning With Light: Exploring The Relationship Of Light, Space & Emotion And How It Can Support The Healing Process Of A Grieving Person (PC020404_2016_nventa)
- Light And Emotion In Hospital Environments (PC020404_2016_rwu)
- Me, Myself And Her: Self Perception And Lighting In Retail Environments (PC020404_2016_sergeneli)
- The Blue Effect: Using Blue Enriched White Light To Improve The Nightshift Environment (PC020404_2016_shewett)
- Illuminate The Fertile Void (PC020404_2016_smuangkeo)
- Shift (PC020404_2016_tmnich)
- Analysing A New Building's Shading Impact In Dense Urban Environments (PC020404_2016_ychen)
- Light Lines (PC020404_2016_yhwang)
- Stay Comfortable, Arrive Alive: Midtown-Queens Tunnel Lighting Design (PC020404_2016_ykang)
- In/N Performance (PC020404_2016_ysavelyeva)
- Sense The Moment: An Experiential Re-Design Of The Everyday Interior (PC020404_2016_yzhang)
- My Country is the Most Beautiful of All: A Eulogy for Yugoslavia (NS020405_2016_aprevelic)

- The Unbearable Abstractness of the Absolute (NS020405_2016_eragkou)
- Poetology of Trauma – Language As a Space for Female Subversion in Artistic Practice (NS020405_2016_fbryson)
- Native and Endemic Fruit Species Shifting Social, Historical and Cultural Paradigms: A New Development Pathway for the Brazilian Semi Arid (NS020405_2016_jbechara)
- The Bumpy Road Children (NS020405_2016_kparker_magyar)
- Not in Her Name: Woman, Truth and Différance in Atif Yilmaz's Vasfiye Her Name (NS020405_2016_tyalur)
- Ars Machina (PC020402_2016_hallr841)
- Opt Out (PC020402_2016_shehl044)
- Light Reflections (PC020403_2016_kwoky978)

- Light Reflections (PC020403_2016_kwoky978_feature)
- Memory City (PC020402_2016_xuy641)
- Un-Becoming Xica (PC020402_2016_schem773)
- The Passage of Peking Opera (PC020402_2016_weij540)

- TOUCH HEART (PC020402_2016_zhouy546)
- Download Your Emotions (PC020402_2016_chenk461)
- Social Network Zoology (PC020402_2016_chouc018)
- Wild They Belong (PC020402_2016_liuk365)
- Access & Closure (PC020402_2016_jung235)
- Shan Shui in the World (PC020402_2016_shiw200)
- Power Plant (PC020402_2016_behrn916)
- Sounds and Urban Enviroments (PC020402_2016_yakoo774)
- Agent 43 (PC020402_2016_leeg375)
- Tír (PC020402_2016_bonnl287)
- Line of Breath (PC020402_2016_cruzi280)
- Silhouetted Sovereign (PC020402_2016_millb313)

- View (PC020402_2016_liuq833)
- Dessert Decor (PC020402_2016_yuy325)
- Awakening (PC020402_2016_merck522)
- Round (PC020402_2016_contj186)
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- MOMENTS (PC020402_2016_trand285)
- Unstable Databases & Volatile Taxonomies (PC020402_2016_kumam802)
- STONEDALONE (PC020402_2016_mustw826)
- Tap That (PC020402_2016_fengp239)
- Holobiont Urbanism (PC020402_2016_florr422)
- Situation, Adventure! (PC020402_2016_zhanx203)
- Shine (PC020402_2016_chens125)

- Lil' Woo Doos (PC020402_2016_kangm827)
- Chaos Out of Order (PC020402_2016_chank241)
- Entropy (PC020402_2016_lih060)
- HotDate (PC020402_2016_fengx240)
- Dawn (PC020402_2016_zhouy043)
- Hangul Type Experimentor (PC020402_2016_choy311)
- The War Of The Three Kingdoms (PC020402_2016_taoj103)
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- Lady Mengjiang (PC020402_2016_xud156)
- BeeBot (PC020402_2016_wattd590)
- Échappé (PC020402_2016_hadap176)
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- BP Lab (PC020402_2016_mcdoj329)
- Personal Space in Urban Cities (PC020402_2016_lims439)
- Unnamed Monument (PC020402_2016_asokn558)
- FE18RUARY (PC020402_2016_villk768)
- First World Problems (PC020402_2016_tsukb234)
- Post from the Past (PC020402_2016_chinj194)
- Star Being (PC020402_2016_henrw850)
- Eyeline Match (PC020402_2016_henrt555)
- SIMAX (PC020402_2016_morer280)
- ECHO (PC020402_2016_saidc308)
- □□□□□□□□, (Nearñosis) (PC020402_2016_collz893)
- Animato: Exploring Musical Language through Animation (PC020402_2016_liant126)

- Atta-matic: mind the body (PC020402_2016_tothn598)
- Ethereal Ecologies (PC020402_2016_lafoc311)
- Before the eternal silence (PC020402_2016_pengh843)

- Collective Craving (PC020402_2016_syamu557)
- Path (PC020402_2016_jianj890)
- Storyportal (PC020402_2016_pages)
- Data Selfie (PC020402_2016_dothh489)
- A Journey to hangover land (PC020402_2016_zhang224)
- Brink (PC020402_2016_mutcs247)
- Autoerotic City (PC020402_2016_yangc901)
- Growing Indoors (PC020402_2016_yadiv745)
- Having You Here (PC020402_2016_lim852)

- Presence (PC020402_2016_zhany420)
- sopro (PC020402_2016_gernc653)
- Stickie (PC020402_2016_randj063)
- Virtual Record (PC020402_2016_sombs266)
- One Part Per Million (PC020402_2016_burka186)
- Emanations (PC020402_2016_boehk215)
- Splaycious (PC020402_2016_avesd617)
- ESHRAB (PC020402_2016_ismah263)
- inBetWeen (PC020402_2016_zhaot745)
- Irregular Regularities (PC020402_2016_wangl073)
- Citale, CITALE - present city stories for travelers looking to connect with the places. - (PC020402_2016_lis808)
- (In)Audible (PC020402_2016_yub582)

- Leave her solo (PC020402_2016_samph772)
- Diametric (PC020402_2016_parkm223)
- @pinkplunge (PC020402_2016_demcj563)
- Jovian Miner (PC020402_2016_lamh657)
- Monuments to Change (PC020402_2016_lees946)
- SynSonic (PC020402_2016_yamak983)
- An End in Itself (PC020403_2016_mezuc063)

- ☐ Gestures in a Time of an Epidemic & Body Bags (PC020403_2016_Meyek190)
- ☐ Catalogue of Surfaces (PC020403_2016_kockf614)
- ☐ Names of Things (PC020403_2016_sunz937)
- ☐ Bad Curio (PC020403_2016_fergc198)
- ☐ Lux and Lumen (PC020403_2016_mikuv226)

- ☐ Gastro (PC020402_2017_casta828)
- ☐ Teratogenesis (PC020402_2017_bjerm019)
- ☐ ADDSound (PC020402_2017_rupaa341)
- ☐ Safar (PC020402_2017_sings257)
- ☐ Improve Light: Improve Life in Refugee Camps (PC020404_2017_eozerdem)
- ☐ The Mediation: Mediating the Light (PC020404_2017_hchaar)
- ☐ Life on Mars: Lighting Hope for Human Survival (PC020404_2017_hmirdamadi)
- ☐ Light Boundary: A Case for the Urban Night Environment (PC020404_2017_ksamranvedhya)
- ☐ Light, Color, and Shadow: Experiencing Colored Light and Shadow Phenomena (PC020404_2017_mkim)
- ☐ Advocacy for Social Integration in Urban Context (PC020404_2017_ntraboulsi)
- ☐ Spatial Perception of Texture and Associated Emotion (PC020404_2017_parguelles)
- ☐ Shrinking the Bubble: Lighting Design to Reduce Stress in Densely Populated Spaces (PC020404_2017_sbenchahiransak)

- ☐ Lit by Design 1.0: Let's Light Your Home! (PC020404_2017_sdlinn)
- ☐ Heighten Perceptual Experience of Light and Sound Synergy (PC020404_2017_smosbeh)
- ☐ The Effect of Light on Perception of Time in Healthcare Environments (PC020404_2017_vqin)
- ☐ A Journey of Re-Discovering Light (PC020404_2017_wchan)
- ☐ The Facade: The Exploration and Manipulation of Roof (PC020404_2017_acarvajal)
- ☐ Urban Sanatorium: Re-Envisioning Sanatoriums for Post-Disaster Emergency Relief (PC020404_2017_amathews)
- ☐ Frontierspace (PC020404_2017_bpietras)
- ☐ Sk/in/side Facades (PC020404_2017_bschuetz)
- ☐ Tactical Teaching: Re-Examined Details for Urban Education (PC020404_2017_jdrummond)
- ☐ Interhub: Digitized Body in the City (PC020404_2017_mdong)
- ☐ Adaptability (PC020404_2017_mthai)
- ☐

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□ The 2(100): A Community of Temporary Housing Along the Triboro RX (PC020404_2017_ttaniguchi)

□ Selfscape: Transformations (PC020404_2017_cwarther)

□ Remembering the Future (PC020404_2017_erothernbuhler)

□ Pod: Supporting Social Equity through Interiority (PC020404_2017_losborn)

□ Queer Self/Embodied Differences (PC020404_2017_msantos)

□ The Monotony of Monotony: Disrupting the Everyday (PC020404_2017_sfoster)

□ Beneath the Surface: Rethinking Urban School Food Systems (PC020404_2017_tjani)

□ Unusual Activity at Usual Site (PC020404_2017_wzhang)

□ Myths of the Golden Age: 'Wasteland' // 'Frontier' // 'Peak' (NS020405_2017_alocke)

□ Our Own Strange Parts: Autoimmunity, Autofiction, Autonomy, and the Automatic: Immunological Discourse Regarding Self and Other (NS020405_2017_doneil)

□ "For Diotima Lives:" Reclaiming the Female Philosopher (NS020405_2017_hilkay)

□ Work: A Writer's Memoir (NS020405_2017_krogin)

□ Silver, Sugar and Blood: A Genealogy (NS020405_2017_mrobinson)

□ Children of Consequence: A Play (NS020405_2017_mwaters)

□ The Unfulfilled Public of Agitprop! The Pursuit of Coherence from a Public-As-Subject (NS020405_2017_vcruz)

□ Lunhui - Upcycled Creations (PC020402_2017_caom061)

□ Stuck with the Beast (PC020402_2017_hongy935)

□ Beyond Me (PC020402_2017_ohw979)

□ Living Room (PC020402_2017_qux380)

□ food.audio (PC020402_2017_xiey332)

□ Alone in Space (PC020402_2017_zhuy258)

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□ Don't Distract Me (PC020402_2017_dingt894)

□ AURA (PC020402_2017_novil040)

□ Empathy Automated (PC020402_2017_snavc270)

- No Way Out (PC020402_2017_yangs624)
- Teratogenesis (PC020402_2017_beilj282)
- Nettle (PC020402_2017_foxa706)
- Yachak (PC020402_2017_cervr413)
- Felt (PC020402_2017_delia914)
- Touching the "Void" (PC020402_2017_hud092)
- HAIRUO (PC020402_2017_jiaoh346)
- Void (PC020402_2017_rafim105)
- Narratives in Medical Education (PC020402_2017_schmc777)
- Pirate Alliance (PC020402_2017_suf016)
- Night Time, Close Eyes (PC020402_2017_sunx601)

- Andi: human chat-bot (PC020402_2017_tuc655)
- Roots (PC020402_2017_uttd218)
- Follow Me (PC020402_2017_wangc348)
- Inhabiting Doubt (PC020402_2017_wrigb485)
- Suvae's Adventure (PC020402_2017_yup608)
- Suspect X (PC020402_2017_zhenj197)
- #CONED (PC020402_2017_bodze087)
- Night of the Living Obsession (PC020402_2017_genua769)
- Ski the Globe (PC020402_2017_giorc086)
- Planet 234 (PC020402_2017_huanj712)
- Sonic Graffiti (PC020402_2017_johnt626)
- Wearable Self (PC020402_2017_kangj338)

- Santak (PC020402_2017_mallp271)
- EmpaTheater (PC020402_2017_parka043)
- Sukun - Find your Quiet Spot (PC020402_2017_raheg611)
- FitNest: Where Activity Lives (PC020402_2017_rodrt215)
- Carbon Current (PC020402_2017_suraa423)
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- Attention Harvest (PC020402_2017_tangx035)
- Merge (PC020402_2017_tanq336)
- The Art of Motion (PC020402_2017_vernm065)
- Tactly: Think Before You Speak (PC020402_2017_wut343)
- Future Baby (PC020402_2017_bousj238)
- On consciousness and unpredictable information (PC020403_2017_fewzs310)
- The Gods Life (PC020403_2017_wangs456)

- The Scale/The Flaw (PC020403_2017_kesoa338)
- The Veil (PC020403_2017_gangc291)
- Excavation (2018_PC020403_mbraine)
- How [Not] To Assimilate (2018_PC020403_mlamadrid)
- But Enough About Me: Pessimism and Life Writing in the Work of Eugene Thacker (NS020405_2018_anewman)
- Darkly Through the Veil: An Inquiry Into the (African) American Goth(ic) (NS020405_2018_ltaylor)
- The Profits of Suffering: Selling "The Stories That Matter" (NS020405_2018_mlizaola)
- The Liminal Gaze: A Collection of Epiphanic Intercultural Encounters (NS020405_2018_sdinu)
- Coexist:Polar (PC020402_2018_abala805)
- The Real Me(s) (PC020402_2018_ashen733)
- Aseed - Your personalized chatbot (PC020402_2018_chenx553)
- Grokking Creative Code (PC020402_2018_cotta074)

- Grimoire (PC020402_2018_donol596)
- Stress Express (PC020402_2018_duanp729)
- Echo (PC020402_2018_dur375)
- HealthAid (PC020402_2018_farkr005)
- Artificial Digitality (PC020402_2018_gohek510)
- Populanet (PC020402_2018_guany613)
- Xpectator (PC020402_2018_hez864)
- Clash (PC020402_2018_huany918)
- Reflections of Desire (PC020402_2018_jungs763)

Cinemapper: Open Web Platform for Interactive Films (PC020402_2018_k731)

Hi Maroon (PC020402_2018_kimm872)

Talk To Me (PC020402_2018_linc486)

ONE (PC020402_2018_linh594)

Boundless (PC020402_2018_liq529)

Out Of Water (PC020402_2018_liuj622)

無常 Wu Chang (PC020402_2018_liuy602)

Cool Control: Game Tactility (PC020402_2018_negrm581)

CONSUMED (PC020402_2018_palmb830)

One Roof (PC020402_2018_parkj860)

Dreamine (PC020402_2018_pengf603)

DTjunkyard.com (PC020402_2018_pinkj908)

Bulletin Board (PC020402_2018_podia270)

DIWhy? Do It Because You May Need It (PC020402_2018_polok534)

I Love You by Self (PC020402_2018_rachd852)

Words (PC020402_2018_sunj648)

00:00:00 (PC020402_2018_sunl796)

Tales of the Aswang (PC020402_2018_villp110)

Mailody (PC020402_2018_weit896)

The Memory Box (PC020402_2018_xianc006)

The Whisper Garden (PC020402_2018_xiaoy879)

DNA-Living Hard Drive (PC020402_2018_yangq809)

SmartPet (PC020402_2018_yangx066)

Insights (PC020402_2018_yuj719)

Small World (PC020402_2018_zhans555)

Sanctum (PC020402_2018_raviv367)

Listen (PC020402_2018_zengy629)

Obscuridad, Walking Through The Darkness (PC020402_2018_chesj445)

- ☐ Sensory Garden (PC020402_2018_xingq504)
- ☐ The Equinox (PC020402_2018_zhzyue)
- ☐ Recurrent (PC020402_2018_adams012)
- ☐ Essential (PC020402_2018_brune548)
- ☐ Neverdream (PC020402_2018_caos806)
- ☐ Dream Cat (PC020402_2018_cheoj043)
- ☐ Being There (PC020402_2018_hey416)
- ☐ The Performance of Love (PC020402_2018_huanm282)
- ☐ RISE (PC020402_2018_huann168)
- ☐ Cultural Table (PC020402_2018_jiany471)
- ☐ = Well No. 1 (PC020402_2018_kerme779)

- ☐ Convergence (PC020402_2018_krist699)
- ☐ SmartLog (PC020402_2018_wangs515)
- ☐ The Unclear Evils of DNA (PC020402_2018_leea666)
- ☐ Me&Technology - Smart You (PC020402_2018_liuc544)
- ☐ Intent and Consequence (PC020402_2018_liut214)
- ☐ The Way (PC020402_2018_mas264)
- ☐ All Over Everywhere (PC020402_2018_pettyl)
- ☐ Photo Poet (PC020402_2018_shil630)
- ☐ Impulse (PC020402_2018_sobed434)
- ☐ Who is Pinocchio? (PC020402_2018_sunc074)
- ☐ Tree Hollow (PC020402_2018_suny030)
- ☐ Enebla (PC020402_2018_takel025)

- ☐ Eat With Me (PC020402_2018_wangq277)
- ☐ Lizzette (PC020402_2018_watfl245)
- ☐ Teaology (PC020402_2018_xiaoy353)
- ☐ Topia (PC020402_2018_zhanj020)
- ☐ Ar.Tea.San (PC020402_2018_zhaoh381)

- Remixer (PC020402_2018_xuz150)
- Ravenwick In Shadows (PC020402_2017_bergg938)
- Alien Design (PC020402_2017_brogj411)
- The 808er's Club (PC020402_2017_cauda964)
- Lone Comfort (PC020402_2017_chenc312)
- After All Voices (PC020402_2017_feiy509)
- Janus (PC020402_2017_fortugnn)

- Perfect Eggplants Don't Exi- (PC020402_2017_huanm776)
- Wordless Thief (PC020402_2017_hungk901)
- nimBle - brain exercise for all ages (PC020402_2017_kangy380)
- I Remember (PC020402_2017_kimm068)
- Former Child Unemployment Services (PC020402_2017_kuanc484)
- #Unclasped (PC020402_2017_lees105)
- Baram (PC020402_2017_lees569)
- The Shifter (PC020402_2017_liaoc065)
- Let Me Understand Your Language (PC020402_2017_liny498)
- Hext (PC020402_2017_panm111)
- Imbrace (PC020402_2017_pari422)
- Luxominoes (PC020402_2017_parka870)

- Pusher (PC020402_2017_segoj297)
- onPAPER (PC020402_2017_max095)
- Re-Touch (2018_PC020403_huang737_wangr67)
- Counterbalance (2018_PC020403_finns534)
- Femme (2018_PC020403_zare808)
- Chaco Reimagined (PC020403_2019_dburris)
- House on the Hill (PC020403_2019_dpurse)
- Untitled (2019) (PC020403_2019_jkim)
- De_American/Landscape (PC020403_2019_mgonzalez)
-

- Flare (PC020403_2019_plyu)
- Everything I Never Told You (PC020403_2019_zbi)
- HOUSED (PC020403_2019_zgao)

- Derivative Nature: A Multispecies Extinction Hedge (NS020405_2019_bkodres_obrien)
- Living in L'Atalante (NS020405_2019_fderoo)
- Necromancy and Nostalgia in the Modern World (NS020405_2019_jmarcus)
- Recovering Juana de Ibarbourou (NS020405_2019_nmessina_rodrigu)
- The Story Had Held Us: Dialogue, Narrative Framework, and The Art of Storytelling in Henry James' "The Turn of the Screw" (NS020405_2019_vortega)
- Reading Heidegger's Interpretation of Plato's Cave with Joseph Campbell's Monomyth: A Differentiation Between Spiritual and Philosophical Mythology (NS020405_2019_zfagin)
- My Mother's Daughter (PC020402_2019_sirim392)
- Recording absences (PC020402_2019_aggae503)
- After Image: A computational poem between the subject, the camera, technology, and representation (PC020402_2019_akkaa949)
- That Land and how the other lives A Sociopolitical Study (PC020402_2019_alqaa789)
- Moody (PC020402_2019_sheaa263)
- RE:FEEL (PC020402_2019_chany036)

- Chagu Bakha (One Story) (PC020402_2019_mahab384)
- Omnipresence, The Odyssey About Unknown Dark Matter (PC020402_2019_molic786)
- playground (PC020402_2019_stuac191)
- Light Stories in Rhythm: A lighting sculpture (PC020402_2019_narvd444)
- Your Story (PC020402_2019_hoe328)
- Texturity (PC020402_2019_neeqq934)
- Personal Effects (PC020402_2019_mitth142)
- Shards: Resistance and Reassemblage in 3D Scanning's Liminal Space (PC020402_2019_wuj643)
- DAIQUAN (PC020402_2019_agyej484)
- | SANGRE | TIERRA | ORO | AGUA | (PC020402_2019_herrj636)
- Interwoven (PC020402_2019_byerj839)
- Objects in Limbo (PC020402_2019_guoj038)

- Project Crane (PC020402_2019_dingk774)
- Unintended: The Displacement of NYC (PC020402_2019_malkaniL633048)
- A Manifesto for Love (PC020402_2019_sunc667)
- Body Double: The Extended Self in the Digital Realm (PC020402_2019_willl973)
- Programming Babel (PC020402_2019_chenl053)
- Preference Harvest (PC020402_2019_niel641)
- Explorations into Biodesign and Sustainable Labs (PC020402_2019_banksm)
- Baby Lab (PC020402_2019_lim330)
- It Wasn't Written (PC020402_2019_kwakm135)
- Worldlets (PC020402_2019_kochn100)
- A Little Less Lonely (PC020402_2019_mathn958)
- Adverse (PC020402_2019_hernn793)

- Why Would You Want To Picture It (PC020402_2019_schmp077)
- Gracia (PC020402_2019_dutzz607)
- HiThrive (PC020402_2019_bircs807)
- My Selves (PC020402_2019_panx610)
- A Way Home (PC020402_2019_shuet334)
- Probable Women: Black Southern Matrilineality and the Genealogical Archive (PC020402_2019_canlt012)
- hEAR: You Are What You Are Sensing (PC020402_2019_liux335)
- Cocoon (PC020402_2019_hanx633)
- Selfie - Mixed Reality? (PC020402_2019_songy941)
- Conduit (PC020402_2019_liy331)
- Hidden Systems - View the YouTube viewers (PC020402_2019_zhany493)
- Read (PC020402_2019_tiany580)

- Hero (PC020402_2019_cheny071)
- Instruments Made From Spaceship Parts (PC020402_2019_brucz581)
- Object Manifestos (PC020402_2019_liuj205)

- SixMed: A Preventative Care Chatbot Solution (PC020402_2019_beeed776)
- PET OR ? (PC020402_2019_chanl694)
- Space Noir (PC020402_2019_cheng789)
- Elitist Spectales (PC020402_2019_chenw414)
- Adulting (PC020402_2019_dengy849)
- Lang Song (PC020402_2019_huy680)
- Smoove (PC020402_2019_kuonr608)
- Childhood Emotional Trauma: Parents are Waiting for Children to Say Thank You, While Children are Waiting for Them to Apologize (PC020402_2019_wuf029)
- How to see a cloud(s) (PC020402_2019_wuy573)

- Speculative Weeds (PC020402_2019_zhenq438)
- Dehuman (PC020402_2019_huanw135)
- Auggi (PC020402_2019_jianm571)
- Compressed realities (PC020402_2019_kausa913)
- Sensorial Artifacts for Air-pocalypse (PC020402_2019_rojrc782)
- Centrality (PC020402_2019_barrera998)
- Particle: A Design Framework for Handheld Augmented Reality (PC020402_2019_luuhd504)
- Present (PC020402_2019_xial948)
- The In Between (PC020402_2019_guoy084)
- Third Encounter (PC020402_2019_yangx868)
- Real (PC020402_2019_zhany679)
- Behind (PC020402_2019_zhanr526)

- A "Smart" Discussion (PC020402_2019_jiany457)
- Unseen Footprints (PC020402_2019_zhony815)
- Pal (PC020402_2019_dcunm399)
- CulHubs (PC020402_2019_jianh155)
- Attune (PC020402_2019_techv499)
- Stitches in Time (PC020402_2019_wangy969)
- Anxitox (PC020402_2019_yoony857)

- ROAM (PC020402_2019_garym140)
- DIGITAL DOPPELGANGER (PC020402_2019_lloyn691)
- A Mile In Their Roots: Plant Perception & Breaking through Anthropocentrism (PC020402_2020_meloc504)
- RESONANCE (PC020402_2020_zhann146)
- The Swet Candy Shop (PC020402_2020_chenk623)

- Rush-hour Running Man (PC020402_2020_wangy812)
- Moving towards the dream, are we? (PC020402_2020_sinhs707)
- Healthy Lighting: “Tailored” lighting intervention (PC020402_2020_wangs641)
- Alternative Realities: "Protect me from what I want" (PC020402_2020_leuns457)
- Amy's World (PC020402_2020_wangp701)
- Generative Composition for Cookies and Chrome (PC020402_2020_moora366)
- Life Underground (PC020402_2020_bazaz092)
- [ERR]rational (PC020402_2020_centm535)
- A Post-Work Renter's Paradise (PC020402_2020_leej443)
- Run! Luna (PC020402_2020_wangz403)
- Run: The world in a single word (PC020402_2020_chon119)
- Hiraeth (PC020402_2020_daiw624)

- Masked Contexts (PC020402_2020_edeln591)
- Mountain (PC020402_2020_zhanx376)
- The Sugar Sepulcher (PC020402_2020_leuek589)
- Big Talk: A digital aid for public speaking (PC020402_2020_gillr456)
- Dividual (PC020402_2020_xiej295)
- CPX Training Bot (PC020402_2020_kwons201)
- Charlie's Choice: A Story of Communities under Gentrification (PC020402_2020_liny465)
- Suitcase (PC020402_2020_shiz993)
- Think, Feel, Relax (PC020402_2020_wuy995)
- Resistance of 24/7 Productivity (PC020402_2020_gut677)
- Zine net.work: Alternative Interfaces for Alternative Collections (PC020402_2020_hradc987)

SOMATA (PC020402_2020_mam355)

□ A Week with Kiki (PC020402_2020_wangy355)

□ Apprenticeship 2.0: Crafting with Textiles in VR (PC020402_2020_amgab699)

□ Machinic Interpolations: A GAN pipeline for integrating Lateral Thinking in Computational tools of Architecture (PC020402_2020_elask537)

□ Home in City Fragments (PC020402_2020_fengy255)

□ A.I.reframe (PC020402_2020_huh232)

□ For Those Who Don't Have Tomorrow (PC020402_2020_kime733)

□ Improving Blind Users' Web Navigation Experience: A Supplemental Code & Sound Effects Guideline for Developers (PC020402_2020_leem103)

□ The Drive-Thru Therapist (PC020402_2020_maram818)

□ Womb (PC020402_2020_may636)

□ The Crown Virus (PC020402_2020_mouy078)

□ Yī Fù (PC020402_2020_wangw367)

□ EmotiFactor: Emotional Expression of Robotic Physical Contact (PC020402_2020_zhour051)

□ Vega (PC020402_2020_bolel834)

□ Design for Artificial Intelligence, Creating Disaster Emergency Decision Making System for First Responders (PC020402_2020_chenb002)

□ Antilipsi (PC020402_2020_chenb772)

□ interface automata: Game-like Interactive Simulation (PC020402_2020_chenz968)

□ Multidimensional Portals (PC020402_2020_colus772)

□ Exercises in text generation (PC020402_2020_garba048)

□ Queering Our Interfaces (PC020402_2020_golde584)

□ Muscle Sanctum (PC020402_2020_iragy021)

□ Wanderlust into (Y)our Past: Mediating Intimacy for Prosocial Co-existing with Your Loved One in Home Quarantine (PC020402_2020_iwabm186)

□ Who Are I? (PC020402_2020_kleim592)

□ Phase Mask (PC020402_2020_kralz920)

□ Under the Skin (PC020402_2020_leey147)

- ripple (PC020402_2020_lia205)
- Gib: a project about small absurd data (PC020402_2020_liuf450)
- A Week with Kiki (PC020402_2020_liuy183)
- In the Life on Lenox: Queerness During the Harlem Renaissance (PC020402_2020_lloyz247)
- Office Sense (PC020402_2020_murps969)
- Augmented Remembrance: Women of the Triangle Fire (PC020402_2020_oberk696)
- Search Record (PC020402_2020_packj073)
- Objects in Memories, Memories in Objects (PC020402_2020_ros827)
- The Dialog (PC020402_2020_shenz708)
- Calendar Collective (PC020402_2020_tupkk664)
- The Last Peach Blossom (PC020402_2020_wangz927)
- DeMP (PC020402_2020_zhaoq067)

- Signature: Actions Have Consequences (PC020402_2020_chaua985)
- Korean Comfort Food Recipes (PC020402_2020_choy921)
- Agritopias (PC020402_2020_pearj567)
- 4:46 4:58 5:05 (PC020402_2020_wus457)
- Savor (PC020402_2020_chenp886)
- Narratives & Women in Brazilian Media: Analysis and Praxis of Age and Representation in History Throughout Soccer (PC020402_2020_hamdi921)
- "My friends are my power station:" A poetic installation about loneliness in big cities (PC020402_2020_hanx486)
- Agents of Spatial Influence: Studying design interactions with arrangements and gestures (PC020402_2020_luor840)
- Cucking Death (NS020405_2020_KTrieu)
- Fruits (PC020402_2020_cair037)
- DianBau (PC020402_2020_yangy048)
- Snailor (PC020402_2020_zhany291)

- Canada Goose: Origin (PC020402_2020_wuy420)
- Hiatus: A Playful Wellness Product (PC020402_2020_huoa627)
- THE CONFINEMENTS OF GAMES ARE UNSEEN, BUT WE CAN IMAGINE THEM BROKEN (PC020402_2020_wilsk032)

- Hack(Comedy) (PC020402_2020_zhany016)
- Object Americana (PC020402_2020_geirj708)
- Death by Landscape: Recomposing Bodies (NS020405_2020_EWilk)
- The Lonely Moment: Allegory, Class, and Method in Jameson's Political Unconscious (NS020405_2020_ALanz)
- Sodomasochistic Pleasures: How Women Engage with Pornography (NS020405_2020_MStone)
- Algorithmic Influencers: A Policy Proposal to Curb the Data-Driven Spread of Misinformation (PC020402_2021_badam053)
- The Beaks (PC020402_2021_houj027)
- Lost and Found: Future Immersive Storytelling Design for Young Children (PC020402_2021_liz540)
- Invisible Bridge (PC020402_2021_zhanx381)

- The Archive of Ugliness (PC020402_2021_yux364)
- Conversation with Myself (PC020402_2021_liuj122)
- Radio D.I.WHY (PC020402_2021_meusm410)
- New.ances (PC020402_2021_shahj225)
- EchoLearn (PC020402_2021_tanz707)
- Project Numen (PC020402_2021_zhans500)
- 命運 Destiny - Women's Empowerment: Matronymic Surnaming - Through the Scope of Chinese Society (PC020402_2021_chenk622)
- Reconstructing History Through Memes (RHYTHM) (PC020402_2021_deepp341)
- My Spoken Story (PC020402_2021_wangm185)
- Her Room (PC020402_2021_yangz987)
- Painteller (PC020402_2021_zhou1149)
- Foreign Lands, Familiar Stars (PC020402_2021_chanh068)

- Misinformation Trends in India (PC020402_2021_chanp971)
- Sorry But I Cook Danmei (PC020402_2021_chenb026)
- Unheard Voices: Narratives of Migrant Women of Mumbai (PC020402_2021_guptyb622)
- Believer (PC020402_2021_kimd536)
- Tamed (PC020402_2021_linv661)
- The Other Side of the Window (PC020402_2021_lius031)
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- The Illustrated Index of Metaphysical Phenomena (PC020402_2021_mcraj034)
- Grounding Lessons (PC020402_2021_ngr)
- InsideOUT (PC020402_2021_wrigt786)
- Furiendly (PC020402_2021_yuj403)
- Alive Memoir (PC020402_2021_bawea371)
- The Hidden (PC020402_2021_hez835)

- The Orange Apocalypse (PC020402_2021_lees398)
- Towards Videogame Composition (PC020402_2021_lij793)
- Undercover (PC020402_2021_shaoj151)
- EDGE (PC020402_2021_zhanh974)
- Digi-bit (PC020402_2021_satoe092)
- Fake: A Clothing Label Designed in Collaboration with Artificial Intelligence (PC020402_2021_rivej658)
- One Home (PC020402_2021_mccak934)
- Get Out of the Dark (PC020402_2021_lij288)
- Watching Me (PC020402_2021_zhuy739)
- Blacklips Performance Cult: Bloodbags and Beauty at the End of the Millennium (NS020405_2021_titera)
- COPE (PC020402_2021_suw150)
- MoLight (PC020402_2021_singt234)

- Other people's children (PC020402_2021_weny099)
- Project Mix: Connecting professionals in times of social distancing (PC020402_2021_sinhs684)
- Project: Twilight 7 (PC020402_2021_lim919)
- UNDERWATER (PC020402_2021_xiaz117)
- This is The Master-of-Nets Garden (PC020402_2021_wug908)
- Anywhere Door Collection (PC020402_2021_liq197)
- The Wanderer (PC020402_2021_wangy220)
- Humain Hand (PC020402_2021_perad555)
- The “Hewoman:” Clytemnestra’s Performances of Gender (NS020405_2021_gilbm775_12)
- Snoop (PC020402_2022_nguya580)
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- Cadence (PC020402_2022_xiat321)
- From Humdrum (PC020402_2022_baey502)

- Hi,Grandma (PC020402_2022_lij423)
- Let's Chat! (PC020402_2022_gaoy663)
- A For Apple, B For Banana (PC020402_2022_zhaiy053)
- Mindful Mood Space - Write, Visualize, Self-Talk, Reflect In A 3D Interface (PC020402_2022_songy086)
- Polymorph (PC020402_2022_tobij622)
- Int-91 — An Alien Life Form (PC020402_2022_bruco910)
- Glyphs Of Another World (PC020402_2022_mukaa828)
- Skin Need (PC020402_2022_choij887)
- Fast Food U (PC020402_2022_maram327)
- A View Through Postcards Dresden, 1945 (PC020402_2022_kobas821)
- Interweaving Interfaces (PC020402_2022_ranpn63)
- Sentimasq (PC020402_2022_jum031)

- Encrypted Dialogue (PC020402_2022_liany922)
- Cloud 9 (PC020402_2022_zhany424)
- Type Zero (PC020402_2022_davij773)
- You Have The Watches. We Have The Time (PC020402_2022_larie438)
- The Planetary Bureau (PC020402_2022_pares667)
- Eating My Data (PC020402_2022_chauw196)
- Experimenting With Violence Settings In Video Games (PC020402_2022_pricb175)
- Are You There Computer? It's Us, Humans. (PC020402_2022_hot083)
- Emobin (PC020402_2022_chenb476)
- Oh_no/Oh_yes (PC020402_2022_caiz958)
- We Are One (PC020402_2022_lib889)
- Pigeon Theater Presents (PC020402_2022_wangx851)

- Embraced (PC020402_2022_jial785)
- Artificial Intimacy (PC020402_2022_cain832)

- Out Of Control (PC020402_2022_zhuc169)
- Shine Thru (PC020402_2022_wangx89)
- I Am Drinking With You (PC020402_2022_liw820)
- Talking Drum Machine (PC020402_2022_dekog666)
- Sanitary Pad Simulator (Reality Version) (PC020402_2022_wangy069)
- Uncovering The Sexism Written Into The Chinese Language (PC020402_2022_konga581)
- Afloat: Marine Collision (PC020402_2022_verms810)
- The Chinatown Intention (PC020402_2022_suny217)
- Embers (PC020402_2022_sellw575)
- Reduced Hug (PC020402_2022_fengj130)

- Processing Personas (PC020402_2022_dangn937)
- Transient Patterns (PC020402_2022_kipgk412)
- Synesthetic Liberation (PC020402_2022_brilj112)
- Sonograms Of New York City (PC020402_2022_songz747)
- In Between (PC020402_2022_gouj759)
- Down (PC020402_2022_zhanj645)
- Scobycrafting: Learning From Micro Mutualism (PC020402_2022_pierj526)
- I Am..., And You? (PC020402_2022_rocac283)
- A Speck Of Dust And Ripples (PC020402_2022_wangz573)
- Through The Waters Of Perception: Blast Theory's Immersive/Emersive Play As A Model For Embodied Critical Awareness (NS020405_2022_mancf062)
- Women In Brazil's Urban Settlements & Dignity: Income And Racial Barriers To Accessing Dignity (NS020405_2022_caldl356)
- Chronopolitics Of Sovereignty (NS020405_2022_lunaj342)

- A Critique Of Software Bugs And Of 'Error' (NS020405_2022_travn057)
- The Selfie Culture: Examining Impacts On Gen Z And Effects On Society At Large (NS020405_2022_kessc881)
- Entropy Tango: Sound, Affect, And Techno-Aesthetics Of The Contemporary (NS020405_2022_willz306)
- Commodity-Money And A Frontier Economics Of Abundance: Tracing The Monetary Innovations Of Western Pennsylvania, 1780-1800 (NS020405_2022_blevb103)

The Birth Of Thinking From The Spirit Of Negation (NS020405_2022_dioge121)

"俺、しのーと^口思っ^口てさ" A meditation on the violence of Attack on Titan (NS020405_2022_leec122)