

- Lighting Education in Schools of Architecture
(PC020404_1987_ggiladi)
- LSA: A Luminaire Selection Aid Program
(PC020404_1988_jyao)
- A Reevaluation of Permanent Supplementary Artificial Lighting Installation (PSALI)
(PC020404_1990_mloeffler)
- Prism Light Guide Luminaires as an Alternative to Conventional Roadway and Pedestrian
Luminaires (PC020404_1990_hershman)
- Cultural Analysis in Lighting: Focusing on Two Typical Upper-Middle Class Apartments in Seoul
and New York City (PC020404_1991_schung)
- The Process of Comparing and Selecting Lamps in Architectural Lighting Design Evaluation and
Suggestions (PC020404_1992_dedenbaum)
- Designing with Existing Objects: Environmentally Sensitive Decorative Luminaires
(PC020404_1992_vkokkonen)
- Untitled Thesis Project
(PC020404_1992_mszpiro)
- Untitled Thesis Project
(PC020404_1992_mszpiro_feature)
- Organization of the Load and Channel Information for the Specification of Architectural Lighting
Systems (PC020404_1992_pgregory)
- The Significance of the Bauhaus Lighting Fixtures, 1923-1928
(PC020404_1992_sbeganskas)
- Beth Sholom Synagogue
(PC020404_1992_nchin)
- Influence with Light: Richard Kelly's Technique for Illuminating the Four Seasons Restaurant
(PC020404_1993_aschiffers)
- Color of Daylight: A Study of Air Pollution and Water Vapour
(PC020404_1993_hforrest)
- The Convergence of Time and Light on the Architectural Forms of Bruno Taut and Le Corbusier
(PC020404_1993_jcollins)
- In Herself/For Herself: Psychoanalysis, the Female Body, and Sexual Difference in Feminist
Theory (NS020405_1993_ahenry)
- Illumination for the Japanese Garden a Conceptual Approach
(PC020404_1993_kmayumi)
- Light in Tadao Ando's Architecture
(PC020404_1993_csicangco)
- Creation of a Brazilian Spirit in the Denuded Architecture of Brasilia Through Lighting Design
(PC020404_1993_mszpiro)
- Shadows of Light New Visual Premises for Architectural Lighting Design
(PC020404_1993_nring)
- Lighting Design in Mexico Should Reflect Her Cultural Heritage and Current Technology
(PC020404_1994_egarcia)

- Art Deco Lighting Fixtures
□ (PC020404_1994_jkang)
- Environmental Lighting Design Proposal: Case Study St. Mary's Medical Center
□ (PC020404_1994_jkim)
- Lighting Planning for Complex Shopping Facilities: Centered on Environmental Lighting Sculpture
□ Including Display Concept (PC020404_1994_wpark)
- Illuminations of a South Beach Show Shop
□ (PC020404_1994_jharris)
- The Vision Enhancer
□ (PC020404_1994_maccumanno)
- The Magical Effects of Light and Color
□ (PC020404_1994_mbenora)
- Children's Museum Lighting
□ (PC020404_1994_ebae)
- The Use of Light in Islamic Architecture
□ (PC020404_1994_emcbarnette)
- Evolution of a Museum Lighting Design: The Solomon R. Guggenheim Museum
□ (PC020404_1994_lantonow)
- Lighting Design Facilitates Change at Fordham University Chapel
□ (PC020404_1994_mfreundlich)
- The Lighting Effects on Children in Learning Environments
□ (PC020404_1994_slee)
- The Socratic Elenchus, with Occasional Reference to Kierkegaard
□ (NS020405_1995_sfinn)
- Hannah Arendt's Storytelling: A Tale of an Understanding Heart
□ (NS020405_1996_chajagos)
- Lowest Common Denominator: A Tale of Beauty and Mimicry
□ (NS020405_1997_sdamoff)
- By Virtue of Relationship: A Study of Community Identity as a Source for Positive Social Change
□ (NS020405_1998_hcawley)
- Adolescence (NS020405_1998_mbkaufman)
- Untitled Thesis Project
□ (NS020405_1998_sterry)
- The Danced Conversion: Dance and African Cultural Continuity in the Christianization of
□ American Slaves (NS020405_1998_gsnyder)
- Parfume and Mirrors: De-odorizing Women's Bodies in Early 20th Century US Toiletries
□ Advertising (NS020405_1999_ubarbour)
- Chicano Murals 1968-1974: Negotiating Life and Ideology in East L.A.
□ (NS020405_2000_egallardo)
- Signs on the Road
□ (NS020405_2000_fbarrios)

- Genealogy of a Memorial: The National World War II Memorial in Washington, DC
(NS020405_2000_hruss)
- The Act of Space {An Introspection}
(PC020402_2001_ashivani)
- A Sweetheart Named Deziyah
(PC020402_2001_maubert)
- Tala (PC020402_2001_nbent)
- Tauromaquia: No Denying
(PC020402_2001_ccazalis)
- 2001: The Key To Evolution
(PC020402_2001_mcepeda)
- American Lawn, the Semiotics of Everyday Life
(PC020402_2001_jcha)
- Visual Language Of Animation
(PC020402_2001_ychan)
- Untitled Thesis Project
(PC020402_2001_nchen)
- Communication Media
(PC020402_2001_ychen)
- Waters of Lethe
(PC020402_2001_schinn)
- Infoworks (PC020402_2001_dchoi)
- Kindergarten As Learning Center: Children, Teacher and Computer in Classrooms
(PC020402_2001_schoi)
- Context Space
(PC020402_2001_sdmitry)
- The Potter (PC020402_2001_Idolata)
- Prisom: An Exploration of Fortress and Prism
(PC020402_2001_eduwel)
- Fear Evolution of Technology
(PC020402_2001_afu)
- And the Lord Set a Mark on Cain: Signs of Criminality in the Age of New Technologies
(PC020402_2001_dgutierrez)
- Life in The Dimension Form - The Nature of Change
(PC020402_2001_jhsiang)
- Global Village (PC020402_2001_sjackson)
- Map of Colors
(PC020402_2001_tkaji)
- Emotional Drain
(PC020402_2001_skalev)
- Emotion Dropper: a place to share and explore how other people feel about the things around the world. (PC020402_2001_jkim)

- TextCraft: Text in Motion at the Boundary of Artificial Life
 (PC020402_2001_mkim)
- Warholic World
 (PC020402_2001_skim)
- Kid's Garden
 (PC020402_2001_tkim)
- Motion Graphics Through Four Eyes
 (PC020402_2001_nkirdar)
- ChildSupport (PC020402_2001_slee)
- Reckoning the Lebanese War Events: Al Ahdeth Or, 'who remembers who killed whom?'
 (PC020402_2001_lmerhej)
- An Interface for the Urban Soundscape
 (PC020402_2001_hminami)
- The Ottoman Family in the New Millennium
 (PC020402_2001_fnamukbanbury)
- Controlling the Uncontrollable: Pursuing the 'Ideal' Space for Contemporary Visual Art
 (PC020402_2001_eokane)
- Repatriation (PC020402_2001_roneil)
- Hecti-c-ity
 (PC020402_2001_opaker)
- Archived Environment for Developing Collaborative Web Projects
 (PC020402_2001_chpark)
- Game Environment as a Communicational Space
 (PC020402_2001_cbpark)
- Mood Chat: Emotional Interface
 (PC020402_2001_jpark)
- The Rotator Engine
 (PC020402_2001_npitcairn)
- A Play of Textuality
 (PC020402_2001_frendina)
- Auditory Ambience
 (PC020402_2001_esantana)
- Coincidences (PC020402_2001_psharma)
- A Study on the News Presentation on the Internet - Visualization of Relational Data and Hybrid
 Functionality of Media (PC020402_2001_hsuh)
- Faces (PC020402_2001_stang)
- Drifting (PC020402_2001_ktanoto)
- Designing Rich Sensory Experiences with Strategies of Transformation and Augmentation
 (PC020402_2001_pvajpeyi)
- Mac (PC020402_2001_tvijakkhana)

- Blood and Ashes
 - (PC020402_2001_zwelch)

- Interest and Its Consequences in John Dewey's Philosophy of Education
 - (NS020405_2001_bguess)
- Unsafe "Sanctuary": Nella Larsen and the Problem of Plagiarism
 - (NS020405_2001_lbrundage)
- Asceticism in the Work of Nietzsche
 - (NS020405_2001_mscoville)
- Foucault's Encounter with Kant: On the Possibility of Freedom without Truth
 - (NS020405_2001_rshimpach)
- Infallible Mediums of Creation: Reconciling the Real and Ideal in Cubism and Photography
 - (NS020405_2001_srose)
- To the Memory of Walter Benjamin
 - (NS020405_2001_szacks)
- Video Game Illusions
 - (PC020402_2002_sbae)
- A Digital Creation Process For Textile And Apparel Design
 - (PC020402_2002_aburke)
- Unitard
 - (PC020402_2002_cchen)
- Interactive Television The Interface Design
 - (PC020402_2002_ichen)
- Untitled Thesis Project
 - (PC020402_2002_hchien)
- The Portrait (PC020402_2002_ychoi)
- A Poetic Study - Beauty In Darkness
 - (PC020402_2002_cchuang)
- Stressol: Stress Management System Preliminary Design Criteria
 - (PC020402_2002_schung)
- Reflections (PC020402_2002_mdubois)
- Asoora Lab /Monster Lab/
 - (PC020402_2002_ofuangtong)
- A Study by Process: HIV Prevention for Teens in New York City Using the Medium of Audio as the Content Source (PC020402_2002_sgutierrez)
- Healing
 - (PC020402_2002_ahamann)
- Cooking English
 - (PC020402_2002_yheo)
- Information in Excess: X-rays and The Personal Ad as Visual Narrative
 - (PC020402_2002_gholman)
- Site/Non-Site (PC020402_2002_jhuang)

- Study of Branding Strategy in New Media & Brand Identity Development for Short Film Channel
 □ (PC020402_2002_jhwang)
- Recreation of Perception by Transformations in Virtual Space
 □ (PC020402_2002_kjain)
- Reconstructing Place in Mind
 □ (PC020402_2002_bkim)
- Curating Memory in Cyberspace
 □ (PC020402_2002_jkim)
- Reactions: Digital Experimentation
 □ (PC020402_2002_hlee)
- Untitled Thesis Project
 □ (PC020402_2002_slee)
- Motion + Melody
 □ (PC020402_2002_clin)
- Based on a True Story or How I Learned to Stop Worrying and Love the Television
 □ (PC020402_2002_jlukens)
- Visual Representation of Storytelling
 □ (PC020402_2002_smacneilage)
- The Empire of Fart and Burp
 □ (PC020402_2002_rmuramatsu)
- (Un)folding Events
 □ (PC020402_2002_jmyint)
- Perseverance (PC020402_2002_srattanawongul)
- Inner Space (an exploration of psychological space in two mediums)
 □ (PC020402_2002_tsamir)
- Thesis Paper
 □ (PC020402_2002_csu)
- The Last Circus
 □ (PC020402_2002_htanahashi)
- Branding & Marketing Approaches
 □ (PC020402_2002_ntaylor)
- Porco Rosso
 □ (PC020402_2002_btseng)
- On a Full Moon Literacy Experiences and Skills for Young Children
 □ (PC020402_2002_lwolozin)
- On the Soul
 □ (NS020405_2002_bcarnell)
- Ortega y Gasset, and the Intersection of Culture and Politics
 □ (NS020405_2002_jgardiner)
- Untitled Thesis Project
 □ (PC020402_2003_aalcala)

- Jack Reed. The moon ain't nothing but a broken dish
□ (PC020402_2003_mherrasti)
- A Parallel Rio
□ (PC020402_2003_maraujo)
- Jengah
□ (PC020402_2003_aardianto)
- Latino Trip: Latino Kids Internet Discovery
□ (PC020402_2003_narguello)
- Sink or Swim: Improving Group Dynamics in the School Learning Environment
□ (PC020402_2003_jbae)
- Foliage: Turning a New Leaf in Interface Design Metaphors
□ (PC020402_2003_dbasu)
- Black and White: Dynamic Data Filtering and Representation from 11/02 – 3/03
□ (PC020402_2003_cbloxson)
- Imagined Lives: Brooklyn
□ (PC020402_2003_mboucher)
- The Variant Skin: A Confluence in Systems of Place
□ (PC020402_2003_gbrandau)
- Jot: A Tool for Collaborative Information Capture
□ (PC020402_2003_cburgener)
- Detached Illusions (PC020402_2003_ekeller)
- Sleep on This: Decoding How I Sleep
□ (PC020402_2003_echai)
- Abandoned (PC020402_2003_mchan)
- DeCoDe: Deaf Communication Devictors in the Creation of Assistive Devices
□ (PC020402_2003_pchan)
- Dreams in Space: Create, Collect, and Experience
□ (PC020402_2003_tchang)
- Comic Studio: A Comic Drawing Style 3D Animation
□ (PC020402_2003_cwchen)
- I Do
□ (PC020402_2003_ccchen)
- Travel Scaventure: A Wireless Tool For Assisting People To Explore A City
□ (PC020402_2003_wchen)
- Making A Humorous 3D Cartoon Style Animation: Moo~ Baby Moo!
□ (PC020402_2003_wchiang)
- Hana's Korean Holiday
□ (PC020402_2003_mchoi)
- Pal-Begae (Arm Pillow)
□ (PC020402_2003_hchung)
- PRINT Matters
□ (PC020402_2003_scort)

- Carting a Campaign
□ (PC020402_2003_adasgupta)
- Intervention: Configurations in Three Screens
□ (PC020402_2003_ndidio)
- Chin-Chin! A Comprehensive Web-Site About Beer
□ (PC020402_2003_heun)
- Hopscotch: A 3D Short Animation Project
□ (PC020402_2003_gfersini)
- A Storm in a Box
□ (PC020402_2003_dgiwelb)
- Spoiled Rotten: Texture And Lighting Study In 3D Animation
□ (PC020402_2003_bha)
- Don Giovanni: Another Unmasking
□ (PC020402_2003_cherberstein)
- Straight Haired Freak Living Amongst Us
□ (PC020402_2003_jherrera)
- ClickClick : Adaptive Web Browsing Interface for Preschool Children
□ (PC020402_2003_jhong)
- Avalife - Initiating Relationships Online
□ (PC020402_2003_jhuang)
- Your Choice Saves Our Forests
□ (PC020402_2003_tikari)
- Fingerprint Design Brief: Celebrity Psychologist
□ (PC020402_2003_fjohannesdottir)
- Do You Dream? A System for Guiding, Recording and Sharing Dreams
□ (PC020402_2003_bjoo)
- The D.M.Z (Korean Demilitarized Zone)
□ (PC020402_2003_jjung)
- Integrating New Technologies in the Collaborative Classroom
□ (PC020402_2003_akhost)
- Stranger
□ (PC020402_2003_hkim)
- Break the Silence: Design of a PSA Campaign Against Domestic Violence
□ (PC020402_2003_skim)
- The Blue Bird of Happiness Multimedia Storytelling for Young Children
□ (PC020402_2003_akondo)
- Ten Incarnations
□ (PC020402_2003_akumar)
- Negotiations (PC020402_2003_klahoda)
- Sunny and Mina's World: Story-Game Strategy for Teaching Social and Language Skills to Young, Korean Children (PC020402_2003_mlee)

- Child Soldier: A Child's Play?
□ (PC020402_2003_slee)
- Shape Shaper: An Interactive Movement Installation for Preschoolers
□ (PC020402_2003_yli)
- The Image Retold: Deriving Digital Game Elements from Traditional Visual Art
□ (PC020402_2003_alonon)
- Untitled Thesis Project
□ (PC020402_2003_jmanalo)
- Relative: Stereochemistry μ - and δ - Receptor Opioid Antagonism as Music
□ (PC020402_2003_ematamoros)
- Digital Totems
□ (PC020402_2003_jmcclure)
- Dive into
□ (PC020402_2003_kmeyerbruehl)
- Untitled Thesis Project
□ (PC020402_2003_mmohr)
- Integrating New Technologies in the Collaborative Classroom
□ (PC020402_2003_kmonahan)
- Comala
□ (PC020402_2003_imarquez)
- Masala Movies (PC020402_2003_mnandi)
- Still Life (PC020402_2003_mpagulayan)
- Reaching: Exploring Bimanual Spatial Input Devices in Static and Manipulable Environments
□ (PC020402_2003_gpodkolinska)
- As Big As A Whale: A Multimedia Experience In Visual Learning
□ (PC020402_2003_rpootrakul)
- Comando y Control: A Telematic Experience
□ (PC020402_2003_lramirez)
- De-tail: Experimenting the Subjective
□ (PC020402_2003_rraveh)
- Reinventing Digital Comics
□ (PC020402_2003_aromero)
- Environmental Impact of the Collapse of the World Trade Center
□ (PC020402_2003_jrosenbeg)
- Polyrhythmic Visions (PC020402_2003_rross)
- Collapsing Time
□ (PC020402_2003_jsanabria)
- Lighting and Compositing for Photo-Realism
□ (PC020402_2003_rsears)
- My Love and Hate Relationship with New York: Video collage
□ (PC020402_2003_jseo)

- Broken Hallelujah: Relationship-based Interactive Storytelling
 □ (PC020402_2003_dsetiawan)

- Catch the Beat: The Connection Between African Drumbeats and Hip-hop Synthesized Basslines
 □ (PC020402_2003_tshannon)
- Circular Storytelling
 □ (PC020402_2003_ysong)
- Soundpond (PC020402_2003_ytakeshita)
- Living Walls
 □ (PC020402_2003_dtandon)
- Dung Suan! (“Win an election”): A Satirical Multi-Platform Game about the Electoral Culture in Taiwan
 □ (PC020402_2003_jteng)
- Voices: A Cinematographic Representation of the Crimes of Sexual Assault and Domestic Violence
 □ (PC020402_2003_eventouras)
- Unencumbered Full Body Interaction in Video Games
 □ (PC020402_2003_jwarren)
- Man vs. Machine
 □ (PC020402_2003_twooh)
- Tags (PC020402_2003_tyang)
- Untitled Thesis Project
 □ (PC020402_2003_dyoon)
- Aural Limbo: Space as a Sonic Interactive Interface
 □ (PC020402_2003_mzlatar)
- On the Meaning of Opera Education for Children. Introductory Marketing Ideas for Better Implementation of Opera Education Projects in Public (NS020405_2003_ameissner)
- The Abject Imagination: Studies in the Grotesque
 □ (NS020405_2003_eweitzman)
- Art & Language: Meaning Art(?) in the Ruins
 □ (NS020405_2003_jbenjamin)
- The Speaking Being: An Essay on Dialogue and Ethics
 □ (NS020405_2003_ljackson)
- Imagine Art Without Art Models: Identity, Sexuality, and Agency of Female Art Models
 □ (NS020405_2003_mstemberger)
- The Beast of Earnestness: Samuel Beckett's Poetics of Alienation
 □ (NS020405_2003_nhirsh)
- Mexican Modern Dance and National Identity
 □ (NS020405_2003_pgomez_straffon)
- Birth of the Riot Grrrl Project: Olympia - Washington DC - 1990 -1991
 □ (NS020405_2003_svalentine)
- project_swancam: Seeing Through the Eyes of My Other
 □ (PC020402_2004_taufiero)

- Fugitive Images: An Investigation of Linguistic Patterns in Street Art
 (PC020402_2004_sbaker)
- Chat Tank (PC020402_2004_jbalfour)
- Audiovisual Granular Synthesis for Composition and Performance
 (PC020402_2004_mbernstein)
- The Beauty of Grey
 (PC020402_2004_bbishop)
- Converge:Emerge:Play! The Study of Emergent Behavior of Social Groups in Multiplayer Online
 Games (PC020402_2004_achang)
- FR@ME Communicating Presence
 (PC020402_2004_chiaweichang)
- Saveafriend.com: A Viral Consumption Network
 (PC020402_2004_chunweichang)
- Inner Twins (PC020402_2004_cichang)
- City Wanderings
 (PC020402_2004_mchang)
- To See and Be Seen
 (PC020402_2004_echen)
- The Wisdom Wild Liy - Rukai Tirbe
 (PC020402_2004_hchen)
- Talk to the Game
 (PC020402_2004_acheston)
- 1.5: YELL-Oh Girls!
 (PC020402_2004_echi)
- Kaleidoscope
 (PC020402_2004_schopra)
- Odd Ones Out: A Documentary Film Exploring the Lives of Three Transgender Youths
 (PC020402_2004_kconn)
- Expression of Character Through Body Language in 3D Computer Animation
 (PC020402_2004_mdabas)
- Frangry: A Multi-Platform Fictional Identity
 (PC020402_2004_fdreyfus)
- Critical Impasse: A Public Service Announcement Campaign for Conservation and Restoration of
 Coral Reefs (PC020402_2004_kellenbogen)
- Determination of Self: An Exploration of Identity & Genetic Individuality Through Portraiture
 (PC020402_2004_mellis)
- When I Grow Up: A Message for Adult Children of Alcoholics
 (PC020402_2004_jesquirol)
- Version
 (PC020402_2004_ofaizullah)
- The Living Room (PC020402_2004_vfang)

- Zing! Went the Strings of My Heart: The Banjomaniacs of Guthrie
 - (PC020402_2004_afinkel)

- Beyond the Surface: The Ceiling of Grand Central Terminal
 - (PC020402_2004_mgarten)
- The Sindhi Line
 - (PC020402_2004_rgidwani)
- ::: process & package :::
 - (PC020402_2004_bgreen)
- Bittersweet (PC020402_2004_hhanewold)
- Otousan (father)
 - (PC020402_2004_tharada)
- Dallur
 - (PC020402_2004_shassan)
- Paint with Dance: An Exploration in Creating Abstract Animation with Movement
 - (PC020402_2004_jhe)
- Noah's Amazing Imagi-Zoo Adventure
 - (PC020402_2004_mhess)
- Date Expressions
 - (PC020402_2004_jhsieh)
- Illusions: Digital Tools in Aid of Storytelling
 - (PC020402_2004_rjandevries)
- Hidden World
 - (PC020402_2004_fjohannesdottir)
- Why Not PMS? (PC020402_2004_djung)
- Asteroid B-612: Elemental Virtual Garden
 - (PC020402_2004_jjung)
- The Little Pilgrim (PC020402_2004_nkataev)
- LifeMaps for a Future PDA
 - (PC020402_2004_mkim)
- Bikes Against Bush: Using Wireless Bicycles to Protest the 2004 Republican National Convention in NYC (PC020402_2004_jkinberg)
- Theatre Costume Collection Software
 - (PC020402_2004_nkorovkina)
- Untitled Thesis Project
 - (PC020402_2004_hkuru)
- Finding The Land of Sun
 - (PC020402_2004_skwon)
- Little Kicks of Fury: Animating for Convincing Motion
 - (PC020402_2004_dlam)
- PetSpot (PC020402_2004_clee)

- The Shadow of Choice
□ (PC020402_2004_elee)
- Knocking on the World's Door
□ (PC020402_2004_jlee)
- The Taste of Life
□ (PC020402_2004_jslee)
- Closer: Wearables for a Distant Society
□ (PC020402_2004_alewis)
- Blogviz: Visualizing Information Diffusion Patterns in the Blogosphere
□ (PC020402_2004_mlima)
- Space of Echo
□ (PC020402_2004_hlin)
- FREED!...um...
□ (PC020402_2004_dlovecchio)
- Sound Re-Sound (PC020402_2004_alu)
- “Four Junior Monks”—Chapter 6 “No Specking or Movement Allowed”
□ (PC020402_2004_ylu)
- Creating an Alternative: A Digital Exploration of the Comic Book Form
□ (PC020402_2004_mmastemaker)
- Listen and Play
□ (PC020402_2004_jmathieu)
- Odd Ones Out
□ (PC020402_2004_dmcclure)
- Play-N-Sense
□ (PC020402_2004_lmiller)
- Night Rhythm
□ (PC020402_2004_ymin)
- Red Legacy (PC020402_2004_cmisirlioglu)
- 2 feet - The Action from Your Place
□ (PC020402_2004_mmurai)
- Lying in the Bed I Did Not Make
□ (PC020402_2004_anagaraj)
- Photo Exposure (PC020402_2004_sngai)
- Autonomous Modules
□ (PC020402_2004_kosborn)
- iDwheel (PC020402_2004_spark)
- Dissecting the American Dream
□ (PC020402_2004_lpence)
- Enter Ying = Exit Yang
□ (PC020402_2004_ysoon)
- Multiplayer Games: A Spectator's View (PC020402_2004_mrichards)

- Abandon | Media
 - (PC020402_2004_broche)
- Address the Drawers, No. 19
 - (PC020402_2004_rsaha)
- Living Skinless
 - (PC020402_2004_rsanchez)
- Elevator Angst
 - (PC020402_2004_asanders)
- Ki-Do-Ai-Raku
 - (PC020402_2004_hsasa)
- Dunsmore's Fixall
 - (PC020402_2004_rshad)
- Push Pulse My City: Enlightenment in Urban Energy
 - (PC020402_2004_pshah)
- 2004 Non-Partisan Voting Campaign
 - (PC020402_2004_jshiiki)
- Art Under New York (PC020402_2004_dshin)
- Memoryscape (PC020402_2004_hshin)
- Unraveling Carnival in Rio
 - (PC020402_2004_jsochaczewski)
- DV to 35mm
 - (PC020402_2004_ksugimoto)
- Did You Sign Your License?
 - (PC020402_2004_dsullivan)
- Love's Forgotten Laws
 - (PC020402_2004_ktanabe)
- Spirit Worship in Thailand
 - (PC020402_2004_vthammanuban)
- Siren Networks: a Network Channel Design
 - (PC020402_2004_nto)
- Visualizing Social Networks
 - (PC020402_2004_ptorres)
- Time ReSequenced (Networked Cinema)
 - (PC020402_2004_ctsiboulski)
- Figure Eight: A Poem in Eight Parts
 - (PC020402_2004_atuli)
- Pulse
 - (PC020402_2004_furdaneta)
- Top Woman Shooter
 - (PC020402_2004_bwang)
- Spark New York (PC020402_2004_bweisman)

- Silent Voices
 - (PC020402_2004_jwheatley)

- The Islamagoods
 - (PC020402_2004_awilliams)
- Unfulfilled Tomato
 - (PC020402_2004_kyamamoto)
- Wanderlust or Bust!
 - (PC020402_2004_pyang)
- Experiments in Sound & Typography
 - (PC020402_2004_ayee)
- re: public – City in Resonance
 - (PC020402_2004_tyildiz)
- I Can't Draw
 - (PC020402_2004_hzielinski)
- Rebellious Compliance: Living in the Cracks of Corporate Dress Codes
 - (NS020405_2004_aakbari)
- King of the Road
 - (NS020405_2004_athompson)
- Antigone's Criminal Desire: The Radical Renewal of the Unconscious
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 - (NS020405_2004_hgyger)
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 - (PC020402_2005_kvasconcellos)
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 - (PC020402_2005_swhittenburg)
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 - (PC020403_2005_lbraunstein)
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 - (PC020403_2005_pbrooks)
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 - (NS020405_2006_gcoppola)
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 - (NS020405_2006_rdolgoy)
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 - (PC020403_2006_cdavidson)
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- Home
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- Skips
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- Dawn (PC020402_2007_jhan)
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□ (PC020403_2007_phallock)
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 - (PC020402_2011_kchin)
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- The Light (PC020402_2011_slee)
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 - (PC020402_2011_blin)
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 - (PC020402_2011_yma)
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 - (PC020402_2011_cniemiec)
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 □ (PC020402_2011_jroe)

- Communicating Light: New Graphic Standard for Visual Communication
 □ (PC020404_2011_dhyun)
- Sacred Lighting: Exploring the Spiritual Relationship of Light within Religious Contexts
 □ (PC020404_2011_dkradolfer)
- What We Should Know About Red as Lighting Professionals?
 □ (PC020404_2011_eareshina)
- Patterns Of Light: In the Junctions of Broadway
 □ (PC020404_2011_echo)
- Body, Control, Source: In the Junctions of Broadway
 □ (PC020404_2011_jjeunnette)
- Unfolding Light: In Search of its Pure Form and Movement
 □ (PC020404_2011_jpark)
- Interconnection: Vitalizing Privately Owned Public Space through Light
 □ (PC020404_2011_jseo)
- The Poetic Narrative Of Light And Darkness: Underground Space and the Tragedy of Victor Jara
 □ (PC020404_2011_mlopez)
- Light, Space, Action: The Use of Natural Light and Color Medium to Enhance the Visual and
 Temporal Experience of Space (PC020404_2011_nbartos)
- Altering Spatial Perception to Small Interiors with Restricted View through Lighting Design
 □ (PC020404_2011_pchang)
- Luminance as an Alternative Metric for Lighting Design (PC020404_2011_rmintz)
- Benefits Of Architainment In Contemporary Urban Design: Urban Lighting and Master Planning
 □ (PC020404_2011_sramirez)
- Raising the Saints: Mormonism as Ethnic Identity
 □ (NS020405_2011_ekilloran)
- Julia Kristeva: The Ethical Eclipse of Politics and the Thought of the Inside
 □ (NS020405_2011_lharris)
- Between Dog and Wolf (Entre chien et loup)
 □ (PC020403_2011_ahays)
- Life/Death*: The Diorama and The Photograph
 □ (PC020403_2011_eschwalm)
- Residue (PC020403_2011_bleichsmith)
- Automonuments
 □ (PC020403_2011_nrozenberg)
- Second Skin
 □ (PC020403_2011_rstollar)
- Untitled Thesis Project
 □ (PC020403_2011_sdrivers)

- Reasonable illogical social responses
(PC020403_2011_ydeng)
- Building Bird-Safe Cities: An Environmental Crisis
(PC020404_2012_cchia)
- Culture As A Guide To Activate Public Spaces By The Means Of Color Enhanced By Light
(PC020404_2012_cmelendes)
- User Takes Controls
(PC020404_2012_jpark)
- Lighting the Path to Perceptual Richness
(PC020404_2012_larensberg)
- Light's Animate Object: Suggesting Relationships through Lighting Design
(PC020404_2012_mherman)
- Crossing Through Weatherlight: Amplifying & Adapting the Williamsburg Bridge
(PC020404_2012_npriwin)
- Brightness: An Emotional Response
(PC020404_2012_skaplan)
- Chiaroscuro for Architectural Lighting Design
(PC020404_2012_skuevibulvanich)
- The Urban Spectacular: Lighting Spectacle as a Tool for Design
(PC020404_2012_ssnodgrass)
- Adapting Light (PC020404_2012_ssnow)
- Introducing the Problem: From an Interpretive Analytics to an Anthropology of the Contemporary
(NS020405_2012_gcoren)
- The Perfect Moment: An Analysis of Robert Mapplethorpe As a Formalist Artist
(NS020405_2012_gpimentamartins)
- Ad Reinhardt As Philosopher of Art History
(NS020405_2012_hprice)
- Quit Fighting Dirt: The Deep Dark Depths of a (Critical) Ecology
(NS020405_2012_skrasnow)
- Ideas in Place: From Paterson to Spiral Jetty
(NS020405_2012_tanderson)
- Palestine Interrupted
(PC020403_2012_AdamAbel)
- Untitled Thesis Project
(PC020403_2012_NathanBett)
- Untitled Thesis Project
(PC020403_2012_DylanEntelis)
- Treatment (PC020403_2012_ColleenFitzgeral)
- Lull and Splendor (PC020403_2012_PaigeDominicaGig)
- Visual Repatriation
(PC020403_2012_SylviaHardy)
- Harvest (PC020403_2012_LeifHuron)

- Untitled Thesis Project
(PC020403_2012_JaeSeungJu)
 - Untitled Thesis Project
(PC020403_2012_ChristinaLabey)
 - Untitled Thesis Project (PC020403_2012_PhoenixLindsey-H)
(H)
 - Collectors (PC020403_2012_SSharonMa)
 - Weather Systems and Fly-catcher Memories
(PC020403_2012_ChelseyMorell)
 - Beyond the Light
(PC020403_2012_KwangEunPark)
 - Explorations of the Real
(PC020403_2012_CharlieRubin)
 - From Ash to Apollo (18 months)
(PC020403_2012_MariaSaraSalamon)
 - Totally. Tenderly. Tragically.
(PC020403_2012_MariaSprowls)
 - Untitled Thesis Project
(PC020403_2012_ZhouYichen)
- Illuminating Connections (PC020404_2013_bjun)
 - Content-Laden Light: Can It Foster Human Relationships?
(PC020404_2013_cwilson)
 - Light Sequences: Daylight and Electric Light Integration in the Casino Project Typology
(PC020404_2013_nescacona)
 - Productions of Space: Lighting the Street's Social Practice
(PC020404_2013_eyelonek)
 - Daylight in a Ceramics Museum
(PC020404_2013_hpark)
 - Lighting Up the Heart of the City
(PC020404_2013_jtsai)
 - A Visuo-spatial Journey of Light
(PC020404_2013_jchoi)
 - Light as an Urban Placemaker
(PC020404_2013_kjajalla)
 - Designing for and with the circadian system
(PC020404_2013_kpalmore)
 - The Modulation of Wavelengths as a Preventative Treatment for Migraines
(PC020404_2013_mberriosalbino)
 - Above the Clouds
(PC020404_2013_msong)
 - Deconstructing White Light
(PC020404_2013_ndeleon)

- Recalibrating the Urban Experience: Infrastructure Exposed
 □ (PC020404_2013_parroyo)
- Revealed Adjacencies: Spatial Simultaneity in the Urban Strata
 □ (PC020404_2013_rbst)
- Establishing Visual Identity in the Underground World
 □ (PC020404_2013_ykim)
- Untitled Thesis Project
 □ (PC020403_2013_DMonczewski)
- Unfamiliar Familiarities
 □ (PC020403_2013_DDill)
- How Things Are, or How They Could Be.
 □ (PC020403_2013_JSpicer)
- A Field Guide to the Extinct and Extirpated Birds of North America
 □ (PC020403_2013_JDeamond)
- Untitled Thesis Project
 □ (PC020403_2013_JMcKinney)
- A Place for Each Thing and Each Thing in its Place
 □ (PC020403_2013_KStone)
- Untitled Thesis Project
 □ (PC020403_2013_KSunittramat)
- Burned In
 □ (PC020403_2013_LHaefner)
- Mali (PC020403_2013_NTheard)
- RE/MATERIALIZED
 □ (PC020403_2013_RTrigano)
- THE BIOMYTHOGRAPHY IS BUILT OFF THE BACK OF MY RESISTANCE
 □ (PC020403_2013_TJames)
- How We Buy Light (PC020404_2014_britz)
- Humanizing Urban Lighting – Shifting From Vehicular to a Human Oriented Lighting Approach
 □ (PC020404_2014_chano)
- Light Environments (PC020404_2014_dnowak)
- Honestly For You: A Personalized Shopping Experience through Light and Color
 □ (PC020404_2014_ewerner)
- Constant change: Utilizing dynamic lighting in the built environment
 □ (PC020404_2014_gbarret)
- Architectural Lighting Design for Visually Impaired People in Public Space
 □ (PC020404_2014_hwang)
- Enhancing Human Experience in a Confined Environment through Light Interaction
 □ (PC020404_2014_isanchez)
- Urban Therapy (PC020404_2014_jbae)

- Promoting the Progression of Circadian Cycles in the Subway
(PC020404_2014_jruiz)
- Textured Light (PC020404_2014_kzachrisson)
- The Dim
(PC020404_2014_mhawkins)
- Light the Bike-Scapes: Define an Optimal Lighting Condition for NYC Bike Path
(PC020404_2014_pyinguararuk)
- Intangible Speculation: An Argument for the Third Dimension
(PC020404_2014_tholden)
- Anxiousness Reducer: Train Station Lighting
(PC020404_2014_yliu)
- Human Rights: Accountability in the Face of Divergent Narratives
(NS020405_2014_amartinez)
- Voice/Body/Form: On Milton Babbitt's "Phonemena" for Soprano and Synthesized Tape
(NS020405_2014_asmith)
- An Epidemiology of Sectarianism: Toxic Violence in Iraq
(NS020405_2014_dlogan)
- Shock Value: The Aesthetics of Violence in the Work of Marina Abramovic and Chris Burden
1970 -75 (NS020405_2014_mthompson)
- Teacher of Doubt: A Survey of the Relationship Between Zamyatin's We, Proletarian Culture, and
the Role of the Literary Artist (NS020405_2014_nryan)
- Plato, Homer, and Poetry
(NS020405_2014_syelton)
- Untitled Thesis Project
(PC020403_2014_BCakmakci)
- Early Still Lives
(PC020403_2014_GSanchez)
- Untitled Thesis Project
(PC020403_2014_JDSmyth)
- Entanglement (PC020403_2014_JHood)
- Tales of a non-country
(PC020403_2014_LAtalla)
- Urban Speculation (PC020403_2014_MCGevint)
- Untitled Thesis Project
(PC020403_2014_MWinfrey)
- Untitled Thesis Project
(PC020403_2014_WRJung)
- Lighting Edible Landscape
(PC020404_2015_ainain)
- Design Workshop Field House
(PC020404_2015_bbrouaad)

- Waking Space
 - (PC020404_2015_evaras)
- Reframing Daylight Perception
 - (PC020404_2015_fcastro)
- Dancing Light
 - (PC020404_2015_gmachado)
- Community Light (PC020404_2015_jspinnato)
- Reclamation Of Chinese Ancient Light
 - (PC020404_2015_jwang)
- A Spoonful Of Light
 - (PC020404_2015_kyounes)
- Contemporary Encounters: Wandering The Connected City
 - (PC020404_2015_ldillon)
- Hilighting Identity (PC020404_2015_mkahale)
- Contrasting The Way (PC020404_2015_msmith)
- Mystified By Light
 - (PC020404_2015_pcastillo)
- Feel Better And Work Better With Dynamic Light
 - (PC020404_2015_seulkikim)
- Support/Structures For Living (PC020404_2015_ssmitchell)
- Seeing Sound, Hearing Light: A Sensual Experience Of Time And Space
 - (PC020404_2015_vresurreccion)
- Live In The Colors Of The Colorblind
 - (PC020404_2015_zren)
- The Mechanical Wife: Technology, Patriarchy, and Feminism in The Stepford Wives
 - (NS020405_2015_acanada)
- Ethics, Politics and Meta Theater in Seneca's Medea
 - (NS020405_2015_atonetti)
- Woolf and Kincaid: Writing Personal Identity
 - (NS020405_2015_bruffin)
- Becoming Technology: Gestell and DNA Computing
 - (NS020405_2015_cgrearson)
- Subjectivity, Skepticism, and Relativism in Kant's Epistemology
 - (NS020405_2015_jboland)
- The Duke of Burgundy: Mutual Masochism As the Ultimate Expression of Love in a Slave/Slave Relationship (NS020405_2015_Isantodomingo)
- Women: Artistic Creation and Procreation
 - (NS020405_2015_mobegi)
- On Knowing Greek
 - (NS020405_2015_nframe)

- The Traditions That Join Us: Sex, Love and the Institution of Marriage
(NS020405_2015_sbedus)
- I Move to Keep Things Whole
(NS020405_2015_sborgen)
- The Antiterrorism Regime in Pakistan: Towards a Deep History of the Present
(NS020405_2015_sqadir)
- Workers Trespass on the Turf: Virginia Woolf's Populist Pedagogy
(NS020405_2015_vcassidy)
- The Air is Melting (NS020404_2015_sznyd118)
- The Sun is Full of Bullets
(NS020404_2015_brune512)
- Heir of Blood & Bone
(NS020404_2015_saula841)
- Little Shrines
(NS020404_2015_bergr688)
- Below New York: Bes's Misadventure
(NS020404_2015_irishj)
- At the Ready
(NS020404_2015_vassl387)
- A Fish Story
(NS020404_2015_youne522)
- La Patria es America
(PC020403_2015_bellm765)
- Chinatown Project (PC020403_2015_huand640)
- Sub Rosa / The Dark Arts: A Literary Evolution of the Macabre
(NS020404_2015_davil386)
- Bag of Fallen Leaves
(NS020404_2015_szucd337)
- Swimming at Night
(NS020404_2015_scara838)
- Tonight I Sleep
(NS020404_2015_holta813)
- Disordered, Disturbing, and Delightful
(NS020404_2015_iorik162)
- Roman Candles (NS020404_2015_bellt844)
- Poetry Thesis: Quiet Damp House / Project Title: Revised
(NS020404_2015_bernl416)
- Maxwell Archimedes and The Temple of Weights
(NS020404_2015_futtm716)
- Brooms Up!
(NS020404_2015_meria704)

- Glad Man
 - (NS020404_2015_reevz903)
- The Extension[s]
 - (NS020404_2015_halls652)
- They Say It's Nice This Time of Year; Remember What I Told You; The World of the Fairs
 - (NS020404_2015_baket526)
- This Fiction You
 - (NS020404_2015_gunns314)
- Going Over the Top
 - (NS020404_2015_humpj279)
- A Daughter of Meriam-Webster
 - (NS020404_2015_steec322)
- I HAVE A TATTOO OF A TAMPON
 - (NS020404_2015_vands379)
- Those Who Live in the House of Virtue
 - (NS020404_2015_menll847)
- Arrangements (NS020404_2015_zafam280)
- Camp Coagulation
 - (NS020404_2015_proce233)
- Strings: A Virtual Reality Mystery Story
 - (PC020402_2015_lewan433)
- Recursion (PC020402_2015_yeh566)
- Lemon (PC020402_2015_zhanx170)
- DREAM STORAGE
 - (PC020402_2015_joh860)
- PETPET (PC020402_2015_suin069)
- My Life In Death
 - (PC020402_2015_emerd360)
- Lit Sparks (PC020402_2015_luryg296)
- The Word:An interactive installation embodying a ritual gesture and a poetical experience
 - (PC020402_2015_yuanf572)
- Find Maria Rivera
 - (PC020402_2015_selkn024)
- Depict
 - (PC020402_2015_parsn497)
- M4M (PC020402_2015_ocons477)
- PIXELS
 - (PC020402_2015_parks566)
- Ditox
 - (PC020402_2015_ryus304)

Technoumenon / The Transcendental Digital Object

- (PC020402_2015_segrr140)

- Digital Devotion
- (PC020402_2015_razzn025)
- Cultivate
- (PC020402_2015_kolla075)
- A Fish Walking On Land
- (PC020402_2015_huany098)
- What I Know About Home
- (NS020404_2015_edgek038)
- Planet Pilfer
- (PC020402_2015_crowa235)
- All in Pieces
- (PC020402_2015_huos845)
- Sessions A Pocket Therapist for Anxiety
- (PC020402_2015_compagnb)
- HABITAT (PC020402_2015_molim375)
- Lostmounta.in
- (PC020402_2015_batse087)
- PxVx (PC020402_2015_mastd863)
- Blind Spot $\zeta^2\zeta,^1$
- (PC020402_2015_hongz017)
- Amara (PC020402_2015_faras385)
- Am I Rent Stabilized?
- (PC020402_2015_henrc131)
- Get In TOUCH
- (PC020402_2015_fengx610)
- Revealuxion
- (PC020402_2015_kimk500)
- Fall (PC020402_2015_ozkab856)
- Eclipse
- (PC020402_2015_ucare818)
- Theseus: A New Platform for Modular Electronic Instruments
- (PC020402_2015_byrneb)
- Olor de Amber
- (PC020402_2015_pesos316)
- Definitions
- (PC020402_2015_mab094)
- Palette
- (PC020402_2015_tongc312)

Totem

▫ (PC020402_2015_wolcp003)

Autocomplete Archive

▫ (PC020402_2015_giang063)

▫ Complessità (PC020402_2015_becce143)

▫ Falling (PC020402_2015_kaoy787)

▫ Delirious Things (PC020402_2015_gholr090)

Splitting

▫ (PC020402_2015_dawsa325)

Tarkeeb

▫ (PC020402_2015_chamn620)

Like Life Itself: Blurring the distinction between fiction and reality in the Four Broken Hearts

▫ Transmedia Storyworld (PC020402_2015_sulem142)

Wukong

▫ (PC020402_2015_mas529)

Wayscape

▫ (PC020402_2015_moonp372)

▫ SOUNDBOX (PC020402_2015_shuy1105)

The Rift: An Afnonaut's Journey

▫ (PC020402_2015_okuna291)

Harmony

▫ (PC020402_2015_burgs399)

Anamorphic Agency

▫ (PC020402_2015_huynj316)

Future Food Hack

▫ (PC020402_2015_tangs788)

▫ Penumbra (PC020402_2015_tankm304)

Dartboard

▫ (PC020402_2015_tankb969)

Found In The Neighborhood

▫ (NS020404_2015_mumma422)

Depth Perception

▫ (PC020402_2015_mccla636)

Moxxi - Facilitating physical rehabilitation in the home through inclusive design

▫ (PC020402_2015_einhf512)

Lily's World

▫ (PC020402_2015_leeh578)

Trope

▫ (PC020402_2015_matcl597)

RAGCITY

▫ (PC020402_2015_jadac711)

- Poison (PC020402_2015_rodrk024)
 - Frontiersville
 - (NS020404_2015_roben231)
 - Bury (PC020402_2015_zhany165)
 - asmarani/Writing from a Third Culture
 - (NS020404_2015_elhis741)
 - en route
 - (PC020403_2015_onom135)
 - Gnomon (PC020403_2015_presm349)
 - Aisthesis (PC020403_2015_scerm669)
 - Untitled Thesis Project
 - (PC020403_2015_huq766)
 - The Drawn Towards and the Anticipating/Waiting Line Series
 - (PC020403_2015_chens583)
 - Through Others (PC020403_2015_midda315)
 - I Find You, You Find Me
 - (PC020403_2015_lianr440)
 - Another Portrait of Today's SNS
 - (PC020403_2015_leed566_01)
 - The Doctor Will See You Now: Redefining Care Within An Informal Patient-Provider Interface
 - (PC020404_2016_achandler)
 - Gendered Lighting: Gender, Fear And Light In Urban Night Environments
 - (PC020404_2016_agovil)
 - Through Light
 - (PC020404_2016_anowailaty)
 - Tune Your Commute: White Tunable Light In The Mta Transit Section
 - (PC020404_2016_ashin)
 - Dynamic Lighting Design In Response To Live Performance
 - (PC020404_2016_dozminkowski)
 - The Collective View
 - (PC020404_2016_dvancamp)
 - Be Hidden, Be Seen: Lighting Design Solutions For Preventing Roadkill
 - (PC020404_2016_hson)
 - Surface Matters: Exposing The Architectural Blindspot
 - (PC020404_2016_jgoot)
 - Agency Through Ad Hoc: Place Making In The Civic Interior
 - (PC020404_2016_jjune)
 - Place As Lightmaker: Light As Placemaker
 - (PC020404_2016_kfares)
 - The New Urban Interior: An Exploration Of Coastal Flooding And The Domestic Interior
 - (PC020404_2016_khill)

- Light Park: Daylighting Performance Space
□ (PC020404_2016_kwybieralska)
- Somaspace: The Kinesthetic Void In Contemporary Architecture
□ (PC020404_2016_idieter)
- Mourning With Light: Exploring The Relationship Of Light, Space & Emotion And How It Can Support The Healing Process Of A Grieving Person (PC020404_2016_nventa)
- Light And Emotion In Hospital Environments
□ (PC020404_2016_rwu)
- Me, Myself And Her: Self Perception And Lighting In Retail Environments
□ (PC020404_2016_sergeneli)
- The Blue Effect: Using Blue Enriched White Light To Improve The Nightshift Environment
□ (PC020404_2016_shewett)
- Illuminate The Fertile Void
□ (PC020404_2016_smuangkeo)
- Shift (PC020404_2016_tmnich)
- Analysing A New Building's Shading Impact In Dense Urban Environments
□ (PC020404_2016_ychen)
- Light Lines
□ (PC020404_2016_yhwang)
- Stay Comfortable, Arrive Alive: Midtown-Queens Tunnel Lighting Design
□ (PC020404_2016_ykang)
- In/N Performance (PC020404_2016_ysavelyeva)
- Sense The Moment: An Experiential Re-Design Of The Everyday Interior
□ (PC020404_2016_yzhang)
- My Country is the Most Beautiful of All: A Eulogy for Yugoslavia
□ (NS020405_2016_aprevelic)
- The Unbearable Abstractness of the Absolute
□ (NS020405_2016_eragkou)
- Poetology of Trauma – Language As a Space for Female Subversion in Artistic Practice
□ (NS020405_2016_fbryson)
- Native and Endemic Fruit Species Shifting Social, Historical and Cultural Paradigms: A New Development Pathway for the Brazilian Semi Arid (NS020405_2016_jbechara)
- The Bumpy Road Children
□ (NS020405_2016_kparker_magyar)
- Not in Her Name: Woman, Truth and Différance in Atif Yilmaz's Vasfiye Her Name
□ (NS020405_2016_tyalur)
- Ars Machina
□ (PC020402_2016_hallr841)
- Opt Out
□ (PC020402_2016_shehl044)

- Light Reflections
□ (PC020403_2016_kwoky978)
- Light Reflections
□ (PC020403_2016_kwoky978_feature)
- Memory City
□ (PC020402_2016_xuy641)
- Un-Becoming Xica
□ (PC020402_2016_schem773)
- The Passage of Peking Opera
□ (PC020402_2016_weij540)
- TOUCH HEART
□ (PC020402_2016_zhouy546)
- Download Your Emotions (PC020402_2016_chenk461)
- Social Network Zoology (PC020402_2016_chouc018)
- Wild They Belong
□ (PC020402_2016_liuk365)
- Access & Closure
□ (PC020402_2016_jung235)
- Shan Shui in the World
□ (PC020402_2016_shiw200)
- Power Plant
□ (PC020402_2016_behrn916)
- Sounds and Urban Enviroments (PC020402_2016_yakoo774)
- Agent 43
□ (PC020402_2016_leeg375)
- Tír
□ (PC020402_2016_bonnl287)
- Line of Breath
□ (PC020402_2016_cruzi280)
- Silhouetted Sovereign (PC020402_2016_millb313)
- View
□ (PC020402_2016_liuq833)
- Dessert Decor
□ (PC020402_2016_yuy325)
- Awakening (PC020402_2016_merck522)
- Round (PC020402_2016_contj186)
- The Liberation Project
□ (PC020402_2016_byrdt279)
- MOMENTS (PC020402_2016_trand285)
- Unstable Databases & Volatile Taxonomies
□ (PC020402_2016_kumam802)

STONEDALONE

- (PC020402_2016_mustw826)

- Tap That
 - (PC020402_2016_fengp239)
- Holobiont Urbanism
 - (PC020402_2016_florr422)
- Situation, Adventure!
 - (PC020402_2016_zhanx203)
- Shine (PC020402_2016_chens125)
- Lil' Woo Doos
 - (PC020402_2016_kangm827)
- Chaos Out of Order
 - (PC020402_2016_chank241)
- Entropy
 - (PC020402_2016_lih060)
- HotDate
 - (PC020402_2016_fengx240)
- Dawn (PC020402_2016_zhouy043)
- Hangul Type Experimentor (PC020402_2016_choy311)
- The War Of The Three Kingdoms
 - (PC020402_2016_taoj103)
- Savage Diction
 - (PC020402_2016_mcnnes430)
- Lady Mengjiang (PC020402_2016_xud156)
- BeeBot
 - (PC020402_2016_wattd590)
- Échappé (PC020402_2016_hadap176)
- Amañbi Ororo tun. [Visions of sound]
 - (PC020402_2016_jitua341)
- BP Lab (PC020402_2016_mcdoj329)
- Personal Space in Urban Cities
 - (PC020402_2016_lims439)
- Unnamed Monument (PC020402_2016_asokn558)
- FE18RUARY (PC020402_2016_villk768)
- First World Problems
 - (PC020402_2016_tsukb234)
- Post from the Past
 - (PC020402_2016_chinj194)
- Star Being (PC020402_2016_henrw850)
- Eyeline Match (PC020402_2016_henrt555)

- SIMAX (PC020402_2016_morer280)
- ECHO (PC020402_2016_saidc308)
 - □ □ □ □ □ □ □, (Nearñosis)
- (PC020402_2016_collz893)
- Animato: Exploring Musical Language through Animation
- (PC020402_2016_liant126)
- Atta-matic: mind the body
- (PC020402_2016_tothn598)
- Ethereal Ecologies
- (PC020402_2016_lafoc311)
- Before the eternal silence
- (PC020402_2016_pengh843)
- Collective Craving
- (PC020402_2016_syamu557)
- Path (PC020402_2016_jianj890)
- Storyportal
- (PC020402_2016_pages)
- Data Selfie
- (PC020402_2016_dothh489)
- A Journey to hangover land
- (PC020402_2016_zhang224)
- Brink (PC020402_2016_mutcs247)
- Autoerotic City (PC020402_2016_yangc901)
- Growing Indoors
- (PC020402_2016_yadiv745)
- Having You Here
- (PC020402_2016_lim852)
- Presence (PC020402_2016_zhany420)
- sopro
- (PC020402_2016_gernc653)
- Stickie (PC020402_2016_randj063)
- Virtual Record
- (PC020402_2016_sombs266)
- One Part Per Million
- (PC020402_2016_burka186)
- Emanations (PC020402_2016_boehk215)
- Splaycious (PC020402_2016_avesd617)
- ESHRAB (PC020402_2016_ismah263)
- inBetWeen
- (PC020402_2016_zhaot745)

- Irregular Regularities
 - (PC020402_2016_wangl073)
- Citale, CITALE - present city stories for travelers looking to connect with the places. -
 - (PC020402_2016_lis808)
- (In)Audible (PC020402_2016_yub582)
- Leave her solo
 - (PC020402_2016_samph772)
- Diametric (PC020402_2016_parkm223)
- @pinkplunge (PC020402_2016_demcj563)
- Jovian Miner (PC020402_2016_lamh657)
- Monuments to Change
 - (PC020402_2016_lees946)
- SynSonic
 - (PC020402_2016_yamak983)
- An End in Itself
 - (PC020403_2016_mezuc063)
- Gestures in a Time of an Epidemic & Body Bags
 - (PC020403_2016_Meyek190)
- Catalogue of Surfaces
 - (PC020403_2016_kockf614)
- Names of Things
 - (PC020403_2016_sunz937)
- Bad Curio
 - (PC020403_2016_fergc198)
- Lux and Lumen (PC020403_2016_mikuv226)
- Gastro
 - (PC020402_2017_casta828)
- Teratogenesis
 - (PC020402_2017_bjerm019)
- ADDSound
 - (PC020402_2017_rupaa341)
- Safar (PC020402_2017_sings257)
- Improve Light: Improve Life in Refugee Camps
 - (PC020404_2017_eozerdem)
- The Mediation: Mediating the Light
 - (PC020404_2017_hchaar)
- Life on Mars: Lighting Hope for Human Survival
 - (PC020404_2017_hmirdamadi)
- Light Boundary: A Case for the Urban Night Environment
 - (PC020404_2017_ksamranvedhya)

- Light, Color, and Shadow: Experiencing Colored Light and Shadow Phenomena
 □ (PC020404_2017_mkim)
- Advocacy for Social Integration in Urban Context
 □ (PC020404_2017_ntraboulsi)
- Spatial Perception of Texture and Associated Emotion
 □ (PC020404_2017_parguelles)
- Shrinking the Bubble: Lighting Design to Reduce Stress in Densely Populated Spaces
 □ (PC020404_2017_sbenchahiransak)
- Lit by Design 1.0: Let's Light Your Home!
 □ (PC020404_2017_sdlinn)
- Heighten Perceptual Experience of Light and Sound Synergy
 □ (PC020404_2017_smosbeh)
- The Effect of Light on Perception of Time in Healthcare Environments
 □ (PC020404_2017_vqin)
- A Journey of Re-Discovering Light
 □ (PC020404_2017_wchan)
- The Facade: The Exploration and Manipulation of Roof
 □ (PC020404_2017_acarvajal)
- Urban Sanatorium: Re-Envisioning Sanatoriums for Post-Disaster Emergency Relief
 □ (PC020404_2017_amathews)
- Frontierspace
 □ (PC020404_2017_bpietras)
- Sk/in/side Facades
 □ (PC020404_2017_bschuetz)
- Tactical Teaching: Re-Examined Details for Urban Education
 □ (PC020404_2017_jdrummond)
- Interhub: Digitized Body in the City
 □ (PC020404_2017_mdong)
- Adaptability (PC020404_2017_mthai)
- 123_213_312: Architecture as Activator and Animator: the Intersection of Community, Culture,
 Food, Train and Form, Activated by Light (PC020404_2017_staveras)
- The 2(100): A Community of Temporary Housing Along the Triboro RX
 □ (PC020404_2017_ttaniguchi)
- Selfscape: Transformations
 □ (PC020404_2017_cwarther)
- Remembering the Future
 □ (PC020404_2017_erothenbuhler)
- Pod: Supporting Social Equity through Interiority
 □ (PC020404_2017_losborn)
- Queer Self/Embodied Differences (PC020404_2017_msantos)
- The Monotony of Monotony: Disrupting the Everyday
 □ (PC020404_2017_sfoster)

- Beneath the Surface: Rethinking Urban School Food Systems
(PC020404_2017_tjani)
- Unusual Activity at Usual Site
(PC020404_2017_wzhang)
- Myths of the Golden Age: 'Wasteland' // 'Frontier' // 'Peak'
(NS020405_2017_alocke)
- Our Own Strange Parts: Autoimmunity, Autofiction, Autonomy, and the Automatic: Immunological
Discourse Regarding Self and Other (NS020405_2017_doneil)
- "For Diotima Lives:" Reclaiming the Female Philosopher
(NS020405_2017_hilkay)
- Work: A Writer's Memoir
(NS020405_2017_krogin)
- Silver, Sugar and Blood: A Genealogy
(NS020405_2017_mrobinson)
- Children of Consequence: A Play
(NS020405_2017_mwaters)
- The Unfulfilled Public of Agitprop! The Pursuit of Coherence from a Public-As-Subject
(NS020405_2017_vcruz)
- Lunhui - Upcycled Creations
(PC020402_2017_caom061)
- Stuck with the Beast
(PC020402_2017_hongy935)
- Beyond Me
(PC020402_2017_ohw979)
- Living Room (PC020402_2017_qux380)
- food.audio (PC020402_2017_xiey332)
- Alone in Space
(PC020402_2017_zhuy258)
- Behind The Curtain
(PC020402_2017_arons206)
- Don't Distract Me
(PC020402_2017_dingt894)
- AURA
(PC020402_2017_novii040)
- Empathy Automated
(PC020402_2017_snavc270)
- No Way Out (PC020402_2017_yangs624)
- Teratogenesis (PC020402_2017_beilj282)
- Nettle
(PC020402_2017_foxa706)
- Yachak (PC020402_2017_cervr413)

- Felt (PC020402_2017_delia914)
- Touching the "Void"
- (PC020402_2017_hud092)
- HAIRUO (PC020402_2017_jiaoh346)
- Void (PC020402_2017_rafim105)
- Narratives in Medical Education
- (PC020402_2017_schmc777)
- Pirate Alliance (PC020402_2017_suf016)
- Night Time, Close Eyes (PC020402_2017_sunx601)
- Andi: human chat-bot (PC020402_2017_tuc655)
- Roots (PC020402_2017_uttd218)
- Follow Me
- (PC020402_2017_wangc348)
- Inhabiting Doubt
- (PC020402_2017_wrigb485)
- Suvae's Adventure (PC020402_2017_yup608)
- Suspect X
- (PC020402_2017_zhenj197)
- #CONED (PC020402_2017_bodze087)
- Night of the Living Obsession
- (PC020402_2017_genua769)
- Ski the Globe
- (PC020402_2017_giorc086)
- Planet 234
- (PC020402_2017_huanj712)
- Sonic Graffiti (PC020402_2017_johnt626)
- Wearable Self
- (PC020402_2017_kangj338)
- Santak
- (PC020402_2017_mallp271)
- EmpaTheater
- (PC020402_2017_parka043)
- Sukun - Find your Quiet Spot
- (PC020402_2017_raheg611)
- FitNest: Where Activity Lives
- (PC020402_2017_rodrt215)
- Carbon Current
- (PC020402_2017_suraa423)
- Attention Harvest
- (PC020402_2017_tangx035)

- Merge
 - (PC020402_2017_tanq336)
- The Art of Motion
 - (PC020402_2017_vernm065)
- Tactly: Think Before You Speak
 - (PC020402_2017_wut343)
- Future Baby
 - (PC020402_2017_bousj238)
- On consciousness and unpredictable information (PC020403_2017_fewzs310)
- The Gods Life
 - (PC020403_2017_wangs456)
- The Scale/The Flaw (PC020403_2017_kesoa338)
- The Veil (PC020403_2017_gangc291)
- Excavation
 - (2018_PC020403_mbraine)
- How [Not] To Assimilate
 - (2018_PC020403_mlamadrid)
- But Enough About Me: Pessimism and Life Writing in the Work of Eugene Thacker
 - (NS020405_2018_anewman)
- Darkly Through the Veil: An Inquiry Into the (African) American Goth(ic)
 - (NS020405_2018_ltaylor)
- The Profits of Suffering: Selling "The Stories That Matter"
 - (NS020405_2018_mlizaola)
- The Liminal Gaze: A Collection of Epiphanic Intercultural Encounters
 - (NS020405_2018_sdinu)
- Coexist:Polar
 - (PC020402_2018_abala805)
- The Real Me(s) (PC020402_2018_ashen733)
- Aseed - Your personalized chatbot
 - (PC020402_2018_chenx553)
- Grokking Creative Code
 - (PC020402_2018_cotta074)
- Grimoire
 - (PC020402_2018_donol596)
- Stress Express (PC020402_2018_duanp729)
- Echo
 - (PC020402_2018_dur375)
- HealthAid
 - (PC020402_2018_farkr005)
- Artificial Digitality
 - (PC020402_2018_gohek510)

- Populanet (PC020402_2018_guany613)
- Xpectator (PC020402_2018_hez864)
- Clash (PC020402_2018_huany918)
- Reflections of Desire
- (PC020402_2018_jungs763)
- Cinemapper: Open Web Platform for Interactive Films
- (PC020402_2018_k731)
- Hi Maroon
- (PC020402_2018_kimm872)
- Talk To Me
- (PC020402_2018_linc486)
- ONE
- (PC020402_2018_linh594)
- Boundless
- (PC020402_2018_liq529)
- Out Of Water (PC020402_2018_liuj622)
- 無常 Wu Chang
- (PC020402_2018_liuy602)
- Cool Control: Game Tactility
- (PC020402_2018_negrm581)
- CONSUMED (PC020402_2018_palmb830)
- One Roof (PC020402_2018_parkj860)
- Dreamine
- (PC020402_2018_pengf603)
- DTjunkyard.com
- (PC020402_2018_pinkj908)
- Bulletin Board
- (PC020402_2018_podia270)
- DIWhy? Do It Because You May Need It
- (PC020402_2018_polok534)
- I Love You by Self
- (PC020402_2018_rachd852)
- Words (PC020402_2018_sunj648)
- 00:00:00 (PC020402_2018_sunl796)
- Tales of the Aswang
- (PC020402_2018_villp110)
- Mailody (PC020402_2018_weit896)
- The Memory Box (PC020402_2018_xianc006)
- The Whisper Garden
- (PC020402_2018_xiaoy879)

- DNA-Living Hard Drive
 - (PC020402_2018_yangq809)
- SmartPet (PC020402_2018_yangx066)
- Insights (PC020402_2018_yuj719)
- Small World (PC020402_2018_zhans555)
- Sanctum (PC020402_2018_raviv367)
- Listen (PC020402_2018_zengy629)
- Obscuridad, Walking Through The Darkness (PC020402_2018_chesj445)
- Sensory Garden
 - (PC020402_2018_xingq504)
- The Equinox
 - (PC020402_2018_zhzyyue)
- Recurrent
 - (PC020402_2018_adams012)
- Essential
 - (PC020402_2018_brune548)
- Neverdream (PC020402_2018_caos806)
- Dream Cat
 - (PC020402_2018_cheoj043)
- Being There (PC020402_2018_hey416)
- The Performance of Love
 - (PC020402_2018_huanm282)
- RISE (PC020402_2018_huann168)
- Cultural Table
 - (PC020402_2018_jiany471)
- = Well No. 1
 - (PC020402_2018_kerme779)
- Convergence (PC020402_2018_krist699)
- SmartLog
 - (PC020402_2018_wangs515)
- The Unclear Evils of DNA
 - (PC020402_2018_leea666)
- Me&Technology - Smart You
 - (PC020402_2018_liuc544)
- Intent and Consequence (PC020402_2018_liut214)
- The Way
 - (PC020402_2018_mas264)
- All Over Everywhere
 - (PC020402_2018_pettyl)

- Photo Poet
 - (PC020402_2018_shil630)
- Impulse (PC020402_2018_sobed434)
 - Who is Pinocchio?
 - (PC020402_2018_sunc074)
- Tree Hollow (PC020402_2018_suny030)
 - Enebla (PC020402_2018_takel025)
 - Eat With Me
 - (PC020402_2018_wangq277)
- Lizzette
 - (PC020402_2018_watfl245)
- Teaology (PC020402_2018_xiaoy353)
 - Topia
 - (PC020402_2018_zhanj020)
- Ar.Tea.San (PC020402_2018_zhaoh381)
 - Remixer
 - (PC020402_2018_xuz150)
- Ravenwick In Shadows
 - (PC020402_2017_bergg938)
- Alien Design (PC020402_2017_brogj411)
 - The 808er's Club (PC020402_2017_cauda964)
 - Lone Comfort (PC020402_2017_chenc312)
 - After All Voices
 - (PC020402_2017_feiy509)
- Janus
 - (PC020402_2017_fortugnn)
- Perfect Eggplants Don't Exi-
 - (PC020402_2017_huanm776)
- Wordless Thief (PC020402_2017_hungk901)
 - nimBle - brain exercise for all ages
 - (PC020402_2017_kangy380)
- I Remember
 - (PC020402_2017_kimm068)
- Former Child Unemployment Services
 - (PC020402_2017_kuanc484)
- #Unclasped (PC020402_2017_lees105)
 - Baram (PC020402_2017_lees569)
 - The Shifter
 - (PC020402_2017_liaoc065)

- Let Me Understand Your Language
 - (PC020402_2017_liny498)

- Hext
 - (PC020402_2017_panm111)
- Imbrace (PC020402_2017_parip422)
- Luxominoes
 - (PC020402_2017_parka870)
- Pusher
 - (PC020402_2017_segoj297)
- onPAPER
 - (PC020402_2017_max095)
- Re-Touch (2018_PC020403_huang737_wangr67)
- Counterbalance (2018_PC020403_finns534)
- Femme
 - (2018_PC020403_zare808)
- Chaco Reimagined
 - (PC020403_2019_dburris)
- House on the Hill
 - (PC020403_2019_dpurse)
- Untitled (2019)
 - (PC020403_2019_jkim)
- De_American/Landscape (PC020403_2019_mgonzalez)
- Flare (PC020403_2019_plyu)
- Everything I Never Told You
 - (PC020403_2019_zbi)
- HOUSED
 - (PC020403_2019_zgao)
- Derivative Nature: A Multispecies Extinction Hedge
 - (NS020405_2019_bkodres_obrien)
- Living in L'Atalante
 - (NS020405_2019_fderoo)
- Necromancy and Nostalgia in the Modern World
 - (NS020405_2019_jmarcus)
- Recovering Juana de Ibarbourou
 - (NS020405_2019_nmessina_rodrigu)
- The Story Had Held Us: Dialogue, Narrative Framework, and The Art of Storytelling in Henry James' "The Turn of the Screw" (NS020405_2019_vortega)
- Reading Heidegger's Interpretation of Plato's Cave with Joseph Campbell's Monomyth: A Differentiation Between Spiritual and Philosophical Mythology (NS020405_2019_zfagin)
- My Mother's Daughter (PC020402_2019_sirim392)

- Recording absences
 - (PC020402_2019_agгаа503)
- After Image: A computational poem between the subject, the camera, technology, and representation (PC020402_2019_akkaa949)
 - That Land and how the other lives A Sociopolitical Study (PC020402_2019_alqaa789)
 - Moody (PC020402_2019_sheaa263)
 - RE:FEEL (PC020402_2019_chany036)
 - Chagu Bakha (One Story) (PC020402_2019_mahab384)
 - Omnipresence, The Odyssey About Unknown Dark Matter (PC020402_2019_molic786)
 - playground (PC020402_2019_stuac191)
 - Light Stories in Rhythm: A lighting sculpture (PC020402_2019_narvd444)
 - Your Story (PC020402_2019_hoe328)
 - Texturity (PC020402_2019_neeqg934)
 - Personal Effects (PC020402_2019_mitth142)
 - Shards: Resistance and Reassemblage in 3D Scanning's Liminal Space (PC020402_2019_wuj643)
 - DAIQUAN
 - (PC020402_2019_agyej484)
 - | SANGRE | TIERRA | ORO | AGUA | (PC020402_2019_herrj636)
 - Interwoven (PC020402_2019_byerj839)
 - Objects in Limbo
 - (PC020402_2019_guoj038)
 - Project Crane
 - (PC020402_2019_dingk774)
 - Unintended: The Displacement of NYC
 - (PC020402_2019_malkaniL633048)
 - A Manifesto for Love
 - (PC020402_2019_sunc667)
 - Body Double: The Extended Self in the Digital Realm
 - (PC020402_2019_willl973)
 - Programming Babel
 - (PC020402_2019_chenl053)

- Preference Harvest
□ (PC020402_2019_niel641)
- Explorations into Biodesign and Sustainable Labs
□ (PC020402_2019_banksm)
- Baby Lab (PC020402_2019_lim330)
- It Wasn't Written
□ (PC020402_2019_kwakm135)
- Worldlets (PC020402_2019_kochn100)
- A Little Less Lonely
□ (PC020402_2019_mathn958)
- Adverse
□ (PC020402_2019_hernn793)
- Why Would You Want To Picture It
□ (PC020402_2019_schmp077)
- Cracia (PC020402_2019_dutzzr607)
- HiThrive (PC020402_2019_bircs807)
- My Selves (PC020402_2019_panz610)
- A Way Home
□ (PC020402_2019_shuet334)
- Probable Women: Black Southern Matrilineality and the Genealogical Archive
□ (PC020402_2019_cant012)
- hEAR: You Are What You Are Sensing
□ (PC020402_2019_liux335)
- Cocoon (PC020402_2019_hanz633)
- Selfie - Mixed Reality?
□ (PC020402_2019_songy941)
- Conduit
□ (PC020402_2019_liy331)
- Hidden Systems - View the YouTube viewers
□ (PC020402_2019_zhany493)
- Read (PC020402_2019_tiany580)
- Hero (PC020402_2019_cheny071)
- Instruments Made From Spaceship Parts
□ (PC020402_2019_brucz581)
- Object Manifestos
□ (PC020402_2019_liuj205)
- SixMed: A Preventative Care Chatbot Solution (PC020402_2019_beeed776)
- PET OR ?
□ (PC020402_2019_chanl694)
- Space Noir
□ (PC020402_2019_cheng789)

- Elitist Spectales
 - (PC020402_2019_chenw414)
- Adulting (PC020402_2019_dengy849)
- Lang Song
 - (PC020402_2019_huy680)
- Smoove
 - (PC020402_2019_kuonr608)
- Childhood Emotional Trauma: Parents are Waiting for Children to Say Thank You, While Children are Waiting for Them to Apologize (PC020402_2019_wuf029)
- How to see a cloud(s)
 - (PC020402_2019_wuy573)
- Speculative Weeds (PC020402_2019_zhenq438)
- Dehuman
 - (PC020402_2019_huanw135)
- Auggi
 - (PC020402_2019_jianm571)
- Compressed realities
 - (PC020402_2019_kausa913)
- Sensorial Artifacts for Air-pocalypse
 - (PC020402_2019_rojrc782)
- Centrality (PC020402_2019_barrera998)
- Particle: A Design Framework for Handheld Augmented Reality
 - (PC020402_2019_luuhd504)
- Present
 - (PC020402_2019_xial948)
- The In Between
 - (PC020402_2019_guoy084)
- Third Encounter (PC020402_2019_yangx868)
- Real (PC020402_2019_zhany679)
- Behind
 - (PC020402_2019_zhanr526)
- A "Smart" Discussion
 - (PC020402_2019_jiany457)
- Unseen Footprints
 - (PC020402_2019_zhony815)
- Pal
 - (PC020402_2019_dcunm399)
- CulHubs (PC020402_2019_jianh155)
- Attune
 - (PC020402_2019_techv499)

- Stitches in Time
 - (PC020402_2019_wangy969)
- Anxitox (PC020402_2019_yoony857)
- ROAM (PC020402_2019_garym140)
- DIGITAL DOPPELGANGER
 - (PC020402_2019_lloyn691)
- A Mile In Their Roots: Plant Perception & Breaking through Anthropocentrism
 - (PC020402_2020_meloc504)
- RESONANCE (PC020402_2020_zhann146)
- The Swet Candy Shop
 - (PC020402_2020_chenk623)
- Rush-hour Running Man
 - (PC020402_2020_wangy812)
- Moving towards the dream, are we?
 - (PC020402_2020_sinhs707)
- Healthy Lighting: "Tailored" lighting intervention
 - (PC020402_2020_wangs641)
- Alternative Realities: "Protect me from what I want"
 - (PC020402_2020_leuns457)
- Amy's World
 - (PC020402_2020_wangp701)
- Generative Composition for Cookies and Chrome (PC020402_2020_moora366)
- Life Underground
 - (PC020402_2020_bazaz092)
- [ERR]rational (PC020402_2020_centm535)
- A Post-Work Renter's Paradise
 - (PC020402_2020_leej443)
- Run! Luna
 - (PC020402_2020_wangz403)
- Run: The world in a single word
 - (PC020402_2020_chon119)
- Hiraeth
 - (PC020402_2020_daiw624)
- Masked Contexts
 - (PC020402_2020_edeln591)
- Mountain (PC020402_2020_zhanx376)
- The Sugar Sepulcher
 - (PC020402_2020_leuek589)
- Big Talk: A digital aid for public speaking
 - (PC020402_2020_gillr456)

- Dividual
 - (PC020402_2020_xiej295)
- CPX Training Bot (PC020402_2020_kwons201)
 - Charlie's Choice: A Story of Communities under Gentrification
 - (PC020402_2020_liny465)
- Suitcase (PC020402_2020_shiz993)
- Think, Feel, Relax (PC020402_2020_wuy995)
 - Resistance of 24/7 Productivity
 - (PC020402_2020_gut677)
- Zine net.work: Alternative Interfaces for Alternative Collections
 - (PC020402_2020_hradc987)
- SOMATA (PC020402_2020_mam355)
 - A Week with Kiki
 - (PC020402_2020_wangy355)
- Apprenticeship 2.0: Crafting with Textiles in VR
 - (PC020402_2020_amgab699)
- Machinic Interpolations: A GAN pipeline for integrating Lateral Thinking in Computational tools of Architecture (PC020402_2020_elask537)
- Home in City Fragments
 - (PC020402_2020_fengy255)
- A.I.reframe (PC020402_2020_huh232)
 - For Those Who Don't Have Tomorrow
 - (PC020402_2020_kime733)
- Improving Blind Users' Web Navigation Experience: A Supplemental Code & Sound Effects Guideline for Developers (PC020402_2020_leem103)
- The Drive-Thru Therapist (PC020402_2020_maram818)
- Womb
 - (PC020402_2020_may636)
- The Crown Virus
 - (PC020402_2020_mouy078)
- Yī Fù (PC020402_2020_wangw367)
 - EmotiTactor: Emotional Expression of Robotic Physical Contact
 - (PC020402_2020_zhour051)
- Vega (PC020402_2020_bolel834)
 - Design for Artificial Intelligence, Creating Disaster Emergency Decision Making System for First Responders (PC020402_2020_chenb002)
- Antilipsi (PC020402_2020_chenb772)
 - interface automata: Game-like Interactive Simulation
 - (PC020402_2020_chenz968)
- Multidimensional Portals (PC020402_2020_colus772)

- Exercises in text generation
(PC020402_2020_garba048)
- Queering Our Interfaces
(PC020402_2020_golde584)
- Muscle Sanctum
(PC020402_2020_iragy021)
- Wanderlust into (Y)our Past: Mediating Intimacy for Prosocial Co-existing with Your Loved One in Home Quarantine (PC020402_2020_iwabm186)
- Who Are I?
(PC020402_2020_kleim592)
- Phase Mask
(PC020402_2020_kralz920)
- Under the Skin
(PC020402_2020_leey147)
- ripple
(PC020402_2020_lia205)
- Gib: a project about small absurd data
(PC020402_2020_liuf450)
- A Week with Kiki
(PC020402_2020_liuy183)
- In the Life on Lenox: Queerness During the Harlem Renaissance
(PC020402_2020_lloyz247)
- Office Sense
(PC020402_2020_murps969)
- Augmented Remembrance: Women of the Triangle Fire
(PC020402_2020_oberk696)
- Search Record (PC020402_2020_packj073)
- Objects in Memories, Memories in Objects
(PC020402_2020_ros827)
- The Dialog
(PC020402_2020_shenz708)
- Calendar Collective
(PC020402_2020_tupkk664)
- The Last Peach Blossom
(PC020402_2020_wangz927)
- DeMP (PC020402_2020_zhaoq067)
- Signature: Actions Have Consequences
(PC020402_2020_chaua985)
- Korean Comfort Food Recipes
(PC020402_2020_choy921)
- Agritopias (PC020402_2020_pearj567)

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- (PC020402_2020_wus457)
- Savor (PC020402_2020_chenp886)
- Narratives & Women in Brazilian Media: Analysis and Praxis of Age and Representation in History Throughout Soccer (PC020402_2020_hamdi921)
- "My friends are my power station:" A poetic installation about loneliness in big cities (PC020402_2020_hanx486)
- Agents of Spatial Influence: Studying design interactions with arrangements and gestures (PC020402_2020_luor840)
- Cucking Death (NS020405_2020_KTrieu)
- Fruits (PC020402_2020_cair037)
- DianBau (PC020402_2020_yangy048)
- Snailor (PC020402_2020_zhany291)
- Canada Goose: Origin (PC020402_2020_wuy420)
- Hiatus: A Playful Wellness Product (PC020402_2020_huo627)
- THE CONFINEMENTS OF GAMES ARE UNSEEN, BUT WE CAN IMAGINE THEM BROKEN (PC020402_2020_wilsk032)
- Hack(Comedy) (PC020402_2020_zhany016)
- Object Americana (PC020402_2020_geirj708)
- Death by Landscape: Recomposing Bodies (NS020405_2020_EWilk)
- The Lonely Moment: Allegory, Class, and Method in Jameson's Political Unconscious (NS020405_2020_ALanz)
- Sadomasochistic Pleasures: How Women Engage with Pornography (NS020405_2020_MStone)
- Algorithmic Influencers: A Policy Proposal to Curb the Data-Driven Spread of Misinformation (PC020402_2021_badam053)
- The Beaks (PC020402_2021_houj027)
- Lost and Found: Future Immersive Storytelling Design for Young Children (PC020402_2021_liz540)
- Invisible Bridge (PC020402_2021_zhanx381)
- The Archive of Ugliness (PC020402_2021_yux364)
- Conversation with Myself (PC020402_2021_liuj122)
- Radio D.I.WHY (PC020402_2021_meusm410)

- New.ances
 - (PC020402_2021_shahj225)
- EchoLearn
 - (PC020402_2021_tanz707)
- Project Numen (PC020402_2021_zhans500)
- 命運 Destiny - Women's Empowerment: Matronymic Surnaming - Through the Scope of Chinese Society (PC020402_2021_chenk622)
- Reconstructing History Through Memes (RHYTHM)
 - (PC020402_2021_deepp341)
- My Spoken Story
 - (PC020402_2021_wangm185)
- Her Room (PC020402_2021_yangz987)
- Painteller
 - (PC020402_2021_zhou1149)
- Foreign Lands, Familiar Stars
 - (PC020402_2021_chanh068)
- Misinformation Trends in India
 - (PC020402_2021_chanp971)
- Sorry But I Cook Danmei
 - (PC020402_2021_chenb026)
- Unheard Voices: Narratives of Migrant Women of Mumbai
 - (PC020402_2021_guptb622)
- Believer (PC020402_2021_kimd536)
- Tamed
 - (PC020402_2021_linv661)
- The Other Side of the Window
 - (PC020402_2021_lius031)
- The Illustrated Index of Metaphysical Phenomena
 - (PC020402_2021_mcraj034)
- Grounding Lessons (PC020402_2021_ngr)
- InsideOUT (PC020402_2021_wrigt786)
- Furiendly (PC020402_2021_yuj403)
- Alive Memoir
 - (PC020402_2021_bawea371)
- The Hidden (PC020402_2021_hez835)
- The Orange Apocalypse
 - (PC020402_2021_lees398)
- Towards Videogame Composition (PC020402_2021_lij793)
- Undercover
 - (PC020402_2021_shaoj151)
- EDGE (PC020402_2021_zhanh974)

- Digi-bit
 - (PC020402_2021_satoe092)
- Fake: A Clothing Label Designed in Collaboration with Artificial Intelligence
 - (PC020402_2021_rivej658)
- One Home
 - (PC020402_2021_mccak934)
- Get Out of the Dark
 - (PC020402_2021_lij288)
- Watching Me
 - (PC020402_2021_zhuy739)
- Blacklips Performance Cult: Bloodbags and Beauty at the End of the Millennium
 - (NS020405_2021_titera)
- COPE (PC020402_2021_suw150)
- MoLight (PC020402_2021_singt234)
- Other people's children (PC020402_2021_weny099)
- Project Mix: Connecting professionals in times of social distancing
 - (PC020402_2021_sinhs684)
- Project: Twilight 7
 - (PC020402_2021_lim919)
- UNDERWATER (PC020402_2021_xiaz117)
- This is The Master-of-Nets Garden
 - (PC020402_2021_wug908)
- Anywhere Door Collection
 - (PC020402_2021_liq197)
- The Wanderer
 - (PC020402_2021_wangy220)
- Humain Hand
 - (PC020402_2021_perad555)
- The "Hewoman:" Clytemnestra's Performances of Gender
 - (NS020405_2021_gilbm775_12)
- Snoop (PC020402_2022_nguya580)
- Cadence
 - (PC020402_2022_xiat321)
- From Humdrum
 - (PC020402_2022_baey502)
- Hi,Grandma (PC020402_2022_lij423)
- Let's Chat!
 - (PC020402_2022_gaoy663)
- A For Apple, B For Banana
 - (PC020402_2022_zhaiy053)

- Mindful Mood Space - Write, Visualize, Self-Talk, Reflect In A 3D Interface
(PC020402_2022_songy086)
- Polymorph (PC020402_2022_tobij622)
 - Int-91 — An Alien Life Form
(PC020402_2022_bruco910)
 - Glyphs Of Another World
(PC020402_2022_mukaa828)
 - Skin Need
(PC020402_2022_choij887)
 - Fast Food U
(PC020402_2022_maram327)
 - A View Through Postcards Dresden, 1945
(PC020402_2022_kobas821)
 - Interweaving Interfaces
(PC020402_2022_ranpn63)
- Sentimasq (PC020402_2022_jum031)
 - Encrypted Dialogue
(PC020402_2022_liany922)
- Cloud 9 (PC020402_2022_zhany424)
 - Type Zero
(PC020402_2022_davij773)
- You Have The Watches. We Have The Time
(PC020402_2022_larie438)
- The Planetary Bureau
(PC020402_2022_pares667)
- Eating My Data
(PC020402_2022_chauw196)
- Experimenting With Violence Settings In Video Games
(PC020402_2022_pricb175)
- Are You There Computer? It's Us, Humans.
(PC020402_2022_hot083)
- Emobin (PC020402_2022_chenb476)
- Oh_no/Oh_yes (PC020402_2022_caiz958)
 - We Are One
(PC020402_2022_lib889)
- Pigeon Theater Presents
(PC020402_2022_wangx851)
- Embraced (PC020402_2022_jial785)
- Artificial Intimacy (PC020402_2022_cain832)
- Out Of Control (PC020402_2022_zhuc169)

- Shine Thru (PC020402_2022_wangx89)
- I Am Drinking With You (PC020402_2022_liw820)
- Talking Drum Machine (PC020402_2022_dekog666)
- Sanitary Pad Simulator (Reality Version) (PC020402_2022_wangy069)
- Uncovering The Sexism Written Into The Chinese Language (PC020402_2022_konga581)
- Afloat: Marine Collision (PC020402_2022_verms810)
- The Chinatown Intention (PC020402_2022_suny217)
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- Reduced Hug (PC020402_2022_fengj130)
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- A Critique Of Software Bugs And Of 'Error' (NS020405_2022_travn057)
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