Inauguration of the Graduate Faculty of Political and Social Science (NS030107 001837)

Rockefeller grant to Hanns Eisler for study in music and film (NS030107 000001)

Celebration of the permanent charter to the New School for Social Research (NS030107\_000002)

Announcement of a grant from the Rockefeller Foundation (NS030107\_001838)

Eleventh Commencement Exercises of the Graduate Faculty, and Speeches (NS030107\_000003)

Alvin Johnson honored Thomas Mann presents award (NS030107 000004)

Horace Kallen elected dean of the Graduate Faculty (NS030107 000005)

Text of address by Alvin Johnson at Graduation Exercises (NS030107\_000006)

NSSR to launch new senior college (NS030107 000007)

Addresses by Adolph Lowe, by Clara Mayer, by Henry Goddard Leach, Bryn J. Hovde, and Henry Bonnet, at the Symposium of International Education (NS030107 000008)

Questions on adult education program (NS030107\_000009)

Meeting of the Conference on Methods in Philosophy (NS030107 000011)

Atomic Energy and It Application to Civilian Use (NS030107 000010)

Graduation exercises of the Graduate Faculty (NS030107 000012)

Regarding BA students (NS030107 000013)

Talk by Joseph A. Berger at the meeting of "Displaced persons - Facts and Prospects" (NS030107\_000014)

Protest against the Army plan for a compulsory six months military training, lodged by Dr. Alvin Johnson (NS030107\_000159)

Main facts about the Graduate Faculty (NS030107 000015)

Carl Mayer elected the Dean of the Graduate Faculty (NS030107 000016)

Free services offered by The New School to the public (NS030107 000017)

Forum by the New School Associates on the partition of Palestine (NS030107\_000018)

## Exhibition of Luis Alberto Acuna

(NS030107 000019)

Commencement exercises of the NSSR, and address by Marshall Field (NS030107 000020)

Opening of the exhibit

Opening of the exhibition of the abstractionist Spiral Group (NS030107 000021)

Opening of the exhibition of the artist group "Formations" (NS030107\_000022)

Panel discussion on "Controversial Issues in Psychoanalysis" (NS030107 000023)

Two exhibitions, by Peter Lipman-Wulf and the Spiral Group (NS030107\_000029)

Two exhibits of Charles Leirens, and sixteen Imrpessionist French paintings (NS030107\_000024)

Commencement exercises of the NSSR

(NS030107 000025)

Address by Harold G. Wolff at NSSR (NS030107 000026)

Exhibition of "Group 8 and 2" (NS030107 000027)

Exhibition of group "Formations" extended

(NS030107 000028)

Regarding the inauguration of the "College of Retired Professors" (NS030107 000030)

General information about the NSSR

(NS030107\_000031)

Resignation of president Bryn J. Hovde

(NS030107\_000032)

Appointment of ten retired professors

(NS030107\_000033)

Exhibition of prints by Minna Citron

(NS030107\_000034)

Exhibition of drawings and paintings by Children of Israel

(NS030107\_000035)

Exhibition of works by The Federation of Modern Painters and Sculptors Inc.

(NS030107 000036)

Exhibition of prints and drawings by Hans Jelinek

(NS030107\_000037)

Inauguration of the 1951 NSSR fund raising drive, and address by Oscar R. Ewing (NS030107 000038)

Supplementary Bulletin for Psychology Students

(NS030107 000039)

Group show of works by Schanker, Jelinek, Frasconi and Blackburn (NS030107 000040)

Exhibition of paintings by Clara Klinghoffer

(NS030107\_000041)

Commencement exercises of the NSSR

(NS030107 000042)

Exhibition of works by Mexican artists, Juan Cruz and Irma Diaz (NS030107 000043)

Honorary degree to President Galo Plazo Lasso of Ecuador (NS030107 000044)

Exhibition of paintings and drawings by Nancy Genn (NS030107 000045)

Members of the Overseas Press Club of America joined by NSSR scholars to report on Western Europe (NS030107\_000046)

Exhibition of works by Spiral Group

(NS030107 000047)

Exhibition of photographs by Eugene Atget

(NS030107 000048)

Exhibition of works by seven artists

(NS030107 000049)

Exhibition of sculpture and drawings by Manolo Pascual

(NS030107 000050)

Exhibition of paintings by Zola Marcus

(NS030107\_000051)

Exhibition of drawings by Johannes Niemeyer

(NS030107\_000052)

Exhibition of self-portraits by twenty-eight artists and portraits photos by Alfredo Valente (NS030107\_000053)

Exhibition of "Constructions: metal and plastic" by Vance Hunt

(NS030107\_000054)

Talk by Kingsley Martin, "What the British think of America"

(NS030107\_000055)

Commencement exercises of the NSSR, and addresses by Hans Simons and Associate Justice William O. Douglas (NS030107\_000056)

Exhibition of paintings by Job Goodman

(NS030107\_000057)

Exhibition of paintings and sculpture by J.S. Efremoff

(NS030107\_000058)

Exhibition of paintings by Arthur Kaufman

(NS030107\_000059)

Group exhibition of paintings and sculpture by the Provincetown-New York Artists

(NS030107\_000060)

Commencement Exercises of the New School for Social Research (NS030107 000061)

Exhibition of paintings by Enit Kaufman (NS030107 000062)

Exhibition of fifteen members of the Spiral Group

(NS030107 000063)

Exhibition of sculpture and drawings by Alfred Van Loen (NS030107\_000064)

Exhibition of colored woodcuts by Toshi Yoshida

(NS030107\_000065)

Exhibition of mosaics by Max Spivak

(NS030107\_000066)

Announcement of a four-day summer Institute on Educational Publicity and Public Relations by Benjamin Flne (NS030107\_000067)

Announcement of Jack M. Kaplan recipient of the Louis S. Weiss Memorial Award in Adult Education (NS030107\_000068)

Commencement exercises of the NSSR, address by Hans Simons (NS030107\_000069)

Exhibition of paintings, sculpture and prints by the League of Present Day Artists (NS030107\_000070)

Alvin Johnson received Commander's Cross from the Government of Western Germany (NS030107\_000071)

Exhibition of paintings and sculpture by the American Abstract Artists (NS030107 000072)

Commencement exercises of the NSSR

(NS030107\_000073)

Proposed release on Civil Liberties Course at the New School (NS030107\_000074)

Two photography workshop courses by Berenice Abbott and Joseph Breitenbach in the Spring term (NS030107 000075)

Announcement of four workshops in printmaking in the Spring 1957 term (NS030107\_000076)

Announcement of creative writing workshops in the Spring 1957 term (NS030107 000077)

Announcement of a series of talks on "Outlook for Investments" in the Spring term (NS030107\_000079)

Announcement of a course on the petroleum industry by Alexander Melamid in the Spring term (NS030107\_000078)

Announcement of ten music workshops in the Spring term (NS030107 000080)

Announcement of the "The News Behind the News" course in the Spring term (NS030107 000081)

Announcement of the beginning of the Spring 1957 term (NS030107 000082)

Talk by Samuel C. Waugh as part of the luncheon series, "Round Table for Business Executives" (NS030107\_000083)

A report on Israel by a panel of speakers (NS030107 000084)

Announcement of a weekly report on "Current Economic Events" by Julius Hirsch (NS030107\_000085)

Talk by Paul G. Hoffman on "International Aid and U.S. Foreign Policy" (NS030107\_000086)

Talk by Robert Jacobs on "The Production Research Manager" as part of the series "Middle Management" (NS030107 000087)

Talk by Richard Kondolf on "The Try-Out Center and the Playwright" (NS030107\_000088)

Announcement of a course on "The Dead Sea Scrolls and the New Testament" by Eugen Kullmann (NS030107\_000089)

Talks by Shelby Cullom Davis and Joseph M. Galanis as part of a series "Outlook for Investment" (NS030107\_000090)

Talks by Pierre R. Bretey and W. Sturgis Macomber as part of a series "Outlook for Investment" (NS030107\_000091)

Announcement of a crafts workshop by Emily M. Rosenthal (NS030107\_000092)

Talk by Mort Abrahams as part of the series "Show Business: Work in Progress" by Bill Smith and Sidney Kaufman (NS030107\_000093)

Talk by Adolph Green as part of the series "Show Business: Work in Progress" by Bill Smith and Sidney Kaufman (NS030107 000094)

Announcement of courses of special interest to parents and teachers (NS030107\_000095)

Talk by Mary Saran as part of the Labor-Management luncheon series (NS030107\_000096)

Talk by Sam Levenson on "Humor and the Comedian" as part of the series "Show Business: Work in Progress" by Bill Smith and Sidney Kaufman (NS030107\_000097)

Talk by Warren Freedman on "The House Counsel" as part of the series "Cooperation and Communication in Middle Management" (NS030107\_000098)

Talks by Gerson Lublin and James F. Hughes as part of the series "Outlook for Investment" (NS030107\_000099)

Talk by Rene Maheu on "UNESCO's Major Projects" as part of the series "International Aid: Its Range and Impact" (NS030107 000100)

Talk by Emory Ross on "American Private Aid to Africa" as part of the series "International Aid: Its Range and Impact" (NS030107\_000101)

Talk by John Wiggin on "The Voice of America" as part of the series "Information, Propaganda, and Public Opinion" (NS030107\_000102)

Talk by Harold K. Hochschild on "Problems of American Industry in Under-developed Countries" as part of the series "International Aid: Its Range and Impact" (NS030107\_000103)

Talk by Raphael den Haan on "The Economic Development of New Guinea" as part of the series "Problems of Economic and Political Geography" (NS030107 000104)

Talk by Norman Geller on "The Purchasing Manager" as part of the series "Cooperation and Communication in Middle Management" (NS030107\_000105)

Talk by Meyer Loebelson on "The Sales Promotion Manager" as part of the series "Cooperation and Communication in Middle Management" (NS030107\_000106)

Talk by Lloyd V. Berkner on "The International Geophysical Year: International Scientific Cooperation", (NS030107\_000107)

Report on North Africa and Arab nationalism by a panel of speakers as part of a monthly series on world tension areas (NS030107\_000108)

Talk by Armand G. Erpf on "A Renewed Horizon for Savings: Some Comments on Savings and the Stock Market" as part of the luncheon series "Round Table for Business Executives" (NS030107 000109)

Announcements of three Handel concerts (NS030107\_000111)

Talk by Mathias B. Lynaugh on "The General Problem of Communications" as part of the series "Cooperation and Communication in Middle Management" (NS030107\_000112)

Talk by Alistair Cooke on "Transatlantic Propaganda--A Two-Way Street" as part of the series "Information, Propaganda, and Public Opinion" (NS030107\_000113)

Talk by Reverend James H. Robinson on "Africa--A Challenge to Democracy and a Prize for Communism" (NS030107 000117)

Talk by M.R.D. Vos on "The Profitability of Middle East Oil Operations" as part of the series "International Petroleum Industry" (NS030107\_000110)

Summary of a talks by Edmund W. Tabell and Edward S. Wilson as part of the series "Outlook for Investments" (NS030107 000114)

Talk by Ruben Nathan on "American Propaganda after the Hungarian Revolution" as part of the series "Information, Propaganda, and Public Opinion" (NS030107 000115)

Talk by Ambassador Ernest G. Chauvet on "Giving and Receiving International Aid" as part of the series "International Aid: Its Range and Impact" (NS030107\_000116)

Two talks and a panel discussion on Iron Curtain countries as part of the series "Information, Propaganda, and Public Opinion" and the monthly series on tension areas (NS030107\_000118)

Address by William J. Sweeney on "New Horizons in the Petroleum Industry: Energy and Its Utilization" as part of the series "Round Table for Business Executives" (NS030107 000119)

Announcement of a summer course in Scandinavia (NS030107\_000120)

Talk by David Susskind on "Commercial Television and Production Problems" as part of the series "Show Business: Work in Progress" by Bill Smith and Sidney Kaufman (NS030107 000121)

Talks by Samuel B. Jones and Walter Maynard as part of the series "Outlook for Investments" (NS030107\_000122)

- International evening of Songs and Dances presented by the New School Cosmopolitan Club (NS030107\_000123)
- Talk by John Akra on "The Africans' Struggle for Independence" as part of the series "Nationalism in the Twentieth Century" (NS030107\_000124)
- Opening talk of a lecture series on "Origins and Future of Psychoanalysis" by Erich Fromm (NS030107 000125)
- Talk by Ted Cott on "Commercial Television" as part of the series "Show Business: Work in Progress" by Bill Smith and Sidney Kaufman (NS030107\_000126)
- Several talks on unions and Puerto Rican tension as part of the Labor-Management luncheon series (NS030107\_000127)
- Talk by Stockton Helffrich on "Network Censoring and Its Problems" as part of the series "Show Business: Work in Progress" by Bill Smith and Sidney Kaufman (NS030107\_000128)
- Talk by Paul Tillich on "The Dangers and Chances of the Resurgence of Religion" as part of the series "The Resurgence of Religion--Its Validity and Its Distortion" (NS030107\_000129)
- Talk by Admiral George Wauchope on "The Problems of Transportation in the Economic Development" as part of the series "International Aid: Its Range and Impact" (NS030107\_000130)
- Panel discussion on "Our Twenty Added Years" held by the Human Relations Workshops (NS030107\_000131)
- Talk by Sonia Grodka on "US Aid for Refugees" as part of the series "International Aid: Its Range and Impact" (NS030107\_000132)
- Talk by Peter Panbakker on "The Cost Accountant" as part of the series "Cooperation and Communication in Middle Management" (NS030107\_000133)
- Talk by Kenneth Cook on "The Quality Control Manager" as part of the series "Cooperation and Communication in Middle Management" (NS030107\_000134)
- Summary of a talk by Lucien O. Hooper as part of the series "Outlook for Investments" (NS030107\_000135)
- Talk by Archibald M. Crossley on "How to Find Out About Public Opnion" as part of the series "Information, Propaganda, and Public Opinion" (NS030107\_000136)
- Martin Buber awarded honorary degree of Doctor of Humane Letters (NS030107\_000137)
- Talk by Ted Lash as part of the series "Cooperation and Communication in Middle Management" (NS030107\_000138)
- Talk by Murray Bovarnick as part of the series "Cooperation and Communication in Middle Management" (NS030107 000139)
- Summary of a conference on security personnel problems in US industry (NS030107\_000140)
- Talk by Laurence Michelmore on "The Coordination of International Aid" as part of the series "International Aid: Its Range and Impact" (NS030107\_000141)
- New School theater tryout for 'The Newspaper' by Milton Kramer, veteran radio scriptwriter (NS030107\_000600)
- Talk by Joey Adams as part of the series "Show Business: Work in Progress" by Bill Smith and Sidney Kaufman (NS030107\_000143)

Talk by Ben Jacobson on "Finding Talent and Story Properties" as part of the series "Show Business: Work in Progress" by Bill Smith and Sidney Kaufman (NS030107\_000144)

Announcement of summer courses for Summer 1957 term (NS030107\_000142)

Panel discussion on "What Can the UN Do in the Present Crisis?" as part of a series of World Reports (NS030107\_000145)

Announcement of a course by Stanley K. Babich in "Newspaper Advertising" (NS030107\_000146)

Announcement of a Script-Writing Clinic and Tryout Theater course by Flora Rheta Schreiber (NS030107\_000147)

Announcement of two courses by John Cage (NS030107\_000148)

Announcement of a course by Theodore S. Weiss on "The Individual Criminal: His Development and Characteristics" (NS030107 000149)

Talk by Honorable Sir Leslie Munroe on "The Colombo Plan--An Example of International Cooperation" as part of the series "International Aid: Its Range and Impact" (NS030107\_000150)

Talk by Monroe L. Mendelsohn on "Research in International Communication" as part of the series "Information, Propaganda, and Public Opinion" (NS030107\_000151)

Talk by Myer Cohen as part of the series "International Aid: Its Range and Impact" (NS030107 000152)

Announcement of a course by Assistant State Attorney General Ralph Ober on public relations and journalism (NS030107 000153)

Announcement of two workshops in jewelry by Yonny Segel (NS030107\_000154)

Benefit sale held by Ellis Slatoff

(NS030107\_000155)

Announcement of the "Revolving Students' Voluntary Payment" plan, conceived by Mr. Sol Kittay (NS030107 000156)

Announcement of workshops by Camilo Egas, Manolo Pascual and Antonio Frasconi (NS030107\_000157)

Elath to lecture at The New School June 8 (NS030107 000597)

Summer course on 'The Family' to be given at The New School (NS030107 000598)

Announcement of a course by Marguerite Cartwright on "America's Stake in Africa" (NS030107\_000158)

Text of citation conferring the Honorary Degree of Doctor of Laws on William Hammatt Davis (NS030107\_000160)

Lecture by Honorable Ralph Bunche to launch the course on "America's Stake in Africa" by Marguerite Cartwright (NS030107\_000161)

Report on the meeting of the Broaden Your Horizons by Travel Study Group (NS030107\_000162)

Lecture by Clarence Holte on "Patterns of Comsumer Expenditures in Ghana" as part of the course on "America's Stake in Africa" by Marguerite Cartwright (NS030107\_000163)

Lecture by Mohammed Sharif on "Africa and the Bandung Conference" as part of the course on "America's Stake in Africa" by Marguerite Cartwright (NS030107\_000164)

Lecture by George D. Lamont on "US--African Foreign Policy" as part of the course on "America's Stake in Africa" by Marguerite Cartwright (NS030107\_000165)

Lecture by Julius Nyerere on "Colonialism in Africa" as part of the course on "America's Stake in Africa" by Marguerite Cartwright (NS030107\_000166)

Lecture by Xto Okajie on "Health in Africa" as part of the course on "America's Stake in Africa" by Marguerite Cartwright (NS030107\_000167)

Lecture by Wilfrid Benson on "Africa in the UN"as part of the course on "America's Stake in Africa" by Marguerite Cartwright (NS030107\_000168)

Lectures by Robert O. Mensah and Keith Irvine as part of the course on "America's Stake in Africa" by Marguerite Cartwright (NS030107\_000169)

Announcement of the appointment of Joseph R. Greenbaum as Associate Professor in the Department of Psychology (NS030107\_000170)

Lecture by Honorable Yacoub Osman on "Islam in Africa" as part of the course on "America's Stake in Africa" by Marguerite Cartwright (NS030107\_000171)

Lectures by Theodore Tucker and George K. Hunton as part of the course on "America's Stake in Africa" by Marguerite Cartwright (NS030107 000172)

Lecture by P.J.Nel on "South Africa and Apartheid" as part of the course on "America's Stake in Africa" by Marguerite Cartwright (NS030107 000173)

Announcement of the new academic year

(NS030107\_000206)

Announcement of the Louis Pink Lectures "The Economics of Peace" for 1957-1958 (NS030107\_000174)

Announcement of the establishment of a center for African studies (NS030107\_000175)

Announcement of a series of talks on "What's New in Publishing?" (NS030107 000176)

Announcement of a course on disaster and how people take extreme events by Martha Wolfenstein (NS030107\_000177)

Announcement of a series of lectures on self-understanding of man in contemporary thought by Paul Tillich (NS030107 000181)

Announcement of a series of lectures on the realm of the atom by Henry Margenau and Eugene Higgins (NS030107\_000182)

Announcement of a course on "Comments and Recollections of a Music Critic" by Max Graf (NS030107\_000183)

Announcement of two courses by John Cage (NS030107 000184)

Announcement of music courses by the Music Department (NS030107 000185)

Announcement of two courses by Berenice Abbott and Joseph Breitenbach (NS030107 000188)

Announcement of a course on adolescence by Rudolph Wittenberg (NS030107 000178)

Announcement of 28 art and photography courses (NS030107 000186)

Exhibition of paintings by disturbed children (NS030107 000187)

Announcement of a course on current export-import practices and financing by Albert E. Meyer (NS030107\_000179)

Announcement of a course on security values and market trends by Helen Slade (NS030107\_000180)

Announcement of new appointments, visiting scholars and promotions (NS030107\_000189)

Announcement of a course by Marshall Stearns (NS030107 000190)

Ludwig Lowenstein awarded citation of merit (NS030107\_000191)

Announcement of two Mozart and Bach concerts by Rudolf Serkin and Alexander Schneider (NS030107 000192)

Announcement of three workshops in the graphic arts (NS030107 000193)

Announcement of a course on public relations by Ralph Ober (NS030107\_000194)

Announcement of two courses by Bernice Kamsler (NS030107\_000195)

Announcement of a sculpting workshop by Jose de Creeft (NS030107 000196)

Announcement of courses of special interest to parents and teachers (NS030107\_000197)

Announcement of a course on aging by I. Jack Fasteau (NS030107\_000198)

Lecture by Sam Levenson on "A School Teacher in Show Business" as part of the course "Show Business: The Entertainment World" by Sidney Kaufman and Bill Smith (NS030107\_000199)

Announcement of a television workshop by Harold Callen (NS030107 000200)

Talk by Algernon D. Black on "The Dynamics of Adult Education--A Re-Discovery of the Values of Life" as part of the Human Relations Workshops (NS030107 000201)

Panel discussion on "Africa--Its Past Glories and Present Promise" as opening of the Center for African Studies (NS030107\_000202)

Announcement of a course on "Housing and City Development in the World" by Charles Abrams and Seymour Stillman (NS030107\_000204)

Announcement of two new appointments

(NS030107 000203)

Announcement of a group of courses on religion,

(NS030107\_000205)

Panel discussion on "Report from Washington" as the first of seven World Reports (NS030107 000207)

Two talks by Abba Eban on Israel

(NS030107 000208)

Announcements for the Labor Management Luncheon series

(NS030107 000209)

Panel discussion on "Can Ghana Succeed" as part of a series of talks offered by the Center for African Studies (NS030107\_000210)

Lecture by Norman Thomas on "How Shall We Best Deal with Domestic Communism?" as part of the course "Civil Liberty in America" by Will Maslow (NS030107\_000211)

Lecture by Benjamin A. Cohen on "The Present Pattern of the United Nations" as part of a series on the United Nations (NS030107\_000212)

Talk by Samuel R. Walker on "Real Estate and Inflation--New Horizons in Community Planning" as part of the series "Round Table for Business Executives" (NS030107\_000213)

Round table discussion on problems in making a living in Africa as part of the program of the Center for African Studies (NS030107\_000214)

Announcement of a series of talks by Max Graf, "Comments and Recollections of a Music Critic" (NS030107 000215)

Talk by Mitch Miller on "Record Hits--How and Why" as part of the course "Show Business: The Entertainment World" by Sidney Kaufman and Bill Smith (NS030107\_000216)

Talk by Lloyd Shirer on "Tribal Housing in Ghana" as part of the course "Housing and City Development in the World" by Charles Abrams and Seymour Stillman (NS030107\_000217)

Talk by Harlow Shapley on "Satellites, Natural and Man Made" (NS030107 000218)

Panel discussion on "Moslem Challenge to Christianity in Black Africa" offered by the Center for African Studies (NS030107\_000219)

Benefit exhibition and sale of two hundred contemporary American artists (NS030107\_000220)

Thomas Hart Benton to restore his murals

(NS030107\_000221)

Talk by Gerard N.T. Widdrington "Report from Gaza" as part of a series on the United Nations (NS030107\_000222)

Lecture by Richard Lewine on "Cinderella and Writing the Spectacular" as part of a course by Flora Rheta Schreiber (NS030107\_000223)

Lecture by James P. Warburg on "Putting Teeth into the United Nations" as part of the Louis Pink Lectures (NS030107 000224)

Lecture by Phillip C. Jessup on "The United Nations and the Smaller Powers" as part of the course "The United Nations--Concept and Action" by Arno Huth (NS030107\_000225)

Panel discussion on "Overpopulation as a Political Problem" as part of the World Reports series (NS030107\_000226)

Talk by Charles Bockelman on "Atoms, Ether and Light Waves" (NS030107\_000227)

Announcement of course "Business Communications: The Strategy of the Market Place" by William M. Freeman (NS030107\_000507)

Robert Frost to read his poems (NS030107 000228)

Lecture by Sidney Hook on "Freedom, Determinism and Sentimentality" as part of the annual Horace M. Kallen Lectureship (NS030107\_000229)

Weekly opera concert by Theora Pierce and Elisabeth Scadron (NS030107\_000230)

Talk by Franz Pick and Sheldon V. Ekman as part of the series "Current Export-Import Practices and Financing" and session "The Investor's Tax Problems" (NS030107\_000231)

Announcement of a series of talks on "Women and Money" sponsored by the New School Associates (NS030107\_000244)

Talk by Halbert L. Dunn to open the series "The Health Process: High-Level Wellness for Man and Society" (NS030107\_000245)

Announcement of a course on "The Petroleum Industry" by Alexander Melamid for the Spring 1958 term (NS030107\_000246)

Announcement of 30 art workshops for the Spring 1958 term (NS030107 000248)

Talk by R.S.S.Gunewardene on "Major Issues Before the United Nations" (NS030107\_000232)

Film screening of "Hymn of the Nation" and talk by Frank Wigglesworth organized by the Human Relations Workshops (NS030107\_000233)

Announcement of courses of special interest to parents and teachers for Spring 1958 term (NS030107\_000234)

Announcement of 25 creative writing courses for the Spring 1958 term (NS030107\_000235)

Announcement of a course on desing by John F.Pile for the Spring 1958 term (NS030107\_000236)

Announcement of two photography workshops by Berenice Abbott and Joseph Breitenbach for Spring 1958 term (NS030107 000237)

Announcement of 17 courses and workshops in music for the Spring 1958 term (NS030107\_000238)

Announcement of course on "Composition" by John Cage for the Spring 1958 term (NS030107\_000239)

Announcement of a course on "The Role of Jazz in American Culture" by Marshall Stearns for the Spring 1958 term (NS030107\_000240)

Talk by Julien Bryan on "New Techniques in the Utilization of Films" as part of the series "Communication of Ideas" (NS030107\_000241)

Lecture by Hal Friedman on "Radio, Dinosaurs and TV" as part of the course "Show Business: The Entertainment World" by Sidney Kaufman and Bill Smith (NS030107\_000242)

Address by August Heckscher on "The Changing American Scene" to the Alumni Associatio (NS030107\_000243)

Announcement of a course on "Computers and Automation" by Rudolph E. Hirsch for the Spring 1958 term (NS030107\_000247)

Announcements of panel discussions as part of series "World Reports" (NS030107\_000249)

Announcement of courses in public relations, newspaper advertising, publicity reading and copy writing (NS030107\_000250)

Announcement of 30 art workshops

(NS030107\_000251)

Announcements for a course on "The International Petroleum Industry" by Alexander Melamid (NS030107 000252)

Announcement of 12 courses offered by Business Administration Center of the NSSR (NS030107\_000253)

Announcement of 17 music courses and workshops (NS030107 000254)

Announcement of a course on "Mutual Funds and Investment Companies" by Leo Barnes (NS030107\_000255)

Announcements for series of lectures on "New Practices in Business Financing" organized by Albert E. Meyer (NS030107 000256)

Announcements for course "Script Writing Clinic" by Flora Rheta Schreiber (NS030107\_000257)

Announcements for Labor-Management Luncheon series (NS030107 000258)

Announcements for courses by Arno Huth (NS030107 000259)

Announcement of workshops on "Playing the Recorder" by Reba Paeff Mirsky and Claudia Lyon (NS030107\_000260)

Announcement of courses "The Awakening of the Oriental Women" by Harry Emerson Wildes and "Women and Men" by M.F. Ashley Montagu (NS030107\_000261)

Announcement of "Television Writing Workshop" by Harold Callen (NS030107 000262)

Announcement of "Chamber Music Workshop" by Emil Hauser and Imre Pogany (NS030107\_000263)

Announcement of course "Materials and Techniques of Creative Painting" by Ralph Mayer (NS030107\_000264)

Announcements for courses by Helen Slade (NS030107 000265)

Announcement of two courses by Gilda A. Molina (NS030107 000266)

Page 13 of 88

Announcement of course on "New York in the Making" by Moses Rischin (NS030107\_000267)

Announcement of course "The Theater from Both Sides of the Footlight" by Wilson Lehr (NS030107\_000268)

Announcements for the Center for African Studies (NS030107 000269)

Announcements for course "Show Business: The Entertainment World" by Sidney Kaufman and Bill Smith (NS030107\_000270)

Announcement of course "History of Chinese Art and Culture" by Ch'u Chai (NS030107\_000271)

Talk by Caroline K. Simon on "Adventures in Education" to open the Human Relations Workshops of the New School (NS030107\_000272)

Announcement of course "Modern Business Economics in Industry and Trade" by Julius Hirsch (NS030107 000273)

Announcement of the seventh annual meeting of the Alumni Association (NS030107\_000274)

Announcement of language workshops (NS030107 000275)

Announcements for the Eduard C. Lindeman lecture series on "Have We Lost Our Moral Moorings" (NS030107\_000276)

Announcement of the opening of the Spring term of NSSR (NS030107 000277)

Announcement of program of Contemporary Choral and Chamber Music by Ernst Krenek and Ben Weber (NS030107\_000278)

Announcements for series of weekly opera concerts by Fritz Kramer and Franzi Ascher (NS030107\_000279)

Announcement for luncheon series "Round Tables for Business Executives" by Julius Hirsch and Albert E. Meyer (NS030107\_000280)

Announcements for series "The Dance as Theatrical Experience" by Walter Sorell (NS030107\_000281)

Two talks by Ahmed Bokhari on the UN (NS030107 000282)

Ernest T. Ferand to be visiting professor at University of Cologne in Germany, (NS030107 000283)

Announcement of the benefit series of visits to homes of art collectors (NS030107\_000284)

Werner Marx to be visiting professor at the University of Heidelberg in Germany (NS030107 000285)

Note to Dr. Theodore Weiss regarding the promotion of his summer courses (NS030107\_000286)

Announcement of 8 creative writing courses for the Summer 1958 term (NS030107\_000287)

Announcements of courses by John Cage, Otto Deri. Erich Katz, Gilman Collier for the Summer 1958 term (NS030107\_000288)

Announcements of art workshops for the Summer 1958 term (NS030107\_000289)

Dimitri Mitropoulos to continue discussion on "Music and Modern Society" (NS030107 000290)

Talks by William T. Kirk and Kariuki Njiiri at the Human Relations Workshops (NS030107\_000291)

Lecture by Paul Tillich as part of his spring series on contemporary thought (NS030107\_000292)

Announcement of "Workshop in Projective Methods for the Study of Personality" by Florence B. Miale and Camilla Kempe for Summer 1958 term (NS030107 000293)

List of creative writing courses for the academic year 1958-1959 (NS030107 000294)

Talk by Moris Davidson on "Abstract Painting and the Philosophy of Negativism" (NS030107\_000295)

Exhibition of Berenice Abbott's students (NS030107 000296)

Announcement of a seminar on the Middle East with sessions abroad by Alexander Melamid for the Summer 1958 term (NS030107 000297)

Five new members to Executive Council of the New School Associates (NS030107 000298)

Mrs. Jerome Gordon reelcted Vice Chairman of Executive Council of the New School Associates (NS030107\_000299)

Correspondence regarding a course on "The Sexual Deviate in New York City" by Theodore S. Weiss for the Summer 1958 term (NS030107\_000300)

Printing request for summer catalogue by Agnes de Lima to Robert Stillman (NS030107\_000310)

Announcement of a course on "Fundamentals of Photography" by Arnold Eagle for the Summer 1958 term (NS030107\_000301)

Talk by Robert Motherwell on "Origins of Abstract Expressionism" (NS030107\_000302)

Announcement of the Summer 1958 term (NS030107 000303)

Announcements for course "Masterpieces of the 20th Century" by Henry Cowell (NS030107\_000304)

Announcement of a conference "The State of Mathematization of the Social Sciences" (NS030107\_000305)

Announcement of Special Convocation in honor of Theodore Heuss (NS030107 000306)

Address by Edward R. Murrow and James Reston of trustees luncheon (NS030107\_000307)

Announcements for summer courses by Arno Huth (NS030107 000308)

Promotion for a course taught by Broadus Mitchell (NS030107 000309)

Announcements of concerts of the 1958-1959 season (NS030107\_000311)

Announcement of appointment of Robert M. Friedberg as director of Information (NS030107\_000312)

Announcement for "Round Tables for Business Executives" by Julius Hirsch (NS030107\_000313)

Announcement for workshop "Major Trends in the News" by Max H. Siegel (NS030107\_000314)

Announcements for Fall courses by Arno Huth (NS030107 000315)

Announcement of a lecture by Eric Sevareid (NS030107 000316)

Announcements for course "Show Business and Social Order" by Sidney Kaufman and Bill Smith (NS030107\_000317)

Announcement for monthly talks by Will Maslow (NS030107 000318)

Announcements for lecture series "Propaganda, Persuasion and Politics" (NS030107 000319)

Exhibition of Esphyr Slobodkina (NS030107 000320)

Summaries of articles by David J. Saposs ad Alvin W. Rose published in fall issue of Social Research (NS030107 000321)

Talk by Abraham Stone on "Women Around the World" as part of Human Relations Workshops (NS030107 000322)

Robert Frost to read his poems (NS030107 000323)

Announcement of two informal talks by Dimitri Mitropoulos on "Music and Modern Society" (NS030107 000324)

Announcements for the Center for African Studies (NS030107 000325)

Announcement of publication New Voices 3, student anthology (NS030107\_000326)

Announcements for the course "Current Export-Import Practices and Financing" (NS030107\_000327)

Two talks by James R. Watson and Julius J. Manson as part of Labor-Management Luncheon series (NS030107\_000328)

Tree planting in honor of Alvin Johnson and 40th Anniversary Year of the New School (NS030107\_000329)

Talk by Naum Goldmann on "The Middle East, the West, and the Peace of the World" (NS030107\_000330)

Announcement of expansion of Labor Education Center (NS030107 000331)

Series of lectures on basic research in biology for laymen (NS030107 000332)

Announcement of David Abrahamsen as visiting professor (NS030107\_000333)

Edmond Cahn to deliver annual Horace M. Kallen Lecture on "The Consumers of Injustice" (NS030107\_000334)

Announcement of course "New and Unique Rights of the Person: Protection of the Individual in Modern Society" by Warren Freedman (NS030107\_000335)

Announcement of the Helen Slade Memorial Lectures series for the Spring 1959 term (NS030107\_000336)

Announcements of courses of special interest for parents and teachers (NS030107\_000337)

Announcement of photography courses for Spring 1959 term (NS030107\_000338)

Announcement of Egon Schwelb as visiting professor (NS030107 000339)

Announcement of the Annual Founders' Day Forum by New School Associates (NS030107 000340)

Announcement of course "The Failure of US Public Relations--Its Causes and Effects" by Ralph Ober (NS030107\_000341)

Panel discussion "A New Look on Marriage" by the Human Relations Workshop (NS030107\_000342)

Announcement of a concert by Alexander Schneider and Leon Kirchner (NS030107\_000343)

Report on Belle Binswanger, the oldest student of the New School (NS030107\_000344)

Exhibition of prints by Moishe Smith (NS030107\_000345)

Announcement of John P. Wheeler, Jr. as visiting professor (NS030107 000346)

Announcements for the Labor-Management Luncheon series (NS030107\_000347)

Announcement of course "Mutual Funds and Investment Companies: Workshop for Investors and Investment Advisers" by Leo Barnes (NS030107\_000348)

Announcement for series "Creating a Better World" by Arno Huth (NS030107 000349)

Conference "Modern Knowledge and the Control of Man" (NS030107 000350)

Summary of a report on results of International Geophysical Year (NS030107 000351)

Announcements on the 25th Anniversary Dinner of the Graduate Faculty (NS030107\_000352)

Letter of Oscar Ornati to editors

(NS030107 000353)

Announcement of appointment of Curtis Roosevelt as vice president of the NSSR (NS030107\_000354)

Announcements for the Center for African Studies (NS030107 000355)

Announcement of Anniversary Concert by Alexander Schneider (NS030107\_000356)

Lecture on Sholem Aleichem by Hasye Cooperman (NS030107 000357)

Address by Karl Brandt on "The Population Capacity of the World's Agriculture" at the Alumni Association Anniversary Luncheon (NS030107 000358)

Screening of two films about Soviet Union by Albert Maysles organized by New School Associates (NS030107\_000359)

Announcement of appointment of Henry David as dean of the Graduate Faculty (NS030107\_000360)

Exhibition of the works by David Lang (NS030107 000361)

Announcements for the courses by Arno Huth (NS030107\_000362)

Announcement of receptions at collector's home as part of the Spring Art Series (NS030107 000363)

Announcement of "A Concert in Tribute to Blanche Walton" (NS030107 000364)

Announcement of 7th Annual International Evening sponsored by the New School Cosmopolitan Club (NS030107\_000365)

Announcements of two benefit concerts by Rudolf Serkin (NS030107\_000366)

Announcement of demonstration of stereoscopic photos of the school by Lisa Obert (NS030107\_000367)

Announcement of discussion "Modern Women: Wife, Mother, and Executive" organized by the Human Relations Workshop (NS030107\_000368)

Announcement of screening of two films as part of course by Ruth Florsheim (NS030107\_000369)

Announcement of lecture by Wallingford Riegger as part of course by Henry Cowell (NS030107\_000370)

Announcement for the Labor--Management Luncheon (NS030107\_000371)

Announcements of naming ceremonies of the Johnson, Kaplan and List buildings (NS030107\_000372)

Announcement of Erwin S. Wolfson as elected member of Board of Trustees (NS030107\_000373)

Exhibition of photos by Berenice Abbott

(NS030107 000374)

Announcement of recipients of honorary degrees at Fortieth Anniversary Commencement of the NSSR (NS030107\_000375)

Summary of a talk by Asoka Mehta

(NS030107 000376)

Announcement of Otto L. Kramer as elected chairman of the New School Associates (NS030107\_000377)

Announcement of Charles Van Doren to have been awarded at dinner of Human Relations Workshop (NS030107\_000378)

Announcements for the Fortieth Anniversary Commencement (NS030107 000379)

Announcement of appointment of Roma Lipsky as Director of Public Information (NS030107\_000380)

Announcement of unique grants to five foreign students (NS030107 000381)

Announcement of increased summer registration by Hans Simons (NS030107 000382)

Announcemens for the Center for African Studies

(NS030107 000383)

Announcement of alumna Cynthia Park Christy to receive Fulbright Scholarship (NS030107\_000384)

Announcement of course "Managing Your Money: Investing in Today's Markets" by A. Wilfred May (NS030107\_000385)

Announcement of course "Mushroom Indetification" by John Cage and Guy Nearing (NS030107\_000386)

Announcement of new fall catalog and fall 1959 semester (NS030107 000387)

Announcement of course "Electronic Music" by Richard Maxfield (NS030107 000388)

Announcement of workshop on mutual funds and investment companies by Leo Barnes (NS030107\_000389)

Exhibition of paintings by Irma Davis

(NS030107\_000390)

Summary of talk by Harry Fleischman

(NS030107\_000391)

Announcement of class in contemporary dance by Midi Garth (NS030107 000392)

Announcement of workshop "Women in Contemporary America" by Helen Shell and Human Relations Workshops (NS030107\_000393)

Announcement of the beginning of the Fall 1959 semester (NS030107\_000394)

Announcement of benefit performance of Sound of Music (NS030107\_000395)

Announcements for course "The Individual in Show Business" by Bill Smith (NS030107\_000396)

Announcement of reception to honor Henry David (NS030107 000397)

Announcement of concert by Rudolf Serkin (NS030107\_000398)

Summary of testimony by Oscar Ornati on trade-union impact on economy (NS030107\_000399)

Announcement of publication of monthly calendar of events (NS030107 000400)

Announcement of talk by Margaret Mead as part of series "Change Within One Generation" (NS030107\_000401)

Announcement of report on trip to Russia and Europe by Carl Sandburg and Edward Steichen (NS030107\_000402)

Announcement of a course on Yiddish literature by Hayse Cooperman Minkoff (NS030107\_000403)

Announcements for courses by Arno Huth (NS030107 000404)

Announcements for Labor-Management Luncheon series for 1959-1960 (NS030107 000405)

Announcement of committee to celebrate twenty years of French-American scholarship (NS030107 000406)

Announcement of course "Molders of the Modern Mind" by Saul Padover (NS030107\_000407)

Announcements for the Center of African Studies (NS030107 000408)

Announcement of seminar "Human Values in Management" by Alfred J. Marrow (NS030107\_000411)

Announcement of lecture series "The Heresies of an Intellectual" by Leo Rosten (NS030107\_000409)

Announcement of a dinner forum on "Contemporary American Opera" by the New School Associates (NS030107 000410)

Announcement of reading of letters of famous women by Hilda Simms (NS030107\_000412)

Outline of a talk "Problems of the Married Woman at Home" by Mary Osborne at the Human Relations Workshops (NS030107\_000413)

Publication of calendar of special events for November (NS030107 000414)

Announcement of a recital by Alexander Schneider (NS030107\_000415)

Exhibition of paintings by Lillian Paley sponsored by the New School Associates (NS030107\_000416)

Announcement of theater performance "Ben Hur" by the Human Relations Workshops (NS030107\_000417)

Announcement of a conference on "The Goals of Higher Adult Education" (NS030107\_000418)

Announcement of two talks by Alan W. Watts as part of lecture program "Aspects of Taoism and Zen" (NS030107\_000419)

Announcement of a contemporary chamber music concert by the Lenox Quartet (NS030107\_000420)

Announcements for a concert by Peter Serkin, Alexander Schneider and his Chamber Orchestra (NS030107\_000421)

Talk by Hubert H. Humphrey on adult education (NS030107\_000422)

Publication of calendar of special events for December (NS030107 000423)

Announcement of concert honoring Luigi Dallapiccola (NS030107 000424)

Exhibition of wood block prints by the Japan Graphic Art Association (NS030107 000425)

Annnouncement of panel discussion and recording of WOR radio with George Kuttickal Chacko (NS030107\_000426)

Excerpts from remarks by Lillian M. Gilbreth to "Wisdom of Life" class (NS030107\_000427)

Announcement of a dinner celebration of 85th birthday of Alvin Johnson (NS030107\_000428)

Announcement of "Artists' Choice" concert series (NS030107 000429)

Announcement of Round Tables for Business Executives by Julius Hirsch (NS030107\_000430)

Exhibition of works by Mary Urban

(NS030107\_000431)

Announcement of a course on Yiddish literature by Hayse Cooperman Minkoff (NS030107\_000432)

Announcement of a talk by Lena Levine on "The Challenge of Marriage" at Human Relations Workshops (NS030107\_000433)

Announcement of course on investment techniques by Leo Barnes (NS030107\_000434)

Announcement of course "Social Research with Photography" by Marion Palfi (NS030107 000435)

Announcement of Second Annual Founder's Day Dinner Forum and panel on architecture (NS030107\_000436)

Announcements for course "Managing New York City" by Alfred J. Marrow (NS030107\_000437)

Announcement of Saul K. Padover visiting professor at Imperial University in Tokyo, and University of Malaya (NS030107\_000438)

Announcement of publication reception honoring Robert L. Heilbroner (NS030107\_000439)

Announcement of course "Women and Money" (NS030107 000440)

Announcements for "Helen Slade Memorial Lectures" by Lancaster M. Greene and Henry Slade Sanders (NS030107 000441)

Announcement of James E. Truex as Acting Director of Public Information (NS030107\_000442)

Announcement for course "The Individual in Show Business" (NS030107\_000443)

Announcements for Labor-Management Luncheon series chaired by Julius J. Manson (NS030107 000444)

Announcement of concert by Maria Stader and Alexander Schneider and his orchestra (NS030107 000445)

Announcement of results of survey on student attitudes toward Greenwich Village (NS030107\_000450)

Announcement of five-year purchasing and exhibition program financed by Albert A. List Foundation (NS030107\_000446)

Announcement of recital by Walter Trampler

(NS030107\_000447)

Exhibition of paintings by Nancy S. Kuller organized by The New School Associates (NS030107\_000448)

Exhibition of members of the Art Department, announcement of \$5,000 purchase prize (NS030107\_000449)

Announcements for course "Women Today: New Roles in a Changing Society" by Helen Shell (NS030107\_000451)

Exhibition of paintings and sculpture by David Finn sponsored by The New School Associates (NS030107\_000452)

Management and Labor join in tribute to Sidney Hilman (NS030107 000453)

Lecture by Vladimir Dedijer on "The Summit and the United Nations" (NS030107 000454)

New School announces Tryout Theater (NS030107 000455)

Announcement of Chekhov Celebration and performance (NS030107\_000456)

Announcement of memorial award honoring Albert Camus (NS030107\_000457)

Exhibition of photographs by Henry Sarason (NS030107 000458)

Announcement of the appointment of Abbott Kaplan as President (NS030107\_000466)

Announcement of lecture series "The Problem of Control" (NS030107 000459)

Announcement for course "The Poet's Choice" by Lloyd Frankenberg (NS030107\_000460)

Announcement of concert of pieces by Alvin Epstein and Julian Orbon (NS030107\_000461)

Announcement for course by Arno Huth (NS030107 000462)

Announcement of course "Dance Appreciation through Participation" by Marva Spelman for Summer 1960 term (NS030107\_000463)

Announcement of Fifth Annual International Evening (NS030107 000464)

Announcement recital by Severino Gazzelloni (NS030107 000465)

Announcement of series of discussions by the Human Relations Workshops (NS030107 000467)

Announcement of four courses on election issues for the Summer 1960 term (NS030107\_000468)

Announcement for lecture series "Wisdom of Life" (NS030107 000469)

Announcement of Year-end Dinner of Human Relations Workshops (NS030107\_000470)

Announcement of two courses by Jacob Wittner and Alphonso Castagno (NS030107\_000471)

Announcements for The New School Commencement Exercises (NS030107 000472)

Announcement of two photography courses for the Summer 1960 term by Marion Palfi (NS030107\_000473)

Announcement of course "The Economic and Political Geography of Greater New York" for the Summer 1960 term by M. Daniel Tatkon (NS030107\_000474)

Announcement of Fred Kersten as recipient of the Hiram J. Halle Fellowship (NS030107 000475)

Announcement of Lloyd Kaufman as recipient of Graduate Faculty Alumni Award (NS030107\_000476)

Announcement of appointment of Arthur J. Vidich, Thomas T. Luckman, and David Schwartzman (NS030107 000477)

Announcement of salary and tuition increase

(NS030107\_000478)

Announcement of the new record for the number of registrations for the summer of 1959 (NS030107\_000479)

Announcements for course "Public Relations for Volunteers" by Dorothy Ducas for Fall 1960 term (NS030107\_000480)

Announcements for course "Managing Your Money: Investment in Today's Markets" by Wilfred A. May and Peter L. Bernstein for Fall 1960 term (NS030107\_000481)

Announcements for course on theories and techniques of advertisement by Henry A. Linet for Fall 1960 term (NS030107\_000482)

Announcement of course "Gourmet Explorations" by Rosetta Reitz for Fall 1960 term (NS030107\_000483)

Announcement of course on horticulture and botany by Elizabeth Grinnell for Fall 1960 term (NS030107 000484)

Exhibition of paintings by Frederick Serger

(NS030107\_000485)

Announcements for series of Human Relations Workshops (NS030107 000486)

Announcement of 6 new instructors for Workshops in the Fine and Applied Arts (NS030107 000487)

Announcements for course "Molders of the Modern World" (NS030107 000488)

Announcement of benefit performance of "Laurette" starring Judy Holliday (NS030107 000489)

Announcement of dance course by Midi Garth

(NS030107\_000490)

Announcement of course "The American Political Party and the Professional Politician" by Julia L. Crews (NS030107\_000491)

Announcement of Fall 1960 semester

(NS030107\_000492)

Announcements for the Labor-Management Luncheon series (NS030107 000493)

Announcement of photography course by Marion Palfi (NS030107 000494)

Announcement of series of chambre orchestra concerts directed by Alexander Schneider (NS030107 000495)

Announcement of Chamber Music Workshop by Emil Hause

(NS030107 000496)

Announcement of course "New Opportunities, Interests, Activities" by Helen Shell and Patricia Williams (NS030107\_000497)

Announcements for course "Molders of the Modern World" (NS030107 000498)

Announcement of results of presidential straw poll among students by Ralph Ober (NS030107\_000499)

Annnouncements for course "Script Writing Clinic" by Flora Rheta Schreiber (NS030107\_000501)

Announcement for lecture series "Fragments of a Philosophy of Life" (NS030107\_000502)

Announcement for "Artists' Choice" concert series (NS030107 000500)

Announcement for "Workshop on Business Forecast" by Julius Hirsch (NS030107\_000503)

Announcement of forum on world's future (NS030107 000504)

Announcement of talk by Edouard Morot-Sir (NS030107 000505)

Announcement of a talk by George E. Shea (NS030107\_000506)

Exhibition of paintings and sculpture by Rae Sturm Rosenblum (NS030107 000530)

Announcement for course "The Role of Jazz in American Culture" by Marshall Stearns (NS030107 000510)

Announcement of lecture "The Experience of Relativity in Zen" by Alan Watts (NS030107\_000511)

Announcement of a talk on Ben Gurion by Avraham Harman (NS030107\_000509)

Announcements for course "Current Export-Import Practices and Financing" by Albert E. Meyer (NS030107 000508)

Announcement of a concert commemorating Alban Berg (NS030107 000512)

Announcement of a recital by Charles McCracken and Lucy Greene (NS030107\_000513)

Announcement for course by Arno Huth (NS030107 000514)

Exhibition of works by members of Atelier Torres-Garcia (NS030107 000515)

Announcement of conference to assist women to use their talents and energies, organized by Human Relations Workshops (NS030107\_000516)

Exhibition of sculpture by Jan Peter Stern sponsored by the New School Associates (NS030107 000517)

Announcement for course "Music of the World's People" (NS030107\_000518)

Page 25 of 88

Announcement of a concert by Peter Serkin (NS030107 000519)

Exhibition of photographs by Joseph Breitenbach (NS030107 000520)

Announcement of a "Year-end Tax Forum" (NS030107 000521)

Announcement of a talk on "Cuba and United States Policy in Latin America" (NS030107\_000522)

Announcement of Horace M. Kallen Lecture for 1960 by Robert Ulich (NS030107\_000523)

Report of Christmas-Channukah Party for foreign students (NS030107\_000531)

Announcement of two off-Broadway benefit performances, sponsored by the New School Associates (NS030107\_000524)

Announcement of organization of the New School Art Center (NS030107 000525)

Announcement of lecture on Ghana by Hugh C. Brooks of the Center for African Studies (NS030107\_000526)

Announcement of series of lectures "The Living System" by Rene Dubos and Paul Weiss (NS030107\_000527)

Exhibition of "Recent Drawings by New York Artists" by the Art Center (NS030107 000528)

Announcement of series on Art and Contemporary Culture by Art Center (NS030107\_000529)

Announcement of series of talk on art by James Johnson Sweeney (NS030107 000532)

Exhibition of works of Sara Greenspan (NS030107 000533)

Announcement of 29 art workshops for Spring 1961 term (NS030107 000539)

Announcement of luncheon-lectures series "Women and Money" (NS030107\_000540)

Announcement for luncheon series "Round Tables for Business -- New Horizons in Business" by Julius Hirsch (NS030107 000541)

Announcement for course on "Africa, Asia and the United Nations" by Arno Huth (NS030107\_000534)

Announcements for courses by Arno Huth (NS030107 000542)

Announcement for course on advertising by Henry A. Linet (NS030107 000543)

Announcement of course on "Constitutional Law" by Lewis Orgel (NS030107\_000544)

Announcement of course "Advanced Investment Techniques" by Leo Barnes (NS030107 000545)

Announcement for Human Relations Workshops (NS030107 000546)

Announcements for Labor-Management Luncheon series (NS030107 000548)

Announcements for appointment of Henry David as president (NS030107\_000547)

Announcement of lecture discussion "The Meaning of Movement" by Betty Meredith-Jones (NS030107\_000549)

Announcement of the Spring 1961 term

(NS030107\_000535)

Announcement of three photography courses

(NS030107\_000550)

Exhibition of paintings by Harriet H. Jonas organized by the New School Associates (NS030107\_000551)

Announcement of course "The Space Age and the Laymen" by Gus W. Weiss, Jr. (NS030107 000552)

Announcement of series of talks "Forum on Soviet Union" (NS030107 000553)

Announcements for course "The Living System" by Paul Weiss (NS030107 000554)

Announcements for series "American TV, Basic Issues" by Richard Heffner (NS030107\_000555)

Announcement of course "Electronic Music" by Richard Maxfield (NS030107 000556)

Announcement of 19 workshops in music for Spring 1961 term (NS030107 000557)

Announcement of beginning of Spring 1961 term (NS030107 000558)

Announcement of three courses in investment and security analysis by the Business Administration Center for Spring 1961 (NS030107\_000559)

Report of a welcome party by Saul K. Padover (NS030107 000536)

Announcement of three courses by Ernest T. Ferand for Spring 1961 term (NS030107\_000560)

Annoncement of concert by Beaux Arts String Quartet (NS030107 000561)

Exhibition of photographs by Marion Palfi (NS030107 000565)

Announcement of Annual Lindeman luncheon lectures by Saul K. Padover (NS030107\_000562)

Announcements for course "The Individual in Show Business" by William Smith (NS030107\_000563)

Announcement of panel discussion "Training Africans for Immediate Responsibility" by Center for African Studies (NS030107\_000564)

Announcement of a 6-week tour to Europe organized by the New School Associates (NS030107\_000566)

Announcement of concert by Takeichiro Hirai (NS030107 000567)

Exhibition of paintings and sculpture by Irma Rothstein organized by the New School Associates (NS030107\_000568)

Announcements for luncheon to honor Max Bauer (NS030107 000569)

Announcement of talk by Saul K. Padover on "The Emergence of the Chinese Giant" as part of Lindeman Luncheon Lecture series (NS030107\_000537)

Announcement for the series "The Living System",

(NS030107 000538)

Announcement of three talks by Center for African Studies (NS030107\_000570)

Announcement of a talk by Norman Thomas on "Towards Total Disarmament" organized by The New School Student Organization (NS030107 000575)

Announcement for series "Personal Investment Problems" by Jerome B. Cohen (NS030107\_000571)

Announcements for talk by E. H. Gombrich on "Communication and Expression in Art" (NS030107\_000572)

Public Information Director named by New School for Social Research (NS030107 000573)

Announcement of talk by Jane Reinach at Human Relations Workshop (NS030107 000574)

Lisa Lane prepares to play "shahch maht" (NS030107 000576)

This Week at the NSSR (NS030107 000577)

Exhibition of drawings and talk by Frederick Franck organized by the New School Student Organization (NS030107 000578)

Announcement of course by Alan W. Watts on religion and language (NS030107\_000579)

Announcement for series "Major Motifs of Biblical Faith" by James Muilenburg (NS030107\_000580)

Exhibition of sculpture by Elizabeth Halsey organized by the New School Associates (NS030107\_000581)

Announcement of course "Practical Horticulture and Botany" by Elizabeth Grinnell (NS030107\_000582)

Announcement of course "Broadening Your Horizon" by Stella Sweeting Fogelman sponsored by Human Relations Workshops (NS030107\_000583)

Announcement of poetry reading and personal reflections by Robert Frost (NS030107\_000584)

Opportunities for women in business and community to be subject of day-long workshop at New School (NS030107\_000585)

Announcement of 7 workshops in fine and applied arts for Summer 1961 term (NS030107\_000586)

New School Graduate Faculty schedules summer courses for social science teachers (NS030107\_000587)

Deep Haven', new play by Cornell Lengyel, to be presented at New School, April 11 (NS030107 000588)

Symposium on personal investment planning (NS030107 000589)

Announcement for course on business communication by William M. Freeman (NS030107\_000590)

Exhibition of color photography (NS030107 000591)

Art exhibition at the New School to reveal "The Creative Process" (NS030107 000592)

Russian experiment in 'communism' at Baku Foundry revealed by Rutgers scholar in Social Research (NS030107 000593)

Benefit performance of 'Hamlet' planned by New School Associates (NS030107\_000594)

New School Associates slate three visits to private art collections (NS030107\_000595)

Entertainment from many lands to highlight 'International Night' at New School, May 5 (NS030107\_000596)

Queens man named Fulbright Professor (NS030107 000599)

Dances of the World's Peoples' in New School Auditorium, May 24 (NS030107 000601)

Paintings by John J. Meyers to be shown at New School (NS030107 000602)

New School professor named New York State arbitrator (NS030107\_000603)

Trio to perform new and rare works at New School May 12 (NS030107 000604)

Grand Voyeur', satiric commedy by Martha Monigle to be offered by Tryout Theater at The New School (NS030107 000605)

Three summer music courses to be offered by The New School (NS030107\_000607)

Registration for summer session at New School for Social Research (NS030107\_000608)

Jewish studies offered during summer session at New Schoool (NS030107\_000609)

Technical Approach to Stock Movements covered in summer course at New School (NS030107\_000610)

Twenty-Fifth Commencement Exercises of New School for Social Research (NS030107\_000606)

23% Enrollment increase in New School Summer session (NS030107\_000611)

Six lectures on 'study of mankind' to be held at New School this fall (NS030107\_000612)

New School photography students to focus on Greenwich Village (NS030107\_000613)

49 workshops in fine and applied arts to be held in fall at The New School (NS030107\_000614)

Lectures on 'co-existence' to be held at New School (NS030107 000615)

Detroit educator named dean at New School for Social Research (NS030107\_000616)

Opposing views in health insurance field to be aired in New School lecture series (NS030107 000617)

Ten experts to lecture at New School in course on real estate investments (NS030107\_000618)

Film production workshop slated at The New School (NS030107 000619)

Workshops in textile design to be offered at New School (NS030107 000620)

New School lecture series to explore 'Bible and theater' (NS030107\_000621)

TV workshop on news and public affairs programming to be conducted by David Ebin at New School in fall (NS030107 000622)

New School to offer creative writing course for high school teachers (NS030107\_000623)

Brooklyn warden to teach course at The New School (NS030107\_000624)

Ten film classics scheduled for course at The New School (NS030107 000625)

Announcement of course "Technical Approach to Stock Movements" by John G. Miller (NS030107\_000626)

Dr. Julius Hirsch of The New School, leading economist in Germany and U.S., dead at 78 after long illness (NS030107\_000627)

Modern dance and ballet courses to be offered at The New School (NS030107 000628)

Variety of courses on Africa and American Negro offered by The New School during fall semester (NS030107\_000629)

13 foreign languages offered by The New School this fall (NS030107 000630)

Jewish history, language, and literature courses to be offered by New School during fall semester (NS030107\_000631)

Hofstra professor appointed associate dean at New School (NS030107 000632)

Poet Robert Lowell to teach two courses at The New School (NS030107 000633)

Joseph Ballantine to teach foreign policy courses at The New School (NS030107\_000634)

Practical Horticulture course at New School (NS030107 000635)

Fall registration at The New School (NS030107\_000636)

Faculty art show at The New School (NS030107 000637)

Algernon D. Black to speak (NS030107 000638)

New School sculpture exhibition to depict relationships between "man and machine" (NS030107 000639)

Journalism and public relations courses offered at New School during fall semester (NS030107\_000640)

Announcements for course "Urban Renewal: Problems and Policies" (NS030107 000641)

New School to offer course on African culture and art (NS030107 000642)

Dr. Hans Kelsen, noted law authority, to receive honorary degree from New School (NS030107\_000643)

Practical investment course offered during fall semester at New School (NS030107 000644)

Four named to Graduate Faculty at New School for Social Research (NS030107\_000645)

Two courses on Asia offered at New School (NS030107\_000646)

U.S. steel hour producer to lecture at New School (NS030107 000647)

Announcements for series "The Shape of the Future" (NS030107\_000648)

Page 31 of 88

Henry David to be inaugurated as New School president Oct 23.

(NS030107 000649)

Clement Greenberg to lecture on sculpture at New School

(NS030107\_000650)

Professor Jerome B. Cohen to lecture at New School

(NS030107 000651)

Sculptor Seymour Lipton to lecture at New School

(NS030107 000652)

Business Week editor to lecture at New School

(NS030107 000653)

Joel Schenker to lecture at New School on housing projects

(NS030107\_000654)

Scientific advances stalled by economic, not technical problems, declares Cal Tech president at

New School inaugural convocation (NS030107\_000655)

Soviet Union's attack on Albania aimed at Red China, expert says

(NS030107 000656)

Exhibition of wood constructions, paintings by Uruguay's Augusto Torres at The New School

(NS030107 000657)

New York Trio at New School

(NS030107 000658)

Burton A. Zorn slated to lecture at New School

(NS030107 000659)

New School receives grant to study government energy policy

(NS030107 000660)

New School's Human Relations Workshops to hold tenth anniversary luncheon

(NS030107 000661)

Mosaic mural by Uruguay's Fonseca completed in lobby of The New School

(NS030107 000662)

Bethany Beardslee slated for New School concert

(NS030107 000663)

Broadway producer Arthur Cantor to lecture at The New School

(NS030107 000664)

Key milk strike negotiators to air issues at New School

(NS030107 000665)

Washington Square topic of New School lecture on city planning

(NS030107 000666)

Matthew Raimondi to be featured at New School artists' choice concert

(NS030107 000667)

New course on reading instruction and correction offered by New School, with aid of Reading

Center (NS030107 000668)

Paintings by David Finn exhibited at New School

(NS030107 000669)

PR#3165 Nine Nassau & Suffolk County Residents Candidates (NS030107\_001308)

Mavros to conduct wheel pottery courses at New School (NS030107\_000670)

10 theatre arts workshops offered by New School (NS030107 000671)

Course on business financing offered during spring semester at New School (NS030107\_000672)

Performance of scenes highlights new drama course at New School (NS030107\_000673)

IIE official to address opening tea of New School Human Relations Workshops (NS030107\_000674)

Paintings by Mandel at The New School (NS030107 000675)

Announcements for "Women and Finance" lecture series (NS030107\_000676)

Announcements for course "The Individual in Show Business" by Bill Smith (NS030107\_000677)

Midi Garth, Marva Spelman, to teach dance workshops at The New School (NS030107 000678)

Fundamentals of writing for children covered in two New School courses (NS030107 000679)

Course on the American Negro offered at The New School (NS030107 000680)

New School to offer first course on the consumer cooperative movement (NS030107\_000681)

Workshops for actors, directors, playwrights, offered at The New School during spring term (NS030107 000682)

12 science and math courses offered at The New School (NS030107\_000683)

Horticulture course at New School (NS030107 000684)

Solomon Barkin scheduled for lecture at New School (NS030107 000685)

Announcements for Business Orientation Lectures at The New School (NS030107\_000686)

New York woodwind quintet to appear at New School artists' choice concert (NS030107\_000687)

New export-import bank program to be discussed at New School Luncheon (NS030107 000688)

Lecture-demonstration on costume, movement, dance, at the New School (NS030107\_000689)

Second lecture on health coverage to be held at The New School (NS030107 000690)

New drama by Henry de Montherlant scheduled by The New School, N.Y. French Art Theatre (NS030107\_000691)

Gal Friday luncheon to break through 'telephone curtain' (NS030107 000692)

Announcements for Lindeman Lectures series at New School (NS030107\_000693)

Drawings by Ross, Romano, at New School (NS030107 000694)

Wilton D. Cole of Crowell-Collier named to board of trustees of the New School (NS030107\_000695)

Psychology of the administrative mind subject of Businessmen's Luncheon at The New School (NS030107 000696)

St. Luke's Chapel Choir scheduled for artists' choice concert at New School (NS030107 000697)

Low wages in NYC to be discussed at New School Labor-Management Luncheon (NS030107\_000698)

Photography exhibition on Metropolitan Opera by Paul Seligman to be held at The New School (NS030107 000699)

Free lecture on 'Opera in America' to be given at The New School (NS030107 000700)

New professorship in economics honors New School founder: Adolph Lowe named first occupant of Alvin Johnson Chair (NS030107\_000701)

Concert of Near Eastern music to be held at The New School (NS030107\_000702)

Albert E. Meyer named director of New School Business Center (NS030107 000703)

Lecture on Chagall's windows to be held at The New School (NS030107 000704)

Milton and Peggy Salkind, piano duo, scheduled for artists' choice concert at The New School (NS030107\_000705)

New School to celebrate 30th anniversary of writing workshops at April 17 fete (NS030107\_000706)

Concert of electronic music at The New School (NS030107\_000707)

Conference on new aspects in art education (NS030107 000708)

Japanese composer to be featured artist at New School concert (NS030107 000709)

Alfred Perlman to speak on 'railroading' at The New School (NS030107\_000710)

Ellsworth Bunker named chairman of New School Founders' Dinner (NS030107\_000711)

Six music courses offered during The New School's summer session (NS030107\_000712)

Nan Ronsheim paintings at New School May 8; her first US exhibition since 1947 (NS030107\_000713)

Dedicate head of New School trustee by Jacques Lipchitz (NS030107\_000714)

Two workshops in photography offered during The New School summer session (NS030107\_000715)

New School Founders' Medal bears visages of three scholars (NS030107\_000716)

Malalasekera, candidate for General Assembly presidency, to address model UN assembly at The New School (NS030107\_000717)

A course on personnel administration offered during summer at New School (NS030107\_000718)

Course on French culture offered at The New School (NS030107\_000719)

Advertising, public relations courses offered during summer session at New School (NS030107\_000720)

Italian economist to teach course on common market at The New School (NS030107 000721)

Two religion courses offered during summer session at The New School (NS030107\_000722)

Writing workshops, literature courses offered at The New School during summer session (NS030107\_000723)

Historian Allan Nevins to speak at New School commencement, June 5 (NS030107\_000724)

Poetry under the stars' at New School this summer; Marianna Moore to give first reading in new series (NS030107\_000725)

Course on new approach to reading instruction and correction to be offered during the summer session at The New School (NS030107\_000726)

Summer courses on Africa offered by the New School (NS030107 000727)

New School Founders' Award Dinner to hear Harlan Cleveland discuss 'practice of peace' (NS030107\_000728)

Courses on Tennessee Williams, playwriting offered during summer session at New School (NS030107\_000729)

Announcements for commencement exercises (NS030107 000730)

Communique in French for Albert Camus Award (NS030107\_000731)

Announcements for series of outdoor poetry readings (NS030107 000732)

New School summer semester opens Monday

(NS030107\_000733)

Workshop for parents on "your child's speech" offered during summer session at New School (NS030107 000734)

Lectures on African literature offered by New School (NS030107 000735)

The New School establishes experimental dance center (NS030107 000736)

Wood sculpture by Baskin, class of '49, acquired for New School Art Collection (NS030107\_000737)

Evening courses in personnel administration offered by The New School during fall semester (NS030107 000738)

Transportation modes subject of course offered during fall semester by New School (NS030107 000739)

At last, American women get rightful place in history (NS030107\_000740)

State university official named to New School post (NS030107 000741)

Course in real estate investments offered by The New School this fall (NS030107 000742)

Three Breitenbach photography workshops to be offered this fall by New School (NS030107\_000743)

28 music courses offered during fall semester at The New School (NS030107 000744)

New School offers courses in film production, aesthetics, during fall (NS030107 000745)

Five evening courses on Africa offered by New School (NS030107\_000746)

Lena Levine to discuss challenge of marriage in afternoon course offered by The New School (NS030107 000747)

Art marketing' workshop offered during New School's fall semester (NS030107\_000748)

65 art courses offered during fall semester at The New School (NS030107\_000749)

World's living religions covered in fall courses at The New School (NS030107\_000750)

English-in-action seeks village volunteers to converse with New School foreign students (NS030107\_000751)

All-diplomat faculty in UN program at New School (NS030107\_000752)

Medical care course offered by New School

(NS030107 000754)

Team of natural and social scientists at New School design adult program in 'science and civilization' (NS030107\_000753)

Registration open for business courses at The New School

(NS030107\_000755)

Faculty art exhibit at The New School

(NS030107 000756)

Martha Graham room dedicated at New School

(NS030107\_000757)

Announcements for opening of Institute for Retired Professionals

(NS030107\_000758)

Krishna Menon to speak at The New School

(NS030107 000759)

Beaux-arts string quartet at New School

(NS030107 000760)

Tribute to William Faulkner in special New School lecture

(NS030107 000761)

Harpsichordist Albert Fuller to open Artists' Choice concerts atNew School

(NS030107 000762)

Conference on emotions and feelings to be held at New School on oct. 5-6

(NS030107\_000763)

Course in social gerontology offered by The New School

(NS030107 000764)

New School to mark emancipation centennial with lecture series assessing impact of

proclamation (NS030107 000765)

Investment lecture at The New School

(NS030107 000766)

British Treasury official to lecture at New School

(NS030107\_000767)

Labor-Management Luncheons to begin at The New School

(NS030107 000768)

US state deputy official to open lecture series on UN at New School

(NS030107 000769)

Stock exchange executive to lecture at New School

(NS030107 000770)

Exhibition of works of "humanists of the sixties" to be held by New School Art Center, Nov. 6-28

(NS030107 000771)

UN ambassador from Afghanistan to lecture at The New School

(NS030107 000772)

New School opens exhibition of World's Fair architecture

(NS030107 000773)

Page 37 of 88

Van Meter Ames to discuss Zen and Existentialism in Kallen lecture at The New School on Oct. 23 (NS030107 000774)

Editors to lecture at The New School (NS030107 000775)

President of Interstate Department Stores to lecture at The New School (NS030107\_000776)

W.H. Auden to deliver first reading in new poetry forum at The New School (NS030107\_000777)

UN settlements of international disputes subject of lecture at New School (NS030107 000778)

Stage design for ballet seminar at New School (NS030107 000779)

Maurice Pachman, bassoonist, to be featured artist at New School concert (NS030107\_000780)

Horizons for women' subject of November 16 conference sponsored by New School and NYS Department of Commerce (NS030107\_000781)

Writer, editor to discuss 'Israel's new image' in lecture at New School (NS030107\_000782)

Yale U. professor of law to lecture at New School (NS030107 000783)

UN correspondent to lecture at New School (NS030107 000784)

India and the United Nations' subject of New School luncheon lecture on Tuesday (NS030107\_000785)

Poet Robert Lowell to read from own works at New School (NS030107 000786)

Mosaics, paintings by Village couple to be exhibited at The New School (NS030107\_000787)

New developments in US money market' subject of lecture to be held at New School (NS030107\_000788)

State of the arts' to be discussed at dinner forum at The New School (NS030107\_000789)

Four centuries of ballet depicted in art exhibition at New School (NS030107 000790)

William E. Mullestein of Lukens to discuss 'new horizons in steel industry' (NS030107\_000791)

Evening course in public relations offered this spring by New School (NS030107 000792)

Music workshops, lecture courses offered during the New School's spring semester (NS030107\_000793)

55 art courses offered during spring semester by New School (NS030107\_000794)

Camilo Egas commemorative exhibit to be held at The New School (NS030107\_000795)

Spring registration dates set at New School (NS030107\_000796)

PR#1814 Business Course (NS030107\_000870)

PR#1830 Art Courses, Fall 1963

(NS030107 000886)

PR#1831 Fall Photography Courses, Breitenbach, Model, Burrows, Fall 1963 (NS030107 000887)

PR#1832 Arts Management, Fall 1963

(NS030107 000888)

PR#1833 PR Lecture Series, Fall 1963

(NS030107 000889)

PR#1834 Brooklynite Named MCPRC President, Fall 1963

(NS030107 000890)

PR#1835 MCPRC Names Pres., Fall 1963

(NS030107 000891)

PR#1836 Courses For Women, Fall 1963

(NS030107 000892)

PR#1837 Fall Registration, Fall 1963

(NS030107 000893)

PR#1839 Theatre Arts Program, Fall 1963

(NS030107 000894)

PR#1838 Courses in Advertising, Fall 1963

(NS030107 000895)

PR#1840 The Dance Forum

(NS030107 000896)

PR#1841 English in Action Registration

(NS030107 000897)

PR#1942 "Family Life" Dinner Forum

(NS030107 000993)

Variety of courses offered by New School's Business Administration Center this spring (NS030107 000797)

Registration now open for foreign language courses offered by New School this spring (NS030107 000798)

26 writing workshops offered this spring by New School

(NS030107 000799)

English course for foreign businessmen offered by The New School this spring

(NS030107 000800)

Contemporary dance workshop offered by New School this spring

(NS030107 000801)

Courses in film production, film analysis scheduled in spring program at New School (NS030107 000804)

Race problems in our cities' subject of new course offered during spring term at New School (NS030107\_000805)

Special lectures at The New School (NS030107 000802)

Noted scholars to teach courses on Judaism during The New Schools spring semester (NS030107 000806)

Segregation in urban and suburban housing to be covered in spring courses at New School (NS030107 000803)

Psychology workshops in parent-child relationships offered by the New School during spring semester (NS030107\_000807)

Exhibition of landscape paintings by 53 contemporary artists to open February 12 at The New School (NS030107 000808)

Great women in history' subject of course offered by New School (NS030107 000809)

February music events at The New School (NS030107 000810)

Learning by machines' subject of lecture at New School (NS030107 000811)

Oil paintings by Villager to be shown at New School (NS030107\_000812)

Perspectives on death' subject of lecture series by New School this spring (NS030107\_000813)

Lecture in 'foreign trade financing' at New School (NS030107 000814)

Economic security program for R.N.'s' to be discussed at New School luncheon (NS030107 000815)

Yiddish scholarships available at New School (NS030107 000816)

Special business lectures at The New School (NS030107 000817)

Announcements for Lindeman Lecture series "Cities" (NS030107 000818)

Free lecture on landscape painting to be held at New School on Feb 27 (NS030107\_000819)

Business division of New School to sponsor four events in March (NS030107\_000820)

Study of 'motion picture censorship' offered in lecture at The New School (NS030107\_000821)

Postal workers to discuss collective bargaining at conference at New School (NS030107\_000822)

Paul Goodman, leading social critic, to lecture at The New School (NS030107 000823)

Free art show at New School

(NS030107\_000824)

French Embassy official to lecture at New School

(NS030107 000825)

Artists' Choice concert at New School

(NS030107 000826)

Photography symposium at New School

(NS030107\_000827)

Lecture on motion picture publicity to be held at New School on Mar. 25

(NS030107\_000828)

Noted scholars to evaluate Darwin's theory of evolution at New School lecture

(NS030107\_000829)

Henry David resigns as New School president

(NS030107 000830)

Announcement of course "Introduction to Social Gerontology" for summer 1963 term

(NS030107\_000831)

Music courses offered during summer session at New School

(NS030107\_000832)

Robert M. MacIver is appointed Acting President of The New School

(NS030107\_000833)

Summer art courses at The New School

(NS030107 000834)

Art exhibit at The New School

(NS030107 000835)

Writing workshops offered in New School summer session

(NS030107\_000836)

Critic Dwight MacDonald to lecture at The New School

(NS030107 000837)

New School's Institute for Retired Professionals hailed as success

(NS030107 000838)

Industrialist Alfred J. Marrow to lecture at The New School

(NS030107 000839)

Paintings by Norman Carton to be exhibited at New School

(NS030107 000840)

May concerts at The New School

(NS030107 000841)

Exhibition of 20th century German posters to mark anniversary of 'University in Exile'

(NS030107 000842)

Announcement of lecture "Planning and Evaluating Public Relations Programs via Opinion

Research Surveys" by Hugh Hoffman (NS030107 000843)

Summer theatre arts program at The New School (NS030107 000844)

Summer registration at New School opens May 15th (NS030107 000845)

Interior design course offered this summer at The New School (NS030107 000846)

Summer art courses at The New School (NS030107 000847)

Public relations course offered this summer at The New School (NS030107\_000848)

Five evening courses on Russia offered this summer at New School (NS030107\_000850)

Summer language courses at New School (NS030107 000851)

Courses in 'English as a second language' included in summer program at New School (NS030107\_000849)

Workshops in children's theatre production, writing, to be offered during summer session at The New School (NS030107\_000852)

Seminar on Bertolt Brecht offered this summer by New School (NS030107 000853)

Courses conducted by poet Leroi Jones included in summer program at New School (NS030107\_000854)

Kay Boyle, Telford Taylor to discuss 'art as a poitical weapon' at New School (NS030107\_000855)

Jacob M. Kaplan elected chairman of New School Board of Trustees (NS030107 000856)

Announcements for commencement (NS030107 000857)

US industrial growth making little impact on poor (NS030107 000859)

Announcement of play "Lawyer" by Milton J. Kramer (NS030107 000860)

NY Publishers Association official to lecture at The New School (NS030107 000861)

New School to conduct summmer arts festival (NS030107\_000858)

Rollo May, Allan Lewis to discuss Albee drama (NS030107 000862)

Kenneth Koch and Frank O'Hara open poetry series at New School (NS030107 000863)

PR#1804 & 1807 Sims and Cohn in New School Courtyard (NS030107\_000864)

PR#1809 Radio Spot: Horace Silver

(NS030107 000865)

PR#1810 Radio Spot: Oscar Brand

(NS030107\_000866)

PR#1811 Oscar Brand

(NS030107 000867)

PR#1812 Horace Silver Quintet

(NS030107 000868)

PR#1813 Summer Registration

(NS030107 000869)

PR#1815 Summer Religion Courses

(NS030107\_000871)

PR#1816 PR Summer Course

(NS030107\_000872)

PR#1817 Brock Peters Concert

(NS030107\_000873)

PR#1818 Thelonious Monk

(NS030107\_000874)

PR#1819 Poets Corso & Benedict N.S. Summer Arts Festival

(NS030107 000875)

PR#1820 Brock Peters Concert

(NS030107 000876)

PR#1821 Anita Sheer

(NS030107\_000877)

PR#1822 Sonny Rollins & Company

(NS030107 000878)

PR#1823 "Preview 64" opens

(NS030107 000879)

PR#1824 Odetta Concert

(NS030107\_000880)

PR#1825 New Wave Movie Makers

(NS030107 000881)

PR#1826 Social Gerontology

(NS030107\_000882)

PR#1827 Jean Redpath

(NS030107 000883)

PR#1828 "Preview" 64; The B'way Theater

(NS030107 000884)

PR#1829 Music Courses, Fall 1963

(NS030107\_000885)

PR#1844 Film Courses

(NS030107 000899)

Page 43 of 88

PR#1845 English as Second Language

(NS030107\_000900)

PR#1846 TV Writing, Production

(NS030107\_000901)

PR#1847 Business Courses

(NS030107 000902)

PR#1848 Writing Workshops

(NS030107 000903)

PR#1849 Free Exhibition Faculty Art

(NS030107 000904)

PR#1850 Europe Resurgent

(NS030107 000905)

PR#1851 Registration

(NS030107 000906)

PR#1853 Course on American Newspapers

(NS030107 000907)

PR#1854 PR and Advertising

(NS030107 000908)

PR#1855 Certificate Program

(NS030107 000909)

PR#1856 Contemporary Irish Paintings

(NS030107 000910)

PR#1857 "Picasso and the Ballet" William Lieberman Lecture

(NS030107 000911)

PR#1858 Theatre Criticism Course

(NS030107 000912)

PR#1859 Education In Lecture Series

(NS030107 000913)

PR#1860 14 Language Workshops

(NS030107 000914)

PR#1863 Science Writing: Kondo

(NS030107 000917)

PR#1861 Focus on Real Estate Studley

(NS030107 000915)

PR#1862 Famed Contemporary Composers

(NS030107 000916)

PR#1864 Business Firms' Scholarship Program

(NS030107 000918)

PR#1865 Peter Viereck Lectures

(NS030107\_000919)

PR#1866 Arts Management Lecturers

(NS030107\_000920)

PR#1867 Investment Courses for Women (NS030107\_000922)
PR#1869 "Work Study" Lab for Women (NS030107\_000924)
PR#1868 Charles Cogen to Lecture,

(NS030107\_000923)
PR#1870 Urban Renewal Courses Benjamin, Thabat, Wolkman

(NS030107 000925)

PR#1871 Goldberg Film Course

NS030107\_000926)

PR#1872 Negro Literature Wilmer Lucas (NS030107 000927)

PR#1842 Amitai Etzioni Israel Reborn Lecture (NS030107 000898)

PR#1873 1st Europe Resurgent Course: John L. Brown (NS030107 000928)

PR#1874 Ashley Montagu Lecture Series (NS030107 000929)

PR#1875 Soni Ventorum Quintet (NS030107 000930)

PR#1876 Irish Art Show (NS030107 000931)

PR#1877 Moshe Greenberg Opens 'Israel Reborn Series (NS030107 000932)

PR#1878 Massimo Salvadori Lecture (NS030107 000933)

PR#1879 George Federer: Europe Resurgent Lecture (NS030107 000934)

PR#1880 "Possibilities of Style in Photography" Albert Burrows Lecture (NS030107\_000935)

PR#1881 Hadley Cantril Lecture (NS030107 000936)

PR#1882 Brian O'Doherty Irish Art Lecture (NS030107 000937)

PR#1883 Lehman, Spater Join N.S. Bid/Trustees (NS030107 000938)

PR#1867 Alwin Nikolais Choreography Lecture (NS030107 000921)

PR#1884 Bert C. Goss P.R. Lecture (NS030107 000939)

PR#1885 James Freeman P.R. Lecture (NS030107\_000940)

Page 45 of 88

PR#1886 Paul Koht Europe Resurgent Lecture (NS030107 000941) PR#1868 [misnumbered] Social Gerontology Seminar, Spring 1964 (NS030107 000942) PR#1889 Salo W. Baron Lecture (NS030107 000943) PR#1890 Peter Viereck Lecture Series (NS030107 000944) PR#1891 Ole Aalgaard Replaces Paul Koht: Europe Resurgent (NS030107 000945) PR#1892 Amitai Etzioni Lecture (NS030107 000946) PR#1893 George Wolff Lecture: Europe Resurgent (NS030107 000947) PR#1895 N.S. Enrollment Shows Rapid Rise (NS030107 000948) PR#1896 Minna Citron Art Show (NS030107 000949) PR#1897 Robert Mathew: Europe Resurgent (NS030107 000950) PR#1898 Sonya Monosoff Artist's Choice Concert (NS030107 000951) PR#1899 Cleopatra: Harold Rand Lecture (NS030107 000952) PR#1901 Harold Edelstein to Head Business Programs (NS030107 000954) PR#1902 Levi Named Director of Art Workshops (NS030107 000955) PR#1900 Edelstein, Levi Named Directors (NS030107 000953) PR#1903 Manuti, Schoenfeld Lecture (NS030107 000956) PR#1904 Family Life Association Dinner Forum (NS030107 000957) PR#1905 Harry Schwartz Lecture

PR#1905 Harry Schwartz Lecture (NS030107\_000958)
PR#1906 Real Estate Lecture

(NS030107\_000959)

PR#1909 Meet the Ambassadors Human Relations Center (NS030107\_000961)

PR#1908 4 Named to Board of Trustees (NS030107\_000960)

PR#1910 Arthur B. Krim Named New School Trustee (NS030107 000962) PR#1911 Howard D. Samuel Named New School Trustee (NS030107 000963) PR#1912 Jerome Siegel Named New School Trustee (NS030107 000964) PR#1913 Photography and Film Courses, Spring 1964 (NS030107 000965) PR#1914 Institute of Retired Professionals Art Show (NS030107 000966) PR#1915 B. Zaslev: Artists Choice Concert (NS030107 000967) PR#1917 William Ruder PR Course, 1964 (NS030107 000969) PR#1918 Spring Art Courses, Spring 1964 (NS030107 000970) PR#1919 LeRoi Jones to Teach Writing, Spring 1964 (NS030107 000971) PR#1920 Registration: General, Spring 1964 (NS030107 000972) PR#1921 Music Courses, Spring 1964 (NS030107 000973) PR#1922 John O'Donnell: Labor Luncheon Speaker (NS030107 000974) PR#1924 John Fischer Lecture (NS030107 000976) PR#1916 Brandwein, Le Corbeiller Technology and Culture Lectures (NS030107 000968) PR#1923 Alvin Johnson 89th Birthday (NS030107 000975) PR#1926 Alvin Johnson Endows Academic Chair (NS030107 000977) PR#1927 Israeli Inbal dance Troup (NS030107 000978) PR#1928 Dance Courses, Spring 1964 (NS030107 000979) PR#1929 "Programmed Learning" Course (NS030107 000980) PR#1930 Television Writing Workshop

Page 47 of 88

(NS030107 000981)

(NS030107 000982)

PR#1931 Horace M. Kallen Religion Courses, 1964

PR# Martin Luther King Memo

(NS030107 001010)

PR#1970 Education for All Lecture

(NS030107\_001022)

PR#2027 Adlai Stevenson Dinner: post release, memos, citations

(NS030107 001071)

PR#3033 Biography of a Portrait

(NS030107 001173)

Memos on Comnencement

(NS030107 001282)

PR#1932 "Negro First or Artist First" Panel Discussion

(NS030107 000983)

PR#1933 Science & Technical Writing Courses

(NS030107 000984)

PR#1934 Spring Foreign Language Courses

(NS030107 000985)

PR#1935 Interior Design Course

(NS030107 000986)

PR#1936 Race Crisis Series

(NS030107 000987)

PR#1937 Peter Viereck Lectures

(NS030107 000988)

PR#1938 Race Crisis: Martin Luther King to Deliver Opening Address

(NS030107 000989)

PR#1939 Motion Picture Course

(NS030107 000990)

PR#1940 "Image of Woman on Stage" Lecture Series

(NS030107 000991)

PR#1941 Textile Design Courses

(NS030107 000992)

PR#1943 Bramwell Fletcher Dramatic Readings

(NS030107 000994)

PR#1944 New York City Newspapers Course

(NS030107 000995)

PR#1945 "The American Conscience" Art Show

(NS030107 000996)

PR#1946 Discussion: New York State Legislative Program for 1964

(NS030107 000997)

PR#1947 Herbert Hill Course

(NS030107 000998)

PR#1948 Children in Literature Course

(NS030107 000999)

PR#1949 Jewish Literature Courses, Spring 1964 (NS030107 001000) PR#1950 Oscar Ornati Poverty Study (NS030107 001005) PR#1951 Galamison, Rustin & Wilkins, Race Crisis (NS030107 001001) PR#1952 George D. Boinet French Literature Course (NS030107 001002) PR#1954 Courses on Africa (NS030107 001003) PR#1953 Martin Williams: Jazz Courses (NS030107 001006) PR#1955 Mt. Vernon resident to teach: Samuel Collins (NS030107 001004) PR#1956 English as Second Lanuage Course Registration (NS030107 001007) PR#1957 William Ruder Opens Lecture Series (NS030107 001008) PR#1958 Soviet Affairs Forum: Related Courses (NS030107 001009) PR#1960 Martin Luther King, Jr. to Speak (NS030107 001012) PR#1959 Overseas Press Association Lecture Series (NS030107 001011) PR#1961 Benenson Women's Investment Course (NS030107 001013) PR#1962 Bramwell Fletcher Dramatic Reading (NS030107 001014) PR#1963 Ashley Montagu Anthopology Lecture (NS030107 001015) PR#1965 Joseph Monserrat Puerto Rican Community Lecture (NS030107 001016) PR#1966 The American Conscience Exhibition (NS030107 001018) PR#1967 Dan Dodson Sociology Lecture (NS030107 001019) Speech delivered by William L. Ryan at The New School for Social Research (NS030107 001017) PR#1968 Dodson Speech Excerpts (NS030107 001020)

PR#1969 Robert C. Weaver American Race Crisis Lecture

Page 49 of 88

(NS030107 001021)

PR#1972 "South America and the Alliance for Progress" Lecture (NS030107\_001023)

PR#1975 August Heckscher to Chair Art Conference (NS030107\_001025)

PR#1976 Mal Goode Africa Discussion (NS030107 001026)

PR#1977 Rolf Hochhuth Play Discussion (NS030107\_001027)

PR#1980 Breitenbach Student Photo Exhibit (NS030107 001029)

PR#1981 Professional Actors Perform Scenes with Allan Lewis Lecture (NS030107\_001030)

PR#1985 John Killens American Race Crisis Speech Excerpts (NS030107\_001034)

PR#1978-1979 John O. Killens American Race Crisis Lecture (NS030107\_001028)

PR#1982 Automation & U.S. Economy Dialogue, Ornati, & Le Corbellier (NS030107\_001031)

PR#1973 Milton Galamison American Race Crisis Lecture (NS030107\_001024)

PR#1983 Milton Galamison American Race Crisis Speech Excerpts (NS030107\_001032)

PR#1984 Delinquents and Criminals Panel Discussions (NS030107\_001033)

PR#1990 Melvin Tumin American Race Crisis Lecture (NS030107\_001035)

PR#1991 Karen Tuttle, Violist Artists' Choice Concert (NS030107\_001036)

PR#1992 Maxwell Lehman, Labor Management Lecture (NS030107\_001037)

PR#1993 Charles Abrams, American Race Crisis Lecture (NS030107\_001038)

PR#1994 Allan Lewis, Image of Woman on Stage (NS030107 001039)

PR#1995 Charles Abrams American Race Crisis Speech Exerpts (NS030107\_001040)

PR#1997 Ralph Ober, Public Relations Course, Summer 1964 (NS030107 001042)

PR#1998 Outdoor Art Workshops, Summer 1964 (NS030107 001043)

PR#1996 Algernon Black to Lecture; American Race Crisis (NS030107\_001041)

PR#1999 Herbert Hill Course, Summer 1964 (NS030107 001044) PR#2000 Algernon Black Speech Excerpts; American Race Crisis (NS030107 001045) PR#2001 Guitar Workshop, Elena Travesi, Summer 1964 (NS030107 001046) PR#2002 Louis Lomax Lecture, American Race Crisis series (NS030107 001047) PR#2003 Julia Crews, co-chairman, Delinquents & Criminals series (NS030107 001048) PR#2004 Associates Series Delinquents & Criminals (NS030107 001049) PR#2005 Adlai Stevenson to Receive Honorary Degree: G.F. 30th Anniversary (NS030107 001050) PR#2006 Actors' Workshop Present Plays (NS030107 001051) PR#2007 Gerhard Colm to receive honorary degree (NS030107 001052) PR#2008 Milton Rector Speech Excerpts Delinquents & Criminals series (NS030107 001053) PR#2009 Whitney Young to Lecture, American Race Crisis (NS030107 001054) PR#2010 Milton Thurnauer, Lightolier, Inc. Executive, Honored by New School (NS030107 001055) PR#2011 Thurnauer, Local N.J. Resident, Honored by New School (NS030107 001056) PR#2012 Rehabilitation and Punishment, Lindeman Lecture (NS030107 001057) PR#2013 Adlai Stevenson Speaks at Induction of Council of Fellows (NS030107 001058) PR#2014 Donald Samuel: New School Fellow (NS030107 001059) PR#2015 Dan Rose: Council of Fellows (NS030107 001060) PR#2016 Heineman: Council of Fellows (NS030107 001061) PR#2017 Fogelman, Aronson N.S. Fellows (NS030107 001062) PR#2018 Paul Nevermann, West German Mayor, Speech (NS030107 001063)

PR#2019 Russell Oswald: Crime & Delinquency: Associates series

Page 51 of 88

(NS030107 001064)

PR#2020 John Bardin Advertising Course

(NS030107 001065)

PR#2022 Ossie Davis American Race Crisis Lecture

(NS030107\_001066)

PR#2023 Family Court Judge Lecture, Crime and Delinquency

(NS030107 001067)

PR#2024 Graduate Faculty 30th Anniversary

(NS030107 001068)

PR#2025 Negro Playwright Calls for Economic Reformation: Ossie Davis, American Race Crisis

lecture (NS030107 001069)

PR#2026 Bayard Rustin, American Race Crisis

(NS030107\_001070)

PR#2028 Anna M. Kross Discussion

(NS030107 001072)

PR#2032 Bayard Rustin Speech Excerpts

(NS030107 001076)

PR#2029 Summer Registration Open

(NS030107 001073)

PR#2031 Registration for Summer Foreign Language

(NS030107 001075)

PR#2030 Ralph Humphrey Painting Course

(NS030107 001074)

PR#2033 Mayor Robert F. Wagner Given Institute of Retired Professionals Award

(NS030107 001077)

PR#2034 New School Commencement

(NS030107 001078)

PR#2035 New Voices Dinner

(NS030107 001079)

PR#2036 Writing Workshops Registration

(NS030107 001080)

PR#2037 Roy Wilkins to Lecture; American Race Crisis

(NS030107 001081)

PR#2038 Commencement Address by Earl Warren

(NS030107 001082)

PR#2039 Mayor Robert F. Wagner Honored by Retirees

(NS030107 001083)

PR#2040 Institute for Retired Professionals Celebrates Second Year

(NS030107 001084)

PR#2041 Art Students Award

(NS030107 001085)

PR#2042 "New Voices '64" Publication Scheduled

(NS030107 001086)

PR#2043 James Farmer Lecture, American Race Crisis (NS030107 001087) PR#2044 Dr. Earl Kelley Lecture at Dinner (NS030107 001088) PR#2045 Earl Warren Receives Honorary Degree (NS030107 001089) PR#2046 Nathan W. Levin Receives Honorary Degree (NS030107 001090) PR#2047 Representatives from 20 Nations Attend Dinner (NS030107 001091) PR#2048 Chief Justice Earl Warren Commencement (NS030107 001092) PR#2050 Four Bronx Residents to Receive Degrees (NS030107 001093) PR#2051 10 Jerseyites to Receive Degrees (NS030107 001094) PR#2052 28th Annual Commencement: Chief Justice Earl Warren Speech (NS030107 001095) PR#2054 Stock Market Course (NS030107 001096) PR#2055 English as Second Language Program (NS030107 001097) PR#2056 Classic Pantomime Course (NS030107 001098) PR#2057 Primitive Art Course (NS030107 001099) PR#2059 Free Readings by Surya Kumari (NS030107 001101) PR#2060 Seven Music Courses (NS030107 001102) PR#2058 New Voices '64 To Be Released (NS030107 001100) PR#2061 Summer Course with Playright Edward Mabley (NS030107 001103) PR#2081 Center for English as a Second Language, Fall 1964 (NS030107 001122) PR#2062 Art Courses, Fall 1964 (NS030107 001104) PR#2063 Seminar in Social Gerontology, Fall 1964 (NS030107 001105)

Page 53 of 88

(NS030107 001106)

PR#2064 30 Courses in Music Appreciation

PR#2065 Overton, Williams, Jazz Experts to Teach Courses at New School (NS030107 001107) PR#2066 New School Course on Interior Design, Fall 1964 (NS030107 001108) PR#2067 Public Relations Executives to Speak, Fall 1964 (NS030107 001109) PR#2068 New York City's Newspapers, Fall 1964 (NS030107 001110) PR#2069 Herbert Hill, NAACP Labor Secretary to Conduct New School Course, Fall 1964 (NS030107 001111) PR#2070 Photography Course: (Breitenbach, Model, Burrows), Fall 1964 (NS030107 001112) PR#2072 Business Firms Scholarships for Employees, Fall 1964 (NS030107 001113) PR#2073 Jewish Law, History and Literature, Fall 1964 (NS030107 001114) PR#2074 Top Advertising Men to Speak in Fall Course, Fall 1964 (NS030107 001115) PR#2075 Course on American Women (Gerda Lerner), Fall 1964 (NS030107 001116) PR#2076 Film Production and Style Courses, Fall 1964 (NS030107 001117) PR#2077 Religion Courses, Fall 1964 (NS030107 001118) PR#2078 Registration Schedule, Fall 1964 (NS030107 001119) PR#2089 Work-Study Laboratory: Barbara Mogulescu, Fall 1964 (NS030107 001130) PR#2079 LeRoi Jones: Writing Course, Fall 1964 (NS030107 001120) PR#2080 13 Foreign Languages, Fall 1964 (NS030107 001121) PR#2082 Interior Design Course Offered for (Laymen & Professionals), Fall 1964 (NS030107 001123) PR#2083 Courses in Finance for Women, Fall 1964 (NS030107 001124) PR#2084 Louis Fischer, Alfred Kazin (NS030107 001125) PR#2085 Chaikin, Rogoff Theatre Course (NS030107 001126) PR#2086 Courses in Science in Daily Living, Fall 1964 (NS030107 001127)

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PR#2087 Unique Course in Jazz Dance: Mura Dehn
(NS030107 001128)
PR#2088 Opera Workshop: Richard Flusser & Emmanuel Levenson, Fall 1964
(NS030107 001129)
PR#2090 LeRoi Jones & John Killens Writing Course, Fall 1964
(NS030107 001131)
PR#2091 Choral Workshop Robert Lilienfeld, Fall 1964
(NS030107 001132)
PR#2092 Ashley Montagu: Life Before Birth
(NS030107 001133)
PR#2093 Immanuel Velikovsky: Author, Scientist
(NS030107 001134)
PR#2094 Creative Packaging and Display: Joseph A. Howard, Fall 1964
(NS030107 001135)
PR#2095 Propaganda Media: Gerald Burns, Fall 1964
(NS030107 001136)
PR#2096 Free Exhibition by Art Faculty, Fall 1964
(NS030107 001137)
PR#2097 23 Business Courses Fall Program
(NS030107 001138)
PR#2098 American and Foreign Films (1917-1935), Fall 1964
(NS030107 001139)
PR#3034 Waterfront Problems Topic of New School Lecture
(NS030107 001174)
PR#2099 T.V. Workshop Courses, Fall 1964
(NS030107 001140)
PR#3000 Professors' Form Release, Fall 1964
(NS030107 001141)
PR#3001 Human Relations Center Sponsors Fall Tea, Fall
(NS030107 001142)
PR#3002 John O. Killens To Teach Course, Fall 1964
(NS030107 001143)
PR#3003 4 Dance Courses Offered, Fall 1964
(NS030107 001144)
PR#3004 Adult Reading Course, Fall 1964
(NS030107 001145)
PR#3005 U.S. Retailing Topic of New School Fall Course, Fall 1964
(NS030107 001146)
PR#3006 P.R. and Advertising Courses, Fall 1964
(NS030107 001147)
PR#3008 7 Courses For Teachers, Fall 1964
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Page 55 of 88

(NS030107 001149)

PR#3009 Elias Buchwald: Public Relations Executive, Fall 1964 (NS030107 001150) PR#3010 Daniel Patrick Moynihan to Speak at New School (NS030107 001151) PR#3011 Ashley Montagu: Anthropologist To Speak, Fall 1964 (NS030107 001152) PR#3012 UN Studies Program, Fall 1964 (NS030107 001153) PR#3013 Course to Aid Women in Home: Job Transition (NS030107 001154) PR#3014 Volunteers For English In Action May Register at New School (NS030107 001155) PR#3015 Photography Course: Breitenbach (NS030107 001156) PR#3017 Art Center Sculpture Exhibition (NS030107 001157) PR#3007 Rudolf Bing and Mark Schubert To Speak in New School Course, Fall 1964 (NS030107 001148) PR#3018 Frederic Papert: Adv. Exec. To Speak (NS030107 001158) PR#3019 Children's Writing Course (NS030107 001159) PR#3020 African Leaders: Topic For Lecture (NS030107 001160) PR#3021 Kazin (Special Course) (NS030107 001161) PR#3023 Roy Alexander to Speak (NS030107 001163) PR#3024 Alfred Kazin Lecture (NS030107 001164) PR#3025 Maternal: Fetal Relationships Ashley Montagu (NS030107 001165) PR#3026 Evolution Theory Immanuel Velikovsky (NS030107 001166) PR#3027 Edgar Goss: Royal Ballet (NS030107 001167) PR#3028 Nathan Belfer: Investments (NS030107 001168) PR#3030 Contributers to Business Scholarship Fund (NS030107 001170) PR#3031 Roy Alexander P.R. Exec. To Speak

(NS030107 001171)

PR#3022 Norman H. Strouse of J. Walter Thompson Co. to speak (NS030107 001162) PR#3029 Negro Literature Course (NS030107 001169) PR#3032 Rudolf Bing and Mark Schubert To Speak at New School (NS030107 001172) PR#3035 Victor Peterson of Socony Mobil to Lecture at New School Oct. 5 (NS030107 001175) PR#3036 Erwin Swann (Revlon) to speak (NS030107 001176) PR#3037 WM. Bernbach President of Doyle Dane Bernbach Inc. (NS030107 001177) PR#3038 Thomas Rosenberg (NS030107\_001178) PR#3039 Modern Sculpture Exhibition (NS030107\_001179) PR#3040 Justine Wise Polier to Lecture (NS030107\_001180) PR#3041 Helen Harris Exec. Dir. United Neighorhood Houses (NS030107 001181) PR#3043 Elinor Guggenheimer to Speak (NS030107 001183) PR#3044 Work-Study Laboratory (NS030107 001184) PR#3042 "Candidates & Issues of 1964" Dr. Frank Kingdon (NS030107 001182) PR#3045 Ernst Scheyer to Give Lecture (NS030107 001185) PR#3046 "The Making of the President -- 1960" (NS030107 001186) PR#3047 "Artist's Reality" Subject of Panel Discussion (NS030107 001187) PR#3048 Helen M. Harris Speech (NS030107\_001188) PR#3049 Dr. Ornati Speech (NS030107 001189) PR#3050 Dr. John Everett Named Pres. Of New School (NS030107 001190) PR#3051 Ben Bagdikian Author to speak (NS030107 001191) PR#3053 Carl Tillmanns of C.B.S. to Speak (NS030107 001193)

Page 57 of 88

PR#3054 English in Action Offers Opportunity for International Understanding (NS030107 001194) PR#3055 Poverty Result of Normal Workings of Society: Bagdikian (NS030107 001195) PR#3056 Exhibition of Asian Art (NS030107 001196) PR#3057 Dr. Oscar Ornati: The Employed and Unemployed (NS030107 001197) PR#3058 Joyce Phillips Austin (Anti-Poverty) (NS030107 001198) PR#3052 Dr. Jesse J. Frankel Seminar in Social Gerontology (NS030107 001192) PR#3059 Soviet Union & Eastern Europe: 1964 (NS030107 001199) PR#3060 U.N. Delegates Debate (NS030107 001200) PR#3062 Dr. Ornati's Speech on Employed Poor (NS030107 001202) PR#3063 Continental Can Exec. To Speak (NS030107 001203) PR#3064 Open Artists' Choice Concerts Sonya Monosoff, Howard Lebow (NS030107 001204) PR#3065 Bell Telephone Research Head to Discuss Computer Capabilities (NS030107 001205) PR#3061 Bachelor of Arts Candidate (NS030107 001201) PR#3066 Lennen & Newell Exec. To Talk on Media in Advertising Course (NS030107 001206) PR#3067 Ambassador Nehru and UN Diplomats to Speak at Human Relations Program (NS030107 001207) PR#3068 Exhibition of Japanese Prints & Asian Art at N.S., December 23, 1964 (NS030107 001209) First Artist Choice Concert (Monosoff, Lebow) December 11, 1964 (NS030107 001210) Alvin Johnson: A Biographical Sketch (NS030107 001208) PR#3070 Mark Schubart to Speak (NS030107 001211) PR#3071 Compulsory Arbitration for Hospital Workers (Labor Management) (NS030107 001212) PR#3072 Rudolf Bing to Speak, 12/19/1964

(NS030107 001213)

PR#3073 Braddock Greene of National Distillers to Speak (NS030107\_001214)

PR#3074 Center for N.Y.C. Affairs is Established at New School (NS030107\_001215)

PR#3075 Herbert Teison, To Discuss Media Salesman (NS030107\_001216)

PR#3076 Albee Play to Benefit New School Scholarship Fund (NS030107\_001217)

PR#3077 Albee Symposium (NS030107 001218)

PR#3140 Brandt Press Handout

(NS030107 001284)

PR#3161 Viet Nam Forum and Editors (NS030107 001304)

PR#3163 12 Queens Residents Candidates for Degrees (NS030107 001306)

PR#3164 14 New Jersey Residents Candidates for Degrees (NS030107 001307)

PR#3166 6 Westchester Residents Candidate for Degrees (NS030107 001309)

PR#3167 73 Manhattan and Bronx Residents Candidate for Degrees (NS030107 001310)

PR#3168 Four Bronx Residents to Receive Degrees (NS030107\_001311)

PR#3179 Poet John Ciardi to Read at New School Summer Arts Festival (NS030107\_001323)

PR#3181 Bluegrass and Chamber Music on Weekend Schedule (NS030107\_001325)

PR#3220 Benefit for "On A Clear Day You Can See Forever" For NS Groups (NS030107\_001360)

Two Discussions on the Theatre Editor's Memo (NS030107\_001363)

PR#3226 The American Brass Quintet (NS030107 001366)

Theater vs. Anti-Theater Editor's Memo (NS030107 001367)

Hayes B. Jacobs Named Director of NS Writing Workshops (NS030107 001368)

Jerry Wurf Editor's Memo (NS030107 001369)

Memos to Cultural and Book Editors (NS030107 001371)

Page 59 of 88

Broadway Muscial Symposium Editor's Memo (NS030107 001372) PR#3078 Warren Comission Report (NS030107 001219) PR#3079 Spring Term Registration (NS030107 001220) PR#3080 Alan Burnham: 'Architecture USA' (NS030107 001221) PR#3081 New York City Courses (NS030107 001222) PR#3136 Negro Writer's Vision of America Subject of Three Day Conference at New School (NS030107 001278) PR#3082 Role of the Press in Civil Rights Movement (N.S. Course) (NS030107 001223) PR#3083 Ferand Returns to N.S. Music Faculty (25 Music Courses) Spring Term (NS030107 001224) PR#3084 Courses on Contemporary and Jazz Dance, (NS030107 001225) PR#3085 Breitenbach and Model to Teach Photography (Spring Term) (NS030107 001226) PR#3086 49 Workshop Courses (Spring Term) (NS030107 001227) PR#3087 Top Ad Men to Speak at New School (NS030107 001228) PR#3088 N.S. Offers TV Writing Workshop (NS030107 001229) PR#3090 Asian Art Exhibition (NS030107 001231) PR#3091 New Art Course Offered for Spring Term (NS030107 001232) PR#3092 Textile Design Workshop (NS030107 001233) PR#3093 Courses in 12 Foreign Languages (NS030107 001234) PR#3089 Two Courses in Yiddish Language (NS030107 001230) PR#3094 Portraits of Art World Personalities Featured in New School Exhibition (NS030107 001235) PR#3095 Finance for Women

PR#3096 After Dinner Company to Present 'Short-Short' Operas at N.S.

Page 60 of 88

(NS030107 001236)

(NS030107 001237)

PR#3097 Course on Financing N.Y.C.

(NS030107 001238)

PR#3098 Course on Organized Labor

(NS030107 001239)

PR#3099 Spring Term Opens Feb. 1

(NS030107 001240)

PR#3101 Union Official Named Vice President of New School Westchester Resident Appointed Vice P. (NS030107 001242)

PR#3100 N.S. Course Aids Women in Home-Job Transition

(NS030107 001241)

PR#3102 Twenty Experts to Lecture in New Course 'Future of Real Estate'

(NS030107 001243)

PR#3103 Human Relations Center Sponsors Tea

(NS030107 001244)

PR#3105 U.N. Studies Program Offered at N.S.

(NS030107 001246)

PR#3104 Free Southern Theater to Give First N.Y. Performance at N.S.

(NS030107 001245)

PR#3106 Contact: Maggie Freeman Saturday Review

(NS030107 001247)

PR#3107 N.S. Associates to Sponsor Student Art Exhibit

(NS030107 001248)

PR#3108 Public Relations Executive to Speak at N.S.

(NS030107 001249)

PR#3110 Scott Cunningham to Join Free Southern Theatre

(NS030107 001251)

PR#3112 Charles Frankel to Open Associates Luncheon-Lectures

(NS030107 001253)

PR#3113 Baroque Music Concert February 26

(NS030107 001254)

PR#3114 Hannah Arendt to Give Special Course at New School

(NS030107 001255)

PR#3111 New Jersey Man Named Dean of New School (Allen Austill) Austill Named Dean of

New School (NS030107 001252)

PR#3109 Moscow Art Theatre Directors To Lecture at New School

(NS030107 001250)

PR#3116 Theodor Heuss Chair Established at N.S. with Grant from Volkswagen Foundation

(NS030107 001257)

PR#3115 Moscow Art Theatre Company Lecture of Feb, 27, Cancelled at New School

(NS030107 001256)

PR#3117 Brooklyn Man Named Aide to President at New School

(NS030107 001258)

Page 61 of 88

PR#3118 Bernhard and Naomi Zaslav Concert March 12

(NS030107 001259)

PR#3119 Silberman to Discuss Automation

(NS030107 001260)

PR#3120 N.S. General Fund to Benefit from Feb. 28 Performance of 'Conrad' Play

(NS030107 001261)

PR#3121 Portraits of Art World Personalities Extended Two Weeks

(NS030107 001262)

PR#3122 N.S. President to Lecture on 'Religion and Modern Man'

(NS030107 001263)

PR#3123 U.N. Delegates to Debate Problems at N.S.

(NS030107 001264)

PR#3124 Rosenberg and Griffith to Discuss "Marxism in the New Africa": March 11

(NS030107\_001265)

PR#3125 Woodblock Prints and Etchings Exhibition

(NS030107 001266)

PR#3126 Peter Berger Named Editor of Social Research

(NS030107 001267)

PR#3127 Graphic Art & Sculpture Show

(NS030107 001268)

PR#3128 Viani, Tepedino, and Rosen to Discuss Welfare Problem at N.S.

(NS030107 001269)

Newport Folk Foundation Announces Change in Concert Program

(NS030107 001270)

PR#3130 Helen M. Harris and Diana Cooper Horowitz to Speak (Human Relations Center)

(NS030107 001272)

PR#3131 New School Names Director for Summer Arts Festival

(NS030107 001273)

PR#3132 Willy Brandt to Receive Honorary Degree from N.S.

(NS030107 001274)

PR#3133 New School Students' Art Exhibition

(NS030107 001275)

PR#3134 U.N. Delegates to Discuss Problems at New School

(NS030107 001276)

PR#3145 New School Dinner Inauguration NYC Affairs Cent.

(NS030107 001288)

PR#3135 Willy Brandt to Receive Honorary Degree; Cleveland, Clay to Speak

(NS030107 001277)

PR#3129 Commissioner James to Discuss "Public Health of the Future"

(NS030107\_001271)

PR#3137 Thurgood Marshall, Issai Hosiosky Named to New School Board of Trustees

(NS030107 001279)

PR#3139 Willy Brandt to Receive Honorary Degree (NS030107 001281) PR#3138 Commissioner Allen to Receive New School Medallion (NS030107 001280) PR#3160 Summer Festival of Folk, Chamber Music, Poetry & Drama (NS030107 001303) PR#3140 Honorary Degree Conferred Upon Willy Brandt (NS030107 001283) PR#3141 Role of Negro Playwright (NS030107 001285) PR#3142 Role of Negro in Mass Media (NS030107 001286) PR#3144 Negro Leadership Training Release (NS030107 001287) PR#3146 Joseph Papp to Receive New School Medallion (NS030107 001289) PR#3147 Allen, Botein, Papp New School Medallions (NS030107 001290) PR#3148 Donald Kent Receives IRP (NS030107 001291) PR#3149 An Evening with Kafka Schedules Third Performance (NS030107 001292) PR#3150 Herbert Hill in Bulletin (NS030107 001293) PR#3151 20 Workshop & Lecture Courses in Fine Arts (NS030107 001294) PR#3152 Two Advertising Promotion Courses (NS030107 001295) PR#3153 Course on Personnel Practices in City Gov. (NS030107 001296) PR#3154 Two Poets to Conduct Writing Workshops (NS030107 001297) PR#3155 English as Second Lang. (NS030107 001298) PR#3156 150 Summer Courses (NS030107 001299) PR#3157 Chaiken (NS030107 001300) PR#3158 Human Relations Center Short Courses

Page 63 of 88

(NS030107 001301)

(NS030107 001302)

PR#3159 Wagner to Receive Degree

PR#3162 Commencement

(NS030107 001305)

PR#3169 Course in Textile Design to be Given

(NS030107\_001312)

PR#3170 Concept of Artist in Modern Literature to Be Topic of Course

(NS030107 001313)

PR#3171 Novelist Ed Fisher to Conduct Writing Workshop

(NS030107 001314)

PR#3172 Four Dance Workshops to be Given During Summer Term

(NS030107 001315)

PR#3173 Seven Music Courses to be given during Summer Term

(NS030107\_001316)

PR#3174 Willy Ley to Teach

(NS030107\_001317)

PR#3175 Folksinger Oscar Brand to Open New School Arts Festival

(NS030107 001318)

PR#3176 New School to Confer 145 Degrees

(NS030107 001319)

PR#3177 [sic] Robert F. Wagner Receives Honorary Doctor of Laws Degree

(NS030107\_001321)

PR#3178 John R. Everett Commencement Remarks

(NS030107 001322)

PR#3177 Chamber and Folk Music Highlight Weekend's Events

(NS030107 001320)

PR#3180 Viveca Lindfors to read from Works of Brecht

(NS030107 001324)

PR#3184 Summer Arts Festival Resumes

(NS030107 001328)

PR#3185 Weekend of Folk Music Scheduled

(NS030107 001329)

PR#3182 68 Art Courses in Fall '65

(NS030107 001326)

PR#3183 Dr. Elizabeth Coleman Named Assistant Dean

(NS030107 001327)

PR#3186 Seminar in Social Gerontology

(NS030107 001330)

PR#3187 27 Courses in Music Appreciation and Performance

(NS030107 001331)

PR#3190 Two Courses in Jazz, Fall 65

(NS030107 001333)

PR#3191 Two Opera Courses, Fall 65

(NS030107 001334)

PR#3192 33 Courses in Writing, Fall 65 (NS030107 001335) PR#3188 Programs of Folk & Chamber Music (NS030107 001332) PR#3207 "Theatre vs. Anti-Theatre" Lecture Series (NS030107 001347) PR#3208 "The Writer's World" to Feature Outstanding Literary Figures (NS030107 001348) PR#3206 "Psychoanalysts to Discuss Youth Problems" in Two Courses (NS030107 001353) PR#3194 Sculpture Exhibit from the List Family Collection (NS030107 001336) PR#3195 Psychology of Men and Women To Mental Health: Fall Course (NS030107 001337) PR#3196 Gives Course in Fall Semester (NS030107 001338) PR#3197 Labor Topics to be Discussed in Seven New School Courses in Fall (NS030107 001339) PR#3198 Fall '65 Term Begins at N.S., Fall 65 (NS030107 001340) PR#3199 New York City's Newspapers Subject of Fall Course (NS030107 001341) PR#3200 Three Courses in Dance and Movement for Fall Semester (NS030107 001342) PR#3201 Mail Registration for Fall Term (NS030107 001343) PR#3202 19 Courses Relating to Hebrew and Jewish Culture (NS030107 001344) PR#3204 Course Helps Concertgoers Understand Works to be Performed in NYC This Fall (NS030107 001345) PR#3206 "Words, Tone and Insight" Taught by Richard Dyer-Bennet (NS030107 001346) PR#3209 Eight Lecture Courses on "Advertising and Public Relations" (NS030107 001349) PR#3211 "Advanced Workshop on the Performing Arts Management" (NS030107 001351) PR#3210 English Language Institute to Offer Fall Courses (NS030107 001350) PR#3212 Consumer Economics Course "The Consumer in America" (NS030107\_001352) PR#3214 Former President of New School to Lecture

Page 65 of 88

(NS030107 001354)

PR#3215 Hyman Hirsch Names Director of I.R.P. (NS030107 001355) PR#3216 Five Photography Courses to Be Given at New School During Fall (NS030107 001356) PR#3217 Metropolitan Information Service Established (NS030107 001357) PR#3218 "Hebrew Lecture Series" Leading Scholars as Teachers (NS030107 001358) PR#3219 "New York Leaders Become Teachers for the N.Y.C. Center for Affairs (NS030107 001359) PR#3227 New York Baroque Ensemble (NS030107 001370) PR#3221 Tuchman Sherer, Lord, To Discuss Writing of History (NS030107 001361) PR#3223 Abrams to Speak at New School (NS030107 001362) PR#3228 Seminar in Social Gerontology (NS030107 001373) PR#3224 Manson Honored By The New School (NS030107 001364) PR#3225 Richard Dyer-Bennet's Second Concert "Words, Tones, and Insights" (NS030107 001365) PR#3228 Sculpture to Remain on View (NS030107 001374) PR#3229 Associate Symposium (NS030107 001375) PR#3230 New York Art Quartet Performs N.S. Concert (NS030107 001376) PR#3232 Bloustein To Teach Planning Course (NS030107 001377) PR#3233 Starr to Give Housing Course at the New School

PR#3233 Starr to Give Housing Course at the New School (NS030107 001378)

PR#3234 Former Comissioner Dumpson to Lecture at NS (NS030107 001379)

PR#3235 Lowell to Teach Course on Intergroup Relations During Spring '66 (NS030107\_001380)

PR#3236 McGoldrick To Teach City Finance Course (NS030107 001381)

PR#3237 R.A. Cloward To Teach Course on City's Poverty Program (NS030107\_001382)

Honorary Degree for Alexander Schneider ---- Editor's Memo (NS030107\_001388)

Former City Administrator to Discuss People of New York (NS030107 001428) PR#3238 J. Liblet To Teach Course on Government (NS030107 001383) PR#3239 64 Art Workshops To Be Offered At The New School (NS030107 001384) PR#3241 Five Photography Courses to be Given at New School During Spring Semester (NS030107 001386) PR#3242 37 Writing Workshops to be Offered at the New School (NS030107 001387) PR#3240 24 Courses To Be Offered in Music at the New School (NS030107\_001385) PR#3243 Alexander Schneider Recieves Honorary Degree (NS030107 001389) PR#3244 Course on Philanthropic Management to be Offered this Spring at The New School (NS030107 001390) PR#3245 English Language Institute Offers Courses For Foreign Students (NS030107 001391) PR#3246 Landmarks Comission Head to Lecture (NS030107 001392) PR#3248 Women and Money Lecture Series at New School (NS030107 001394) PR#3249 Eight Courses in Public Relations and Advertising (NS030107 001395) PR#3250 Spring Term Begins for New School (NS030107 001396) PR#3251 Mail Registration Opens at New School (NS030107 001397) PR#3247 Course Gives at New School (NS030107 001393) PR#3252 Ford Grant to Spur Graduate Study (NS030107 001398) PR#3265 Course on Current Labor Management Problems (NS030107 001407) PR#3273 O.E.O Officer To Teach Course On Police (NS030107 001414) PR#3274 Theodore W. Kheel To Chair New School Labor Luncheons (NS030107 001415)

Page 67 of 88

Memo to City and Labor Desks

Memo To City, Women's and Photo Assignment Editors

(NS030107 001418)

(NS030107 001420)

Memo To City Editors (NS030107 001426)

Memo To Labor and City Editors (NS030107 001448)

Memo To Labor and City Editors (NS030107\_001457)

Memo To City, Women's & Photo Editors (NS030107\_001461)

PR#3315 Fourteen Queens Residents to Receive Degrees at NS Thirteenth Annual Commencement (NS030107\_001465)

PR#3317 Sixteen Brooklyn Residents To Receive Degrees At 30th Commencement (NS030107\_001467)

PR#3318 Courses in Jewish History and "The Kibbutz" Offered During Summer Term (NS030107\_001469)

PR#3255 NS to Offer Courses in 13 Forgeign Languages During Spring Term (NS030107\_001401)

PR#3257 Three Courses in Yiddish Language and Literature at New School (NS030107\_001404)

PR#3254 Textile Design Courses at New School During Spring Semester (NS030107\_001400)

PR#3258 Quincy Howe To Teach At New School During Spring Term (NS030107\_001405)

PR#3258 Course on Philanthropic Management to be Offered this Spring at The New School (NS030107\_001406)

PR#3253 City Theme of Art Show (NS030107 001399)

PR#3256 Chris Koch to Teach At New School During Spring Term (NS030107 001402)

PR#3172 Art by Architects to be Topic of New School Discussion of February 18 (NS030107\_001413)

PR#3257 New York Leaders Become Teachers At Center for New York City Affairs (NS030107\_001403)

PR#3267 Course in Production of Street Drama To Be Given At New School During Spring (NS030107 001408)

PR#3268 Course in Children's Theatre To Be Given At New School During Spring Term (NS030107\_001409)

PR#3269 New York Camerata To Perform At New School On February 18, 1966 (NS030107\_001410)

PR#3270 Richard M. Klein Named Director Of Development At New School (NS030107\_001411)

PR#3271 Top Real Estate Leaders To Participate New School Series Chaired Julien Studley (NS030107\_001412)

PR#3275 "Man in Metropolis" Theme Of New School Photography Show (NS030107\_001416)

PR#3276 First U.S. Exhibition of 20th Century to be Held At NS Art Center April 26, 1966 (NS030107\_001417)

PR#3277 Paintings By Ingeborg Ten Haeff To Be Exhibited At New School Starting March 14, 1966 (NS030107\_001419)

PR#3279 Four United Nations Ambassadors in Human Relations Discussion at the New School (NS030107\_001421)

PR#3279 Greenbaum Named Graduate Dean At New School For Social Research (NS030107\_001423)

Obituary: Raymond Fogelman

(NS030107\_001422)

PR#3282 Satellite City Developer To Speak At New School On March 15, 1966 (NS030107 001425)

PR#3283 Jimmy Giuffre To Perform At New School On March 25, 1966 (NS030107\_001427)

PR#3281 Gideonse Named Chancellor of the New School (NS030107\_001424)

PR#3239 New Undergraduate College at The New School to Put Specialization in "Proper Context" (NS030107\_001429)

PR#3286 Broadcaster Recommends That FCC Demand Hour's Controversy (NS030107 001430)

PR#3287 Leading Scholar To Commute 2000 Miles For Seminar In Graduate Program (NS030107\_001431)

PR#3288 University Adult Programs Are Educating the Educated (NS030107\_001432)

PR#3290 Six Music Courses To Be Given At New School During Summer Semester (NS030107\_001435)

PR#3291 26 Workshops and Lecture Courses in Fine Arts to be Offered During Summer Semester (NS030107\_001436)

PR#3292 Dr. John R. Everett President, New School for Social Research (NS030107\_001437)

PR#3294 Baumgartner, Jovanovich, Swayduck Named to New School Board of Trustees (NS030107 001439)

PR#3295 Conflicts of Modern American Women Subject of New School Summer Course (NS030107\_001441)

PR#3294 New School Summer Class To Study "The Crusades Through Arab Eyes" (NS030107\_001440)

PR#3297 Newsweek Editor To Teach At New School During Summer (NS030107 001443)

PR#3298 New Courses Help Graduate Students Meet Foreign Language Requirements (NS030107\_001444)

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PR#3299 Schlesinger, Baskin To Receive Honorary Degrees At 30th Commencement Exercises
(NS030107 001445)
PR#3296 John K.M. MC Caffery To Teach At New School During Summer Term
(NS030107 001442)
PR#3302 New School Actors Workshop To Present Ionesco Scenes
(NS030107 001447)
PR#3289 "Jugendstil And Expression In German Posters" Theme of Exhibit
(NS030107 001433)
PR#3303 New School's "Early Bird" Summer Program
(NS030107 001449)
PR#3304 4-Week Summer Courses Offered For Women To Be Offered At New School
(NS030107 001450)
PR#3305 Summer Public Relations Courses
(NS030107 001451)
PR#3306 New School To Offer Course On "Motion Picture as Social Document"
(NS030107 001452)
PR#3306 New School Offers Summer Programs in English As A Second Language
(NS030107 001453)
PR#3293 Teach-In On Supreme Court Obscenity Ruling at New School
(NS030107 001438)
PR#3307 Artist Leonard Baskin, an Alumnus, To Receive Honorary Degree from NS
(NS030107 001454)
PR#3308 Would You Believe Four Months? Key Figures To Recap Transit Strike
(NS030107 001455)
PR#3301 Gilhoole, O'Donnell, Kheel To Discuss 1966 Transit Strike At New School
(NS030107 001446)
PR#3308 New School Actors Workshop Show Rescheduled for May 9
(NS030107 001456)
PR#3309 Jonas Named Alvin Johnson Professor at The New School for Social Research
(NS030107 001458)
PR#3309 Oden, Lucas To Teach Summer Courses on Negro Literature at The New School
(NS030107 001459)
PR#3310 300 Retired Professionals, 60 to 82 Years Old to Honor Congressman Celler Tonight
(NS030107 001460)
PR#3310 Expanding Viet-Nam Conflict Subject of New School Course
(NS030107 001462)
PR#3311 Schlesinger, Baskin To Receive Honorary Degrees At 30th Commencement
(NS030107 001463)
PR#311
                Will Receive The Degree At The 30th Commencement Exercises
(NS030107 001464)
PR#3316 Dance Courses to be Offered by New School During Summer Term
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(NS030107 001466)

PR#3318 Will Conduct a Course in (NS030107 001468) PR#3319 New School Opera Workshop To Present Scenes from Contemporary Operas (NS030107 001470) PR#3289 200 Courses To Be Offered At NS During Summer Semester (NS030107 001434) PR#3524 Leon Festinger, Noted Psychologist, Joins New School Faculty (NS030107 001471) PR#3663 Memo to City Editors (NS030107 001472) PR#3669 Brooklyn Mother's Ph.D. from the New Schoool (NS030107 001473) New School to Give King Scholarships (NS030107 001474) PR#3676 Ford Foundation Grants \$74,000 for New School Mass Media Forums (NS030107 001475) PR#3684 Ben-Gurion Joins Sponsors of New School's Norman Thomas Endowment (NS030107 001476) PR#3685 A Tribute for a Long-Time Friend of Labor (Norman Thomas) (NS030107 001477) PR#3686 Labor Leader Paul Jennings Named Vice Chairman of Norman Thomas Endowment (NS030107 001478) PR#3687 New School's President Says Student Mistrust of Elders and Restructuring of Universities are Prime Challenges to Campus Educators (NS030107 001479) Under Secretary of Commerce Howard J. Samuels calls for new economic actions (NS030107 001480) PR#3688 Brooklyn High School Students Take Introductory College-Level Courses (NS030107 001481) PR#3695 New Course on Organized Crime in the U.S. (NS030107 001482) PR#3700 New School Announces Wide Variety of Afro-American and African Courses for Fall Term (NS030107\_001483) PR#3704 Advertising Executives Sponsor Conference on Impact of Social Change (NS030107 001484) PR#3706 New School Publishes Fall '68 Bulletin Listings 625 Courses (NS030107\_001485) PR#3708 Government Officials Join Professors at Center for New York City Affairs (NS030107 001486) PR#3728 New School Alumni Schedule Business Meeting and Reunion (NS030107 001487) PR#3730 Ashley Montagu, Tom Stonier, Thomas Struhsaker to Discuss Human Nature (NS030107 001489)

Page 71 of 88

PR#3729 More Minority Workers, Young People and Women Part of NYC Labor Force (NS030107\_001488)

PR#3731 Narcotics Lecture Series Will Begin This Month (NS030107\_001490)

PR#3733 Rep. Scheuer Heads List of Public Officials Giving NYC Courses This Month (NS030107\_001492)

PR#3734 Human Relations Center Schedules Two Lectures (NS030107\_001493)

PR#3736 List Art Posters to be Exhibited (NS030107\_001494)

PR#3732 Author Ralph W. Ellison Elected to Board of New School (NS030107\_001491)

PR#3736 Harry Belafonte and A. Philip Randolph to Receive Honorary Degrees (NS030107\_001495)

PR#3738 William McChesney Martin to Receive Honorary Degree (NS030107 001496)

PR#3740 & 42 New School to Hold Half-Century Convocation and Dinner (NS030107\_001497)

PR#3742 New School Launches \$37 Million Development Program (NS030107 001498)

PR#3743 Testimonial to Norman Thomas From His Friends (NS030107 001499)

Impact of Mass-Communication and Advertising on Politics (NS030107\_001500)

PR#3698 Six Courses Focus on Photography This Spring (NS030107\_001501)

Evening Adult Courses at Parsons in Design Education (NS030107 001502)

PR#3744 New School and Choreographers Theatre Offer Spring Courses (NS030107\_001503)

PR#3749 Memo to City Editors: "Are We Losing Fight Against Crime?" Panel Discussion (NS030107 001506)

PR#3744 New trends in Real Estate Focus of Urban Affairs Course (NS030107 001504)

PR#3744 New School Publishes Spring '69 Bulletin Listing 580 Courses (NS030107\_001505)

PR#3746 Conference on "Communist China and International Law" (NS030107 001507)

PR#3746 Former State Department Official Named to Center for New York City Affairs (NS030107\_001508)

PR#3748 Bob Thompson Retrospective (NS030107\_001509)

PR#3751 New School Response to Demands for Dismissal of Julius Lester (NS030107 001510)

Calendar Listing

(NS030107\_001511)

PR#3754 Sino-Soviet Borders Dispute

(NS030107 001512)

PR#3755 Communist China's Attitude Toward UN

(NS030107 001513)

Graduate Faculty Moves Into Spacious, Modern Center on Lower 5th Avenue (NS030107 001514)

PR#3756 Third Conference on "Wall St. and the Economy"

(NS030107 001515)

PR#3757 Calendar Listing

(NS030107 001517)

PR#3766 500 Complaints Filed by City Teachers, Israelson Says

(NS030107\_001516)

PR#3758 Millions to be Slashed from School Budget, Dr. Donovan Warns

(NS030107 001518)

PR#3759 Two Prominent Journalists Named to Urban Reporting Project

(NS030107\_001519)

PR#3761 Morris L. Levinson Elected to Board of New School

(NS030107 001520)

PR#3762 Mankiewicz to Lecture on Kennedy Campaigns

(NS030107 001521)

PR#3792 Lecture Series on the U.S. Senate To Be Given by Senator Douglas

(NS030107 001522)

PR#3763 Success in Urban Minority Job Programs Published in City Almanac by Center for NYC

Affairs (NS030107 001523)

PR#3768 Summer Session Starts June 9

(NS030107 001524)

PR#3770 Date Changed on Opera's World Premiere

(NS030107 001525)

PR#3774 Electric Music with Paul Zukofsky, Violinist

(NS030107 001526)

PR#3775 Walter P. Stern to Lecture on Investments

(NS030107 001527)

Memo to Editors: University in Exile Unveiling

(NS030107 001528)

Memo to Editors: Council of Higher Educational Institutions Eleventh Annual Meeting

(NS030107 001529)

Harman to Keynote Human Relations Confab

(NS030107 001530)

Page 73 of 88

World Premiere of New Opera, "Willowdale Handcer" by Frank Wigglesworth (NS030107 001531) Memo to High School Principals and Guidance Counselors (NS030107 001532) Sino-Soviet Expert Warns Against New Clashes (NS030107 001533) Admen Asked to Keep Eye Open for "Protest Ads" (NS030107 001534) **Local Graduates** (NS030107 001535) Teenagers Get College "Head Start" (NS030107 001536) The New School to Confer Degrees on Graduates of Experimental Programs (NS030107 001537) PR#3777 Memo to City and Photo Editors: Commencement (NS030107 001538) Frank Kingdon Lecture Hall Dedication (NS030107 001539) Memo to Editors: Community News Service (NS030107 001540) Rodman C. Rockefeller named Trustee (NS030107 001541) Carricature [sic] on College Catalog Subject of New School Ad (NS030107 001542) New School Fall Courses Eye America's Black Revolution (NS030107 001543) Choreographers Theater offers modern dance (NS030107 001544) Photography is a Snap with New School Courses (NS030107 001545) NS Courses reflect Past, Present and Future of American, Israeli Jews (NS030107 001546) New School Publishes Fall '69 Bulletin Listing 654 Courses (NS030107 001548) Anatomy of TV Commercial – Sylvia Allen (NS030107 001549) Fifth Year for Center for NYC Affairs (NS030107 001547)

Woman Power Advocates to Speak Out at New School

Page 74 of 88

(NS030107 001550)

(NS030107 001551)

Music Series "8 Measures of Music"

High Schoolers Prepare for College in Expanded Program (NS030107\_001552)

Pioneers in Computer Arts to Present Work (NS030107\_001553)

Four Courses Related to Housing, Urban Design, and Planning (NS030107\_001554)

Opera Workshop Auditions (NS030107\_001555)

Natanson Lecture on Schutz (NS030107 001556)

Trakis and Ross Two Man Art Exhibition (NS030107\_001561)

Memo to Editors: NYC in the '70s (NS030107 001564)

Choice on Vietnam Moratorium

(NS030107 001557)

Statements in Support of Vietnam Moratorium (NS030107\_001558)

City Hall's 1969 Sweepstakes Most Unpredictable in 40 Years (NS030107 001559)

McCarthy Forum on National Priorities (NS030107 001560)

Leading Economist Urges School, Police, and Drug Reforms (NS030107\_001562)

Librarian of Congress to speak at Fogelman Library dedication (NS030107\_001563)

Book Avalanches Ahead (NS030107 001565)

Contemporary American Drawings on exhibit (NS030107 001566)

Ramsay Fabrics Founder Honored by New School Library (NS030107\_001567)

National Priorities, Averell Harriman and Gore (NS030107 001570)

Memo to Editors: Three leaders on the "The Multi-Racial City" (NS030107\_001568)

Cleaver's "Soul on Ice" date changed (NS030107\_001569)

Honorary Degree Citations for Belfonte, Martin, and Randolph (NS030107 001571)

Posters go up for List art show (NS030107 001572)

Page 75 of 88

Henry Loeb to head Board of Overseers for Center of NY Affairs (NS030107\_001573)

Siebert "Strategies of Investing" lecture (NS030107 001575)

New School Professor Says High Court Would Uphold Private School Aid (NS030107\_001574)

New School Publishes Spring '70 course bulletin (NS030107\_001576)

Dollars and Sense of Show Business (NS030107 001577)

NY Commercial Productions Subject of New School Course (NS030107\_001578)

Theodore Bikel and Oscar Brand teach folk song course (NS030107\_001579)

New School Community Chorus Invites New Members (NS030107 001580)

History and culture of minorities course (NS030107\_001581)

Choreographers Theater offers modern dance (NS030107 001582)

Klauss Curtius recieves honorary degree, (NS030107 001585)

Mayor John Lindsay to guest lecture (NS030107 001586)

Theodore C. Soenson to guest lecture (NS030107 001594)

Announcements about Summer Courses [multiple releases] (NS030107 001610)

Udall "Population and Family Planning" Memo (NS030107\_001583)

Mccarthy and Luce speak at Forum on National Priorities (NS030107\_001584)

Human Resources Official to Keynote Head Start Graduation (NS030107 001647)

Conference on Wall Street and the Economy (NS030107\_001587)

Tran Tho art show (NS030107 001588)

Hughes and Samuels speak at Forum on National Priorities (NS030107\_001589)

City's Welfare Problems Analyzed in City Almanac Study (NS030107\_001590)

Parsons Affiliates with New School

(NS030107 001592)

NS Taking Applications from Newly Retired Professionals (IRP)

(NS030107\_001591)

Rhino Horn Group Art Show

(NS030107 001596)

Dean of American Jewish Letters, Maurice Samuel, to Lecture

(NS030107 001597)

Arthur D. Raybin Appointment (V.P)

(NS030107 001595)

Senator Charles Goodell, Percy Sutton Comment on Cities' Problems

(NS030107 001593)

Ramsey Clark Named Trustee

(NS030107 001598)

Dr. Walter W. Heller Will Give First Colm Memorial Lecture

(NS030107 001599)

New School and Parsons Students Observe Earth Day Activities

(NS030107 001603)

New School to Dedicate Edward Swayduck Graduate Lecture Hall

(NS030107 001600)

Isolated Programs Won't Erase Ghetto Poverty, City Almanac Warns

(NS030107\_001601)

David C. Levy Appointed to Deanship at Parsons School of Design

(NS030107 001602)

Etchings on Display at New School Depict Zen Buddhist Temple Garden, Alan Roland

(NS030107 001604)

Senator Szxbe and Moratorium Chief to Lecture

(NS030107 001605)

Students' Exhibition to Portray Dissent Thru Art

(NS030107 001607)

Untraditional Commencement to Cap Year at Parsons

(NS030107 001606)

Parson's offers evening courses in Design Education

(NS030107\_001609)

**MacIver Dies** 

(NS030107 001608)

Intern in Fund-Raising and PR

(NS030107 001611)

Literary Awards Presented at New School

(NS030107 001612)

Fall '70 Bulletin Listing 830 Courses

(NS030107 001613)

Page 77 of 88

Author Elected Alumni President of New School (NS030107 001614) Philosopher Herbert Marcuse to lecture (NS030107 001615) Human Relations Center to Train Paraprofs (NS030107 001616) Portfolio Workshop (NS030107 001617) Career People to Learn on Lunch Hour (NS030107 001618) Hoberman appointed consultant at Center for NYC Affairs (NS030107 001619) Spanglish Debuts (NS030107 001620) Hannah Arendt, Hans Jonas, Aron Gurwitsch to Attend Phenomenology Conference (NS030107 001621) Law, Order, and Dissent Forum (NS030107 001622) Margaret Singer Piano Recital (NS030107 001623) Open Sing (NS030107\_001624) Community Chorus seeking members (NS030107 001625) John Ashbery (NS030107 001626) Hios Art Exhibit (NS030107 001627) Adrienne Rich (NS030107 001628) Community Sing Includes Holiday Music (NS030107 001629) City Officials and Critics Debate (NS030107 001630) World's Largest Post Card (NS030107 001631) Labor Relations Luncheon Lectures

Page 78 of 88

(NS030107 001632)

(NS030107 001633)

(NS030107 001634)

Today – It's Children that wear the pants

Illuminating Course (lighting and design)

Memo to New Yorkers: (NS030107 001635) Wall Street and the Economy (NS030107 001649)

NS Expands Photography Program – Spring 1971

(NS030107 001636)

New School, Spring 1971 – Bulletin Published

(NS030107 001637)

Women and Money Lectures

(NS030107 001638)

Parsons-New School Merger

(NS030107 001639)

Teachers and Lecturers at Center for New York City Affairs

(NS030107 001640)

John R. Bunting Speaking at Wall Street and Economy Conference

(NS030107 001641)

Manpower Study

(NS030107 001642)

Spring Movie Fesival

(NS030107 001643)

Instructors for Ten Black Studies Courses

(NS030107 001644)

Portfolio Workshop for HS Students

(NS030107 001645)

Language Course Name Change

(NS030107 001646)

Banker to adress Wall St. Conference

(NS030107 001648)

Two-Year Master's Program Urban Affairs

(NS030107 001650)

1970 Nobel Laureate to lecture

(NS030107 001652)

Memo to Editor: Theodore Kheel to lecture at luncheon

(NS030107 001653)

Community Chorus sets auditions

(NS030107 001651)

Social Services for Individuals in NY Face Crisis

(NS030107 001654)

Theodore Bikel's course postponed

(NS030107 001655)

Memo to Editors: Christmas-In-March benefit concert

(NS030107 001656)

Page 79 of 88

Courses on drugs, welfare, and housing problems begin (NS030107 001657)

D.W. Griffith, Andy Warhol Retrospective (NS030107\_001658)

Current Official Policy on Drug Addiction Criticized (NS030107\_001659)

Poet Daniel Hoffman to Appear (NS030107 001660)

275 Adult Courses and Workshops offered (NS030107 001664)

New School Launches New MA-Ph.D. in Political Economy (NS030107\_001661)

Architect and environmentalist speaks at Commencement (NS030107\_001662)

Viveca Lindfors to teach (NS030107 001663)

Roy R. Neuberger to Lecture on Investments (NS030107 001665)

New Designs for Central Park Zoo (NS030107 001666)

Top Craftsmen to Teach this Summer (NS030107\_001667)

455 to graduate (NS030107\_001668)

Dr. John Rutherford Everett (NS030107 001839)

Most Abandoned Housing is Not Suitable for Rehabilitation (NS030107 001669)

City Leaders to Discuss Municipal Problems (NS030107 001670)

Daniel Ellsberg to Give Inaugural Lecture Opening Academic Year (NS030107 001671)

Fall '71 Bulletin Lists 800 Adult Courses and Special Lectures (NS030107 001672)

Expanded Paraprofessional Work-Study Programs for Women (NS030107\_001673)

Black Courses at New School Cover Wide Range (NS030107 001674)

Half of NY City Children Receive Publicly-Aided Health Care (NS030107\_001675)

It's Almost Winter early spring semester registration (NS030107\_001677)

Ten-Part Television Series, "What's New at The New School?" (NS030107\_001676)

Dr. Spock, Commissioner Murphy, Schoenbrun, and Friedan to teach (NS030107\_001678)

How Will the Securities Industry be Restructured?

(NS030107\_001679)

New School Students Organize Latin American Conference (NS030107\_001681)

Dim Prospects for Revenue Sharing and High Current Tax Rates Creat Budget Dilemma (NS030107\_001680)

Wall Street Cold Shoulders Woman Investors

(NS030107 001682)

Innovative College Freshman-Year Program for High School Students (NS030107\_001683)

New School Graduates, Like Their Alma Mater, Not At All Typical (NS030107 001684)

New Non-Partisan Organization to be Based at The New School (NS030107 001685)

Federal Discriminatory Quotas in Education Assailed by California Professor (NS030107 001686)

Henry Cohen Named Dean of New School's Center for New York City Affairs (NS030107 001687)

Eli Ginsberg Forecasts Bright Outlook: Expansion Predicted for New York's Economy in the 70's (NS030107\_001688)

Illuminating Course (NS030107 001689)

McCarthy Appointed Stevenson Professor

(NS030107\_001690)

Accelerated Decline in Parochial School Enrollment Predicted (NS030107 001691)

President Nixon Commends New School Employee, Who Rescued Two Women from Flaming Building (NS030107\_001692)

Alice Rice Cook Dies (NS030107 001693)

LaGuardia Awards Established

(NS030107 001694)

New School to Offer 300 Courses During Summer '73 Semester (NS030107 001695)

Four Distinguished New Yorkers Recieve First LaGuardia Awards (NS030107 001696)

Eighty Daytime Courses for Women and Paraprofessional Career Prepartation Offered (NS030107\_001698)

Page 81 of 88

Loss of power by congressional delegation examined in "City Almanac" article (NS030107 001697) Conference for Women (NS030107 001699) Background: The University in Exile at The New School for Social Research (NS030107 001703) Willy Brandt receives honor at University-in-Exile's Fortieth Anniversary Convocation (NS030107 001700) New School's Media Citations for Willy Brandt, Rockefeller Family and Others (NS030107 001701) Address Delivered by Willy Brandt (NS030107 001702) **Fiction Writers Conference** (NS030107 001704) Dr. Stephen H. Hymer, professor of economics, dead in auto crash (NS030107 001705) Fiorello LaGuardia Awards Dinner (NS030107 001706) Memorial Convocation to Honor Horace Kallen (NS030107 001707) Note to Editors: "Business Corporations and the Nation-State," David P. Calleo (NS030107 001708) Note to Editors: Conference on Wall St. and the Economy (NS030107 001709) Raymond Hahn named Vice Presidenet for Business and Finance (NS030107 001710) Memo: Telly Savalas to appear (NS030107 001711) Memo to Editors: "Charter Revision 1975 - What does it Offer?" (NS030107 001712) How Things Work and How to Make and Repair Them (NS030107 001713) Theatre Law and Business (NS030107 001714) You Can Have Your Course and Eat it, Too (NS030107 001715) Walt Disney Course (NS030107 001716) "The Best French Course Under the Sun" (NS030107 001717)

(NS030107 001719)

Bill Meyers - Guest Availability Memo

Oscar Brand "Songs of New York--A Bicentennial Celebration" (NS030107 001720) Center for NY City Affairs "The Shape of New York Fashion" (NS030107 001721) Memo to Editors: Angela Davis (NS030107 001726) "The City at Night" course (NS030107 001728) Hundertwasser's Complete Graphic Works art exhibit (NS030107 001729) Allen Rokash to Teach Course on Photographing Nature in New York City (NS030107 001718) Eugene Callender course on Urban Blacks (NS030107 001722) New School Courses for Travelers (NS030107 001723) History of NY Jewish Community course (NS030107 001724) Center for NYC Affairs - Fall Courses (NS030107 001727) Angela Davis, Betty Friedan, Letty Pogrebin to speak at "Sharing the Future" (NS030107 001725) Tum Suden art show listing (NS030107 001731) Hundertwasser art show listing (NS030107 001730) Memo to Editors: John C. Culver lecture (NS030107 001732) Women Will Forecast the Year 2000 dinner forum (NS030107 001733) Memos to Editors: Thoroughbred Racing course (NS030107 001735) Richard Tum Suden art exhibit (NS030107 001734) Parson's Best Short Animated Films of 1975 screening (NS030107 001736) Center for NYC Affairs Mid-Fall Semester (NS030107 001740) Memo to Editors: George McGovern "National Planning in a Free Society" (NS030107 001737)

Page 83 of 88

(NS030107 001738)

Memo to Editors: "Thoroughbred Racing"

Symposium on Economic Policy (NS030107 001739)

Memos to Editors: G. Hart "National Planning in a Free Society" (NS030107\_001741)

Free Seminar on Banking (NS030107 001742)

Vieri Salvadori Named Dean of Students at Parsons (NS030107 001743)

Eli Ginzberg Gives Leiber Lecture (NS030107 001744)

"Free Noontime Discussion on Decisions about Living" (NS030107\_001745)

Memo to Editors: Men Wield America's Political Power (NS030107\_001746)

Eberstadt and Williams named Trustees of NS (NS030107\_001755)

Photo Probes, A Free Photography Lecture Series (NS030107 001747)

Senator Dale Bumpers "New York's Financial Crisis" (NS030107 001748)

David Steinberg (Humorist) at NS (NS030107 001749)

William P. Morgan named Controller of NS (NS030107\_001750)

"Parsons Apprentice Programs" (NS030107 001751)

The Dance in New York (NS030107 001752)

Memo to Editors: Economic Symposium (NS030107 001753)

David Attie Photography Exhibition (NS030107 001754)

Purchasing a Home in NY Metropolitan Area course (NS030107 001765)

City Almanac article: change health services (NS030107\_001756)

Three Free Photography Lectures (NS030107 001757)

10th Wall Street Conference (NS030107 001758)

Harrison Williams "Nostalgia Is No Nostrum for Neglect" (NS030107\_001761)

Center for NYC Affairs Nature Course

(NS030107\_001771)

Memo to Editors: Congressman John Conyers Jr. press conference (NS030107 001759)

IRP Members' 85th Birthday Party

(NS030107 001760)

NY Book Publishing Industry course

(NS030107\_001762)

New York's Fashion Industry course

(NS030107 001763)

New Jersey City and Suburbs course

(NS030107\_001764)

Center for NYC Affairs Roster of Judges

(NS030107 001766)

Center for NYC Affairs Real Estate courses

(NS030107 001768)

New Westchester Program

(NS030107 001767)

Guggenheimer to teach Center for NYC Affairs course

(NS030107 001769)

Gallent and Wagner teach Center for NYC Affairs courses

(NS030107 001770)

Center for NYC Affairs Gardening course

(NS030107 001772)

Early Risers courses

(NS030107 001773)

Photo Probes lecture series

(NS030107 001774)

Computer Animation course

(NS030107 001775)

Multiple Image Photography of David Attie Exhibit

(NS030107 001776)

Memo: Spring Concerts, 1/76

(NS030107 001790)

New Yorkers Helping New Yorkers forum and memo

(NS030107 001777)

Annual Student Award for Animated Comedy

(NS030107 001778)

Photography Workshops

(NS030107 001779)

Advertising and Public Relations courses

(NS030107 001780)

Page 85 of 88

**Numismatics Course** (NS030107 001781) Weekend University (NS030107\_001782) Cooking Courses (NS030107 001783) **Knowhow Workshops** (NS030107\_001784) Retailing Courses (NS030107 001785) Available for Interview: Middle East expert Hirschmann (NS030107 001786) Free Music Composition Courses (NS030107 001787) Art Ross Psycho Cinema, 1/12/76 (NS030107 001788) Cable TV and Electronic Communications Course, 1/15/76 (NS030107 001792) Memo to Editors: Zalkind teaches Business of Music, 1/13/76 (NS030107 001789) Music for Film course, 1/15/76 (NS030107 001791) Employment Search Program, 6/21/76 (NS030107 001793) Summer Film Festival, 6/24/76 (NS030107 001794) City Almanac article: Emergency Financial Control Board, 9/28/76 (NS030107 001795) Monsters at Parsons [Gimbel] Library (NS030107 001796) Westchester-Rockland graduate courses (NS030107 001797) Top Designers, Editors, Retail Executives To Discuss Fashion (NS030107 001798) 47 Courses in Psychology This Fall (NS030107 001799) **Energy Alternatives Explored** 

City Almanac Suggests City Concentrate on Areas It Controls

Pogrebin on Women's Career Opportunities

Page 86 of 88

(NS030107 001800)

(NS030107 001801)

(NS030107 001802)

Media People Focus on the Media

(NS030107\_001803)

Intensive 300-Hour 1st Class FCC Licensing course

(NS030107\_001804)

Parsons Offers Courses at Whiteplains

(NS030107 001805)

Graduate Courses in Whiteplains

(NS030107 001806)

Allen to Teach Course on Fabrics

(NS030107 001807)

Marvin Rich Named Director of Development

(NS030107\_001808)

Judith Leiber to Teach Handbag Design

(NS030107 001809)

Gloria Buce to Teach fundamentals of Textile Design

(NS030107 001810)

International Career Conference on Women's Effectiveness

(NS030107 001811)

Terry Reynolds named director of new fasion center

(NS030107 001812)

Sal J. Cesarani To Teach Menswear Design At Parsons' New Fashion Center

(NS030107 001813)

Lydia Deutsch Teach Lingerie and Loungewear Design

(NS030107 001814)

Terenzio teaches Intro to U.S. Health Care Systems

(NS030107 001820)

Spanfeller teaches Illustration

(NS030107 001821)

Nagel to Teach Photographic and TV Styling

(NS030107 001815)

Marilyn Lundy to Teach Fashion Buying and Merchandising

(NS030107 001816)

Beth Levine to Teach Shoe Design

(NS030107 001817)

Introduction to Photography in Japanese

(NS030107 001818)

Graduate Tourism and Travel Program new faculty

(NS030107 001819)

City Almanac: Fundamental Governmental and Fiscal Reforms

(NS030107 001822)

Stimulating Employment in the Private Sector Conference

(NS030107 001823)

Page 87 of 88

New York WPA Artists, Then and Now on View (NS030107\_001824)

Murray Tinkelman One-Man Society of Illustrators Show" (NS030107\_001825)

Anthony Toney to Have One-Man Show (NS030107\_001826)

The Essence of the City guest lecturers (NS030107\_001827)

Thompson to teach "Going Out in New York" (NS030107 001828)

Brownstone renovation and development, real estate courses (NS030107\_001829)

15th Anniversary of IRP Luncheon (NS030107\_001830)

Howard L. Clark to recieve first American Tourism Award (NS030107\_001831)

Victor Borge Receives "Electric Mind" Citation (NS030107\_001832)

City Almanac: Nation Must End 30 Year War Against Cities (NS030107\_001833)

First Graduate Program in Fund Raising Management (NS030107 001834)

Habenstreit Appointed Director of Public Relations (NS030107\_001835)

Fanton Named President of The New School for Social Research (NS030107\_001836)